

Thaïs

Таис

Méditation

(Размышление)

J. MASSENET

Ж. МАСНЕ́;́

(1842 - 1912)

Переложение для скрипки с фортепиано М. П. МАРСИК.

VIOLON. *Andante.* *doux avec suavité*
p

Piano. *Andante.* *dolce*
p

rall. *a tempo* *f* *pp* *piu f* *cresc.*

rall. *a tempo*

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is presented in three systems. The first system shows the beginning of the piece with a Violin part and a Piano accompaniment. The Violin part starts with a long note, followed by a melodic line. The Piano part features a steady accompaniment with a triplet of eighth notes. The second system continues the melodic development in both parts. The third system introduces dynamic and tempo changes, including a forte section followed by a piano section and a final crescendo. Pedal markings are used throughout to sustain the piano accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*) with the instruction *expressif.* The piano accompaniment begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a *Ped.* (pedal) instruction and three asterisks.

Second system of musical notation. The vocal line features a *p rall.* (piano, rallentando) marking, followed by *a tempo* and *animando* markings. The piano accompaniment includes *rall.* and *a tempo* markings, along with a *p* dynamic and a *mf* dynamic. The system ends with a *più* marking and a *Ped.* instruction with three asterisks.

Third system of musical notation. The vocal line is marked *poco a poco appassionato*. The piano accompaniment features a forte (*f*) dynamic throughout. The system concludes with a *Ped.* instruction and three asterisks.

Fourth system of musical notation. The vocal line starts with a piano (*p*) dynamic and includes a *cresc.* marking. The piano accompaniment begins with a piano (*p*) dynamic and includes a *cresc.* marking. The system concludes with a *Ped.* instruction and three asterisks.

ff poco più appassionato *più mosso agitato* *sf sf*

più mosso agitato *più f sf*

sf sf *cédez un peu p dim. pp* *rall. a tempo*

rall. a tempo *dolce* *ff* *Ped.* *** *Ped.*

p *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

rall. a tempo *f pp* *più f f*

rall. a tempo *f pp* *f* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

ff *expressif.*
ff *p cresc. f*
Ped. * Ped. *

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and includes the instruction *expressif.* The lower staff also starts with ff and features dynamics of piano (p), crescendo (cresc.), and forte (f). Pedal markings (Ped. * Ped. *) are present at the end of the system.

rall. a tempo
pp *cresc. f*
rall. a tempo
pp *mf f*
Ped. * Ped. * Ped. * Ped. *

The second system consists of two staves. The upper staff has a piano (pp) dynamic and includes the tempo markings *rall. a tempo* and *cresc. f*. The lower staff also has a piano (pp) dynamic and includes *mf* and *f* dynamics. Multiple pedal markings (Ped. * Ped. * Ped. * Ped. *) are used throughout the system.

p
p
p
Ped. * Ped. * Ped. * Ped. *

The third system features two staves with piano (p) dynamics. The lower staff includes several pedal markings (Ped. * Ped. * Ped. * Ped. *) and is characterized by large, sweeping melodic lines.

f sf p calmato
f f p calmato
ppp
calmato dim.
Ped. *

The final system on the page contains two staves. The upper staff has dynamics of forte (f), sforzando (sf), piano (p), and *calmato*. The lower staff has dynamics of forte (f), piano (p), and pianissimo (ppp), and includes the instruction *calmato dim.* and a final pedal marking (Ped. *).

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Andante.

VIOLON.

doux avec suavité

p

sul A

sul E

sul A

rall. a tempo

f

pp

sul A

sul G

più f cresc. f

rall. a tempo animando

f

expressif.

sul A

più f

poco a poco appassionato

ff

sul A

sul D

G

più mosso agitato

sul D

cédez un peu

sf

sf

sf

sf

rall. a tempo

p dim.

pp

sul E

sul A

rall a tempo

più f

f

ff

restez

p

sul G

pp

rall. a tempo

f

expressif

cresc.

f

sul G

calmato

chanterelle

f

sf

p

ppp