

Eine Ballettsuite

für Orchester

I

Entrée

Max Reger, op. 130

Tempo di marcia (♩ - 112-116)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken in C

Triangel

I.

Violinen

II.

Bratschen

Violoncelli

Kontrabässe

Solo ben marc.

Solo d nach H umstimmen

Tempo di marcia (♩ - 112-116)

4

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Trgl.

I Vln.

II Vln.

Br.

Vell.

K. B.

ff

mf

f

f marc.

a 2

mf

f

mf

mf

ff

ff

ff

ff marc.

ff marc.

Musical score for measures 7 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Trumpet in C (Trp. in C), Horns in F (Hrnr. in F), Trombone (Trgl.), Violin I (I.), Violin II (II.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.).

Measure 7: Flute, Bassoon, and Violins enter with a melody. Clarinet in A plays a figure-eight pattern. Bassoon has a triplet of eighth notes. Horns play a marcato passage. Trombone has a marcato passage. Viola and Cello/Double Bass play a rhythmic pattern.

Measure 8: Flute, Oboe, Clarinet in A, Bassoon, and Violins play. Clarinet in A and Bassoon have 'Solo' markings. Flute and Bassoon have triplet markings. Horns play *f marc.* Trombone has a marcato passage. Viola and Cello/Double Bass play *sempre ff*.

Measure 9: Flute, Oboe, Clarinet in A, Bassoon, and Violins play. Flute and Bassoon have triplet markings. Horns play *f marc.* Trombone has a marcato passage. Viola and Cello/Double Bass play *f*.

Measure 10: Flute, Oboe, Clarinet in A, Bassoon, and Violins play. Flute and Bassoon have triplet markings. Horns play *f marc.* Trombone has a marcato passage. Viola and Cello/Double Bass play *mf*.

11

Fl. *p* *mf* *pp* *p*

Ob. *mf* *p* *pp* *p*

Kl. in A *pp* *p* *pp*

Fg. *p* *p* *pp*

I. *p* *dim.* *pp* sul A sul D

II. *p* *dim.* *pp* (a)

Br. *p* *dim.* *pp* (a)

Vcll. *p* *dim.* *pp*

K.B. *p* *dim.* *pp* pizz.

Detailed description: This is a page of a musical score, page 5 of 97. It features eight staves for different instruments. The Flute (Fl.) staff starts with a measure containing a triplet of eighth notes marked *p*. The Oboe (Ob.) staff begins with a triplet of eighth notes marked *mf*. The Clarinet in A (Kl. in A) staff has a triplet of eighth notes marked *pp*. The Bassoon (Fg.) staff has a triplet of eighth notes marked *p*. The Violin I (Vln. I) staff has a triplet of eighth notes marked *p*, followed by a *dim.* marking and a triplet of eighth notes marked *pp*. Above the Violin I staff, there are markings "sul A" and "sul D" with a dashed line. The Violin II (Vln. II) staff has a triplet of eighth notes marked *p*, followed by a *dim.* marking and a triplet of eighth notes marked *pp*. The Trumpet (Br.) staff has a triplet of eighth notes marked *p*, followed by a *dim.* marking and a triplet of eighth notes marked *pp*. The Violoncello (Vcll.) staff has a triplet of eighth notes marked *p*, followed by a *dim.* marking and a triplet of eighth notes marked *pp*. The Double Bass (K.B.) staff has a triplet of eighth notes marked *p*, followed by a *dim.* marking and a triplet of eighth notes marked *pp*. The word "pizz." is written above the final triplet in the K.B. staff.

15

Fl. *pp* *mf* *e cre - scen*

Ob. *pp* *mf* *e cre - scen* *cresc.*

Kl. in A *mf* *f* *marc.* *f cre*

Fg. *mf* *e cre - scen*

Hrnr. in F *mp* *mp* *mf*

I. *f* *e cre - scen*

Vln. II. *f* *e cre - scen*

Br. *f* *e cre - scen*

Vcll. *f* *e cre - scen*

K.B. *arco* *f* *e cre - scen*

21

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

I.

Vln. II.

Br.

Vcll.

K.B.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature complex rhythmic patterns with many slurs and accents. The Clarinet in A (Kl. in A) and Bassoon (Fg.) parts have more melodic lines with some triplets. The Horns in F (Hrnr. in F) play a steady accompaniment. The Violins (Vln. I and II) and Trombone (Br.) parts have rhythmic patterns with triplets. The Cello (Vcll.) and Double Bass (K.B.) parts provide a bass line with triplets and other rhythmic figures. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl. *sempre ff*

Ob. *sempre ff*

Kl. in A *sempre ff*

Fg. *sempre ff*

Trp. in C *mf*

Hrnr. in F *f* *f marc.*

I. *sempre ff*

Vln. II *sempre ff*

Br. *sempre ff*

Vcll. *sempre ff*

K. B. *sempre ff*

(non troppo vivace)

27

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrn. in F

Pk.

Trgl.

I.

Vln.

II.

Br.

Vcll.

K. B.

ff

mp

f

marc.

divisi

ff marc.

ff (non troppo vivace)

29

Fl.

Ob.

sempre ff
Kl. in A

sempre ff
Fg.

Trp. in C

Hrn. in F

Pk. *ff*
A nach Gis umstimmen

I.
Vln.

II.
sempre ff

Br. *sempre ff* unis.

Vcll. *sempre ff*

K. B. *sempre ff*

(non troppo vivace)

31

Fl. *ff marc.* *marc.*

Ob. *f* *ff* *marc.*

Kl. in A *a 2* *ff* *ff marc.*

Fg. *marcatissimo* *ff* *marc.* *marc.*

Trp. in C *ff marc.*

Hrn. in F *ff*

Trgl. *f* *f*

I. *marcatissimo*

II. *marc.*

Br. *marc.*

Vcll. *marcatissimo* *marc.* *marc.*

K.B. *marcatissimo* *marc.* *marc.*

(non troppo vivace)

34

Fl. *sempre ff*

Ob. *ff marc.*

Kl. in A *ff marc.*

Fg. *ff marc.* *ff marc.* *ff marc.*

Trp. in C *sempre ff*

Hrnr. in F *ff marc.* *ff marc.* *ff marc.*

Pk. *ff*

Trgl. *ff*

Gis nach A umstimmen

I. *divisi marc.* *unis. marc.* *sempre ff*

Vln. II. *marc.* *sempre ff*

Br. *marc.* *sempre ff*

Vcll. *marc.* *sempre ff*

K. B. *marc.* *sempre ff*

a 2

poco rit. . . . poco tranquillo . . .

36

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

I. Vln.

II. Vln.

Br.

Vcll.

K. B.

poco rit. . . . poco tranquillo . . .

43

Fl. Solo *pp grazioso*

Ob. Solo *pp grazioso*

Kl. in A Solo *pp grazioso*

Fg. *pp*

Hrn. I. in F II. *gedämpft* *pp*

Vln. I. *ppp*

Vln. II. *pp*

Br. *pp*

Vcll. *pizz.* *pp*

K.B. *divisi pizz.* *pp*

47

Fl. *pp* *f*

Ob. *pp* *f*

Kl. in A

Fg. *ppp* *f*

Hrnr. in F *ppp* *f* *offen*

Pk. *f*

Trgl. *f*

I. *arco* *p* *sf* *p* *f* *p*

Vln. II. *arco* *p* *sf* *p* *f* *p*

Br. *arco* *ppp* *p* *sf* *p* *f* *p*

Vcll. *arco* *ppp* *p* *sf* *p* *f* *p*

K.B. *ppp* *f* *pizz.*

50

Fl. *pp* *pp* rit.

Ob.

Kl. in A

Fg.

I. *pp*

Vln. II. *pp*

Br. *pp*

Vcll. *pp* *pp*

K. B. unis. (arco) pizz. *pp* rit.

The musical score is for a symphonic or chamber ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcll.), and Double Bass (K. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute part begins with a *pp* dynamic and a *rit.* marking. The Violin I and II parts also start with *pp*. The Cello and Double Bass parts have *pp* dynamics. The Double Bass part includes *unis. (arco)* and *pizz.* markings. The *rit.* marking is present at the end of the first and third measures.

(tranquillo) (♩ = 84)
espress.

marc.

53

Fl. *pp* *marc. ed espress.* *mp sempre cre*

Ob. *pp* *marc. ed espress.* *mp sempre marc. sempre cre*

Kl. in A *pp* *mp sempre ben marc. sempre cre*

Fg. *pp* *a 2 mp sempre cre*

Hrnr. in F *mp* *espress. marc. sempre cre*
mp *espress e marc. sempre cre*

Pk. *pp* *mp* *pp*

Vln. I *pp* *divisi* *mp sempre cre*
unis. espress. e ben marc.

Vln. II *pp* *divisi* *mp sempre cre*
unis. espress. e ben marc.

Br. *pp* *divisi* *mp sempre cre*
marc.

Vcll. *pp* *divisi* *mp sempre cre*
unis.

K. B. *pp* *arco* *mp sempre cre*

(tranquillo) (♩ = 84)

sempre - - - strin - - - gen - - - do

55

Fl. *scen - - - do*

Ob. *scen - - - do*

Kl. in A *scen - - - do*

Fg. *scen - - - do*

Trp. in C *mp marc. mf marc. cre - - - scen - - - do*

Hrnr. in F *scen - - - do*

I. *scen - - - do*

II. *scen - - - do*

Br. *unis. scen - - - do*

Vell. *scen - - - do*

K. B. *scen - - - do*

sempre - - - strin - - - gen - - - do

Tempo I (♩ = 112-116)

57

Fl. *ff*

Ob. *ff* *Solo ben marc.* *sf*

Kl. in A *ff* *sf marc.* *sf marc.* *sf*

Fg. *ff marc.* *sf marc.* *sf*

Trp. in C *ff*

Hrnr. in F *ff* *mf* *mf*

Pk. *trm trm* *ff*

Trgl. *ff*

I. *ff* *marc.* *sf* *sf*

II. *ff* *marc.* *sf* *sf*

Br. *ff* *marc.* *sf* *sf*

Vcll. *ff* *marc.* *sf marc.* *sf*

K. B. *ff* *marc.* *sf marc.* *sf*

Tempo I (♩ = 112-116)

61

Fl. *a 2*

Ob. *ff*

Kl. in A *ff*

Fg. *ff*

Trp. in C *a 2*
f marc.

Hrnr. in F *mf* *f* *f marc.*

I. Vln. *ff*

II. Vln. *ff*

Br. *ff*

Vcll. *ff*

K.B. *ff*

Detailed description: This page of a musical score, numbered 61, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a first ending marked 'a 2'. The Clarinet in A (Kl. in A) and Bassoon (Fg.) parts include triplet and doublet markings. The Trumpet in C (Trp. in C) and Horns in F (Hrnr. in F) parts also feature first endings and dynamic markings such as 'f marc.' and 'f'. The Violin (Vln.) and Brass (Br.) sections are marked with 'ff' (fortissimo). The Cello (Vcll.) and Double Bass (K.B.) parts provide a rhythmic foundation with 'ff' dynamics. The score is written in a key signature of one sharp (F#) and a common time signature.

sempre poco a poco rit.

64

Fl. *ff* *marc.*

Ob. *sempre ff* *marc.*

Kl. in A *sempre ff* *ff* *marc.*

Fg. *sempre ff*

Trp. in C *f* *marc.*

Hrnr. in F

Pk. *f* e nach d umstimmen

I. Vln. *sempre ff* *marc.*

II. Vln. *sempre ff*

Br. *sempre ff*

Vcll. *sempre ff*

K. B. *sempre ff*

sempre poco a poco rit.

♩ = 60
(quasi Adagio)

67

Fl.

Ob.

Kl.in A

Fg.

Trp.in C

Hrnr. in F.

Pk.

I.

Vln.

II.

Br.

Vcll.

K.B.

marc.

ff

pp

f

♩ = 60
(quasi Adagio)

70 rit. - - - - -

Fl. *sempre **fff***

Ob. *sempre **fff***

Kl. in A *sempre **fff***

Fg. *sempre **fff***

Trp. in C ***ff***

Hrnr. in F ***sempre fff***

Pk. *p* *f* ***ff***

Trgl. ***ff***

I. ***sempre fff***

II. ***sempre fff***

Br. ***sempre fff***

Vcll. ***sempre fff***

K. B. ***sempre fff***

rit. - - - - -

II Colombine

Adagietto (molto tranquillo) (♩ = 36)

2 große Flöten.

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Trompeten in C

I. II. gedämpft *pp*

4 Hörner in F

III. IV. gedämpft *pp*

3 Pauken in 

I. *sul A. p espress. poco*

Violinen

II. *divisi ppp*

Bratschen *divisi pp*

Violoncelli *mf espress. poco*

Kontrabässe *divisi p*

Adagietto (molto tranquillo) (♩ = 36)

4 rit. . . . a tempo *mf* < *f* > *p* rit. . . . a 2 *espress. marc.*

Fl. *f* *p* *mf marc.*

Ob. *mp* *mf* *f* *mp* *pp*

Kl.in B *p* *mp* *mp* *mf* *p* *mp marc.*

Fg. *mp* *f* *p marc.*

Hrnr. in F *offen p* *pp* (immer offen) *mf p* *offen p marc.*

I. *pp* *mf* *pp* *unis. espress. marc.* *mp*

II. *mp* *ppp* *unis. espress. marc.* *mp*

Br. *mf* *pp* *marc.*

Vell. *f*

K. B. *mp* *mf*

rit. . . . a tempo rit. . . .

molto tranquillo (♩ = 66-69)

7

a 2

Fl. *f* *p* *pp* *poco rit.*

Ob. *pp* *mf* *espress.* Solo

Kl. in B *mf* *pp* *pp* *molto* *espress.* *pp*

Fg. *mf* *pp* *pp* *a 2* *dolciss.* *pp*

Hrnr. in F *mf* *pp* *pp*

Pk. *pp*

I. *mf* *pp* *pp* *sul D* *espress.* *mp* *pp*

Vln. II. *mf* *pp* *pp* *espress.* *mp* *pp*

Br. *f* *pp* *pp* *unis.* *espress.* *mp* *pp*

Vcll. *mp* *pp* *pp* *espress.* *mp* *pp*

K. B. *mf* *pp* *pp* *pizz.* *arco* *pp* *unis.* *mp* *pp*

molto tranquillo (♩ = 66-69)

poco rit.

Un poco meno tranquillo (♩ = 76)

10

Fl.

Ob.

Kl. in B

Hrnr. in F

I. Vln.

II. Vln.

Br.

Vcll.

K. B.

Solo p dolce

espress.

pp

mf

rit.

marc.

f

p

pp

gedämpft

gedämpft pp

offen

offen p

p

pp

mp

pp

espress. sul D

pp

marc.

pp

mp

pp

divisi

pizz.

arco

p

pp

Un poco meno tranquillo (♩ = 76)

rit.

12 *più tranquillo* (♩ = 58)

Fl. *pp* *espress.*

Ob. *Solo* *espress.* *p* *pp*

Kl. in B *Solo* *espress.* *p* *pp* *pp*

Fg. *pp* *pp*

Hrnr. in F *pp* *ppp* *gedämpft* *pp* *pp*

Pk. *tr.* *ppp* *ppp* *As nach B umstimmen*

I. Vln. *sul D.* *pp* *p* *espress.* *sul A.*

II. Vln. *pp* *espress.* *mf* *espress.* *marc.*

Br. *pp* *espress.* *p* *marc.*

Vcll. *pp* *divisi* *p* *pp*

K.B. *pp* *divisi* *p* *pp*

più tranquillo (♩ = 58)

15

Fl. *>p*

Ob. Solo *dolciss.* *pp* *ppp dolciss.*

Kl. in B *pp* *dolciss. pp* *dolciss. ppp*

Fg. *pp*

Hrnr. in F *pp* immer gedämpft Solo *dolciss. ppp*

I. *sul D-* *espress. pp ppp*

II. *espress. ppp*

Br. *unis. espress. ppp*

Vcll. *ppp*

K. B. *pizz. pp* *arco arco pp* *ppp*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), and Bassoon (Fg.). The string section consists of Violin I (I.), Violin II (II.), Viola (Vcll.), and Cello/Double Bass (K. B.). The Brass section includes Horns in F (Hrnr. in F) and Trumpets (Br.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 15 begins with a dynamic marking of *>p* for the Flute. The Oboe has a 'Solo' marking and plays a melodic line with *dolciss.* dynamics, starting at *pp* and reaching *ppp dolciss.* by measure 17. The Clarinet in B and Bassoon also play *pp* accompaniment. The Horns in F play *pp* accompaniment, with the right staff marked 'immer gedämpft' (always muffled) and a 'Solo' marking in measure 17. The Violin I and II parts are marked 'sul D-' and play *espress.* (espressivo) lines, with dynamics ranging from *pp* to *ppp*. The Viola and Cello/Double Bass parts are marked 'pizz.' (pizzicato) in measure 15 and 'arco' (arco) in measure 16, with dynamics of *pp* and *ppp*. The Trumpets play *unis.* (unison) *espress.* lines with *ppp* dynamics.

poco a poco sempre rit. - - -

18

ppp *dolciss.* *ppp* *dolciss.* *ppp*

Fl.

ppp *poco marc.* *ppp* *ppp* *dolciss.* *ppp*

Kl.in B

p *p* *ppp*

Fg.

ppp

Trp.in C

ppp *ppp* *ppp* *ppp* *gedämpft* *pp*

Hrnr. in F

immer gedämpft *ppp* *ppp* *ppp* *immer gedämpft* *ppp*

immer gedämpft *ppp* *ppp* *ppp* *ppp*

Pk.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *3 fach geteilt*

I.

pp *pp* *pp* *ppp* *divisi* *ppp* *3 fach geteilt* *divisi*

Vln. II.

espress. *p* *pp* *ppp* *ppp* *ppp* *3 fach geteilt* *divisi*

Br.

pp *pp* *pp* *pp* *pp* *pp* *3 fach geteilt*

Vcll.

pp *pp* *pp* *pp* *pp* *pp* *pp*

K.B.

pizz. *pp* *pp* *pp* *pp* *pp* *arco* *ppp*

poco a poco sempre rit. - - -

III Harlequin

Vivace (♩. = 116)

2 große Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Trompeten in C
I. II.
4 Hörner in F
III. IV.
3 Pauken in $\text{H nach B umstimmen, Fis nach A umstimmen.}$
Triangel
Violinen I. II.
Bratschen
Violoncelli
Kontrabässe

mf *f* *fff marcato* *marcatissimo* *arco* *pizz.* *sf*

Vivace (♩. = 116)

5)

Fl. *f* cre -

Ob. *f* cre -

Kl. in A *f* cre -

Fg. *f marc.* cre -

Trp. in C *mf*

Hrnr. in F *f* offen cre - scen - do

Trgl. *f* *mf*

I. *f* unis. marc. e cre -

Vln. II. *f* arco marc. e cre -

Br. *f* arco marc. e cre -

Vcll. *f marc.* cre -

K. B. *f marc.* cre -

9

Fl. - scen - - do ff

Ob. - scen - - do ff

Kl. in A - scen - - do ff

Fg. a 2 - scen - - do ff

Trp. in C *piu f* f ff

Hrn. in F cre - - scen - - do ff

Pk. B nach c umstimmen ff

Trgl. ff

I. Vln. - scen - - do ff

II. Vln. - scen - - do ff

Br. - scen - - do ff

Vcll. - scen - - do ff

K. B. - scen - - do ff

13)

Fl.

Ob.

Kl. in A

Fg.

I.

Vln.

II.

Br.

Vcll.

K.B.

ppp

f

pp

mp

mf

mf

mf

pp

mf

pp

pizz.

mf

pizz.

p

mf

pizz.

mf

pizz.

ff

p divisi

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), and Bassoon (Fg.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vcll.), and Cello/Double Bass (K.B.). The brass section includes Trumpets (Br.). The score features various dynamics such as *ppp*, *f*, *pp*, *mp*, *mf*, *p*, and *ff*. Performance instructions like *pizz.* (pizzicato) and *divisi* are present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 13 begins with a dynamic of *mp* for the Clarinet in A and *mf* for the Bassoon. Measure 14 shows a dynamic shift to *f* for the Oboe and *pp* for the Flute. Measure 15 features *pp* for the Clarinet in A and *mf* for the Bassoon. Measure 16 concludes with *pp* for the Flute and *pp* for the Violin I. The Cello/Double Bass part starts with *ff* and ends with *p divisi*.

sempre poco a poco rit. - - - - -

19

Fl. *ppp*

Ob. *ppp*

Kl. in A *ppp*

Hrnr. in F *gedämpft pp*

Vln. I. *arco pp*

Vln. II. *divisi arco ppp*

Br. *divisi arco ppp*

Vcll. *pizz. pp*

K.B. *unis. pizz. pp*

sempre poco a poco rit. - - - - -

- - - - - tranquillo (♩.=90)

25

Fl. *pp* Solo *pp*

Ob. *ppp* Solo *pp*

Kl. in A Solo *pp* *ppp*

Fg. *ppp*

Hrnr. in F immer offen *ppp* *p.* *p.* *p.* gedämpft *ppp*

Pk. *ppp* *piu ppp*

I. Vln. *pp* *sempre ppp* *piu ppp*

II. *sempre ppp*

Br. unis. *pp* divisi *ppp*

Vcll. arco *sempre pp* *ppp*

K.B. *sempre pp* *ppp* divisi

- - - - - tranquillo (♩.=90)

30

Fl. Solo *mp* *p* *pp*

Ob. *mf* *p*

Kl.in A *mp*

Hrnr.III.IV. in F

Pk. A nach Fis umstimmen, c nach H umstimmen

I. *pizz.* *mp*

Vln. II. unis. *pizz.* *pp* *pizz.* *mp*

Br. unis. *pizz.* *pp* unis. arco *mf marc.*

Vcll. *pizz.* *pp*

K.B. *pp*

trattando (♩. = 92)

41)

Fl. *pp*

Ob. Solo *pp dolciss.*

Kl. in A Solo *pp dolciss.*

Hrnr. I.II. in F immer gedämpft *pp*

Pk. *tr*

I. *ppp*

divisi, nur 2 Pulte

Vln. II. *pp*

Br. *pp*

Vcll. *divisi pizz. sempre pp arco*

K.B. *divisi pizz. pp*

trattando (♩. = 92)

Quasi Tempo I (♩.=96)

rit. - - - -

47

Fl.

Ob.

Kl.in A

Hrn.r.I.II in F

I.

Vln.

II.

Br.

Vcll.

K.B.

pp

pp

pp dolciss.

ppp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

f

sf

Solo.

rit. - - - -

Quasi Tempo I (♩.=96)

52

Fl.

Ob. a.2. Solo *mf* *marc.*

Kl. in A *f* *mp*

Fg. *f* *p*

Trp. in C *f* *offen*

Hrnr. in F *f* *offen*

Pk. *p*

alle I. Violinen unis. *f* pizz. *arco* *divisi* *arco* *unis.* *f marc.*

Vln. I. *f* pizz. *arco* *f marc.*

Vln. II. *f* pizz. *arco* *f marc.*

Br. *f* pizz. *arco* *divisi* *f marc.*

Vcll. unis. pizz. *f*

K.B. unis. pizz. *f* *divisi* *f* *mp*

Tempo I (♩.=116)

55

Fl. *pp*

Ob. *mp* *pp* *f* *f*

Kl.in A a.2. *fff marcatisimo*

Hrnr. in F *f* *f*

Pk. *f*

Vln. I. *pizz.* *mp* *pp* *arco* *dreifach geteilt* *ff*

Vln. II. *pizz.* *mp* *pp* *ff*

Br. *pizz.* *mp* *pp* *ff*

Vcll. *mp* *pp* *ff*

K.B. *unis.* *pizz.* *ff*

Tempo I (♩.=116)

Detailed description: This is a page of a musical score, page 44 of 136. It features a full orchestral and string arrangement for measures 55 through 58. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo I' with a quarter note equal to 116 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl.in A), Horns in F (Hrnr. in F), Bassoon (Pk.), Violins I and II (Vln. I, Vln. II), Viola (Vcll.), and Double Bass (K.B.). The music is characterized by dynamic contrasts, starting with piano (pp) and mezzo-piano (mp) passages, followed by a powerful fortissimo (fff) section marked 'marcatissimo' for the clarinet and horns. The strings play a pizzicato (pizz.) pattern, which transitions to arco (arco) for the violins in measure 57, where they play a 'dreifach geteilt' (triple-tuplet) figure. The double bass part includes a unison (unis.) section. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the beginning of each staff.

59

Fl. *f* *a 2.* *mf* *pp*

Ob. *a 2.* *ff* *pp*

Kl.in A *a 2.* *f* *p*

Fg. *a 2.* *ff marcato*

Trp.in C *f*

Hrnr. in F *offen ff*

Pk. *ff*

Trgl. *tr* *ff*

I. *ff* *unis.*

Vln. II. *ff* *arco*

Br. *ff* *arco*

Vcll. *ff* *arco*

K.B. *ff* *arco* *pizz.* *divisi*

63

a 2.

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Kl.in A *ff marcatisissimo*

Fg. *ff marcatisissimo*

Trp.in C *f cre - - - scen -*

Hrnr. in F *ff marc.*

Trgl. *f*

I. *pp* *f e cre - - - scen -*

II. *pp* *f e cre - - - scen -*

Br. *pp* *ff marcatisissimo*

Vell. *pp* *ff marcatisissimo*

K.B. *pp*

67

Fl. *a 2.*
sempre ff

Ob. *sempre ff*

Kl. in A *a 2.*
sempre ff

Fg. *a 2.*
sempre ff

Trp. in C - do
ff

Hrnr. in F
ff

Pk.
ff

Trgl.
ff

I. Vln. *o*
ff

II. Vln. - do
ff

Br. *sempre ff*

Vcll. *sempre ff*

K.B. unis. pizz. arco
ff

71

Fl. *ff* *pp*

Ob. *ff* Solo *pp*

Kl.in A *ff* *p* *pp*

Fg.

I. *ff* sul D . . . *f* *p* pizz. arco *pp*

Vln. II. *ff* pizz. arco *f* *p* pizz. arco *pp*

Br. *ff* pizz. arco *f* *p* pizz. arco *pp*

Vcll. pizz. arco *f* *p* pizz. arco *pp*

K.B. divisi pizz.

77

Fl. *f* *sfz*

Ob. *f* *sfz*

Kl. in A *f* *sfz*

Fg. *a2.* *f marc.* *sfz*

Trp. in C *mf* *sfz*

Hrnr. in F *f* *sfz*

Pk. *sfz*

Trgl. *sfz*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Br. *f marc.* *sfz*

Vcll. *f marc.* *sfz*

K.B. *unis. arco* *f marc.* *sfz*

81

Fl. *p* rit.

Ob. *f* *mf* *p* *pp*

Kl. in A *pp*

Hrnr. I. II. in F *gedämpft pp*

I. *pizz.* *p* *pp*

Vln. II. *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vcll. *pizz.* *p* *pp*

K.B. *divisi* *pizz.* *p* *pp* rit.

a tempo (♩.=120) molto rit. (♩.=66) a tempo (♩.=116)

88

Fl. *mf*

Ob. *mf*

Kl.in A a2. *mf*

Trp.in C *ff*

Hrnr. in F *pp* immer gedämpft *pp* *ppp*

Pk. *ppp*

Trgl. *ff* *ppp*

I. Vln. arco *ff* *pp* *pizz.* *divisi* *f*

II. Vln. arco *ff* *pp* *pizz.* *divisi* *f*

Br. arco *ff* *pp* *pizz.* *divisi* *f*

Vcll. arco *ff* *pp* *pizz.* *divisi* *f* *ppp*

K.B. *ppp* *unis.*

a tempo (♩.=120) molto rit. (♩.=66) a tempo (♩.=116) *ppp*

IV Pierrot und Pierrette

Larghetto (♩ = 66) poco rit. - -

2 große Flöten

2 Oboen *Solo p espress.*

2 Klarinetten in B *pp*

2 Fagotte

I. II. *gedämpft ppp*

4 Hörner in F

III. IV.

3 Pauken in 

I. *con sordino sul A - ppp*

Violinen

II. *con sordino sul D - - ppp*

pizz. pp arco

Bratschen *con sordino 4 pp pizz. pp arco*

1 Solo-Violoncello *sempre senza sordino p*

Violoncelli *con sordino pizz. pp arco*

Kontrabässe

Larghetto (♩ = 66) poco rit. - -

a tempo sempre rit. - - - - a tempo (♩ = 66)

5)

Fl. *pp* *p*

Ob. Solo *espress.* *p*

Kl.in B *pp* *pp* *p* *pp*

Hrnr. in F *immer gedämpft* *ppp* *ppp* *gedämpft ppp* *gedämpft ppp* *gedämpft ppp*

I. *divisi* *mp* *pp*

Vln. *sempre ppp*

II. *pizz.* *arco* *pp* *mp* *pp* *p* *pp*

Br. *pizz.* *arco* *pp* *mp* *pp* *mf* *pp*

Solo-Vcll. *f* *p* *f* *a tempo agitato*

Vcll. *pizz.* *arco* *pp* *mp* *pp* *mf*

K.B. *divisi* *pizz.* *pp* *pp*

a tempo sempre rit. - - - - a tempo (♩ = 66)

rit. - - - - -

10

Kl. in B

Fg.

I.

Vln.

II.

Br.

Solo-Vcll.

Vcll.

K. B.

The musical score consists of eight staves. The top two staves are for Kl. in B (treble clef) and Fg. (bass clef). The next two staves are for Vln. I and Vln. II (treble clef). The fifth staff is for Br. (bass clef). The sixth staff is for Solo-Vcll. (treble clef). The seventh staff is for Vcll. (bass clef). The eighth staff is for K. B. (bass clef). The score is divided into three measures. The first measure starts with a key signature of one sharp (F#) and a time signature of 3/4. The second measure begins with a *rit.* marking. The third measure continues the *rit.* and includes *pizz.* markings for several instruments. Dynamics include *pp*, *p*, *mp*, *sf*, and *meno pp*. The Solo-Vcll. part is marked *agitato* and *p*. The K. B. part is marked *arco unis.* and *pp*.

rit. - - - - -

molto sostenuto (♩ = 50)

rit. - - - Tempo I (Larghetto)(♩ = 66)

13

Fl. *espress.*
p
Solo

Ob.

Kl. in B *dolciss.*
ppp

Fg. *dolciss.* *bd*

Hrn. in F *gedämpft pp*

I. *divisi ppp arco* *ppp* *sul A . . .*

Vln. II. *divisi arco ppp* *pp* *unis. pizz.*

Br. *divisi arco ppp* *pp* *unis. pizz.*

Solo-Vcll. *pp* *espress.* *mf* *p* *mf*

Vcll. *arco p* *pp* *pp* *pizz.*

K.B. *p* *divisi pizz. pp* *pp*

molto sostenuto (♩ = 50)

rit. - - - Tempo I (Larghetto)(♩ = 66)

poco rit. - - a tempo rit. - - - - -
strin - gen - do

18

Fl.

Ob. Solo *espress.* *p* *mp* *agitato* *mf*

Kl.in B *pp* *pp* *(dolce)* *(dolce) mp* *(dolce)*

Fg. *(dolce) mp*

Hrnr. I.II. in F *pp*

I. *mp* *ppp* *unis.* *p*

II. *mp* *arco* *ppp* *mp* *unis.* *p*

Br. *mp* *arco* *ppp* *mp* *p*

Solo.Vcll. *f* *p*

Vcll. *mp* *arco* *pp* *pp* *p*

K. B. *mp* *pp* *pp*

poco rit. - - a tempo rit. - - - - -
strin - gen - do

poco a poco rit. - - - - -

Larghetto (♩ = 46)

27

Fl. *ppp*

Ob. Solo *mp espress.*

Kl. in B *ppp*

Fag. *ppp*

Hrnr. in F *pp* *gedämpft* *immer gedämpft* *ppp*

Pk. *ppp* *tr.* *ppp*

Vln. I. *pp* *divisi* *ppp* *unis.* *ppp* *divisi* *ppp dolcissimo*

Vln. II. *pp* *divisi* *ppp* *unis.* *ppp* *divisi* *ppp dolcissimo*

Br. *pp* *ppp* *unis.* *ppp* *divisi* *ppp*

Solo. Vcll. *ppp* *p espress.*

Vcll. *ppp* *unis.* *ppp* *divisi* *ppp*

K. B. *ppp* *pizz.* *ppp* *divisi arco* *ppp*

(arco) *ppp* *ppp* *ppp* *ppp*

poco a poco rit. - - - - -

Larghetto (♩ = 46)

31 *espress.* *sempre rit.*

Fl. *ppp*

Ob. *pp*

Kl. in B *mf*

Fag. *ppp*

Hrn. in F *ppp*

Pk. *tr* *ppp*

I. *ppp*

II. *ppp*

Br. *ppp*

Solo-Vcll. *f espress.* *ff* *pp* *p*

Vcll. *ppp*

K. B. *ppp*

gedämpft ppp

sempre rit.

V

Valse d'amour

Sostenuto (♩ = 72) rit. - Tempo di Valse (♩ = 120-138)

2 große Flöten *pp*

2 Oboen *pp* Solo *ppp dolciss.* *mp espress. e dolce*

2 Klarinetten in A *pp* *pp*

2 Fagotte *pp* *pp*

2 Trompeten in C

I. II. *offen pp*

4 Hörner in F *gedämpft pp*

III. IV.

3 Pauken in *pp*

Triangel

I. *espress. e sonore*

Violinen *mf* *pp*

II. *divisi p*

Bratschen *p*

Violoncelli *espress. e sonore* *mf*

Kontrabässe *pizz.* *p*

Sostenuto (♩ = 72) rit. - Tempo di Valse (♩ = 120-138)

8

Fl. *sempre pp* *mf espress.*

Ob. *pp* *sempre pp* *Solo f espress.*

Kl. in A *Solo mf espress.* *sempre pp* *mf*

Fg. *mf* *p*

Trp. in C *p*

Hrn. in F *p*

Pk. *p*

Trgl. *p*

I. *cre - - - scen - - - do* *ff*

Vln. II. *unis.* *cre - - - scen - - - do* *pizz. arco* *mf*

Br. *cre - - - scen - - - do* *ff* *mf* *pizz. arco*

Vcll. *cre - - - scen - - - do* *ff* *arco*

K.B. *cre - - - scen - - - do* *f*

poco a poco rit.

14

Fl. *pp* *mp* *pp* Solo *p*

Ob. *p* *dolce* *mf* *ppp* Solo *mp*

Kl. in A *pp* *mf* *pp* Solo *pp* *p marc.* *pp*

Fg. *p* *mp* *pp*

Trp. in C *pp* *pp*

Hrnr. in F *pp* *pp*

Pk. *pp*

Trgl. *pp*

I. *mf* *f* *pp* *sempre marc.*

Vln. II. *pizz. arco* *f* *mp* *pp*

Br. *f* *mp* *pp*

Vcll. *mf* *f* *pp* *pizz.*

K. B. *pizz.* *arco* *pizz.* *pp*

poco a poco rit.

a tempo poco a

21

Fl. *mp* *pp*

Ob. *dolce* *dolce p* *pp*

Kl. in A *p* *pp* Solo *mf espress.*

Fg. *p* *Solo mf* *pp*

Hrn. in F *ppp*

Vln. I *divisi pp* *fp* *dolciss. o* *pp* *unis. marc. espress.* *mf*

Vln. II *p* *pp* *divisi p*

Br. *p* *p*

Vcll. *p* *p*

K.B. *arco* *p* *p*

a tempo poco a

poco rit. - - a tempo

27

Fl. *pp* *mp* Solo *a 2 espress.*

Ob. *pp* *mp* Solo *a 2 espress.*

Kl. in A *p* *pp*

Fg. *mp marc.* *pp mp* *p*

Hrnr. in F *pp* Solo *mp espress.*

Trgl. *pp*

I. *p* *divisi* *ppp*

Vln. II. *ppp*

Br. *p*

Vcll. *sempre pizz.* *p*

K.B. *sempre arco* *p*

poco rit. - - a tempo

32

Fl. *f pp* *mf* *f* *mf* *f* Solo

Ob. *f* *pp* Solo *p* *poco* *pp* Solo *mf* *f* Solo

Kl. in A *pp* Solo *f espress.* *mp* Solo *f*

Fg. Solo *f espress.* *p* *mf*

Trp. in C *pp* *p* *p*

Hrn. in F *pp* *mf* *p* *pp*

Trgl. *mp* *p*

Vln. I. *ff* *p* *mp*

Vln. II. *ff espress.* *p* *mf* *mf*

Br. *f* *mp* *p* *mf*

Vcll. *f* *arco* *pizz.* *p* *mf*

K.B. *f* *p* *mf*

poco a poco rit. -

37

Fl. *ff* *mf* *f* *mp* *p*

Ob. *ff* *mf* *f* *mp* *p* *pp* *pp* *pp*

Kl. in A *ff* *mf* *f* *mp* *p*

Fg. *ff* *mf* *f* *mp* *p*

Trp. in C *mf* *mp* *p espress.*

Hrn. in F *mf* *pp* *mp* *pp*

Pk. *f* *mf* *p*

Trgl. *f* *mp*

I. *mf* *pp* *mf* *p* *pp*

II. *ff* *mp* *mf* *p* *pp*

Br. *ff* *mf* *f* *p* *pp*

Vcll. *ff* *mf* *f* *mf* *p*

K.B. *ff* *mf* *f* *mf* *p* *pizz.*

poco a poco rit. -

- - a tempo

43

Fl. *pp* *mp* *p*

Ob. *pp* Solo *marc.* *f*

Kl. in A *pp* *mp* *p* *pp*

Fg. *pp* *f* *p*

Hrn. in F *pp* *mp* *p* *pp*

Vln. I. *mf* *ff* *mf* *pp* *pp* *pp*
unis. *espress.* *divisi*

Vln. II. *pp* *mf* *p* *pp* *pp* *pp*
divisi

Br. *pp* *mf* *p* *pp*

Vcll. *mf* *ff* *mf* *mf*
espress. *arco*

K.B. *pp* *f* *p* *mf*
arco

- a tempo

49

Fl. *mp* *p* *mp*

Ob. Solo *marc.* *mp* *mp*

Kl. in A Solo *dolciss.* *pp* *pp* *mp*

Fg. *f* *p* *p* *f*

Trp. in C *mp* *pp* *pp* *p*

Hrnr. in F *mp* *pp* *pp* *p*

Trgl. *mf*

I. unis. *f* *mf* *pp* *f*

Vln. II. *mf* *mp* *p* *f*

Br. *mf* *mp* *p* *f*

Vcll. *f* *mf* *pizz.* *p* *arco* *f*

K.B. *f* *p* *f*

poco a poco rit. - - -

54

Fl. *p* *pp* *pp* *ppp dolciss.*

Ob. *p* *mf* Solo *marc.* Solo *dolce* *p*

Kl. in A *p* Solo *dolciss.* *p* *pp*

Fg. *mf* *p* *pp*

Trp. in C *pp* *ppp* *p* *ppp*

Hrn. in F *pp*

Trgl. *p* *pp* *trm*

Vln. I. *mf* *pp* *pp* *divisi* *unisi.*

Vln. II. *mp* *pp* *pp* *divisi* *unisi.*

Br. *pp* *pp* *divisi* *unisi.*

Vcll. *mf* *p* *pp* *pizz.*

K.B. *p* *pp* *pizz.*

poco a poco rit. - - -

a tempo (animato)

60

Fl.

Ob.

Kl.in A

Fg.

Trp.in C

Hrnr. in F

Pk.

Trgl.

Vln. I

Vln. II

Br.

Vcll.

K.B.

pp

f

mf

poco marc.

ff marc.

ma dolce

mf marc.

f

p

pp

divisi

unis.

arco

mf marc.

arco

ff

a tempo (animato)

65

F1. *p* *mf marc.* Solo a 2

Ob. *pp* *mf marc.* Solo a 2

Kl. in A *a 2* *p espress.* *mp* *a 2*

Fg. *p*

Hrnr. in F *p* *pp* *mp* *mp*

Vln. I *p* *p* *mf* *mf marc.*

Vln. II *p* *p* *mf* *mf marc.*

Br. *p* *p* *mf marc.*

Vcll. *p espress.* *p* *mf*

K.B. *p* *mf*

pp sempre poco a

69

Fl. *p* *pp*

Ob. *p* *mf espress.* *p* *Solo marc.*

Kl. in A *p* *p* *p* *Solo p marc.*

Fg. *p* *pp* *p* *pp*

Hrnr. in F *mp* *p* *pp* *Solo pp dolce*

Trgl. *pp*

Vln. I *pp* *p* *p* *pp*

Vln. II *p* *p* *p* *pp* *divisi* *unis.*

Br. *p* *p* *p* *pp* *pizz.*

Vcll. *mf* *p* *p* *pp* *pizz.*

K.B. *pp* *pp* *pp* *pp* *pizz.*

sempre poco a

poco rit. - - - - - a tempo (animato)

74)

Fl. *ppp* *mf* *mf*

Ob. *pp* *pp* *ff* *mf*

Kl. in A *pp* *pp* *ff* *mf*

Fg. *pp* *pp* *ff* *mf*

Trp. in C *ff* *mf* *ma dolce* *p*

Hrnr. in F *f* *mf* *f* *mf*

Pk. *ff* *f*

Trgl. *f* *mf*

I. *ppp* *mf*

Vln. *divisi* *ppp* *ff* *mf*

II. *ppp* *ppp* *ff* *mf*

Br. *ppp* *ppp* *ff* *mf*

Vcll. *ppp* *ppp* *arco* *ff* *mf*

K.B. *ppp* *ppp* *arco* *ff* *mp*

poco rit - - - - - a tempo (animato)

79

Fl. *p* *mp* *pp* *Solo a 2* *poco rit. -*

Ob. *pp* *pp* *mf* *Solo a 2* *p*

Kl.in A *mp espress.* *p* *mp dolce 3* *pp* *p*

Fg. *p* *mp* *pp*

Trp.in C *pp*

Hrnr. in F *pp* *pp* *pp* *pp*

I. *p* *mf espress. divisi* *pp* *unis. pizz.*

Vln. II. *p* *pp* *p*

Br. *p* *p* *pp* *p*

Vell. *mp* *mf* *pp* *pizz. b \flat* *p*

K. B. *mp* *p* *p*

poco rit. -

a tempo

84)

Fl. *pp* *mp* *p* *pp*

Ob. *pp* *p* *p*

Kl. in A *pp* Solo *mf espress.*

Fg. *poco marc. p pp* *mf marc.* *mf.*

Trp. in C Solo *pp dolce*

Hrn. in F *p espress.* *pp* *sempre pp*

Vln I. *espress. sonore arco mp*

Vln II. *pp* *p*

Br. *p*

Vcll. *arco pp mf espress. sonore*

K. B. *p*

a tempo

90

Fl. *pp* *pp* *pp* *p*

Ob. *pp* *p* *pp* *pp* *p*

Kl. in A *f* *p espress.* *mf* a 2

Fg. *p* *pp* *pp* *p* *mp*

Trp. in C *mp* *pp* *pp* *ppp*

Hrn. in F *pp* *mf* *p* *pp* *pp*

Vln. I *divisi* *f* *p* *mf espress.* *unis.* *b2.*

Vln. II *p* *f espress.*

Br. *p*

Vcll. *mf* *p* *pizz.*

K. B. *p*

sempre

95

Fl. *a 2*

Ob.

Kl. in A.

Fg.

Trp. in C.

Hrnr. in F.

Trgl.

Vln. I.

Vln. II.

Br.

Vcll.

K.B.

f *p* *pp* *pp* *pp*

p *f* *p* *pp* *pp*

mp *p espress.* *pp* *pp*

f *pp* *pp*

pp *dolciss.* *ppp* *ppp*

mf. *pp*

mf. *pp*

pp

f *mf* *p* *p*

f *mf* *divisi* *unis.* *p* *p*

f *pp*

f *p*

f *p*

sempre

107

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrn. in F

Pk.

Trgl.

I. Vln.

II. Vln.

Br.

Vcll.

K.B.

pp

p

mf

mp

f

ff

marc.

sempre pp

pizz.

unis.

F nach E, c nach H umstimmen.

sempre poco a poco rit. . .

113

Fl. *ff* *mf* *p* *pp*

Ob. *p* *f* *p* Solo *p dolce*

Kl.in A *ff* *f* *p* *pp*

Fg. *f* *p*

Trp.in C *mp* *pp*

Hrnr. in F *p* *mf* *pp*

Pk. *mf*

Trgl. *mf*

I. *ff* *mf* *p* *pp*

II. *ff* *mf* *p* *più p*

Br. *ff* *mf* *p* *più p*

Vell. *ff* *mf* *p* *più p*

K.B. *ff* *mf* *p* *più p*

sul A . . .

div. unis.

sempre poco a poco rit. . .

Adagio (♩ = 60) rit.

119

Fl. *pp* *pp* *pp* *ppp*

Ob. *pp* *pp* *espress.* *ppp*

Kl. in A *pp* *pp* *ppp*

Fg. *pp* *pp* *ppp* gedämpft

Trp. in C *pp* *pp* *ppp* gedämpft

Hrnr. in F *pp espress.* *pp espress.* *pp* *ppp*

Pk. *ppp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp*

I. *pp* *pp* *pp* *ppp* *espress.* *divisi*

II. *pp* *pp* *pp* *ppp* *pp espress.* *div.*

Br. *pp* *pp* *pp* *ppp*

Vcll. *pp* *mp espress.* *pizz.* *arco* *espress.* *ppp*

K.B. *pp* *pp* *pp* *ppp* *divisi* *arco* *ppp*

VI Finale

Presto (♩. = 108) ^{a 2}

2 große Flöten

2 Oboen

2 Klarinetten in A


2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken
in 

Triangel

I.

Violinen


II.

Bratschen

Violoncelli

Kontrabässe

Presto (♩. = 108)



The musical score is written for a full orchestra. It begins with a tempo marking of Presto (♩. = 108) and a dynamic marking of *f*. The score is divided into several systems. The first system includes 2 large flutes, 2 oboes, 2 clarinets in A, and 2 bassoons. The second system includes 2 trumpets in C and 4 horns in F (divided into I. II. and III. IV.). The third system includes 3 snare drums and a triangle. The fourth system includes 2 violins (I. and II.), violas, violoncellos, and double basses. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics.

6

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Pk.

Trgl.

Vln. I

Vln. II

Br.

Vcll.

K.B.

marc.

ff

mf

tr

a 2

12

Fl. *sempre ff* *pp*

Ob. *sempre ff*

Kl. in A *sempre ff*

Fg. *sempre ff*

Trp. in C *f* *ff*

Hrn. in F *mf* *f* *ff*

Trgl. *ff*

I. *leggiero* *sempre ff* *pp*

Vln. II *sempre ff* *pp*

Br. *sempre ff* *pizz.* *pp*

Vcll. *sempre ff* *pizz.* *pp*

K.B. *sempre ff*

18)

Fl. *f* *sempre pp*

Ob. *pp* *mf* Solo *p* *pp*

Kl. in A *pp* *leggiere pp*

Hrnr. in F I. *pp+*

Vln. I. *f* *p* *leggiere pp*

Vln. II. *f* *pizz.* *pp*

Br. *f* *pp*

Vcll. *divisi* *unis.* *f* *pp*

K.B. *divisi pp* *pizz.* *f* *pp*

23

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

I. +

Vln. I

divisi

arco

Vln. II

arco

Br.

arco

Vcll.

arco

K.B.

divisi pizz.

28

Solo *mp* *f*

F1.

Ob.

Kl. in A

Hrnr. in F I. *pp* +

I. *pp* *mf* *arco*

Vln. II. *pp* *mf* unis. *divisi*

Br. *pp* *mf* unis. *divisi*

Vcll. *mf* unis. *divisi*

K. B. *mf* *sempre pizz. mp* *sempre pp*

Detailed description of the musical score: The score is for measures 28-31. The Flute part (F1.) starts with a 'Solo' marking at measure 28, playing a melodic line with dynamics *mp* and *f*. The Oboe part (Ob.) plays a similar melodic line with dynamics *p* and *mf*. The Clarinet in A (Kl. in A) plays a rhythmic accompaniment with dynamics *pp* and *mf*. The Horn in F (Hrnr. in F) part I plays a sustained note with dynamic *pp*. The Violin I (Vln. I.) part plays a rhythmic accompaniment with dynamics *pp* and *mf*, including an 'arco' instruction. The Violin II (Vln. II.) part plays a rhythmic accompaniment with dynamics *pp* and *mf*, including 'pizz.' and 'unis.' instructions. The Trumpet (Br.) part plays a rhythmic accompaniment with dynamics *pp* and *mf*, including 'pizz.' and 'unis.' instructions. The Violoncello (Vcll.) part plays a rhythmic accompaniment with dynamic *mf*, including 'pizz.' and 'unis.' instructions. The Double Bass (K. B.) part plays a rhythmic accompaniment with dynamics *mf*, *mp*, and *pp*, including 'sempre pizz.' and 'sempre' instructions.

33

Fl. *p* *pp*

Ob. Solo *p* *pp*

Kl. in A *pp* *pp* Solo *mf espress.*

Fg. *pp* *p marc.*

Hrnr. in F I. *p offen*

Trgl. *pp*

Vln. I. *pp* unis. *pp* *divisi*

Vln. II. unis. *pp* *divisi arco* *pp*

Br. unis. *pp* *divisi arco* *pp*

Vcll. unis. *pp* *mf espress.*

K.B. *pp* unis. *pizz.* *p*

39

Fl. *pp* *pp* *f*

Ob. *mf* *p*

Kl. in A *mf* *f*

Fg. *mf* *f*

Hrnr. in F *mf* *mp* *p*

Vln. I. *mp*

Vln. II. *mp*

Br. *mp* *f*

Vcll. *f*

K.B. *arco* *mf*

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns in F (Hrnr. in F), Violins I and II (Vln. I, Vln. II), Trumpet (Br.), Trombone (Vcll.), and Double Bass (K.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 begins with the Flute playing a triplet of eighth notes in a *pp* dynamic. The Oboe and Clarinet in A have sustained notes. The Bassoon and Double Bass play a rhythmic pattern of eighth notes. Measure 40 continues the Flute's triplet and introduces a *mf* dynamic for the Oboe and Clarinet. Measure 41 features a *f* dynamic for the Flute and *mf* for the Oboe and Clarinet. Measure 42 concludes with a *f* dynamic for the Flute and *p* for the Oboe and Clarinet. Various dynamics like *mp* and *arco* are used for other instruments. Triflaccas (triplets) are marked with a '3' over the notes.

44

Fl. *pp*

Ob. *mf*

Kl. in A *mp* *mf*

Fg. *mp* *mf*

Hrnr. in F *p* *mp* *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Br. *pp* *mp*

Vcll. *mf* *f*

K. B. *pizz.* *arco* *mf*

Detailed description: This page of a musical score covers measures 44 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns in F (Hrnr. in F), Violins I and II (Vln. I, Vln. II), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K. B.). The key signature is D major (two sharps). The time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Bassoon parts have trills in measures 44 and 45. The Bassoon part includes triplet markings with the instruction '3 marc.' in measures 44-47. The Horns in F part has a *p* dynamic in measure 44. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Trombone part has a similar rhythmic pattern. The Violoncello part has a melodic line with a crescendo from *mf* to *f*. The Double Bass part starts with a *pizz.* (pizzicato) marking and changes to *arco* (arco) in measure 48.

49

Fl. *f* *p*

Ob. *p*

Kl. in A *mp*

Fg. *mp* *mp marc.*

Hrn. in F. *p*

I. *pp*

Vln. II. *pp*

Br. *f* *pp*

Vcll. *mf*

K.B. *pizz.* *divisi* *sempre arco*

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns in F (Hrn. in F.), Violins I and II (Vln. I, II), Trumpets (Br.), Violas (Vcll.), and Double Basses (K.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 features a flute trill (triplets) starting with a forte (*f*) dynamic, followed by a piano (*p*) trill. The oboe and horns play sustained notes with a piano (*p*) dynamic. The clarinet and bassoon play sustained notes with a mezzo-piano (*mp*) dynamic. The bassoon has a *mp marc.* marking. The violins play a rhythmic pattern with a pianissimo (*pp*) dynamic. The trumpets play a rhythmic pattern with a forte (*f*) dynamic. The violas play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The double basses play a rhythmic pattern with a pizzicato (*pizz.*) dynamic, divided (*divisi*), and *sempre arco* (always with bow).

54

Fl. *pp*

Ob. *piu p* *pp*

Kl. in A *piu p* *pp*

Fg. *piu p* *pp*

Hrnr. in F *piu p* *pp*

I. *ppp*

II. *ppp*

Br. *ppp*

Vcll. *mp* *pp* *ho. marc.*

K. B. *piu p* *divisi*

Solo espress.
mp marc.

mp ben marc.

59

Fl. *pp* *dolciss.*

Ob. *pp*

Kl. in A. *p* *pp* *pp* *dolciss.*

Fg. *pp*

Hrn. in F *ppp*

Vln. I. *ppp* *unis.*

Vln. II. *ppp* *unis.*

Br. *ppp* *unis.*

Vcll. *ppp*

K.B. *ppp* *pizz.*

Detailed description: This page of a musical score covers measures 59 to 63. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 59 with a rest, then enters in measure 63 with a melodic line marked *pp* *dolciss.* The Oboe (Ob.) and Clarinet in A (Kl. in A.) parts feature a triplet of eighth notes in measure 59, followed by a melodic line marked *pp*. The Bassoon (Fg.) part also features a triplet in measure 59 and a melodic line marked *pp*. The Horns in F (Hrn. in F) part consists of a sustained note marked *ppp*. The Violin I (Vln. I.) part has a melodic line marked *ppp* and *unis.* in measure 63. The Violin II (Vln. II.) part has a sustained note marked *ppp* and *unis.* in measure 63. The Brass (Br.) part has a melodic line marked *ppp* and *unis.* in measure 63. The Violoncello (Vcll.) part has a sustained note marked *ppp*. The Double Bass (K.B.) part has a melodic line marked *ppp* and *pizz.* in measure 63. The score includes various musical notations such as triplets, slurs, and dynamic markings.

65

Fl. *f marc.* *ff*

Ob. *Solo mp marc.* *pp* *f* *ff* (4)

Kl. in A *pp* *p* *f* *ff*

Fg. *pp* *f* *ff marc.*

Trp. in C *ppp* *f*

Hrnr. in F *f*

Trgl. *ppp*

I. *pp* *f* *ff*

Vln. II. *pizz.* *pp* *f* *ff* *arco*

Br. *pizz.* *pp* *f* *ff* *arco marc.*

Vcll. *pizz.* *pp* *f* *ff* *arco marc.*

K. B. *pizz.* *pp* *f pizz.* *ff* *unis. arco* *ff marc.*

71

Fl. *mp*

Ob. *mp* Solo *p*

Kl.in A *sempre ff*

Fg. *marc.* *sempre ff*

Trp.in C *sempre f*

Hrnr. in F *f.* *f.*

I. *marc.* *marc.* *sempre ff* *pizz.* *p*

Vln. II. *marc.* *marc.* *sempre ff* *pizz.* *p*

Br. *marc.* *sempre ff* *pizz.* *p*

Vell. *marc.* *sempre ff* *pizz.* *p*

K.B. *marc.* *sempre ff* *divisi pizz.* *p*

77)

Fl. *ff*

Ob. *ff* a2

Kl. in A *ff*

Fg. *ff marc.* a2

Trp. in C *f*

Hrn. in F *f*

Pk. *f*

Trgl. *f*

I. *ff* arco

Vln. II. *ff* arco *p* *pp*

Br. *ff* arco *p*

Vcll. *ff* arco *pizz.* *p* *pp* arco

K. B. *ff* unis. arco

83

F1. *Solo pp* *sempre pp*

Ob. *pp*

Kl in A *Solo pp* *sempre pp*

Hrn IV. in F *ppp* *sempre ppp*

Vln. I. *divisi pp* *sempre pp*

Vln. II. *pp* *sempre pp*

Br. *pp* *sempre pp*

Vcll. *pp* *sempre pp*

K. B. *divisi pizz. pp* *sempre pp*

89

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

Trgl.

I. unis. arco

Vln. pizz. *ff*

II. *ff*

Br. pizz. arco *ff*

Vcll. pizz. arco *ff*

K.B. arco unis. *ff*

95

Fl. *pp*

Ob. *ff* a 2

Kl. in A *pp* *ff*

Fg. *ff*

Trp. in C *ff*

Hrnr. in F *ff*

Trgl. *ff*

Vln. I *pizz. pp* *arco ff*

Vln. II *pp* *ff*

Br. *pizz. pp* *arco ff*

Vcll. *pizz. pp* *arco ff*

K.B. *pizz. pp* *arco unis. ff*

101

Fl. *ff* *f* *mf*

Ob. *a 2* *f* *p* Solo *p grazioso* Solo *grazioso* *dim.*

Kl. in A *ff*

Fg. *sempre ff*

Trp. in C *ff*

Hrn. in F *sempre ff* *sempre ff*

I. *sempre ff* *pizz.* *divisi pp* *arco*

Vln. II. *sempre ff* *pizz.* *pp*

Br. *sempre ff* *pizz.* *pp*

Vcll. *pp* *pizz.* *pp*

K. B. *pp* *pizz.* *pp* *divisi*

107

Fl. Solo *p*
Solo *p grazioso*
dim.
pp

Ob. *pp*

Kl. in A *pp*

Hrnr. in F *pp* *ppp*

Vln. I. *ppp*
divisi
arco
ppp

Vln. II. *ppp*
divisi

Br. *ppp*
divisi

Vcll. *ppp*
divisi

K.B. *ppp*

113

Fl. Solo *p grazioso*

Ob. Solo *p grazioso*

Kl. in A Solo *p grazioso*

Hrn. III. in F IV. *gedämpft*
pp

Trgl. *ppp*

Vln. I. *sempre ppp*

Vln. II. *unis. sempre pp*
sempre pizz.

Br. *unis. sempre pp*
sempre pizz.

Vcll. *sempre pp*
sempre pizz.

K.B. *pp pizz.*
divisi

119

Fl. *pp*

Ob. *p grazioso* Solo *pp* Solo *p grazioso*

Kl. in A Solo *p grazioso* *pp*

Hrnr. III. in F IV. *p.* *pp.* *pp.* *pp.* *pp.*
sempre ppp

Vln. I. *sempre pp*

Vln. II. *sempre pp*

Br. *sempre pp*

Vell. *sempre pp*

K.B. *sempre pp*

125

Fl. *pp*

Ob. *pp* Solo *p grazioso*

Kl. in A Solo *p grazioso* *pp*

Trgl. *ppp* *ppp*

Vln. I. *sempre ppp*

Vln. II. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

Detailed description: This page of a musical score covers measures 125 to 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Trill (Trgl.), Violin I (Vln. I.), Violin II (Vln. II.), Brass (Br.), and Cello (Vcll.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a *pp* dynamic and features a melodic line with some grace notes. The Oboe part has a *pp* dynamic and a *Solo* section in measure 130 with a *p grazioso* dynamic. The Clarinet in A part has a *Solo* section with a *p grazioso* dynamic and a *pp* dynamic at the end. The Trill part has a *ppp* dynamic. The Violin I part has a *sempre ppp* dynamic. The Violin II part has a *sempre pp* dynamic. The Brass part has a *sempre pp* dynamic. The Cello part has a *sempre pp* dynamic. There are some markings like '2' in boxes above the Clarinet in A staff.

131

pp

Fl.

Ob.

I. *sempre ppp*

Vln.

II. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

Detailed description: This is a page of a musical score, page 105 of a work numbered 197. The page contains five staves of music. The top staff is for Flute (Fl.), starting at measure 131 with a *pp* dynamic. The second staff is for Oboe (Ob.), featuring a melodic line with several doublets marked with a '2' in a box. The third and fourth staves are for Violins I (I.) and Violins II (II.), respectively, with a bracket on the left. Violin I has a *sempre ppp* dynamic, while Violin II has a *sempre pp* dynamic. The fifth staff is for Trombone (Br.), also with a *sempre pp* dynamic. The bottom staff is for Cello (Vcll.), with a *sempre pp* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

137

Fl. *mf* *f*

Ob. *pp* *mp* *f*

Kl. in A *mf* *f*

Fg. *mf* *f*

Hornr. in F *f* *offen*

Vln. I *sempre ppp* *f* *unis.*

Vln. II *f marc.* *arco*

Br. *mf* *f* *arco*

Vcll. *mf* *f* *arco*

K. B. *divisi* *pizz.* *unis. arco* *f*

Detailed description: This page of a musical score covers measures 137 to 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns in F (Hornr. in F), Violins I and II (Vln. I, Vln. II), Brass (Br.), Cello (Vcll.), and Double Bass (K. B.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 137 begins with a dynamic of *mf* for the Flute and Clarinet, and *pp* for the Oboe. The Flute and Clarinet parts feature repeated eighth-note patterns with a '2' above them, indicating a second ending or a specific articulation. The Oboe part has a *pp* dynamic and a melodic line. The Bassoon part has a *mf* dynamic. The Horns in F part is marked *f* and *offen* (open). The Violin I part starts with *sempre ppp* and *f* dynamics, and includes the instruction *unis.* (unison). The Violin II part has a *f marc.* dynamic and is marked *arco*. The Brass section (Trumpets and Trombones) has a *mf* dynamic and is marked *arco*. The Cello part has a *mf* dynamic and is marked *arco*. The Double Bass part has a *mf* dynamic, is marked *divisi* (divided), and includes *pizz.* (pizzicato) and *unis. arco* (unison arco) markings. The score concludes with a *f* dynamic for the Double Bass in measure 141.

143

Fl. *ff* *p* *pp*

Ob. *ff* *p*

Kl. in A *ff* *p*

Fg. *ff* *p*

Trp. in C *f*

Hrn. in F *ff* *ff*

Pk. *ff*

Trgl. *ff*

I. *ff* di - - mi - - nu - - en - - do

II. *ff* di - - mi - - nu - - en - - do

Br. *ff* di - - mi - - nu - - en - - do

Vcll. *ff* di - - pizz. - mi - - nu - - en - - do

K. B. *ff* *p*

149 a 2

Fl. *pp*

Ob. *pp* *ppp* *ppp*

Kl. in A *pp*

I. *pp* *pizz.* *arco* *pp*

Vln. II. *pp* *pizz.* *arco* *pp*

Br. *pp* *pizz.* *arco* *pp*

Vcll. *pp* *pizz.* *arco* *pp*

K. B. *pp* *divisi pizz.*

Detailed description: This page of a musical score covers measures 149 to 153. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 149 with a *pp* dynamic. The Oboe (Ob.) part has a *pp* dynamic in measure 149, a *ppp* dynamic in measure 150, and another *ppp* dynamic in measure 153. The Clarinet in A (Kl. in A) part starts in measure 150 with a *pp* dynamic. The Violin I (Vln. I) part has a *pp* dynamic in measure 149, a *pizz.* instruction in measure 150, and an *arco* instruction with a *pp* dynamic in measure 153. The Violin II (Vln. II) part has a *pp* dynamic in measure 149, a *pizz.* instruction in measure 150, and an *arco* instruction with a *pp* dynamic in measure 153. The Bassoon (Br.) part has a *pp* dynamic in measure 149, a *pizz.* instruction in measure 150, and an *arco* instruction with a *pp* dynamic in measure 153. The Cello (Vcll.) part has a *pp* dynamic in measure 149, a *pizz.* instruction in measure 150, and an *arco* instruction with a *pp* dynamic in measure 153. The Double Bass (K. B.) part has a *pp* dynamic in measure 150 and a *divisi pizz.* instruction in measure 150.

sempre rit.

155

Fl. *p* *pp*

Ob. I. *ppp*

Kl. in A *pp*

Fg. *pp*

Vln. I. *pizz.* *pp* *ppp*

Vln. II. *pizz.* *pp*

Br. *pizz.* *pp* *ppp*

Vcll. *pizz.* *pp* *ppp*

K. B. *divisi* *pizz.* *ppp*

sempre rit.

Tempo I.

161

Fl. I. *ppp* *ff* a 2

Ob. I. *ff*

Kl. in A *ff*

Fg. *ff*

Trp. in C *f* a 2

Hrn. in F *ff ben marcato* a 2

Trgl. *f*

Vln. I. *arco ff*

Vln. II. *arco ppp ff*

Br. *arco ff*

Vcll. *arco ff*

K. B. *arco unis. ff*

Tempo I.

167

Fl. *a 2*

Ob.

Kl. in A *marc.*

Fg. *a 2* *marc.*

Trp. in C *ff*

Hrnr. in F *a 2*

I. *a 2*

Vln. II. *marc.*

Br.

Vcll. *marc.*

K. B. *marc.*

Detailed description: This page of a musical score covers measures 167 to 172. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems for various instruments. The Flute (Fl.) part starts with a first ending bracket labeled 'a 2'. The Oboe (Ob.) part has a melodic line with some slurs. The Clarinet in A (Kl. in A) part is marked 'marc.' and features a rhythmic pattern. The Bassoon (Fg.) part also has a first ending bracket labeled 'a 2' and is marked 'marc.'. The Trumpet in C (Trp. in C) part has a few notes, with a fortissimo 'ff' dynamic marking in the final measure. The Horns in F (Hrnr. in F) part consists of two staves, both with first ending brackets labeled 'a 2'. The Violin I (Vln. I) part has a first ending bracket labeled 'a 2'. The Violin II (Vln. II) part is marked 'marc.'. The Trombone (Br.) part has a melodic line. The Cello (Vcll.) part is marked 'marc.'. The Double Bass (K. B.) part is also marked 'marc.'. The score concludes with a double bar line and repeat dots at the end of measure 172.

173

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl.in A *fff* *sempre fff*

Fg. *fff* *sempre fff*

Trp. in C *f* *ff*

Hrn. in F *fff* *sempre fff*

Pk. *ff*

Trgl. *ff*

I. *fff* *sempre fff*

Vln. II. *fff* *sempre fff*

Br. *fff* *sempre fff*

Vcll. *fff* *sempre fff*

K.B. *fff* *sempre fff*

179

Fl. *mp* *mf* *f*

Ob. *a 2* *mp* *f*

Kl. in A *mp* *f*

Fg. *a 2* *mp* *f*

Trp. in C *f*

Hrnr. in F *a 2* *mf ben marcato* *f*

Vln. I *mf* *f*

Vln. II *mp* *f*

Br. *mp* *f*

Vcll. *mp* *div.* *unis.*

K. B. *div.* *mp* *pizz.* *mf* *pizz.* *unis.* *f*

184

Fl. *f* *a 2* *sempre cre* *scen*

Ob. *a 2* *sempre cre* *scen*

Kl. in A *sempre cre* *scen*

Fg. *a 2* *sempre cre* *scen*

Trp. in C *f* *mf* *f*

Hrn. in F *ben marc.* *f* *ff* *ben marc.* *ff*

I. *sempre cre*

Vln. II. *sempre cre*

Br. *sempre cre*

Vcll. *sempre cre*

K. B. *arco* *sempre cre*

Detailed description: This page of a musical score covers measures 184 to 187. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Brass, Violas, Double Bass) all play a rhythmic pattern of eighth notes, marked *sempre cre* (sempre crescendo). The Flute and Oboe parts include a first ending marked *a 2*. The Trumpet in C part features dynamic markings of *f*, *mf*, and *f*. The Horns in F play a sustained note, marked *ben marc.* (benign marcato) and *ff* (fortissimo). The Double Bass part includes an *arco* marking. The score is divided into four measures by vertical bar lines.

189

Fl. do *fff marcato* *ff*

Ob. do *fff marcato* *ff*

Kl. in A *sf* *sf* do *ff*

Fg. *a 2* *a 2* do *ff*

Trp. in C *sempre f* *ff ben marc.*

Hrnr. in F *ff ben marc.* *a 2* *ff ben marc.* *ff ben marc.*

Vln. I. *scen* do *ff*

Vln. II. *scen* do *ff*

Br. *scen* do *ff*

Vcll. *scen* do *ff*

K. B. *scen* do *ff*

194

Fl. *a 2* *fff*

Ob. *a 2* *fff*

Kl. in A *a 2* *fff*

Fg. *a 2* *fff marcatissimo*

Trp. in C *ff*

Hrnr. in F *a 2* *fff*

Pk. *tr* *ff*

Vln. I *fff marcatissimo*

Vln. II *fff marcatissimo*

Br. *fff marcatissimo*

Vcll. *fff marcatissimo*

K. B. *fff marcatissimo*

199

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Pk.

I.

Vln. II.

Br.

Vcll.

K.B.

trm

ff

8

Detailed description: This page of a musical score covers measures 199 to 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Trumpet in C (Trp. in C), Horn in F (Hrnr. in F), Percussion (Pk.), Violin I (I.), Violin II (Vln. II.), Trombone (Br.), Violoncello (Vcll.), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with accents. The percussion part features a tom-tom drum (trm) starting in measure 202, playing a rhythmic pattern marked with a fortissimo (ff) dynamic. A first ending bracket (8) is present over measures 199-201. The page number 199 is located at the top left of the first staff.

205

Fl. *sempre fff al Fine*

Ob. *sempre fff al Fine*

Kl. in A *sempre fff al Fine*

Fg. *sempre fff al Fine*

Trp. in C *sempre fff al Fine*

Hrnr. in F *sempre fff al Fine*

Pk. *tr*
pp *ff*

Trgl. *ff* *ff* *ff*

Vln. I *sempre fff al Fine*

Vln. II *sempre fff al Fine*

Br. *sempre fff al Fine*

Vcll. *sempre fff al Fine*

K.B. *sempre fff al Fine*