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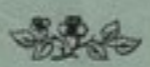
BEETHOVEN

Trios

für

Streichinstrumente

Violoncell

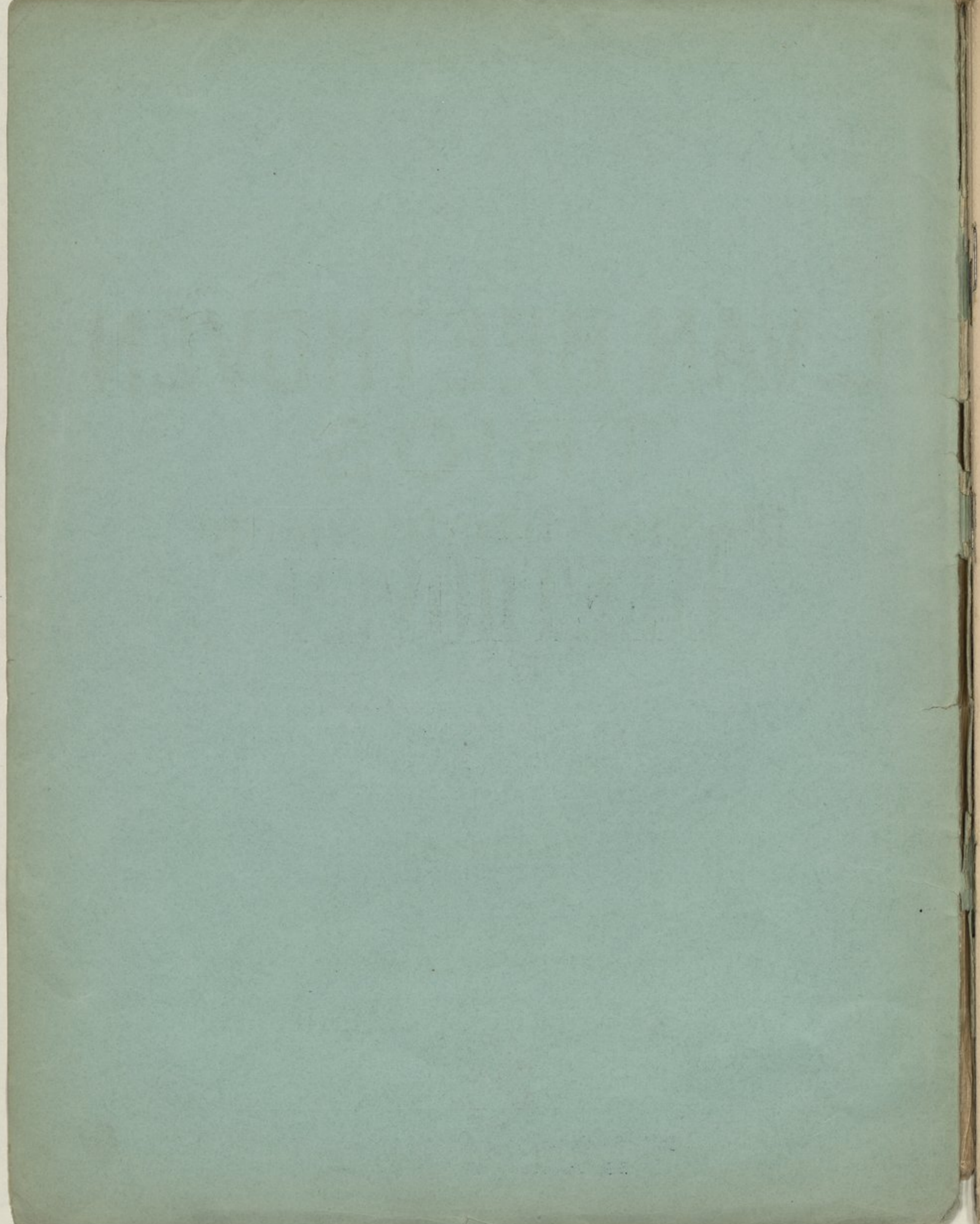


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L. VAN BEETHOVEN

TRIOS

für Streichinstrumente

Neue Ausgabe

Bezeichnet und herausgegeben von Friedrich Hermann

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Violoncell.



Eigentum den Verleger

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L'AMBIENT

TRIO

for string quartet



TRIO

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Op. 3.

Violoncello.

Allegro con brio.

f *p* *f* *p* *p* *sf* *cresc.* *f* *p* *pp* *f* *sf* *p* *1* *sf* *p* *p dolce* *cresc.* *sf* *pp* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f* *D* *p* *sf* *sf* *sf* *sf* *pp* *cresc.* *f* *pp*

mf *pp* *pp* *mf*

pp *p* *V*

E *p*

calando *pp* **F** *f* *p*

f *p* *ff*

G *f* *sfp* *f* *sfp* *f* *sfp*

decresc.

pp *f* *p*

f *p*

H *f* *f*

p *pp* *f* *f*

p

p

p

dolce

cresc. - - - - *sf* *p* *f*

pp

cresc. - - - - *sf* *sf* *sf* *sf* *sf*

sf *f* *p*

sf *sf* *sf*

sf *cresc.* - - - - *f* *pp*

f *pp*

sf *sf* *sf* *sf* *sf* *p*

poco cresc. *mf* *dim.* - - - - *pp* *ff*

Andante.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and includes several measures of rests. The first system contains a measure marked *M*. The second system features trills (*tr*) and first fingerings (*1*). The third system has a measure marked *N* with a dynamic of *f*, followed by a *pp* marking. The fourth system includes a *pp* marking and a *V* marking. The fifth system shows first and second endings (*1.*, *2.*) with first fingerings (*1*). The sixth system includes a *cresc.* marking and a dynamic of *f*. The seventh system has a *pdolce* marking. The eighth system features a *fp* marking. The ninth system has a *P* marking and a *p* dynamic. The tenth system includes a *f* marking. The eleventh system has a *sf* marking. The twelfth system has a *sf* marking. The thirteenth system has a *sf* marking.

Q *p* *tr* *tr* 1 *p*

tr *tr* 1 *sul G.* **R** *f* 1

1 *pp* *pp* 1

pp *p*

p *pizz.* *pp*

Menuetto.

Allegretto.

p 1 *f sf sf dim.*

p 1 2 *f sf sf sf pp*

pizz. *p*

fp 1 *sf sf*

sf sf *decresc. p*

Men. D. C.

Coda.

p 1 2 *sf dim. p* 1

cresc. 1 2 *p dim. pp*

Adagio.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dolce* (softly). Performance markings include accents, slurs, and specific instructions like 'A', 'B', 'C', 'D', and 'V'. There are also first and second endings marked '1' and '2', and a triplet marked '3'. The piece concludes with a *dolce* marking on the final staff.

Menuetto.
Moderato.

Minore.

Finale.

Allegro.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and continues with various dynamic changes including *fp* (fortissimo piano), *f* (forte), *rinf.* (ritornello forte), and *pp* (pianissimo). The score features several slurs and accents, and includes measure numbers 1, 2, 4, 5, 7, and 8. Section markers G, H, I, K, and L are placed above the staves to denote specific parts of the piece.

sf sf sf sf sf sf p

M

sf sf sf sf sf sf

sf sf p *p* *f*

N

sf sf sf sf sf sf

ff sf sf sf sf

ff p pp p

p p p

P

p

1

p

Q

p

dolce rinf.

R

rinf.

3

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, *pp*, *sf*, and *ff*. There are also articulation marks like accents and slurs. Specific markings include 'S', 'T', 'U', and 'V' above the staves, and 'X 3' above a measure in the 11th staff. The tempo changes from 'Adagio.' to 'Tempo I.' between the 11th and 12th staves. The score concludes with a double bar line.

TRIO

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Op. 9. N^o 1.

Dem Grafen von Browne gewidmet.

Adagio.

Violoncello.

A

ff sf pp p

pp cresc. f

B

ff pp sf **Allegro con brio.** *p*

ff sf cresc. sf sf sf sf

f p

C

f ff pp mf

pp dim. p pp

D

mf pp p pp dolce

E

cresc. sf sf sf pp cresc. sf p

f

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *pp*, followed by *ff*, *fp*, and a section marker **F**.
- Staff 2:** Features a second ending bracket with a *f* dynamic and a trill (*tr*) marking.
- Staff 3:** Includes a first ending bracket with a *sf* dynamic and a trill (*tr*) marking.
- Staff 4:** Contains a trill (*tr*) marking, *sf*, *ff*, and *p* dynamics.
- Staff 5:** Marked with *cresc.* (crescendo).
- Staff 6:** Starts with a section marker **G** and a *p* dynamic.
- Staff 7:** Includes a second ending bracket with a *ff* dynamic, a trill (*tr*) marking, and a *sf* dynamic.
- Staff 8:** Features a section marker **H**, a *sf* dynamic, a first ending bracket, and a *pp* dynamic.
- Staff 9:** Contains first and second ending brackets with *p* dynamics, and *ff*, *sf*, and *sf* dynamics.
- Staff 10:** Starts with a section marker **I**, a *p* dynamic, and ends with *f* and *ff* dynamics.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *pp*, *mf*, *pp*
- Staff 2: *p*, *pp*, *mf*, *pp*. Marking **K** above the staff.
- Staff 3: *p*, *pp*, *dolce*
- Staff 4: *f*, *sfp*, *sf*, *sf*, *pp*, *pp*. Marking **L** above the staff.
- Staff 5: *cresc.*, *sf*, *sf*, *sf*, *pp*, *cresc. sfp*. Marking **M** above the staff.
- Staff 6: *p*, *f*
- Staff 7: *cresc.*, *ff*, *sf*. Marking **N** above the staff.
- Staff 8: *pp*, *cresc.*, *sf*, *sf*, *sf*, *fp dolce*. Marking **V** above the staff.
- Staff 9: *p*, *dolce*, *p*, *pp*. Marking **O** above the staff.
- Staff 10: *cresc.*, *sf*, *f*, *ff*, *ff*

Violoncello.

Adagio, ma non tanto, e cantabile.

p

rinf

cresc.

pp

ten.

sfp

pp

sfp

pp

sfp

p

sf

sf

pp

sfp

pp

sf

pp

rinf

S

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

ff

T

p

pp

cresc.

p

pp

U *ten.* *sfp* *pp* *sfp* *pp* *sfp* *p*

sf *sf*

X *p* *sfp* *pp* *sf* *pp* *cresc.*

p *p* *p* *p* *pp*

Z *cresc.* *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *p*

pp

Scherzo.
Allegro.

p

pp *cresc.* *f* *pp*

cresc. *p* *f*

sf *sf* *cresc.* *sf*

sf *sf* *pp*

A *sf* *pp*

B *sf* *p* *calando*

Violoncello.

sf *p* *calando* *sf*

calando *1* *1* *4* *sfp* **C** *p*

pp *cresc.* *f*

D *pp* *cresc.* *p*

f *sf* *sf* *cresc. sf*

Presto. *p* *cresc.* *staccato*

E *f* *f*

sf *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

F *sf* *sf* *sf* *sf* *sf* *sf* *p* *pp*

rinf

p

G *p* *cresc.*

f *p cresc.*

ff *p cresc.*

ff 1.

1. 2. *ff* *sf* *p* H 3

p 1 I

p V

p

cresc. K

1 2 3 4 *sf* *f* *ff* *pp* L

4

pp M V

pp N 4

pp 3



p cresc. **0** **4** *f*

f sf sf sf sf sf sf sf sf sf

sf sf f sf ff ff sf ff **P** **V**

sf sf ff sf sf sf sf sf sf sf sf **V**

sf sf p **Q** **1** *pp*

rinf p

R **3** *p p cresc. f* **1** **4**

p cresc. ff

p cresc.

ff ff sf p **S**

pp **1** **2** **3** **4** **5** **6** **7** **V**

cresc. f ff

TRIO

für Violine, Bratsche und Violoncell
von

L. VAN BEETHOVEN.

Op. 9. N^o 2.

Dem Grafen von Browne gewidmet.

Violoncello.

Allegretto.

pp *V* 3 *V* 3 *pp*

pp 1 *f* *sf* *p* *cresc.*

sf *p* *cresc.* *sf* *cresc.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

f *decresc.* *p* **C**

1 2 3 4 5 6 7 8 9 10 *dolce* *pp*

11 12 13 14 15 *pp* *cresc.*

D *fp* *cresc.* *sf*

f *p* *cresc.* *sf* *sf*

E 3 *p*

ten. *ten.* *ten.* *ten.* *ten.* *cresc.* *f* *p*

Musical score for Violoncello, page 20. The score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics (*pp*, *p*, *sf*, *ff*, *f*, *cresc.*, *decresc.*), articulation (accents, slurs), and technical markings (trills, triplets, fingerings). Section markers V, F, G, H, I, and K are placed above the staves. The piece concludes with a final measure on the 12th staff.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulation marks:

- Staff 1:** *cresc.*, *sf*, *p cresc.*, *sf*, *p cresc.*. Includes articulation mark **L**.
- Staff 2:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*
- Staff 3:** *f*, *decresc.*, *p*. Includes articulation mark **M**.
- Staff 4:** *dolce*, *pp*, *sf*
- Staff 5:** *sf*, *sf*, *sf*, *pp*, *cresc.*
- Staff 6:** *fp*, *cresc.*. Includes articulation mark **N**.
- Staff 7:** *sf*, *f*, *p cresc.*
- Staff 8:** *sf*, *p*, *cresc.*
- Staff 9:** *sf*, *p*, *ten.*, *ten.*, *ten.*. Includes articulation mark **O**.
- Staff 10:** *cresc.*, *ten.*, *ten.*, *f*, *p cresc.*, *f*. Includes articulation mark **P**.
- Staff 11:** *p*, *pp*, *p*, *sfp*
- Staff 12:** *sfp*, *f*

Andante quasi Allegretto.

p *cresc. f* *p*

A *pizz.* *p*

arco

B *cresc.* *sf* *sf decresc.*

p *cresc.* *f* *p* *p cresc.*

C *p* *cresc.*

D *pizz.* *p*

f *sf*

arco **E** *cresc.* *sf*

sf *sf* *p* *cresc.* *f*

p *p decresc.* *p* *f*

p *pp* *sf* *sf*

ff *p* *pp* **G** *pizz.* *arco* *pp* *cresc.* *ff* *p*

Menuetto.

Allegro.

p *cresc.* *sf* **1** **2.** **3** *fp* *sf* *sf* *fp* **H** *p* *p* *cresc.* *sf* *sf* *sf* **I** *sf* *sf* *p* *cresc.* **K** **3** *sf* *Fine.* *pp* *pp* **3** **L** *pp* *pp* **1** *pp* *ca - lan - do* *pp* *decresc.* *pp*

Rondo.
Allegro.

Musical score for Violoncello, Rondo Allegro. The score consists of 12 staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The music features various dynamics including *p*, *pp*, *f*, *sf*, and *cresc.*, along with articulation marks like accents and slurs. There are also performance instructions such as "1 M" and "N 6". The key signature has two sharps (F# and C#).

1 *Q*_V

p *p* *pp* *psf* *sf*

sf *cresc.* *psf* *sf* *sf* *cresc.* *sf* *f* *sf* *sf* *sf* *sf*

f *f*

f *ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf*

1 2 3 4 5 6 7

sf *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

8 *sf* *sf* *sf* *sf* *sf* *pp*

cresc. *sf* *p* *p*

p

p *psf* *sf* *sf* *sf* *sf*

f *p*

cresc. *p* *cresc.*

6

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamic markings such as *p*, *pp*, *cresc.*, *sf*, *f*, *ff*, *fp*, *p*, *sf*, and *dol. sf*. Performance instructions include *V* (Vibrato), *U* (Urte), *X*, and *Y*. There are also numerical markings *1*, *2*, and *3* indicating first, second, and third endings or measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

T R I O

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Op. 9. N^o 3.
Dem Grafen von Browne gewidmet.

Allegro con spirito. Violoncello.

The musical score for the Violoncello part is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat major). The tempo is marked "Allegro con spirito". The score consists of ten staves of music. It begins with a dynamic of *p* and includes various dynamic markings such as *cresc.*, *fp*, *sf*, *f*, *ff*, *decresc.*, and *pp*. There are several performance markings including accents, slurs, and breath marks. Specific sections are labeled with letters: **A** (around measure 15), **B** (around measure 25), **C** (around measure 35), and **D** (around measure 45). There are also numerical markings: **3**, **4**, and **6**, which likely refer to fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a first ending bracket (1) and a forte (*sf*) dynamic. A piano (*p*) dynamic appears later, followed by another forte (*sf*) dynamic.
- Staff 2:** Features a forte (*sf*) dynamic.
- Staff 3:** Includes a forte (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 4:** Marked with a forte (*sf*) dynamic and a fortissimo (*ff*) dynamic. A *V* marking is present.
- Staff 5:** Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamics.
- Staff 6:** Features fortissimo (*ff*) and forte (*f*) dynamics.
- Staff 7:** Includes fortissimo (*ff*) and forte (*f*) dynamics.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic.
- Staff 9:** Features a forte (*sf*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 11:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. A *V* marking is present.
- Staff 12:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Musical score for Violoncello, measures 1-100. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *sf*, *decresc.*, *pp*, *cresc.*, *ff*, *p*, *fp*, and *sf*. The piece includes first and second endings (1. and 2.) and is marked with *Adagio con espressione*. The score is divided into sections labeled M, N, O, and P.

Adagio con espressione.

Musical score for Violoncello, measures 101-200. The score continues in bass clef with a key signature of three flats. It features dynamics such as *p*, *pp*, *rf*, *sf*, *stacc.*, *cresc.*, and *f*. The piece includes sections labeled Q, R, and S. The score is marked with *Adagio con espressione*.

Musical score for Violoncello, consisting of ten staves. The score includes various dynamics such as *fp*, *f*, *ff*, *p*, *sf*, *p dolce*, *cresc.*, *pp*, and *f*. It also features articulations like *V* (Vibrato), *T* (Trill), and *U* (Uppercut). The notation includes slurs, accents, and dynamic markings.

Scherzo.
 Allegro molto e vivace.

Musical score for Scherzo, consisting of two staves. The first staff is in 6/8 time and includes dynamics *f*, *p*, and *f*. The second staff includes dynamics *cresc.*, *f*, *p*, *sf*, *sf*, *sf*, and *p*. It features first and second endings marked with '1.' and '2.'.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a 2/4 time signature. The staves contain various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions such as *decresc.* (decrescendo) and *cresc.* (crescendo). The score includes several first and second endings, marked with '1.' and '2.'. There are also section markers labeled 'A', 'B', and 'C'. The music concludes with a final double bar line.

Finale.

Presto.

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The piece is titled 'Finale'. The score consists of 14 staves of music. Dynamics include piano (*p*), sforzando (*sf*), fortissimo (*ff*), and crescendo (*cresc.*) and decrescendo (*decresc.*). Performance instructions include 'V' for breath marks and '2' for a second ending. Chordal figures are labeled with letters: D, E, F, G, and H. The piece concludes with a first ending marked '1'.

The musical score for Violoncello on page 33 consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *pp*, *cresc.*, *f*
- Staff 3: *p*, *sf*, *p*, *f*
- Staff 4: *p dolce*
- Staff 5: *sf*, *sf*, *sf*, *decresc.*, *sf*, *sf*
- Staff 6: *sf*, *p*, *L*
- Staff 7: *cresc.*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *cresc.*
- Staff 9: *p*, *M*, *sf*, *sf*
- Staff 10: *sf*, *cresc.*, *ff*
- Staff 11: *p*, *cresc.*, *sf*, *sf*, *ff*, *N*, *p*
- Staff 12: *decresc.*, *pp*
- Staff 13: (Final staff)

SERENADE

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Op. 8.

Marcia.
Allegro.

Violoncello.

f *p* *sf* *sf* *sf* *p* *cresc.* *f* *fp* *fp* *cresc.* *ff*
f *p* *cresc.* *fp*
p *sf* *sf*
sf *p* *cresc.* *ff* *pp*
cresc.
f *sf* *sf* *ff*

Adagio.
pizz.

p *dolce*
cresc. *sf* *sf* *fp*
cresc. *sf* *sf* *sf* *p*

Violoncello musical score for the first section. The score consists of seven staves. The first staff begins with a dynamic of *fp* and includes a *cresc.* marking. The second staff has a dynamic of *ff* and a *p* dynamic. The third staff is marked *pizz.* and *p*. The fourth staff is marked *arco*, *dolce*, and *sfp*. The fifth staff is marked *sfp*. The sixth staff is marked *(pizz.)*, *p*, *cresc.*, *sf*, *sf*, and *sfp*. The seventh staff is marked *decresc.*, *(arco)*, and *ten.* with a *pp* dynamic.

Menuetto.
Allegretto.

Violoncello musical score for the Menuetto section. The first staff is in 3/4 time and marked *f* and *p*. The second staff is marked *ff* and *p*. The third staff is marked *cresc.* and *f*, and includes first and second endings.

Trio.

Violoncello musical score for the Trio section. The staff is in 3/4 time and marked *p* and *sfp*.

Coda.

Violoncello musical score for the Coda section. The staff is marked *pizz.*, *f*, and *pp*, and includes first and second endings.

Men. D. C.
e poi la Coda.

f
V.A. 1243.

Adagio.

First system of the Adagio section, consisting of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Scherzo.

Allegro molto.

First system of the Scherzo section, consisting of two staves. The first staff is marked *f* and includes triplet markings (3) and fingering (1). The second staff also includes triplet markings (3) and fingering (1), and ends with the instruction *attacca*.

Adagio. Tempo I.

Second system of the Adagio section, consisting of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Allegro molto.

Second system of the Scherzo section, consisting of two staves. The first staff is marked *f* and includes triplet markings (3). The second staff includes dynamic markings *ff*, *sf*, and *p*, along with a piano (*p*) dynamic marking.

Adagio.

Third system of the Adagio section, consisting of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamic markings *sfp*, *cresc.*, *sfp*, and *pp*.

Allegretto alla Polacca.

p *f*

f *p* *f* *p*

p

f *p* *sempre stacc.*

rinforz. *p*

f *risoluto*

dim. p dolce

ten. *f* *ten.*

cresc. *pp*

ten. *ten.* *cresc.* *pp*

cresc. *sf* *f*

4

pp *f* *ff* *a tempo*
p *rit.* *pizz.* *arco*

Andante quasi Allegretto.

dolce *sf* *sf* *cresc. f* *fp* *p*

Var. I.

p *cresc. f* *fp* *p*

Var. II.

p *f* *p*

Var. III. (Un poco più mosso.)

p *cresc.* *sf* *sf* *sf* *sf* *sf* *f* *p*

Var. IV. (Tempo primo.)

dolce *cresc.* *f* *p* *attacca*

Allegro.

8 *f* *sempre stacc.*

8 *f* *stacc.*

cresc. *ff* *ff*

Tempo I.

pp ma espress. *pp* *fp*

fp *p* *dim.* *pp*

Marcia.

Allegro.

f *p* *sf* *sf* *sf* *p*

cresc. *sf* *fp* *fp* *cresc.* *ff*

sf *p* *cresc.* *fp*

p *sf* *sf*

sf *p* *cresc.* *ff* *pp*

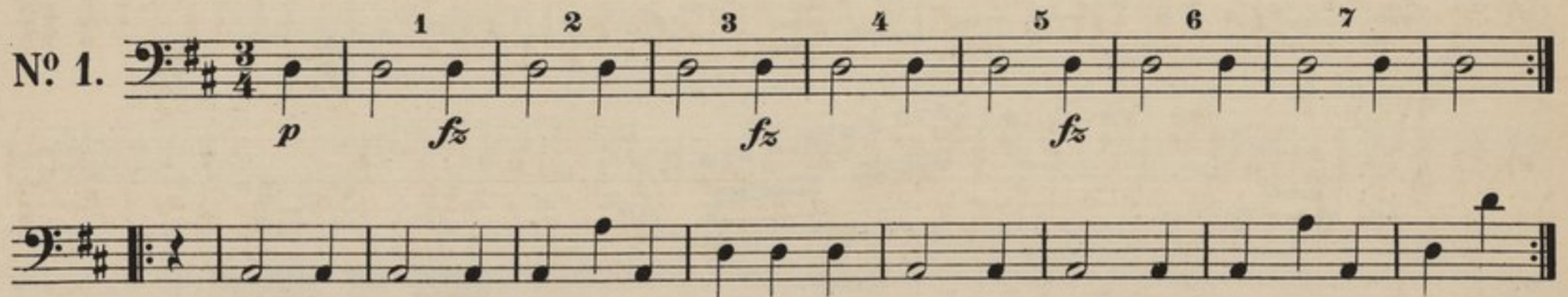
cresc.

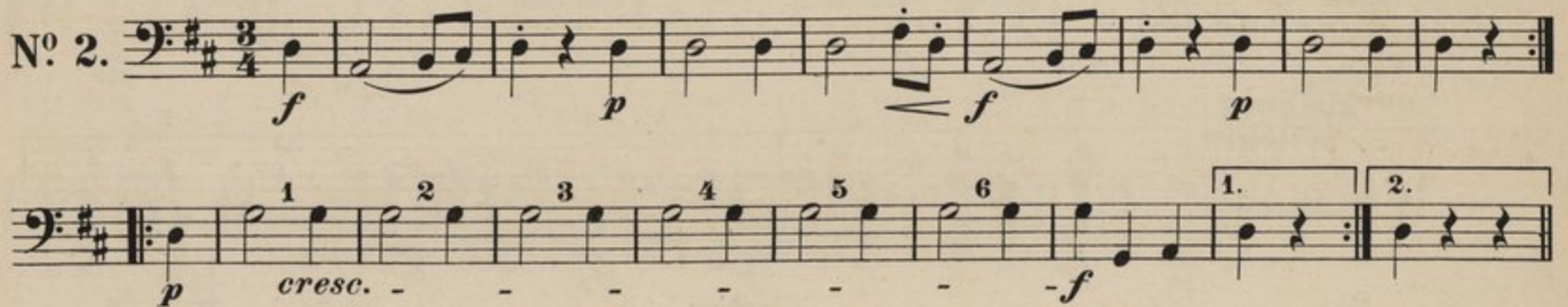
f *sf* *sf* *ff*

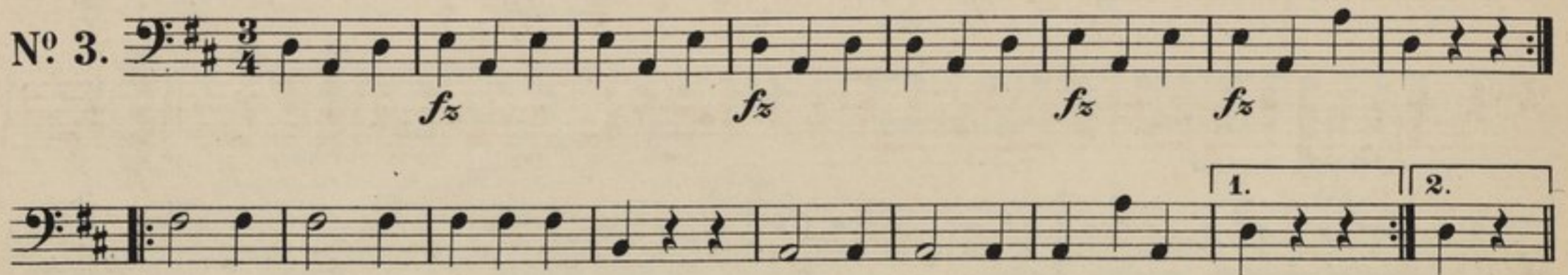
Sechs ländlerische Tänze

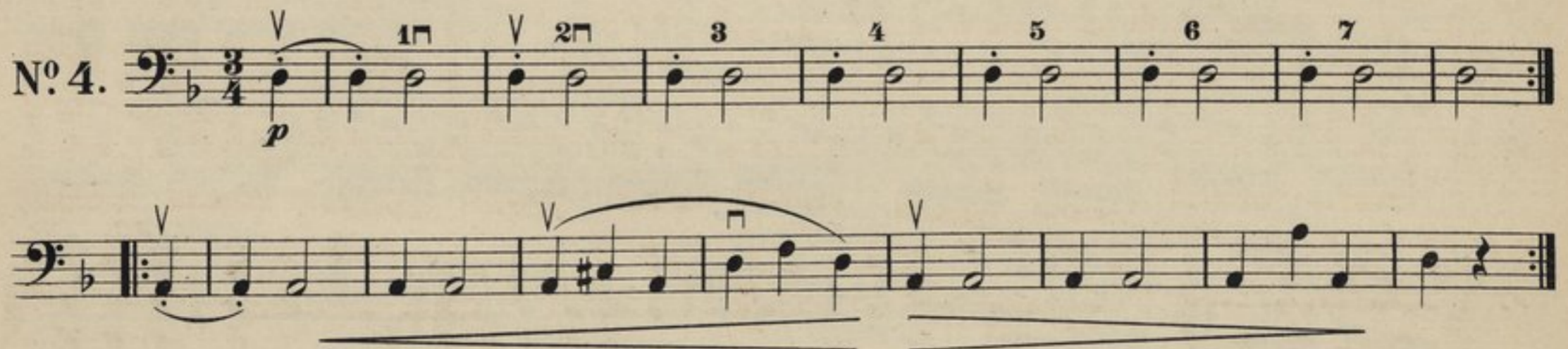
für 2 Violinen und Bass
von
L. VAN BEETHOVEN.

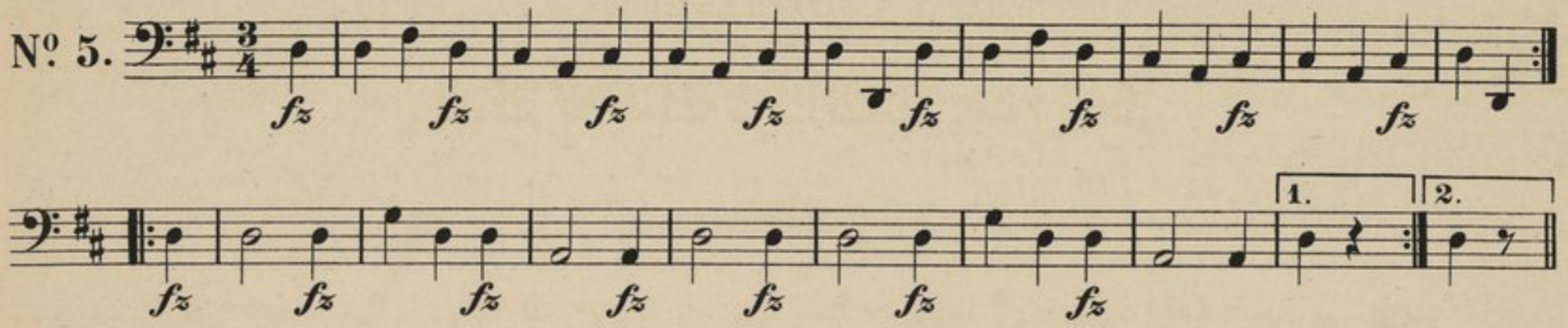
Basso.

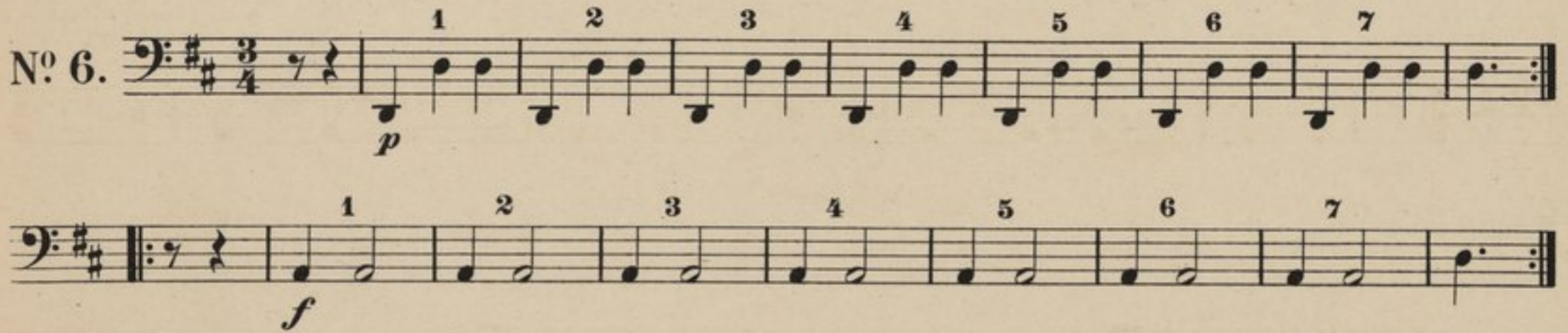
N^o 1. 

N^o 2. 

N^o 3. 

N^o 4. 

Nº 5. 

Nº 6. 

Coda. 

(vivace) 

