

hitéan
11

Piston



LA BELLE HELENE

OPÉRA



EN 3 ACTES

PISTONS

LY 27

Introduction

Handwritten musical notation for the first system of the Introduction, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a forte (f) dynamic marking and a fermata over a measure.

Handwritten musical notation for the second system of the Introduction, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the third system of the Introduction, featuring a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the fourth system of the Introduction, including a piano (p) dynamic marking and a fermata over a measure.

Desuite

Handwritten musical notation for the first system of the Desuite section, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the second system of the Desuite section, including a mezzo-forte (mf) dynamic marking and a fermata over a measure.

Handwritten musical notation for the third system of the Desuite section, including a mezzo-forte (mf) dynamic marking and a fermata over a measure.

Handwritten musical notation for the fourth system of the Desuite section, including a mezzo-forte (mf) dynamic marking and a fermata over a measure.

Handwritten musical notation for the first system of the second page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical notation for the second system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the third system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the fourth system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the fifth system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the sixth system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the seventh system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Handwritten musical notation for the eighth system of the second page, including a piano (p) dynamic marking and a fermata over a measure.

Ohé Calchas Ohé

Musical notation for the first system of 'Ohé Calchas Ohé', featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Musical notation for the second system of 'Ohé Calchas Ohé', including the lyrics 'C'est Parthéus et Léona' and a 2/4 time signature.

Musical notation for the third system of 'Ohé Calchas Ohé', including dynamic markings like 'fz' and 'p'.

Musical notation for the fourth system of 'Ohé Calchas Ohé', including the dynamic marking 'Cresc f'.

Musical notation for the fifth system of 'Ohé Calchas Ohé', ending with the word 'fin'.

au revoir Calchas

Musical notation for the first system of 'au revoir Calchas', including the instruction 'Reprenez le N° 3 al. jus qu'au mot fin'.

N° 4 et 5. Valet

Valet Pape en

Musical notation for the first system of 'Valet Pape en', including the tempo marking 'all^o' and lyrics 'nous train' and 'ero'.

Musical notation for the second system of 'Valet Pape en', including the tempo marking 'all^o' and lyrics 'Calchas nous m'entraîne, bien' and 'ero'.

Musical notation for the third system of 'Valet Pape en', including the tempo marking 'all^o' and 'rally'.

6^{bi} 6^{ter} Valet

7^{all^o} Marche Le Cortège au Pape

Musical notation for the first system of 'Le Cortège au Pape', including the tempo marking 'all^o'.

Musical notation for the second system of 'Le Cortège au Pape'.

Musical notation for the third system of 'Le Cortège au Pape', ending with a large 'M'.

a2.

Allegro
mp
pp
4 fois la reprise

La Reine

Bis En la Allto
Prenez le No 7 al-
jusqu'au mot fin.

La phocéenne

3er En la Allto

7 Quater pour l'inconnu fanfare

7 Quintes pour l'inconnu fanfare

Et dernier Trompon

Allegro Modto a2

Andte
mp
Allegro Modto
13
7
l'homme à la
l'homme occid
Prit
l'homme à la primum f
Allegro
a2
Modto
18
Si ce monarque était
Modto
8
Interlogue

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *p* 9, *Andte 1^o*, *p*
- Staff 2: *13*, *p*
- Staff 3: *12*, *Allegro*, *Partez pour la*
- Staff 4: *3*, *p*
- Staff 5: *crs*
- Staff 6: *3*, *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *Animé*
- Staff 2: *Vivo*, *a2*
- Staff 3: *a2*
- Staff 4: *Andte 2^o*
- Staff 5: *Andte 2^o*
- Staff 6: *Andte 2^o*
- Staff 7: *Andte 2^o*
- Staff 8: *Andte 2^o*
- Staff 9: *Andte 2^o*
- Staff 10: *Andte 2^o*
- Staff 11: *Andte 2^o*
- Staff 12: *Andte 2^o*
- Staff 13: *Andte 2^o*
- Staff 14: *Andte 2^o*
- Staff 15: *Andte 2^o*
- Staff 16: *Andte 2^o*
- Staff 17: *Andte 2^o*
- Staff 18: *Andte 2^o*
- Staff 19: *Andte 2^o*
- Staff 20: *Andte 2^o*
- Staff 21: *Andte 2^o*
- Staff 22: *Andte 2^o*
- Staff 23: *Andte 2^o*
- Staff 24: *Andte 2^o*
- Staff 25: *Andte 2^o*
- Staff 26: *Andte 2^o*
- Staff 27: *Andte 2^o*
- Staff 28: *Andte 2^o*
- Staff 29: *Andte 2^o*
- Staff 30: *Andte 2^o*
- Staff 31: *Andte 2^o*
- Staff 32: *Andte 2^o*
- Staff 33: *Andte 2^o*
- Staff 34: *Andte 2^o*
- Staff 35: *Andte 2^o*
- Staff 36: *Andte 2^o*
- Staff 37: *Andte 2^o*
- Staff 38: *Andte 2^o*
- Staff 39: *Andte 2^o*
- Staff 40: *Andte 2^o*
- Staff 41: *Andte 2^o*
- Staff 42: *Andte 2^o*
- Staff 43: *Andte 2^o*
- Staff 44: *Andte 2^o*
- Staff 45: *Andte 2^o*
- Staff 46: *Andte 2^o*
- Staff 47: *Andte 2^o*
- Staff 48: *Andte 2^o*
- Staff 49: *Andte 2^o*
- Staff 50: *Andte 2^o*
- Staff 51: *Andte 2^o*
- Staff 52: *Andte 2^o*
- Staff 53: *Andte 2^o*
- Staff 54: *Andte 2^o*
- Staff 55: *Andte 2^o*
- Staff 56: *Andte 2^o*
- Staff 57: *Andte 2^o*
- Staff 58: *Andte 2^o*
- Staff 59: *Andte 2^o*
- Staff 60: *Andte 2^o*
- Staff 61: *Andte 2^o*
- Staff 62: *Andte 2^o*
- Staff 63: *Andte 2^o*
- Staff 64: *Andte 2^o*
- Staff 65: *Andte 2^o*
- Staff 66: *Andte 2^o*
- Staff 67: *Andte 2^o*
- Staff 68: *Andte 2^o*
- Staff 69: *Andte 2^o*
- Staff 70: *Andte 2^o*
- Staff 71: *Andte 2^o*
- Staff 72: *Andte 2^o*
- Staff 73: *Andte 2^o*
- Staff 74: *Andte 2^o*
- Staff 75: *Andte 2^o*
- Staff 76: *Andte 2^o*
- Staff 77: *Andte 2^o*
- Staff 78: *Andte 2^o*
- Staff 79: *Andte 2^o*
- Staff 80: *Andte 2^o*
- Staff 81: *Andte 2^o*
- Staff 82: *Andte 2^o*
- Staff 83: *Andte 2^o*
- Staff 84: *Andte 2^o*
- Staff 85: *Andte 2^o*
- Staff 86: *Andte 2^o*
- Staff 87: *Andte 2^o*
- Staff 88: *Andte 2^o*
- Staff 89: *Andte 2^o*
- Staff 90: *Andte 2^o*
- Staff 91: *Andte 2^o*
- Staff 92: *Andte 2^o*
- Staff 93: *Andte 2^o*
- Staff 94: *Andte 2^o*
- Staff 95: *Andte 2^o*
- Staff 96: *Andte 2^o*
- Staff 97: *Andte 2^o*
- Staff 98: *Andte 2^o*
- Staff 99: *Andte 2^o*
- Staff 100: *Andte 2^o*

Acte 2^e

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *Molto*
- Staff 2: *All^o*, *15*, *Molto*, *16*, *a2*
- Staff 3: *a2*
- Staff 4: *67*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *Andte 2^o*
- Staff 2: *Enchaînés*

Mob 6

All

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Markings include *All* and *All. Mod^{to}*.
- Staff 2: Bass clef, 3/4 time signature. Markings include *quasi metronome* and *20*.
- Staff 3: Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings include *1^o*, *2^o*, and *23*.
- Staff 4: Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings include *mf* and *1^o*.
- Staff 5: Bass clef, key signature of one flat (Bb), 3/4 time signature. Markings include *a2*.
- Staff 6: Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings include *7 p* and *ca. / meno*.
- Staff 7: Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings include *1^o*.
- Staff 8: Bass clef, key signature of one flat (Bb), 3/4 time signature. Markings include *1^o* and *p*.
- Staff 9: Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings include *mp*.
- Staff 10: Bass clef, key signature of one flat (Bb), 3/4 time signature.

Handwritten musical score on the right page, top section. It features two staves with notes and rests. Markings include *Vivo p* and *f*.

Handwritten musical score on the right page, middle section. It features two staves with notes and rests. Markings include *mf* and *p*.

Handwritten musical score on the right page, lower middle section. It features two staves with notes and rests. Markings include *presser* and *vivo*.

Handwritten musical score on the right page, bottom middle section. It features two staves with notes and rests. The text *fin du 2^e Acte* is written across the staves.

Acte 3^e

Handwritten musical score on the right page, bottom section. It features two staves with notes and rests. Markings include *All*, *And^{te} Lib*, *3*, *11*, and *dim*.

Handwritten musical score on the right page, very bottom section. It features two staves with notes and rests. The text *Enchaines* is written at the end.

18 *all* 1/4

Handwritten musical score for measures 18-19. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also performance instructions like *Cres*, *Mod*, and *Recit*. A diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific performance instruction.

Allegro

La réponse de l'accusée

19 *all* *f* *18 bis*

20 *18 bis bis*

Handwritten musical score for measures 19-20. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also performance instructions like *10*, *18 bis*, and *18 bis bis*. The text "La réponse de l'accusée" is written below the staff.

une débacle générale

20 *En si b* *Mod^{to} f*

