Изданія М.П.БѢЛЯЕВА

Н.РИМСКІЙ-КОРСАКОВЪ

КАПРИЧЧІО

НА ИСПАНСКІЯ ТЕМЫ ДЛЯ ОРКЕСТРА

СОЧ. 34

N.RIMSKY-KORSAKOW

CAPRICCIO ESPAGNOL

POUR GRAND ORCHESTRE

OP. 34

Réduction pour Piano à 4 mains

1887

No. 99.

Edition M. P. BELAIEFF

À MM. les artistes
de l'orchestre de l'opéra Russe Impériale de St. Petersburg

N. Rimsky-Korsakow

CAPRICCIO ESPAGNOL

pour grand orchestre

Op. 34

Réduction pour piano à quatre mains
par l'auteur

M. P. Belaieff

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Capriccio espagnol.

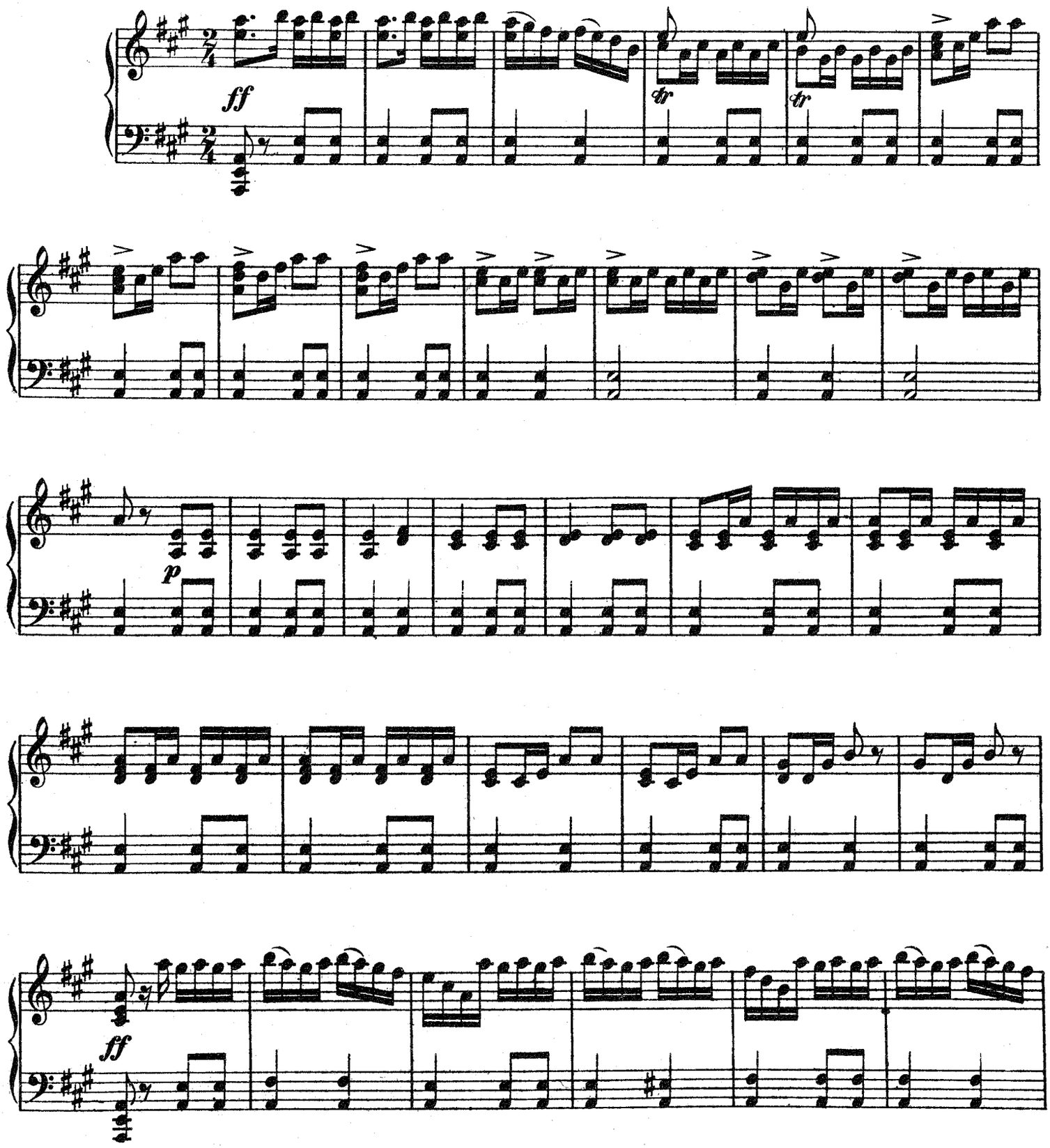
Droits d'exécution réservés.

Secondo.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.
1887.

Vivo e strepitoso. ♩ = 132.



Capriccio espagnol.

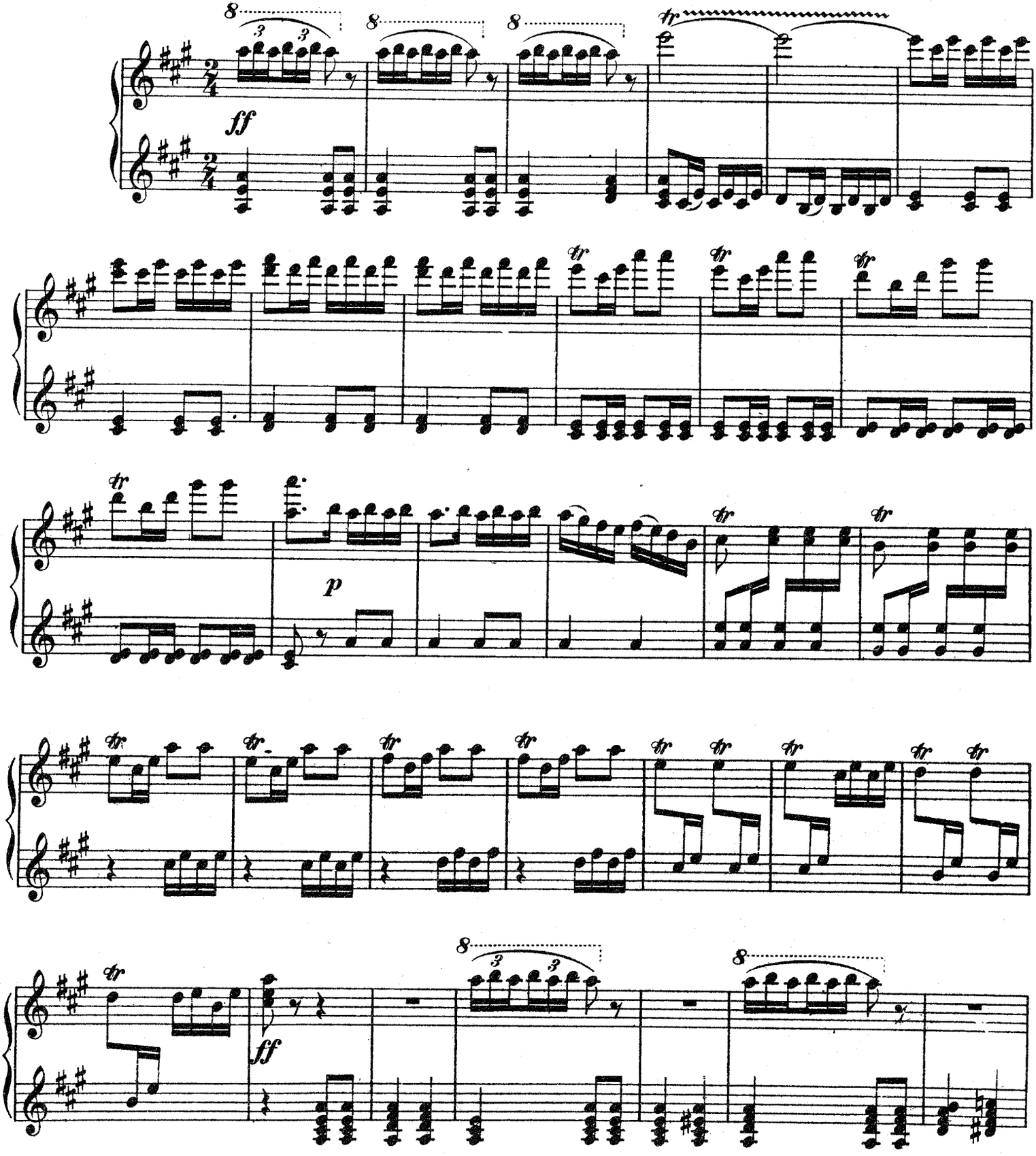
Droits d'exécution réservés.

Primo.

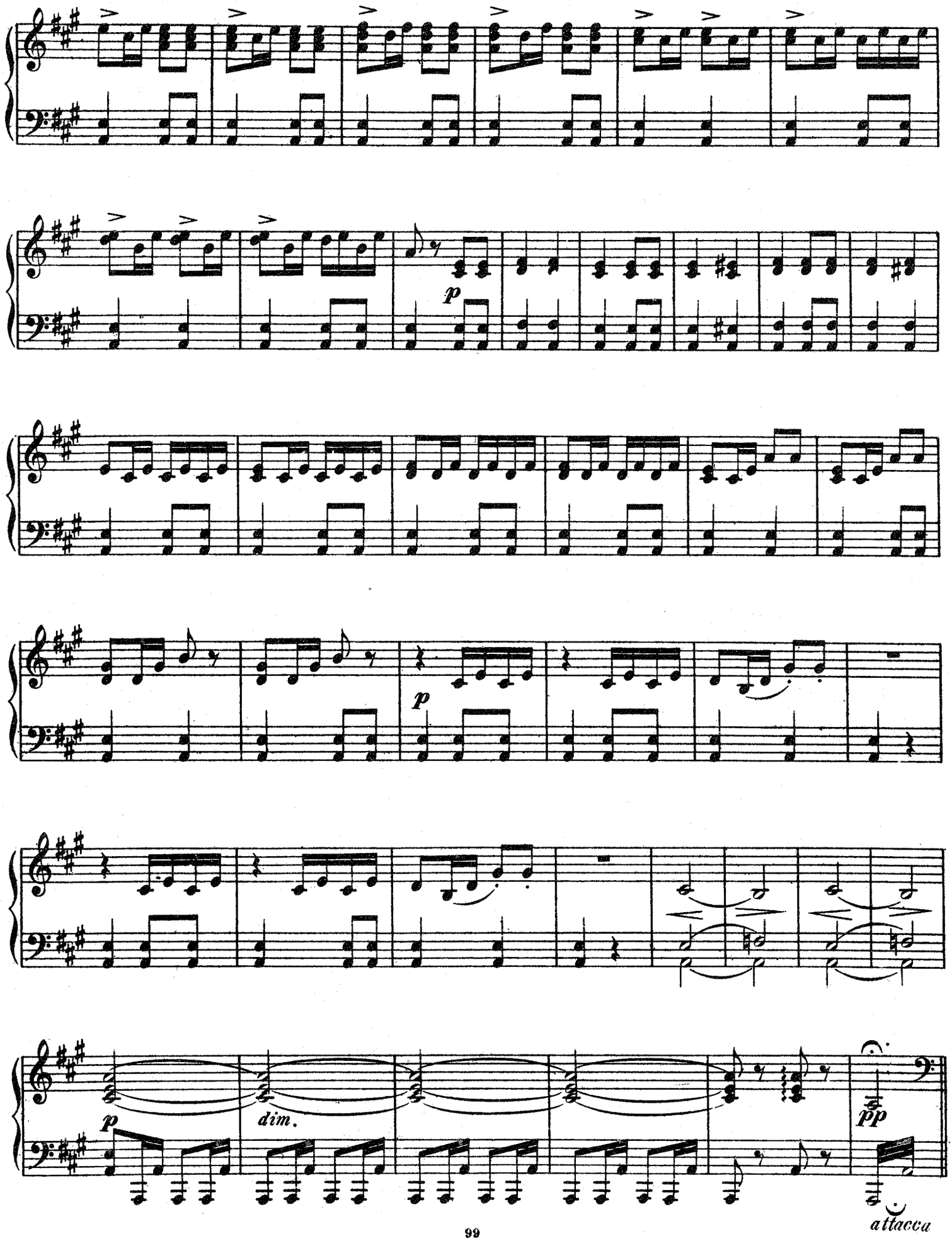
I. Alborada.

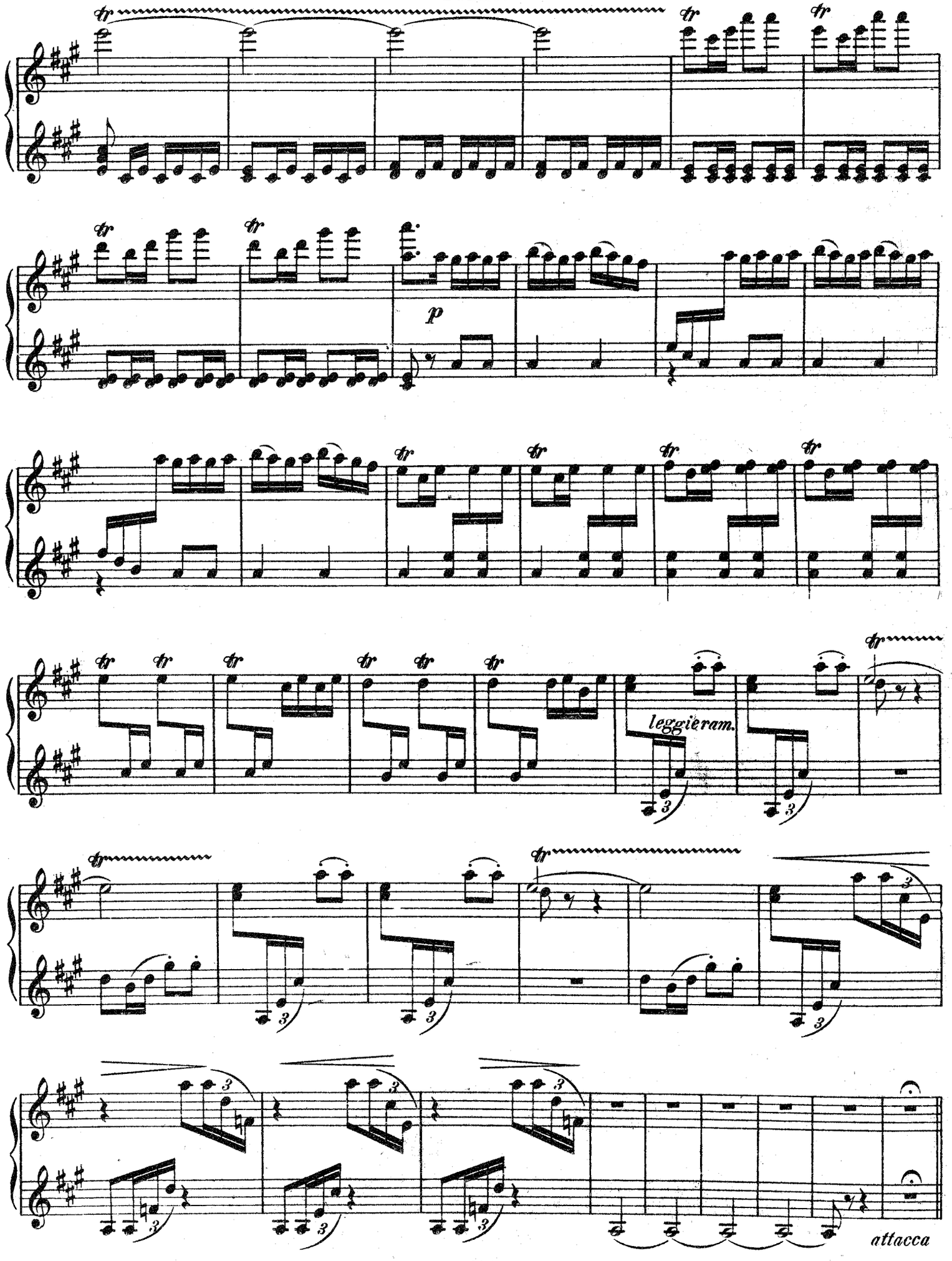
N. Rimsky - Korsakow, Op. 34.
1887.

Vivo e strepitoso. ♩ = 132.



Secondo.

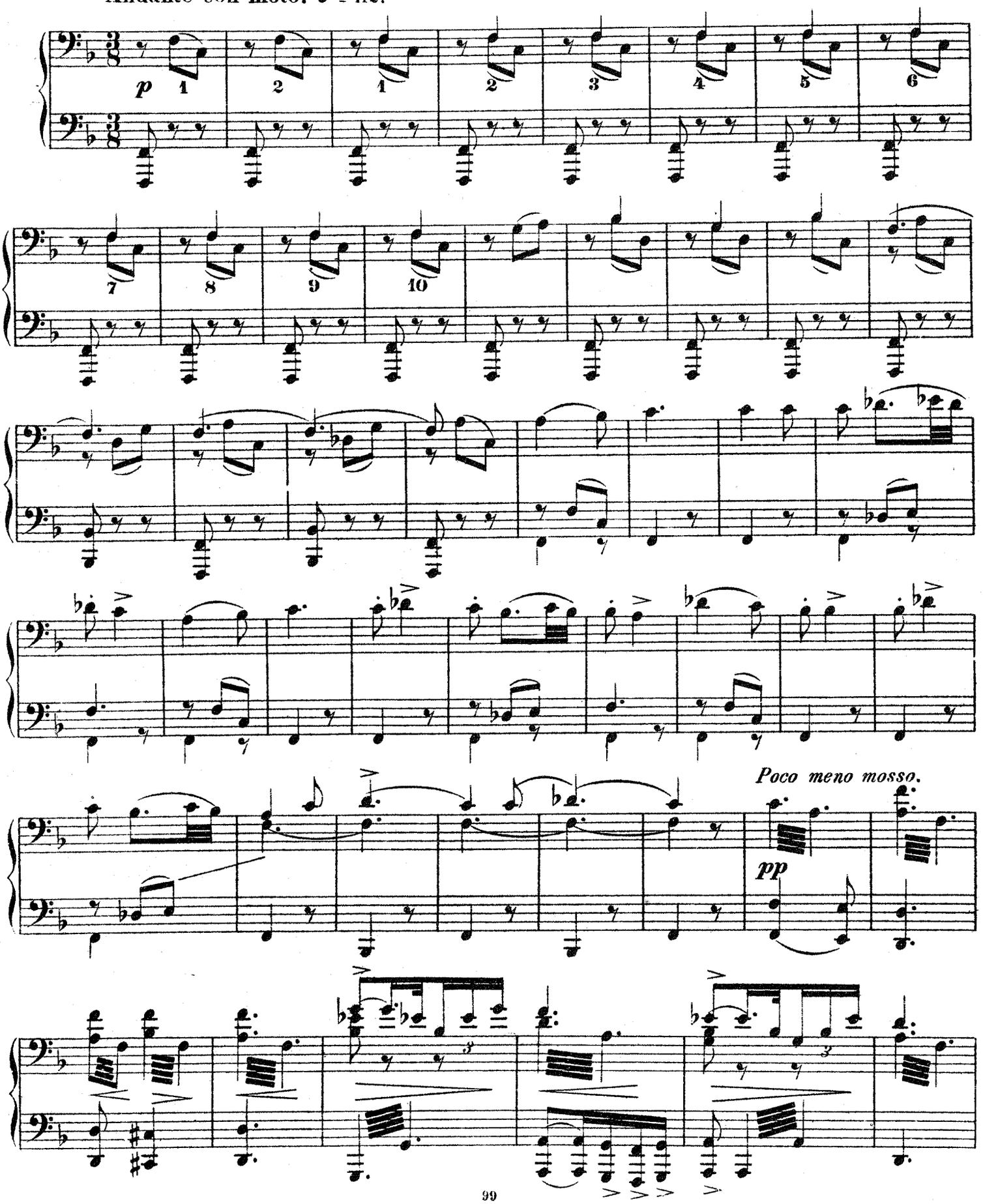



p
leggieram.
attacca

Secondo.

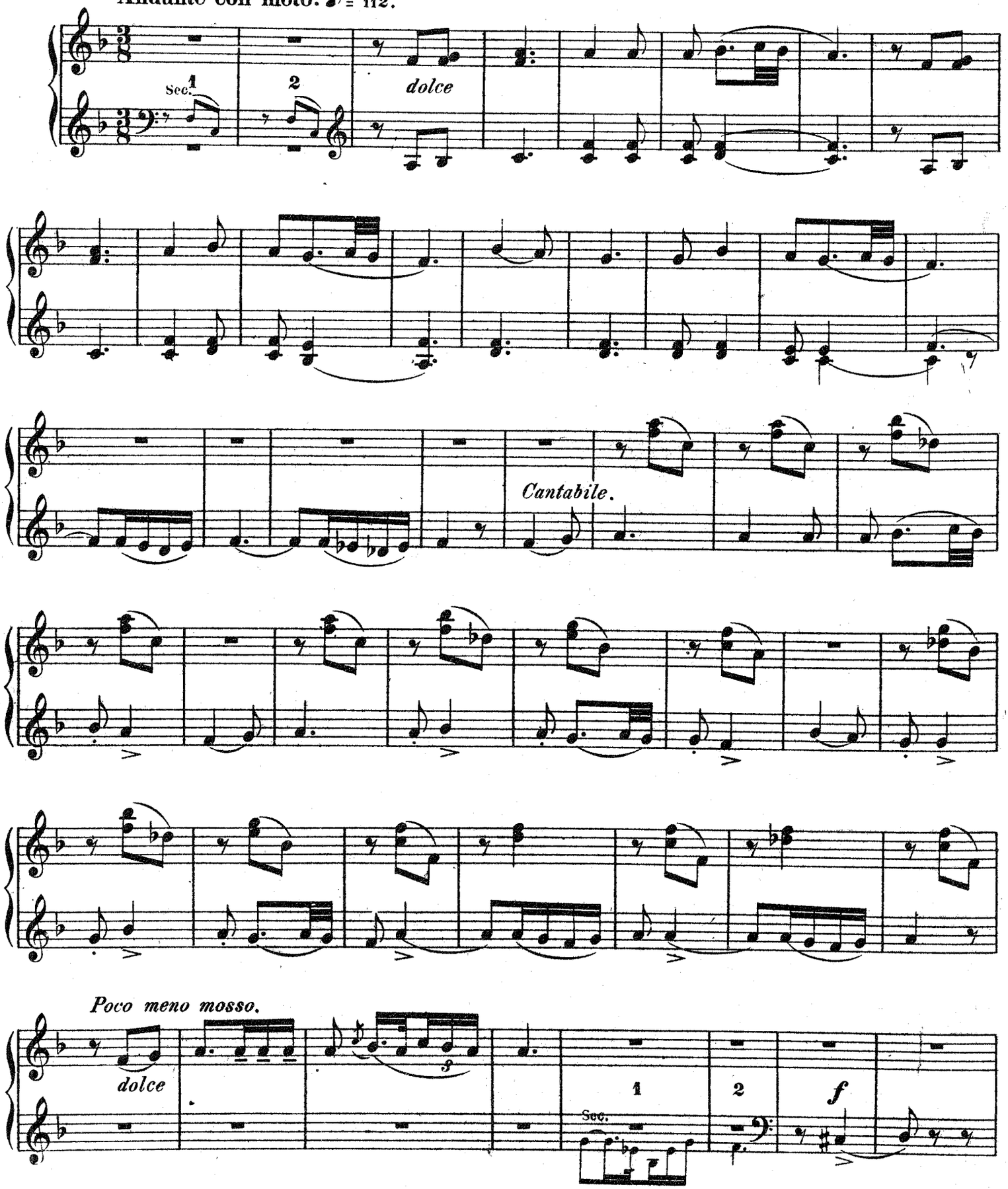
II. Variazioni.

Andante con moto. ♪ = 112.

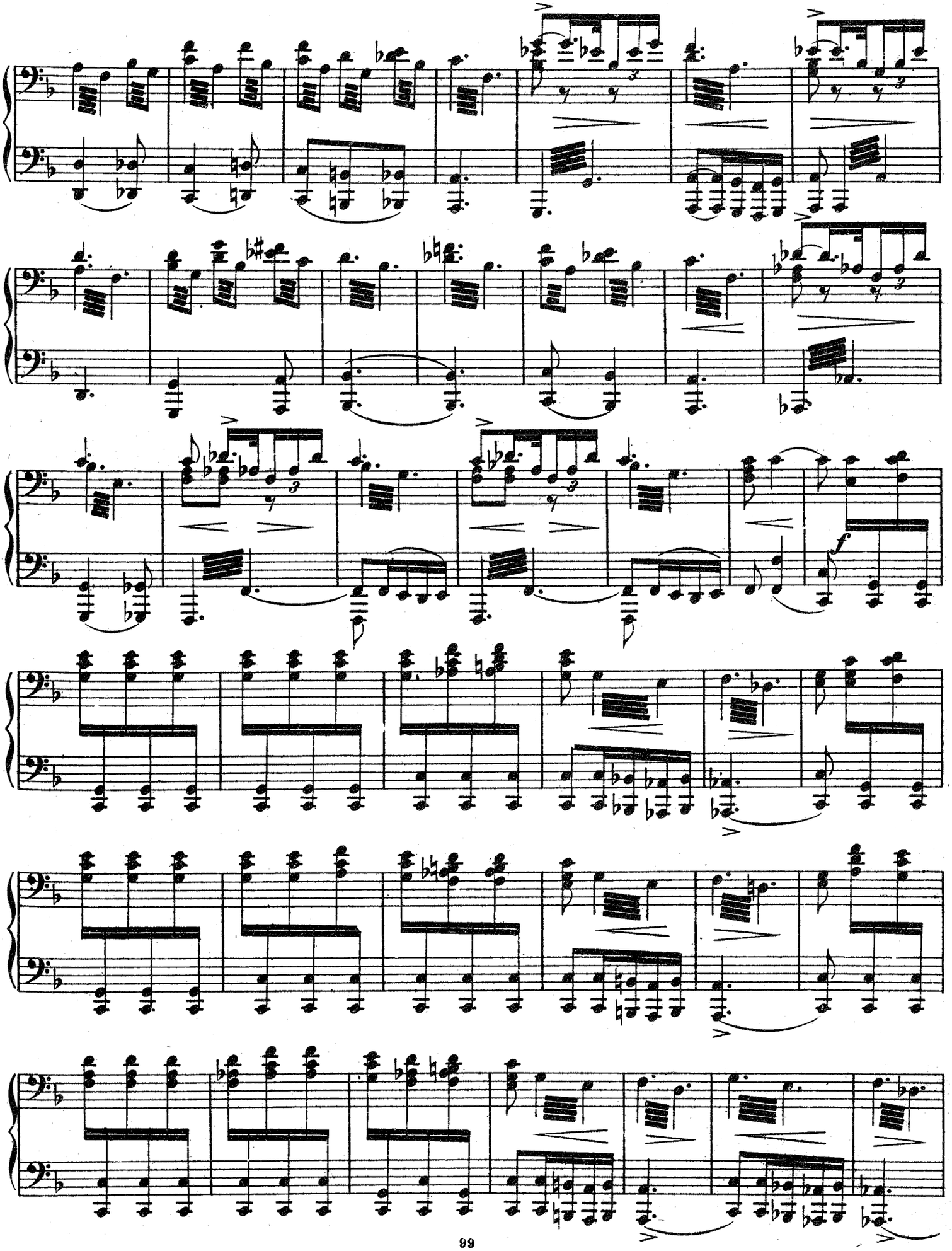


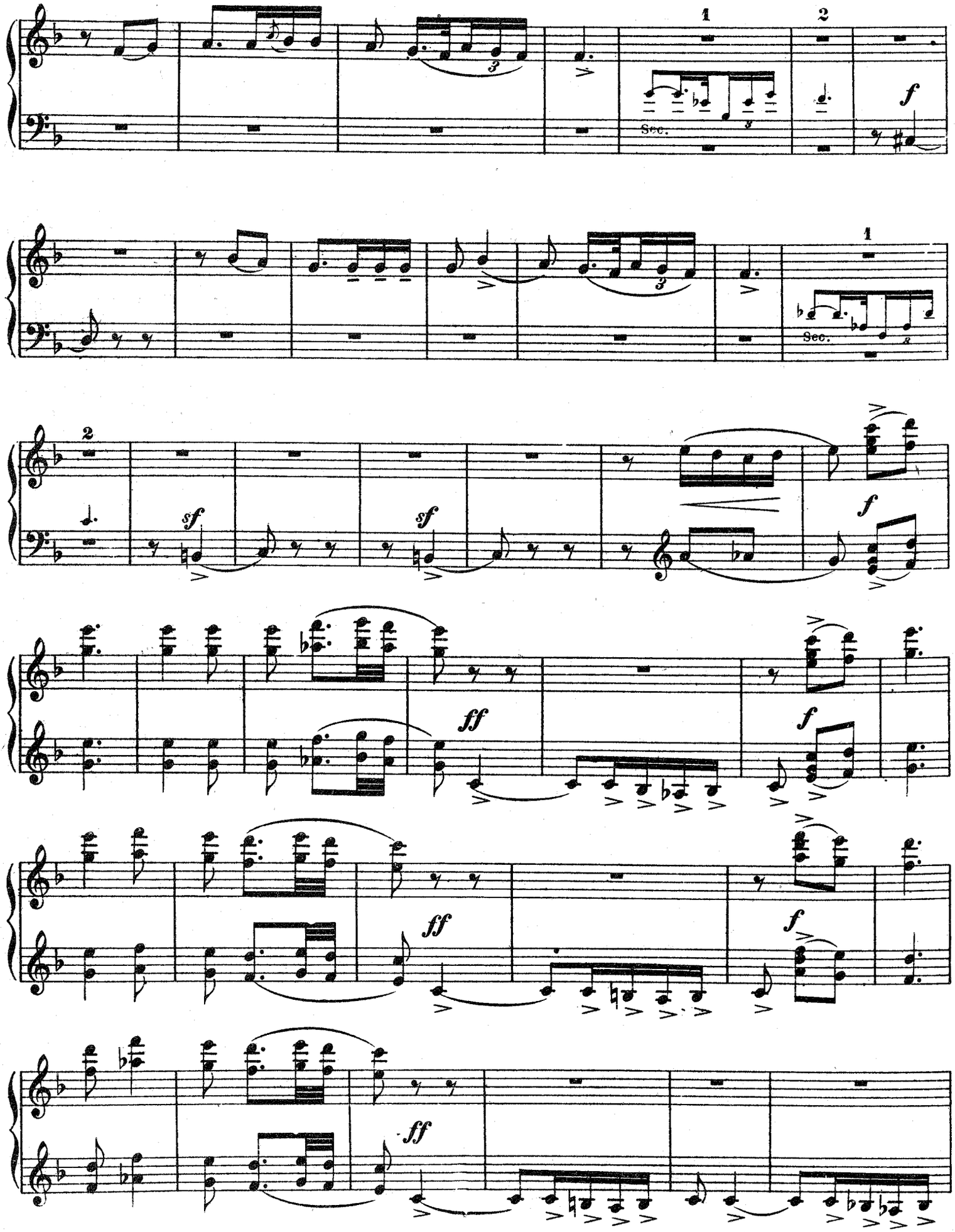
II. Variazioni.

Andante con moto. ♪ = 112.

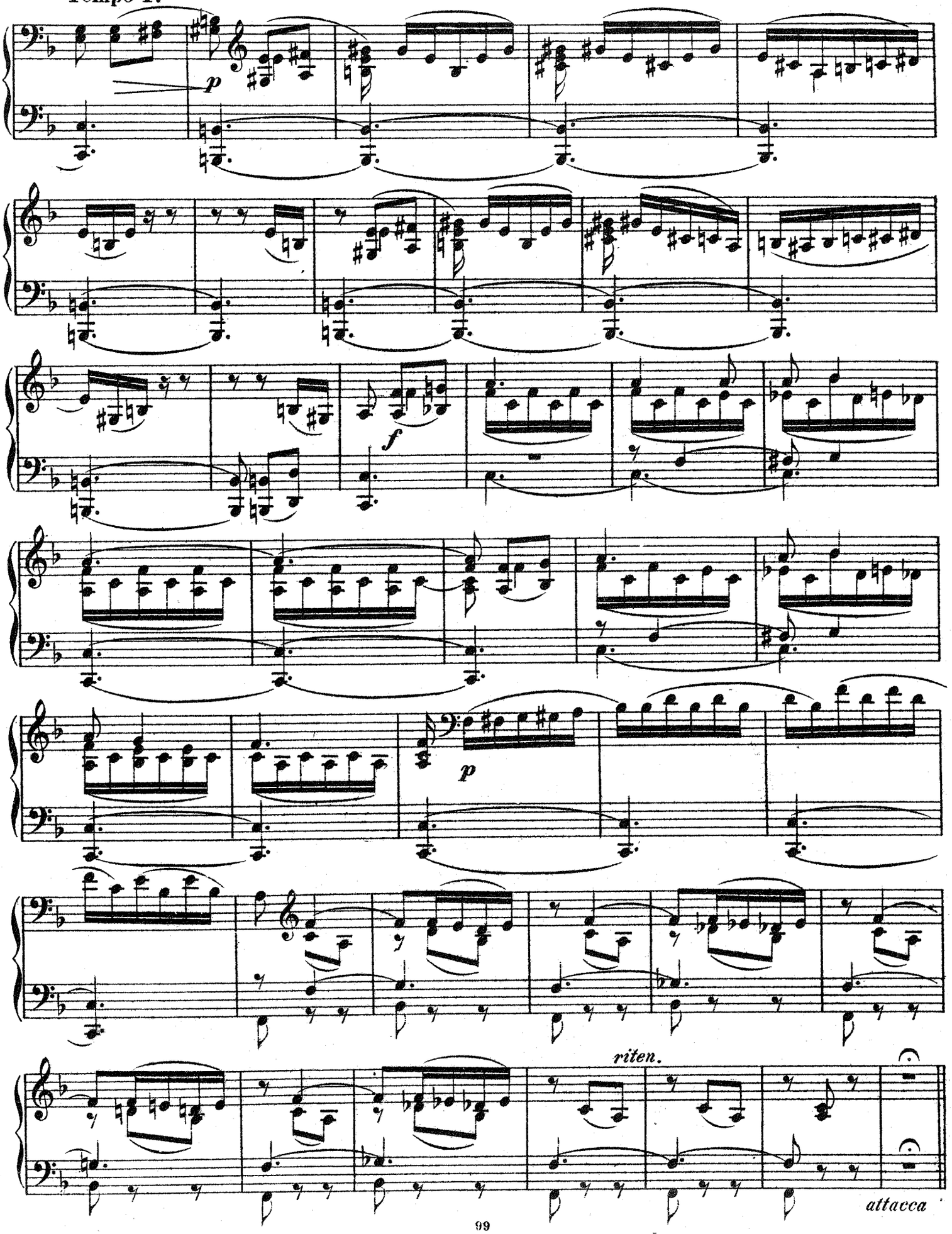


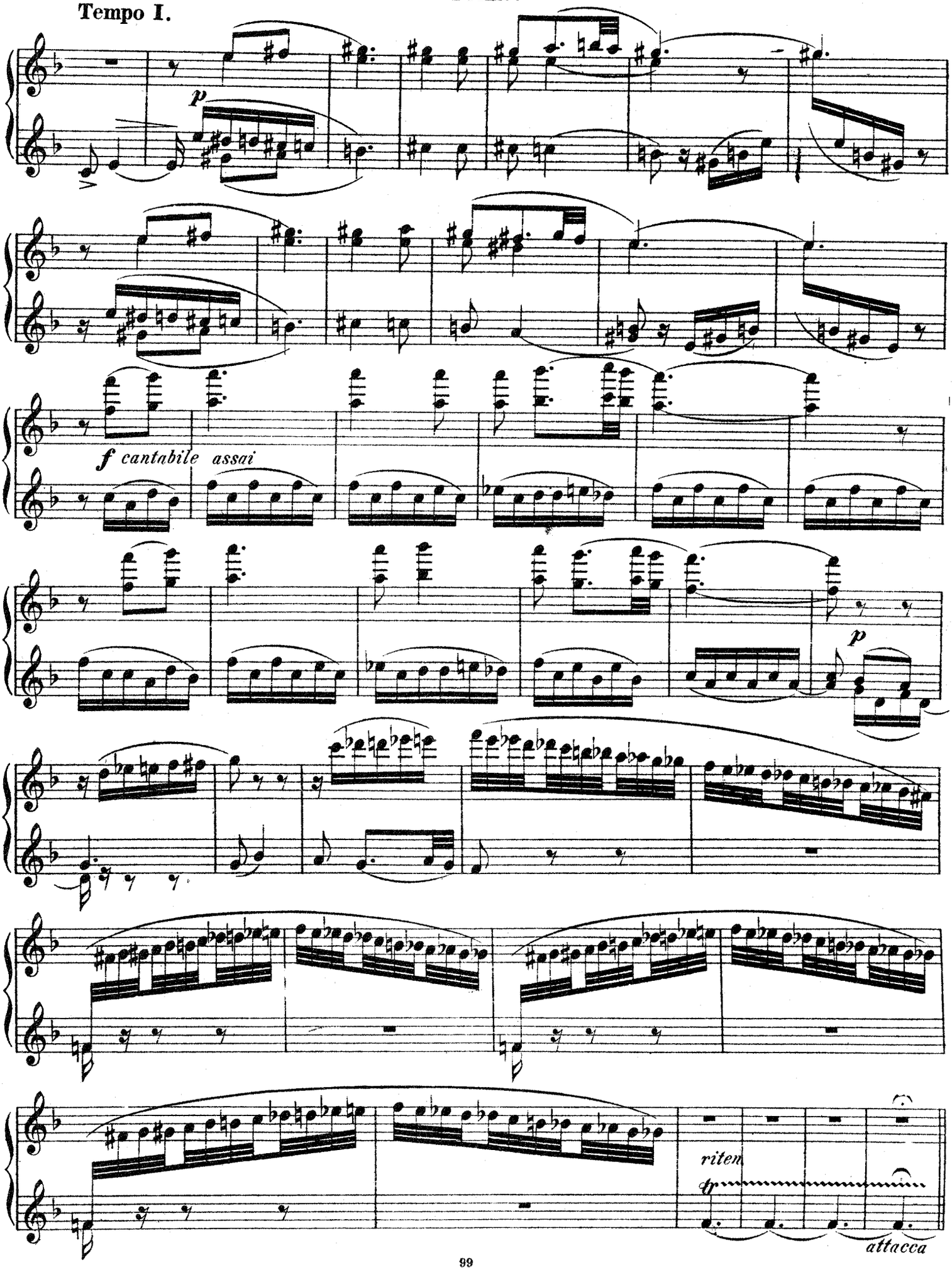
Secondo.




1
2
Sec.
f
1
Sec.
2
sf
sf
f
ff
f
ff
f
ff

Tempo I.

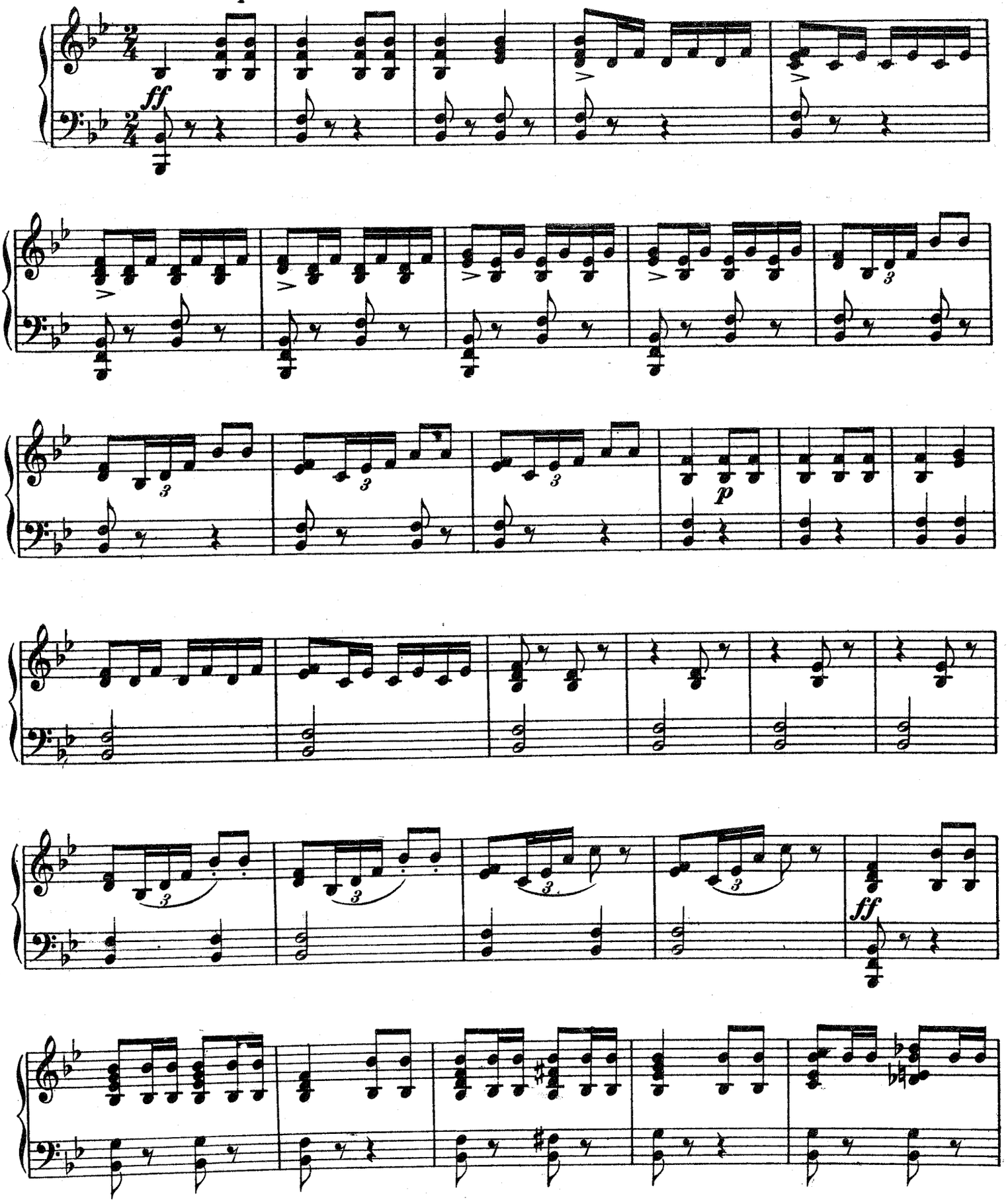



Tempo I.
p
f cantabile assai
p
riten.
attacca

Secondo.

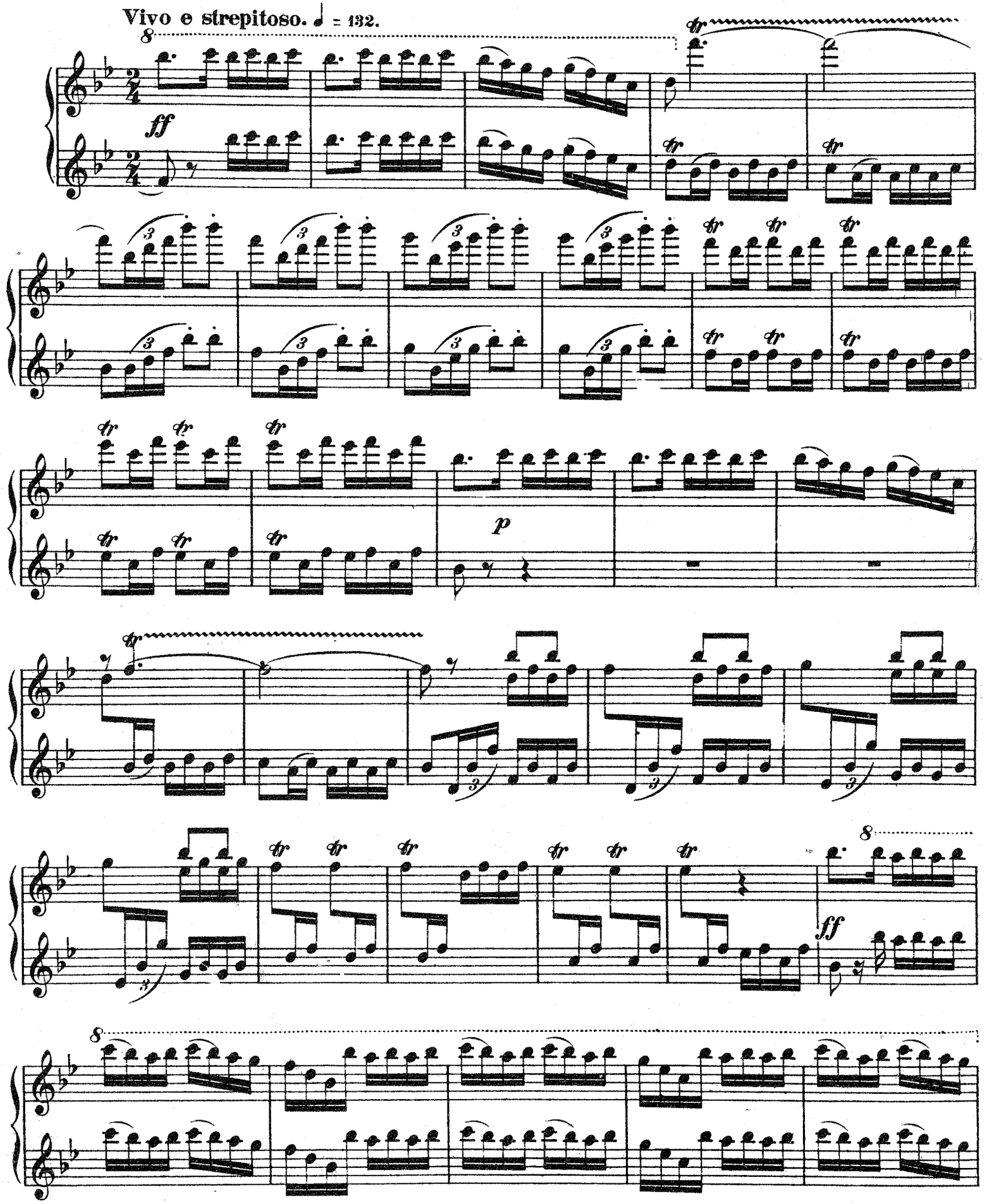
III. Alborada.

Vivo e strepitoso. ♩ = 132.

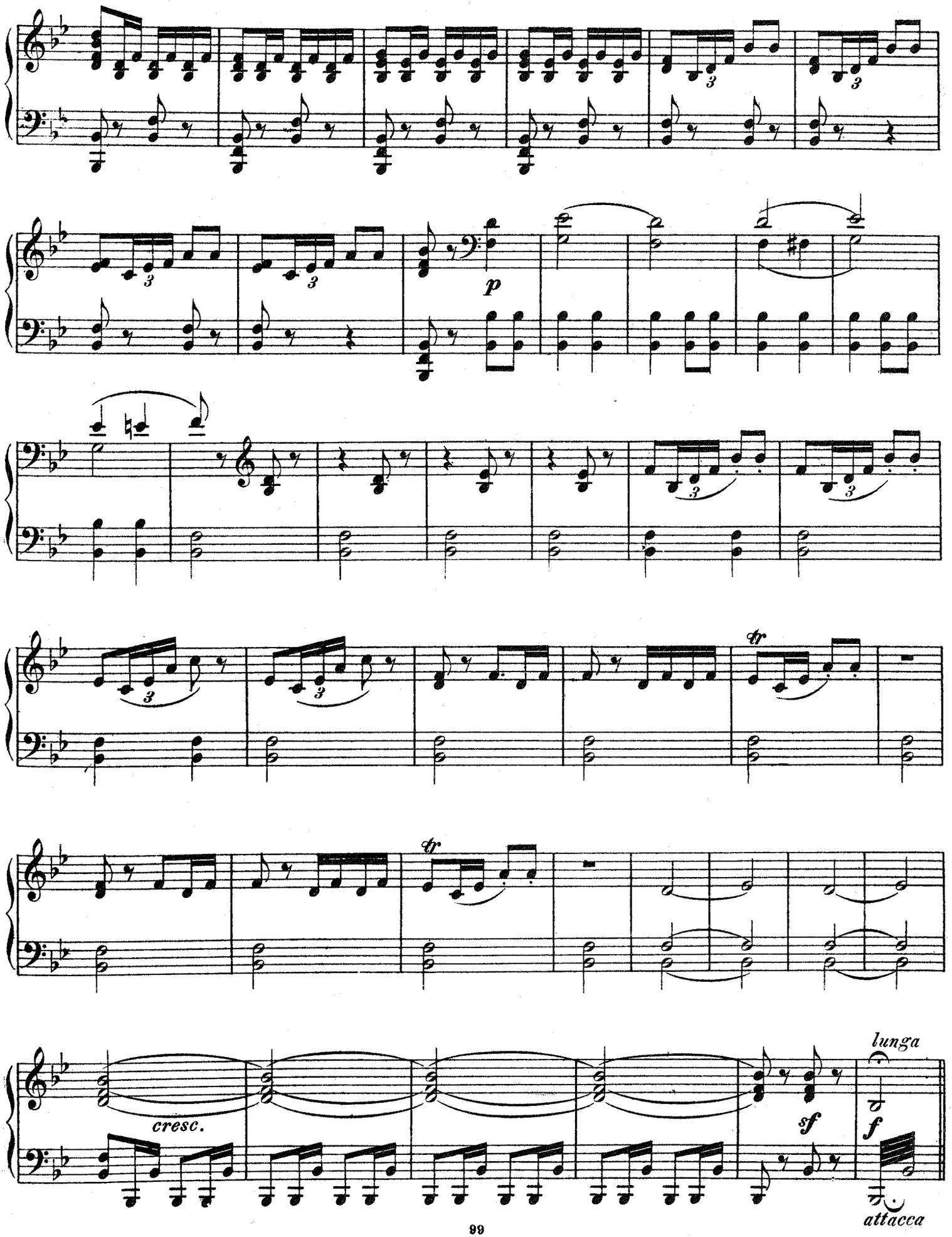


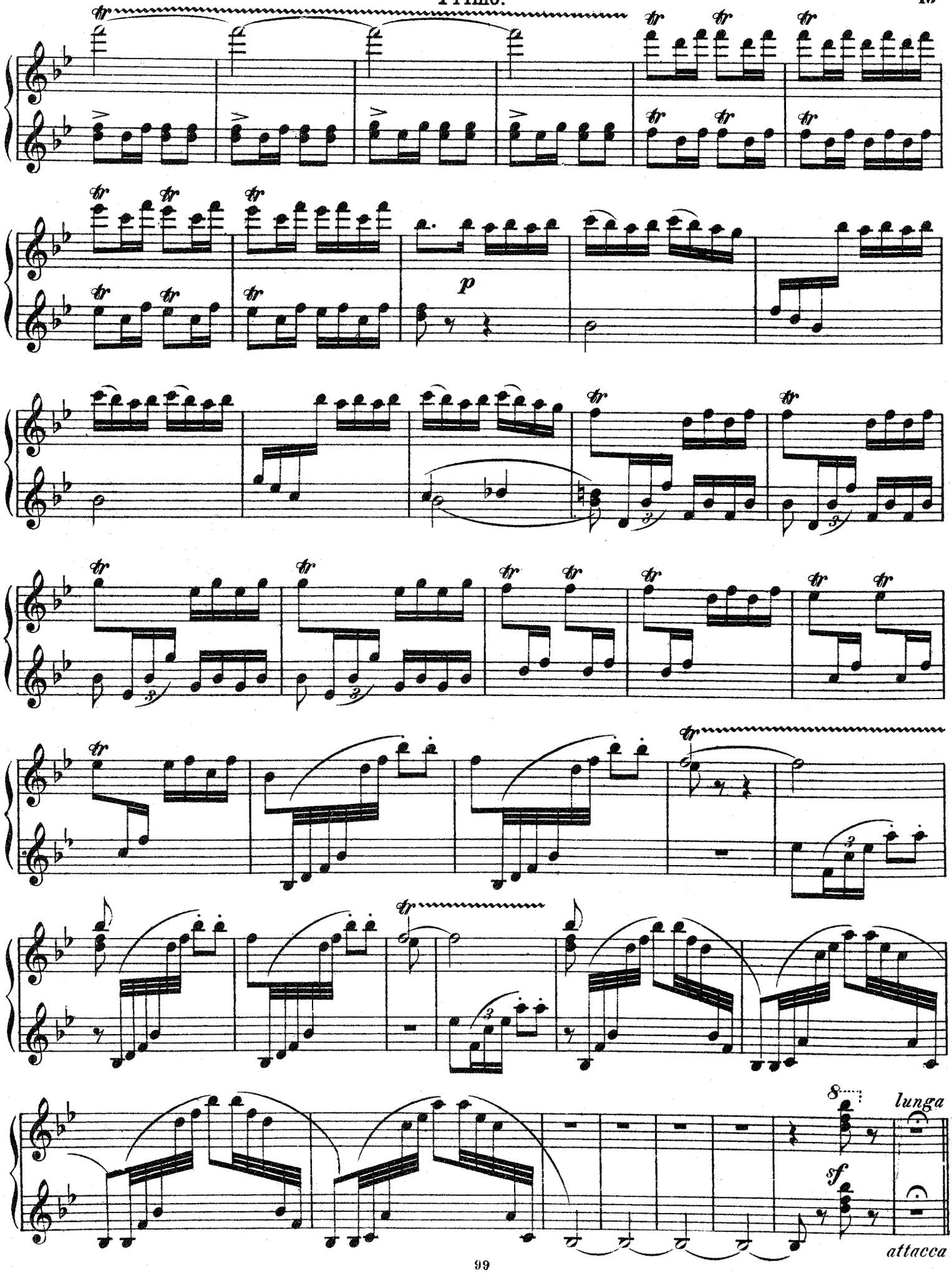
Primo.

III. Alborada.



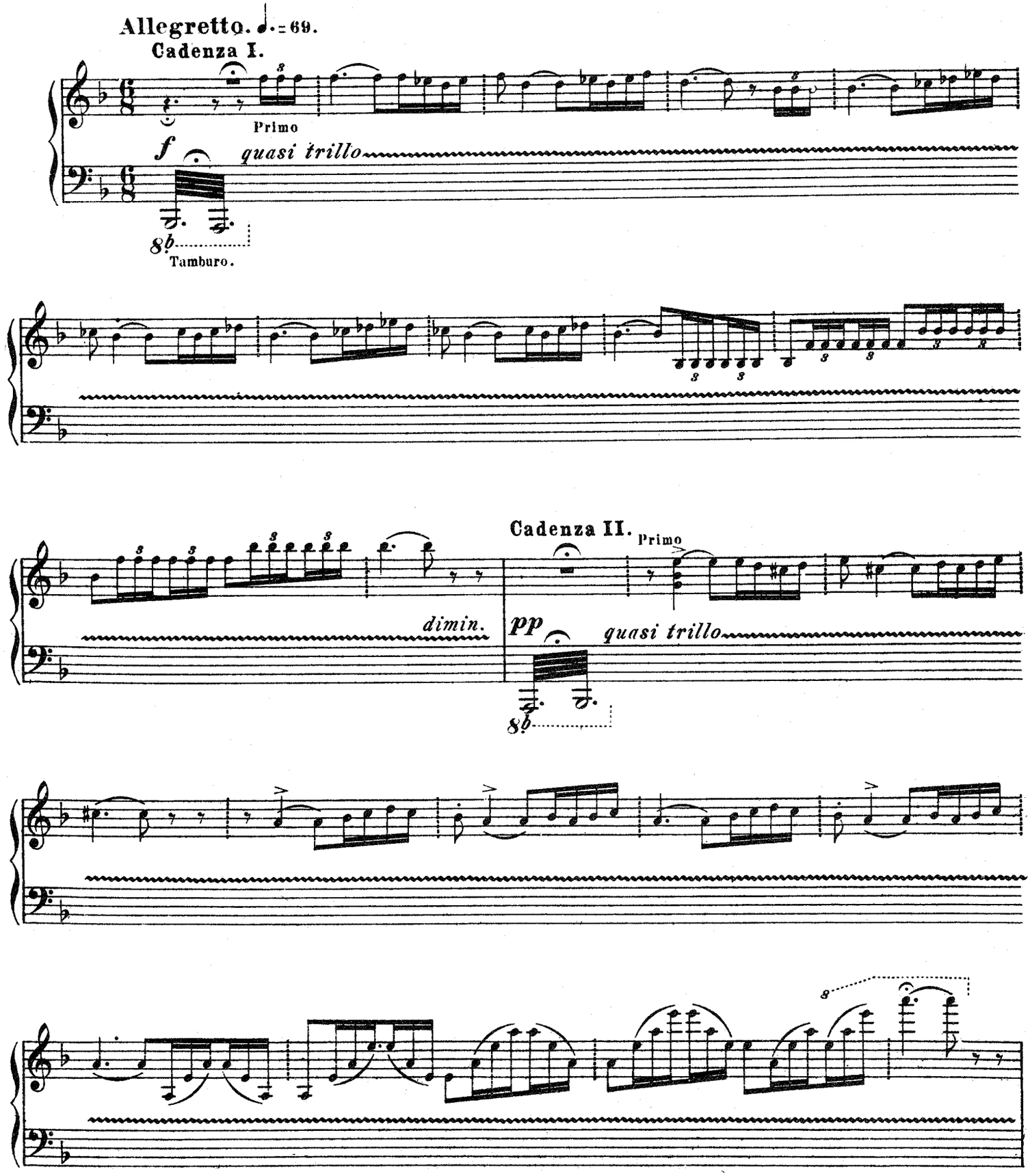
Secondo.



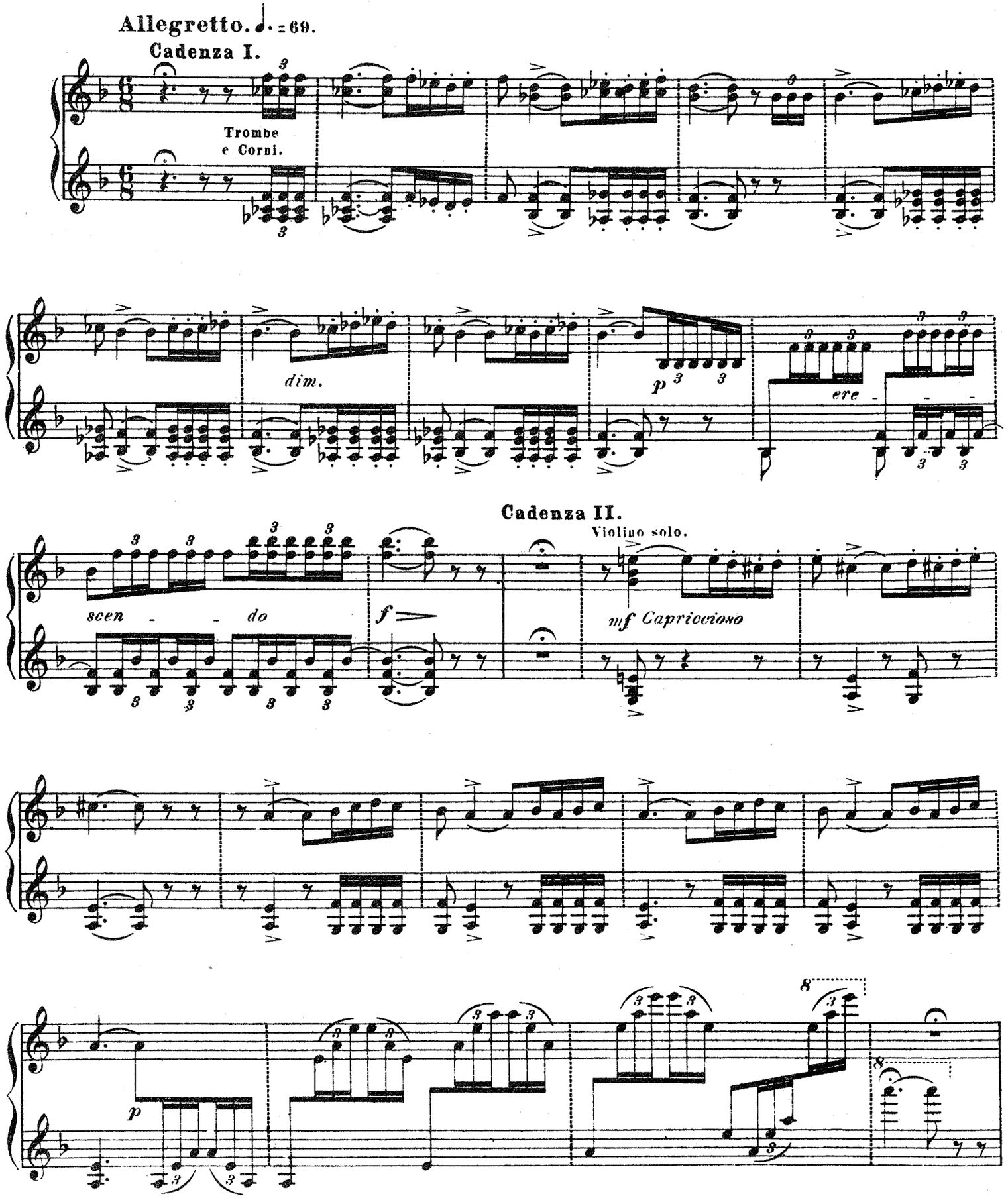

p
8
lunga
sf
attacca

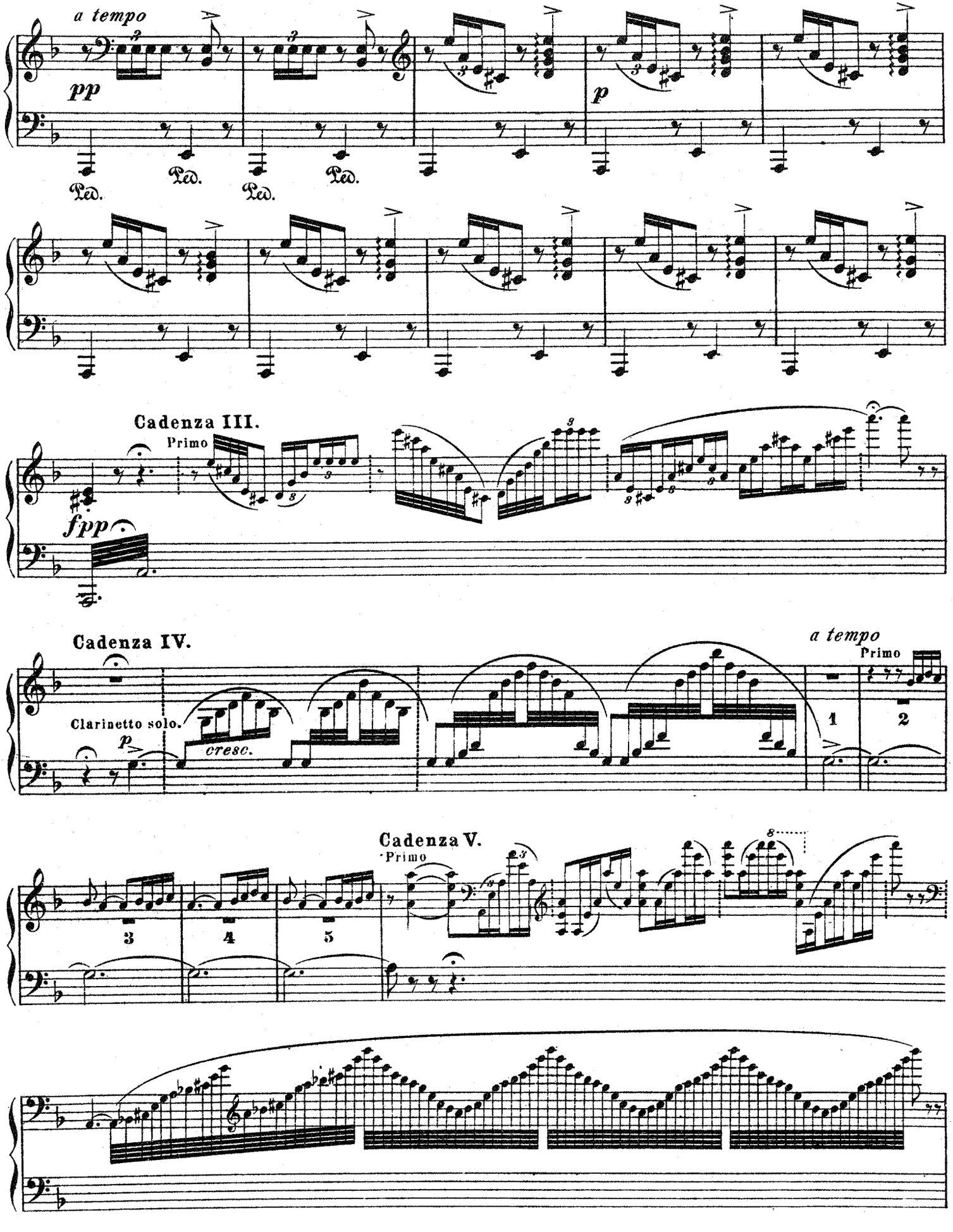
Secondo.

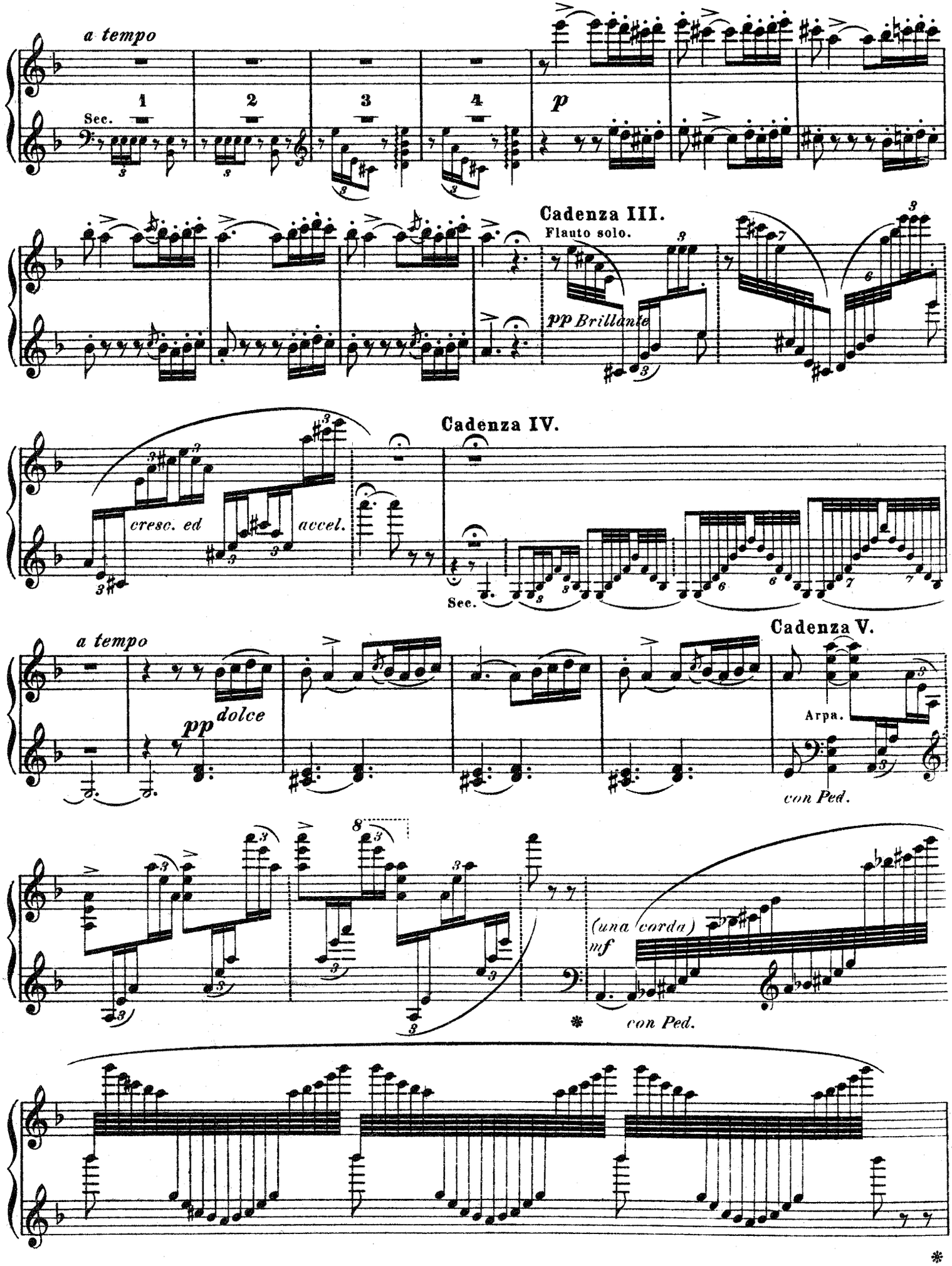
IV. Scena e Canto gitano.



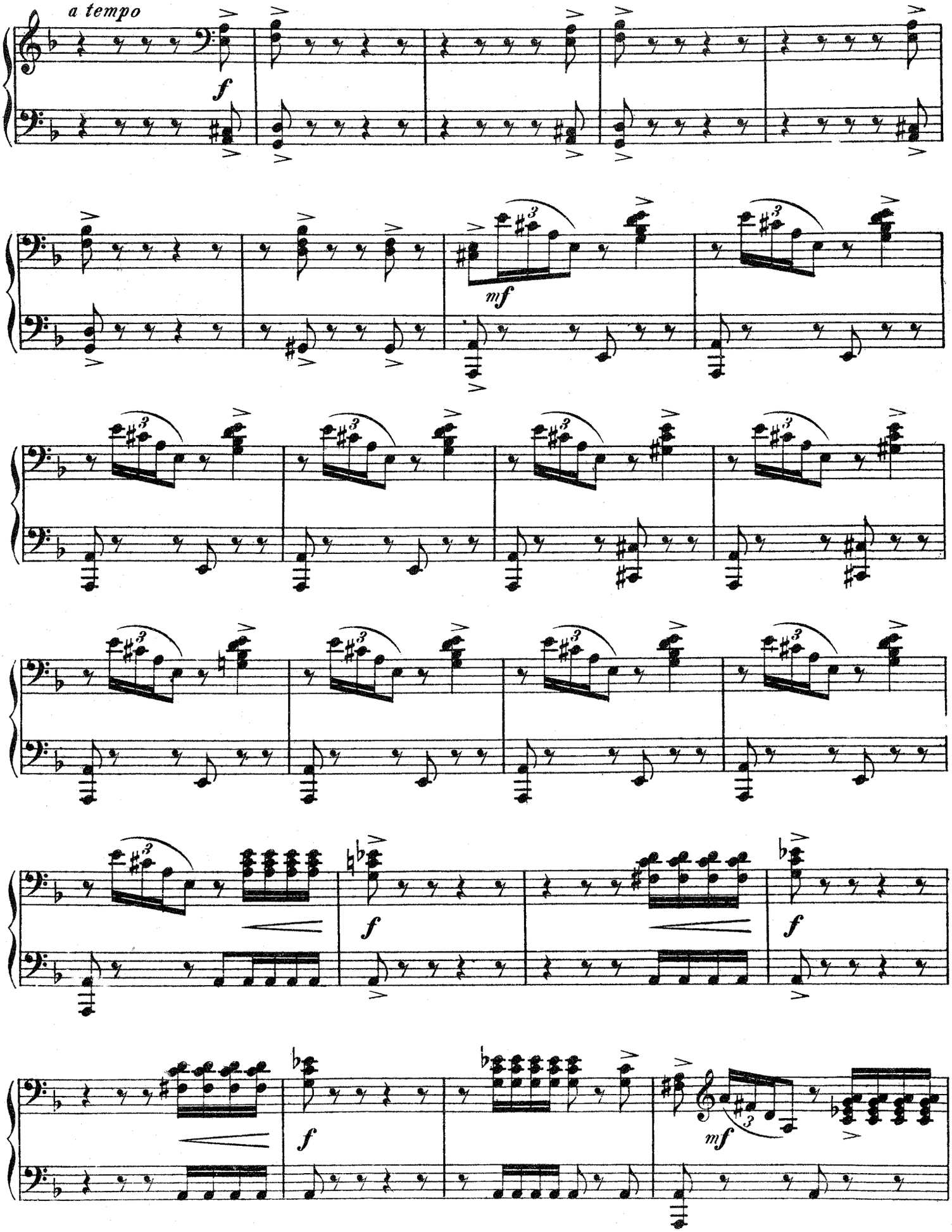
IV. Scena e Canto gitano.

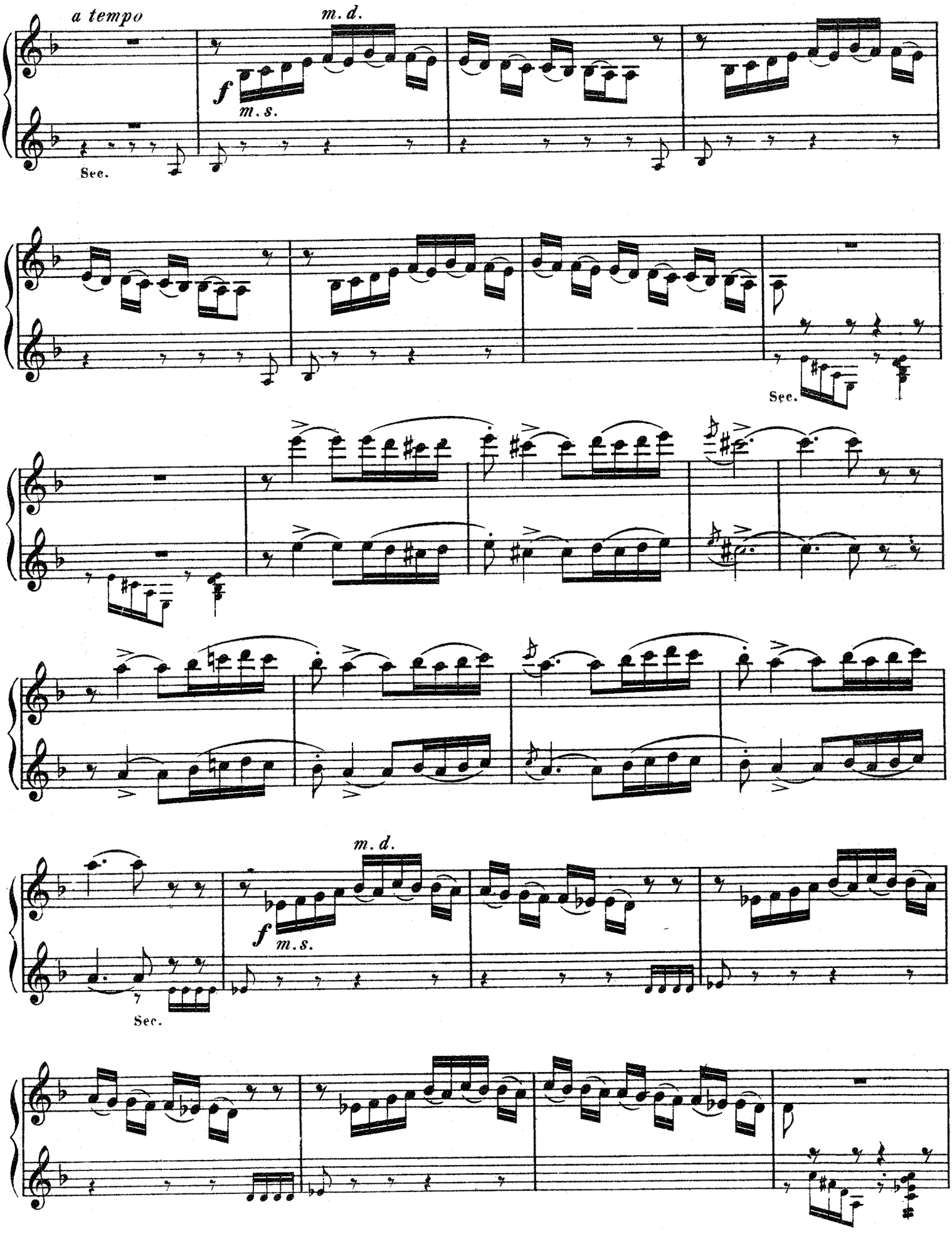



a tempo
pp
Ped.
Ped.
Ped.
Ped.
p
Cadenza III.
Primo
fpp
Cadenza IV.
Clarinetto solo.
p
cresc.
a tempo
Primo
1
2
Cadenza V.
Primo
3
4
5

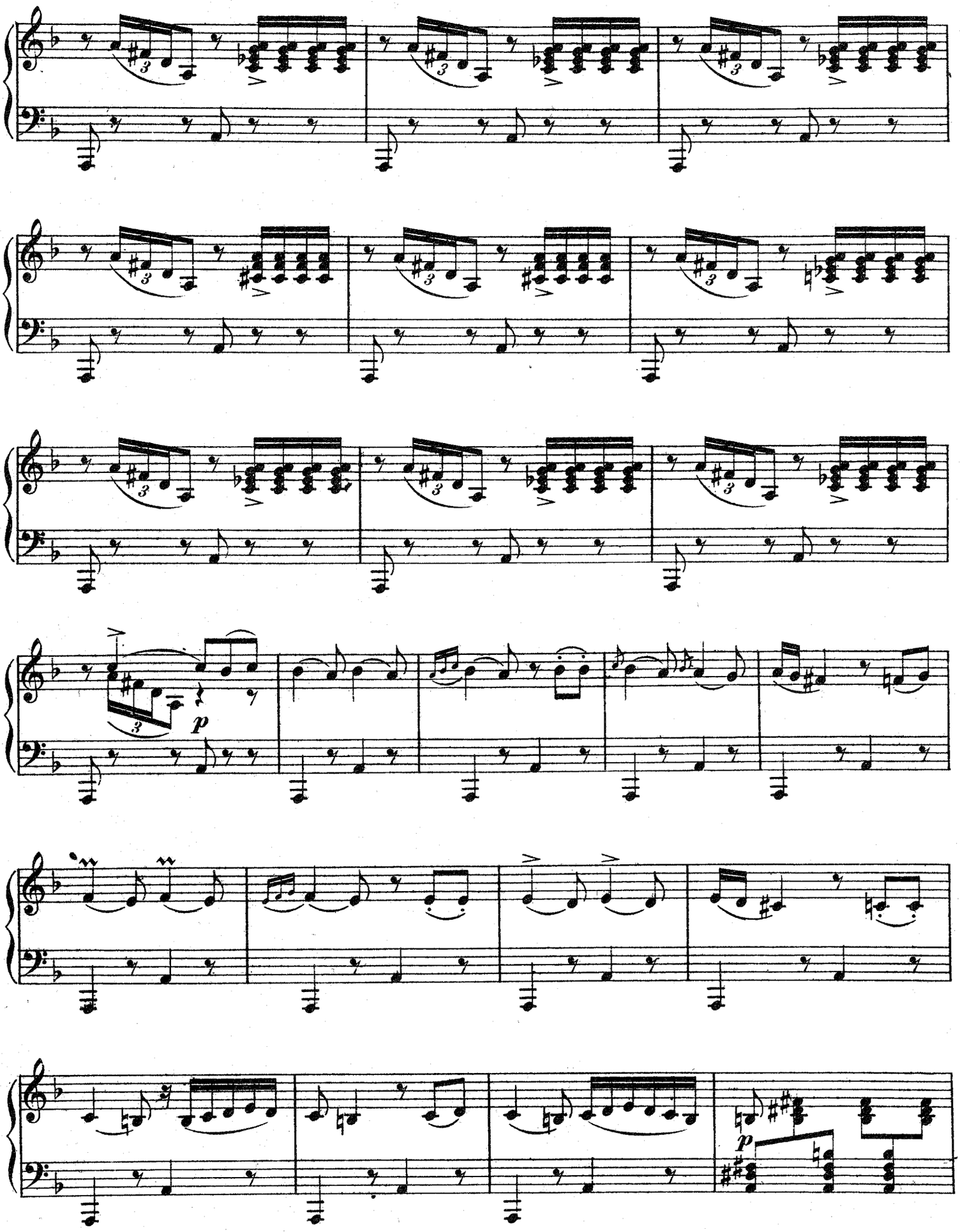

a tempo
1
2
3
4
Sec.
p
Cadenza III.
Flauto solo.
pp Brillante
Cadenza IV.
cresc. ed
accel.
Sec.
a tempo
pp
dolce
Cadenza V.
Arpa.
con Ped.
(una corda)
mf
con Ped.

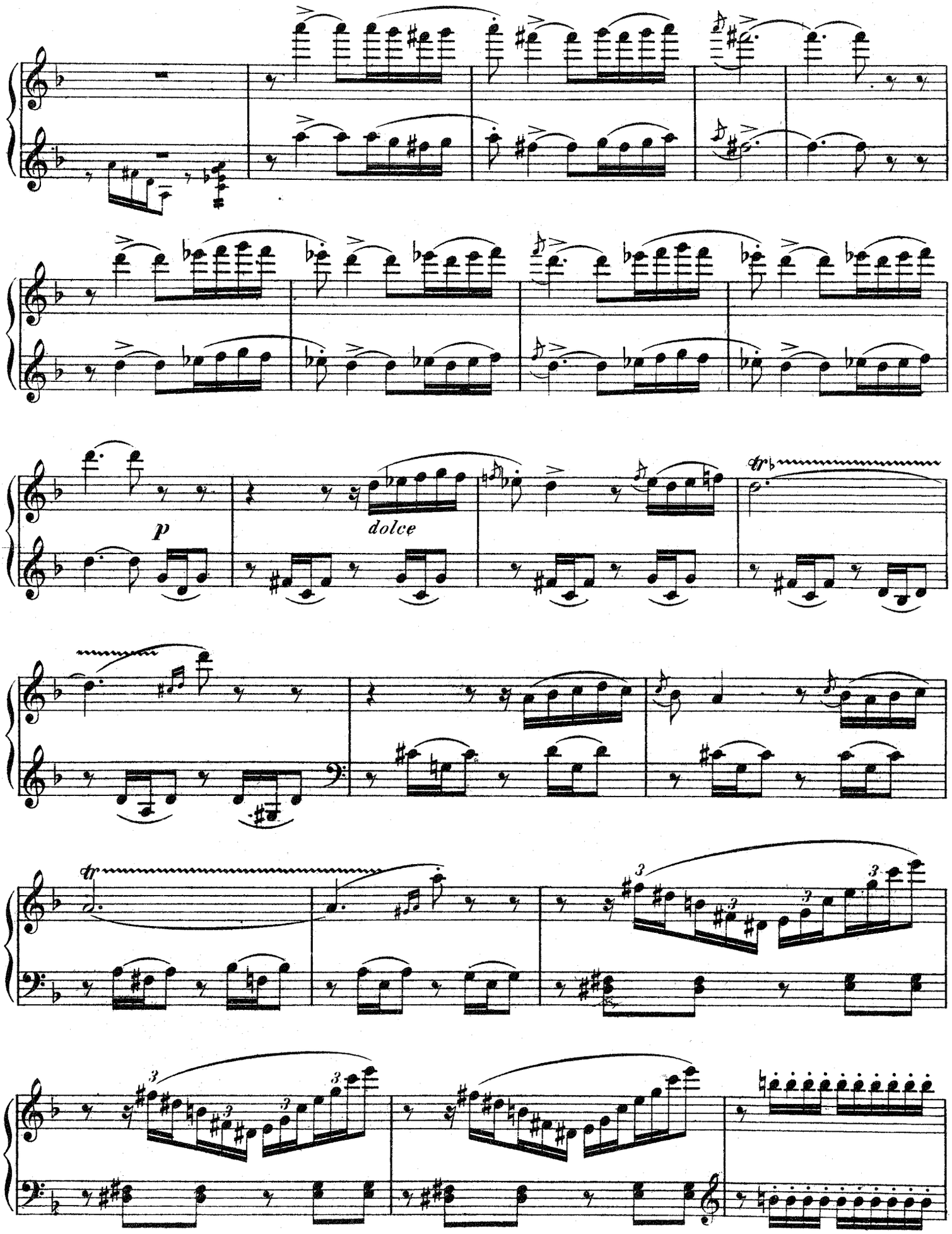
Secondo.



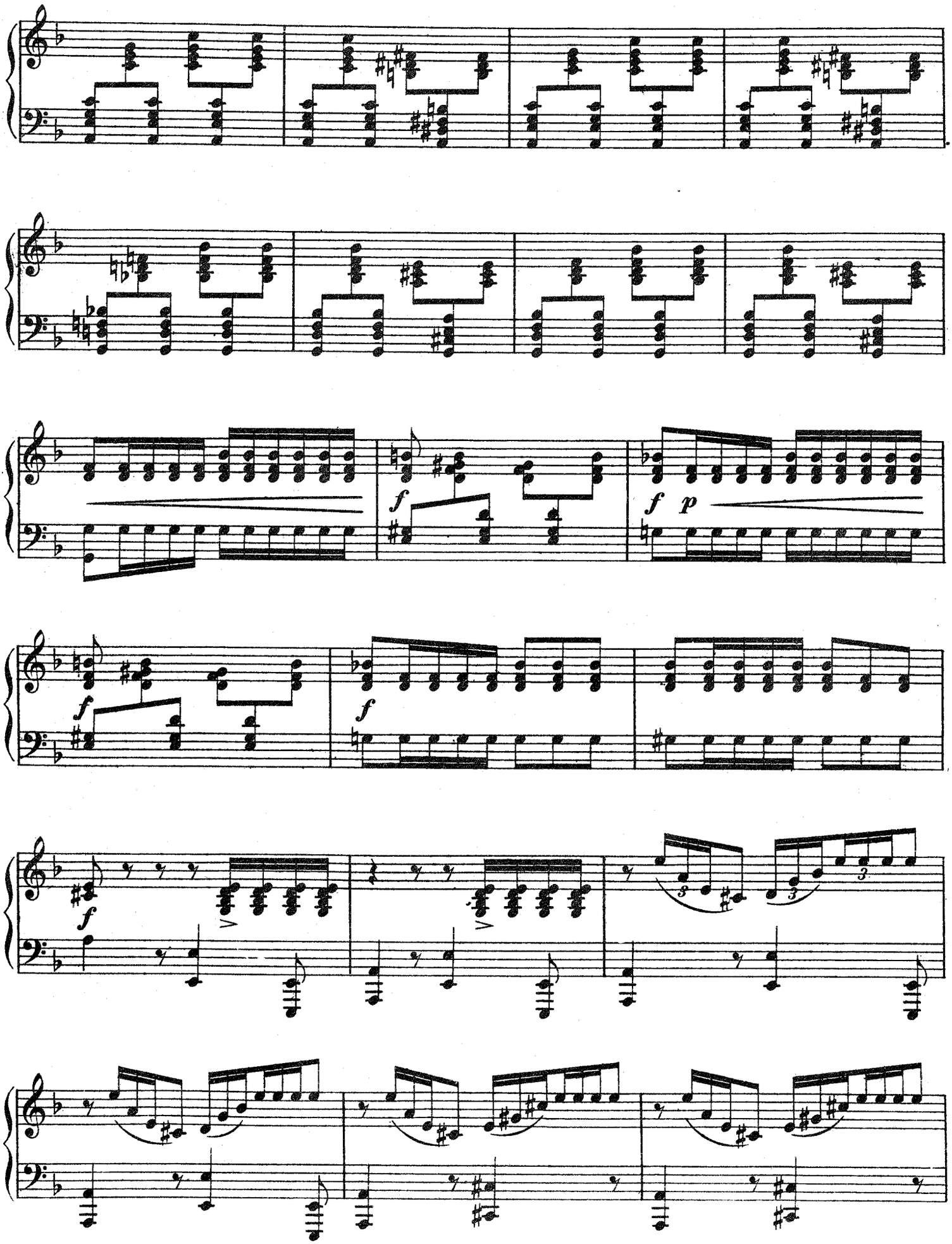

a tempo
m. d.
f
m. s.
Sec.
Sec.
m. d.
f
m. s.
Sec.

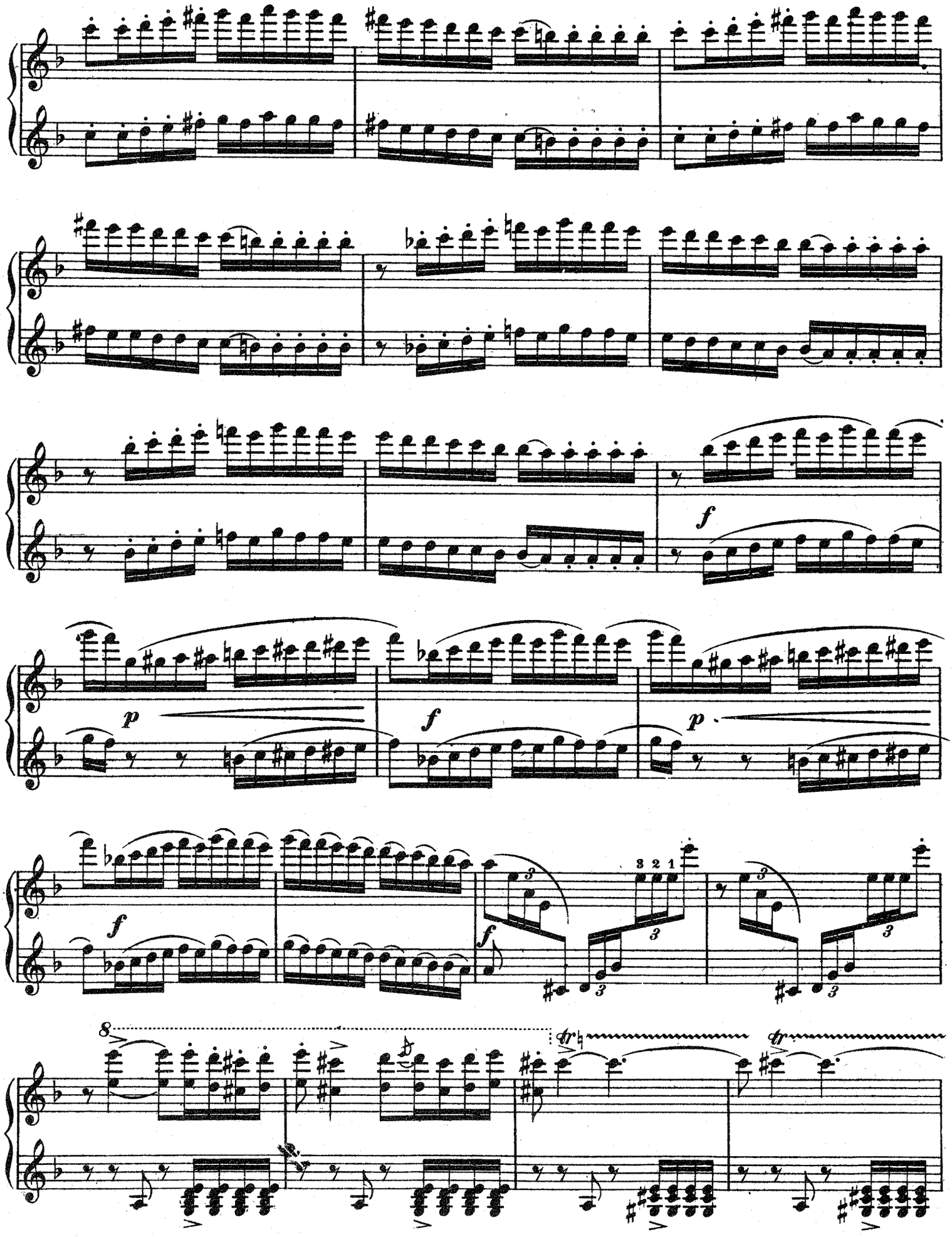
Secondo.



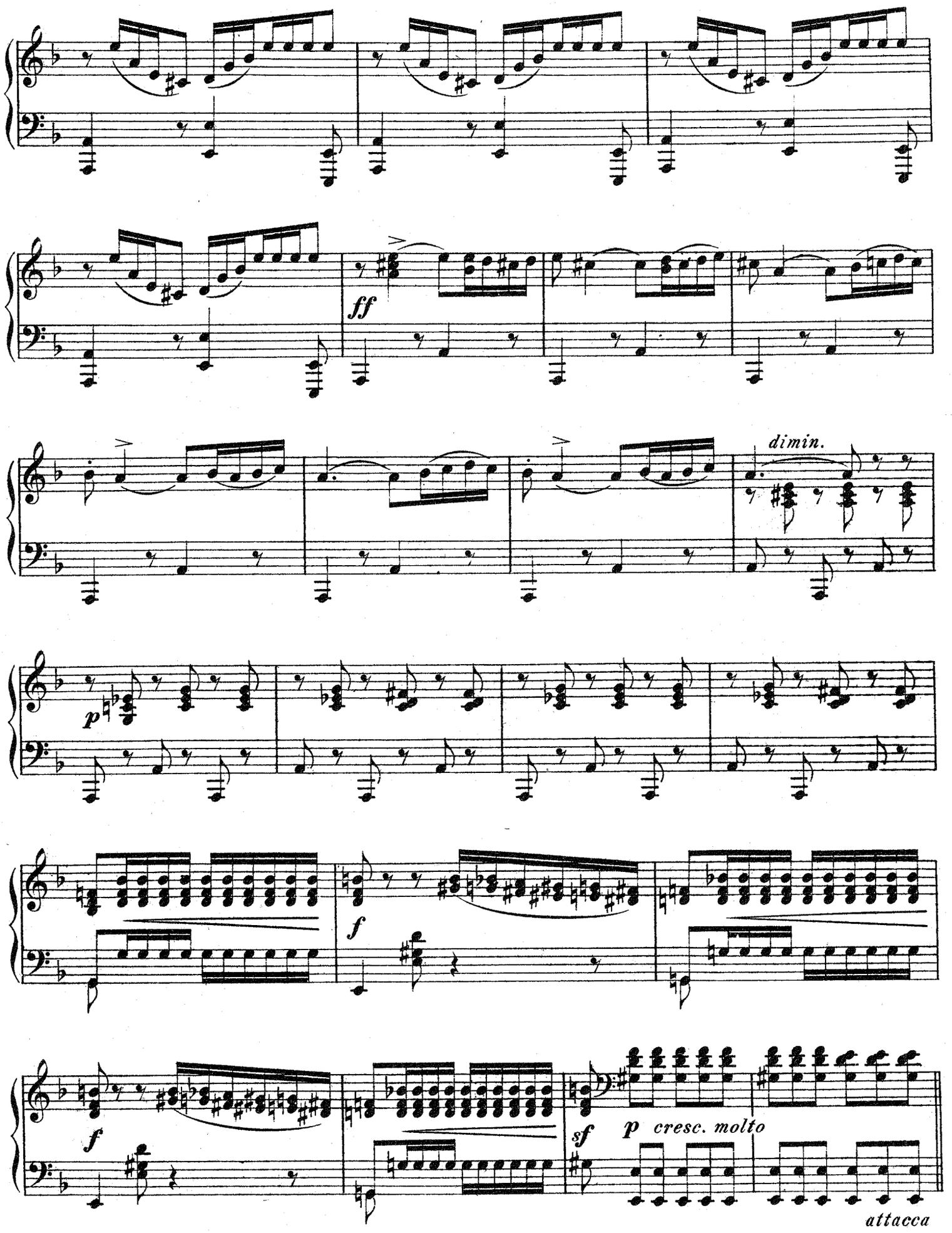

p
dolce
tr
tr
3
3
3
3
3
3

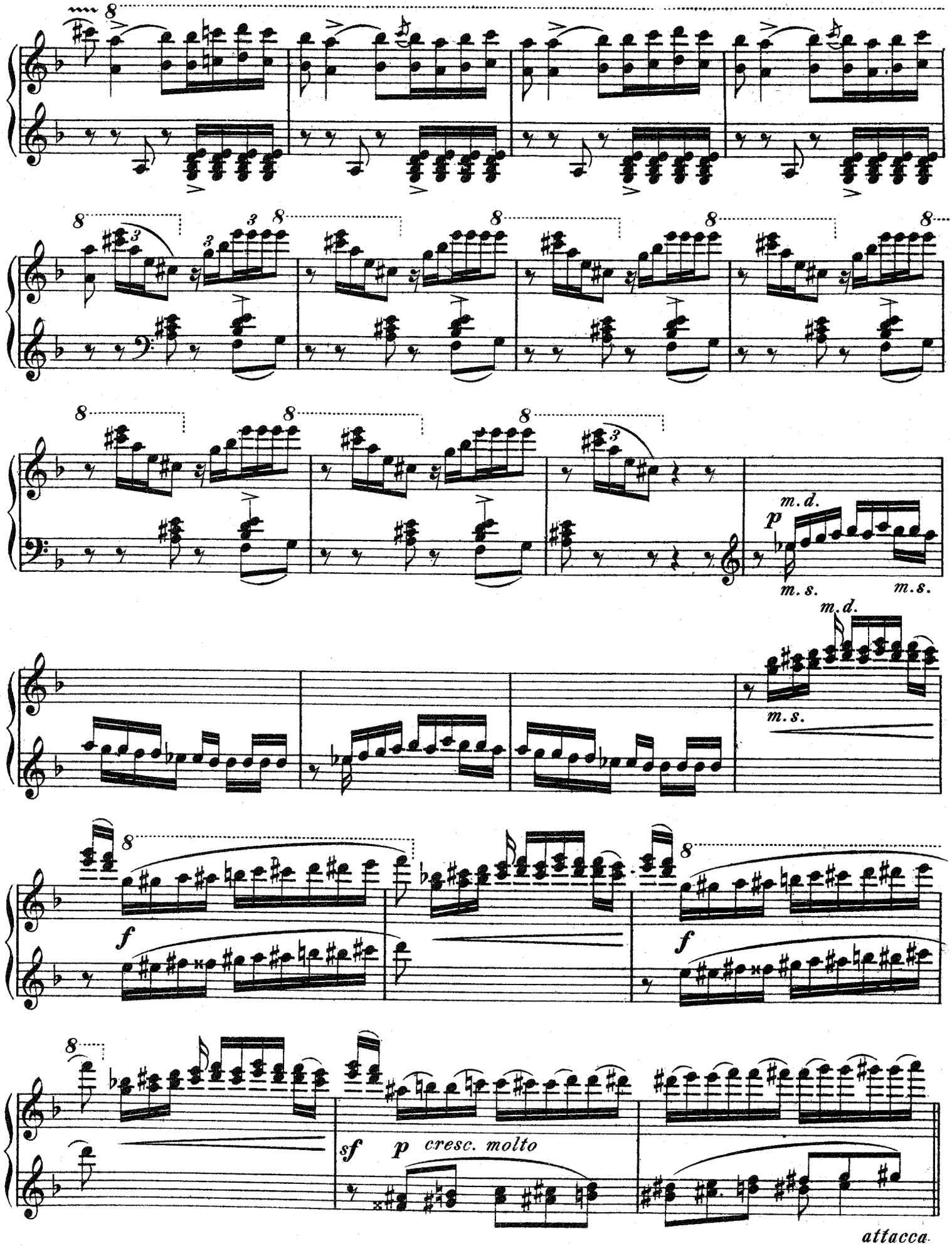
Secondo.



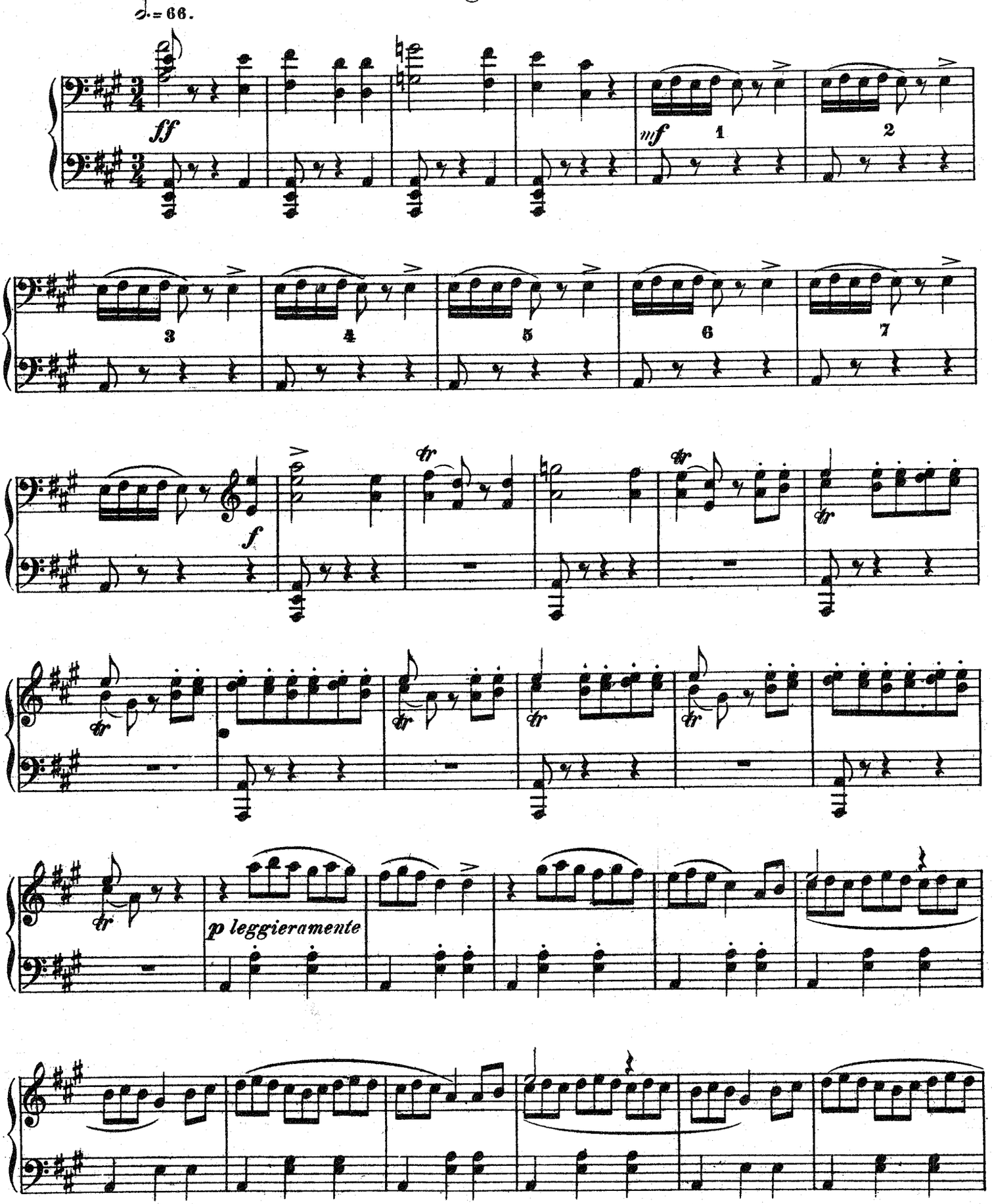

f
p
f
p
f
f
3 2 1
8
tr
tr

Secondo.

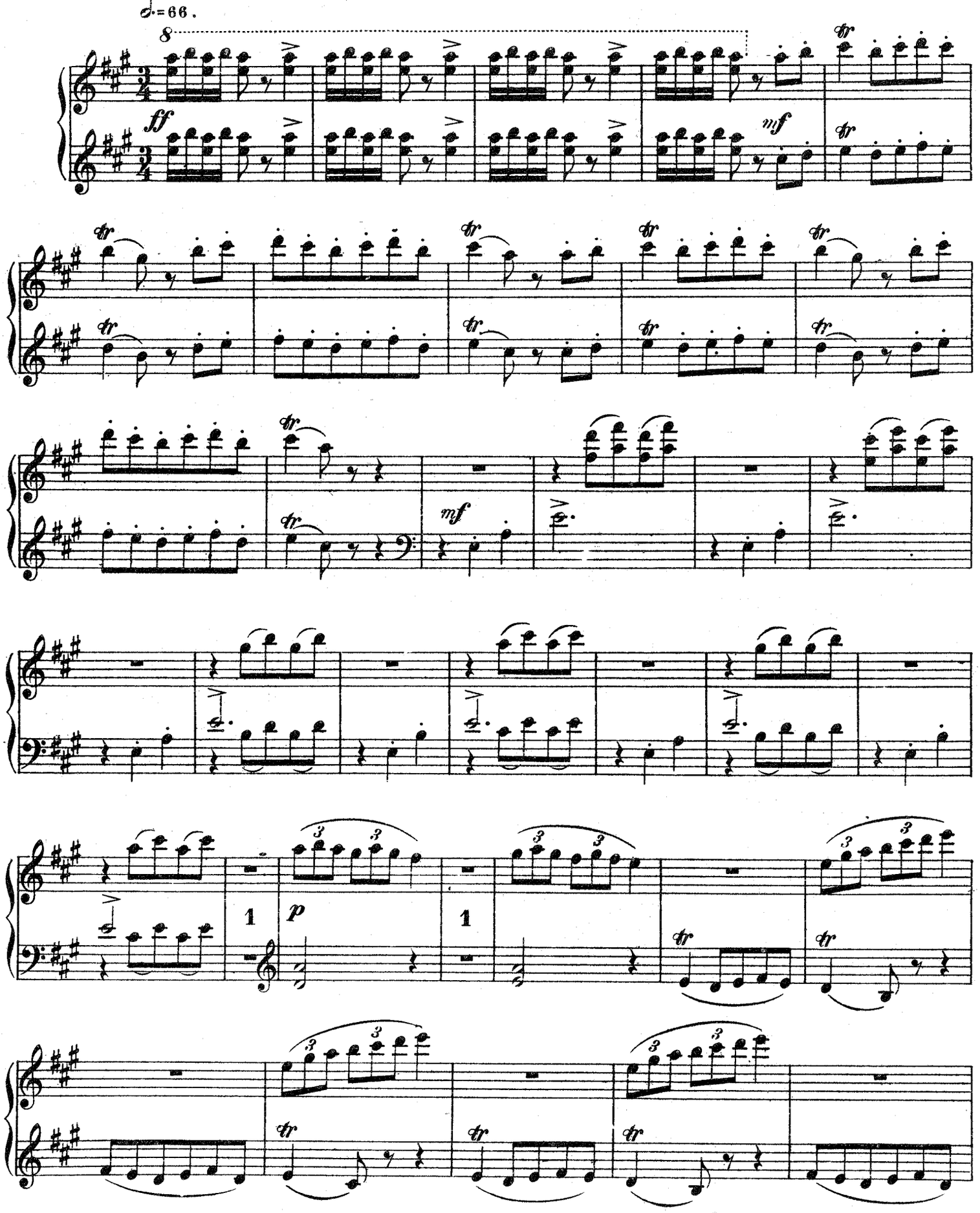


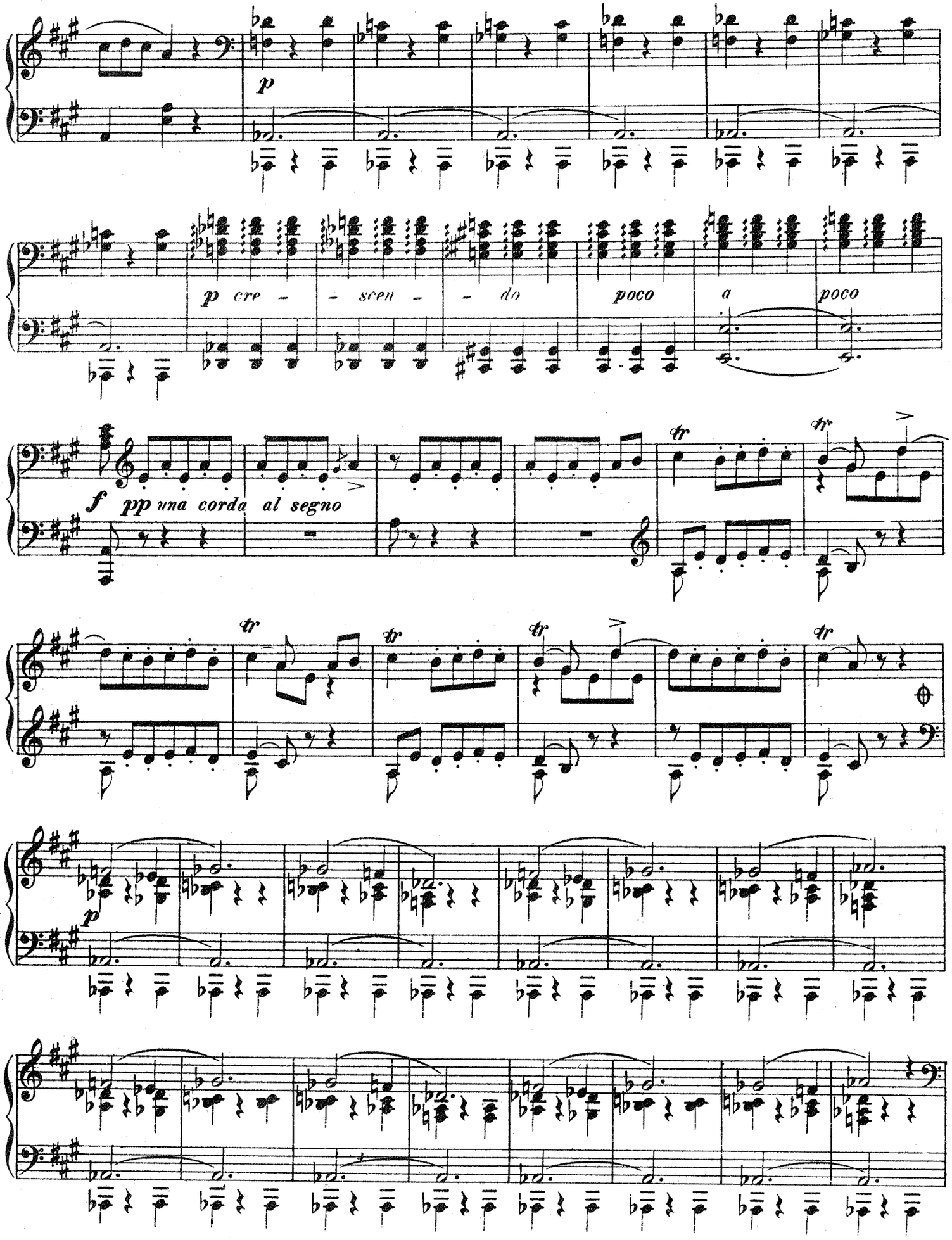

m.d.
p
m.s.
m.s.
m.d.
m.s.
f
f
sf
p
cresc. molto
attacca.

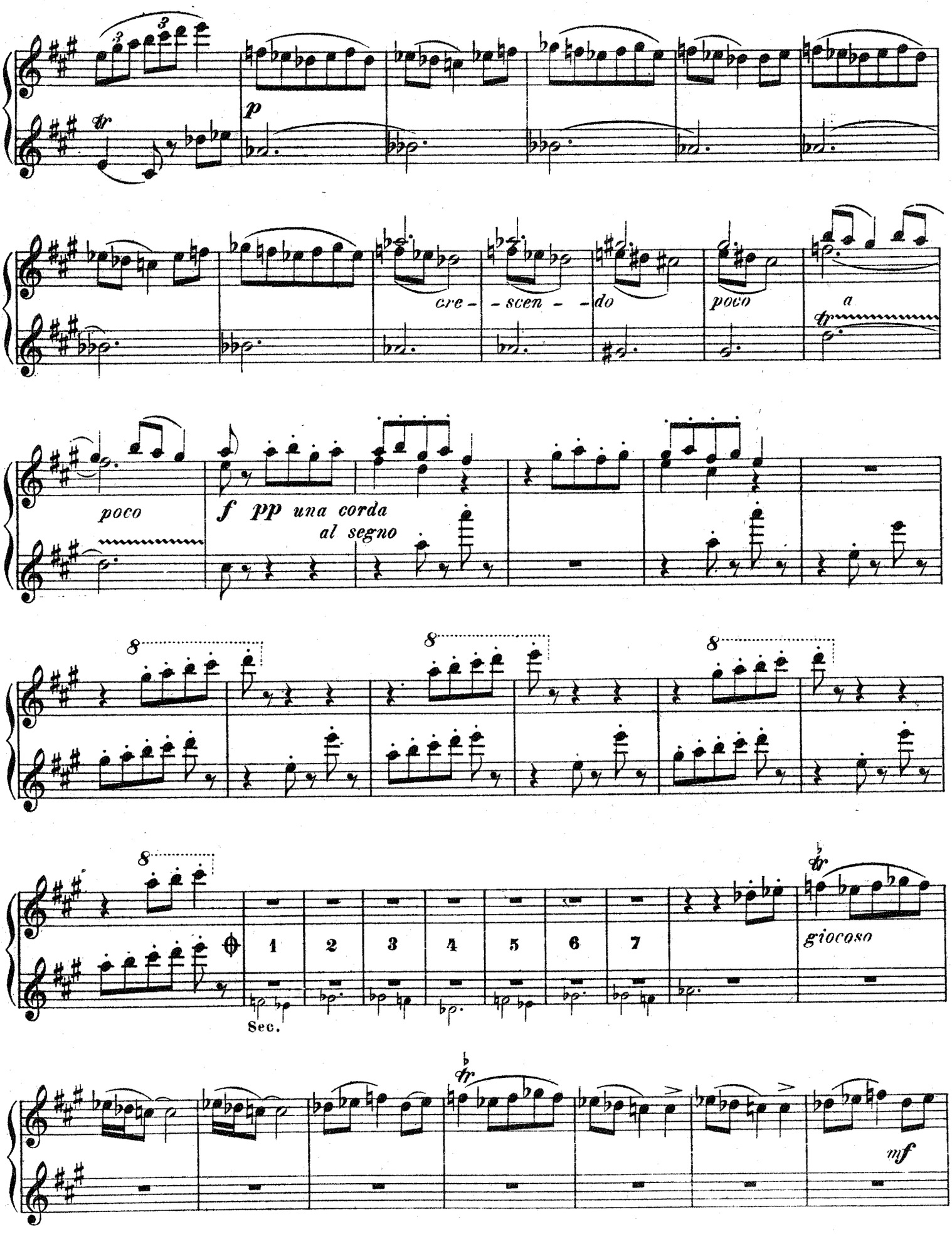
V. Fandango asturiano.

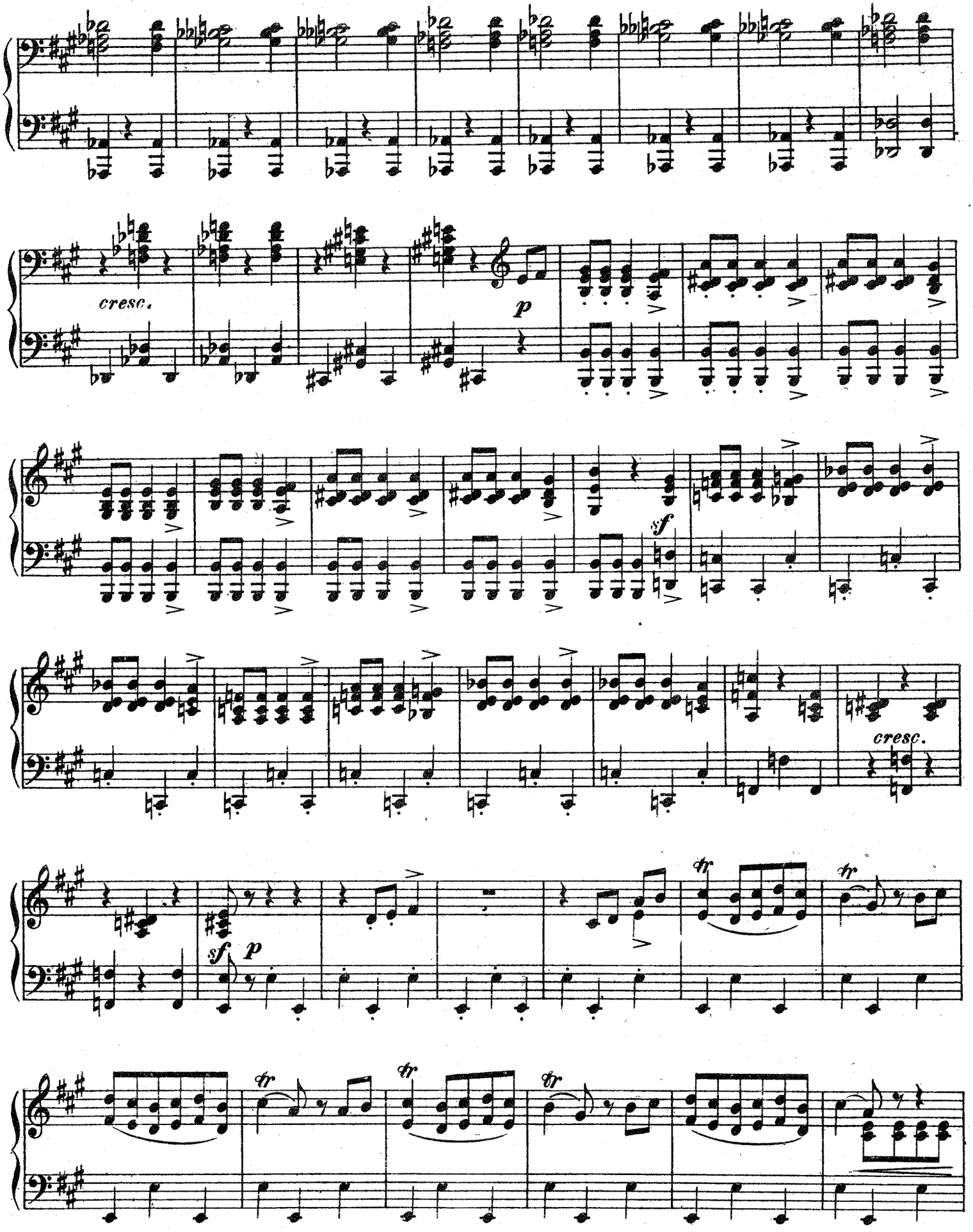


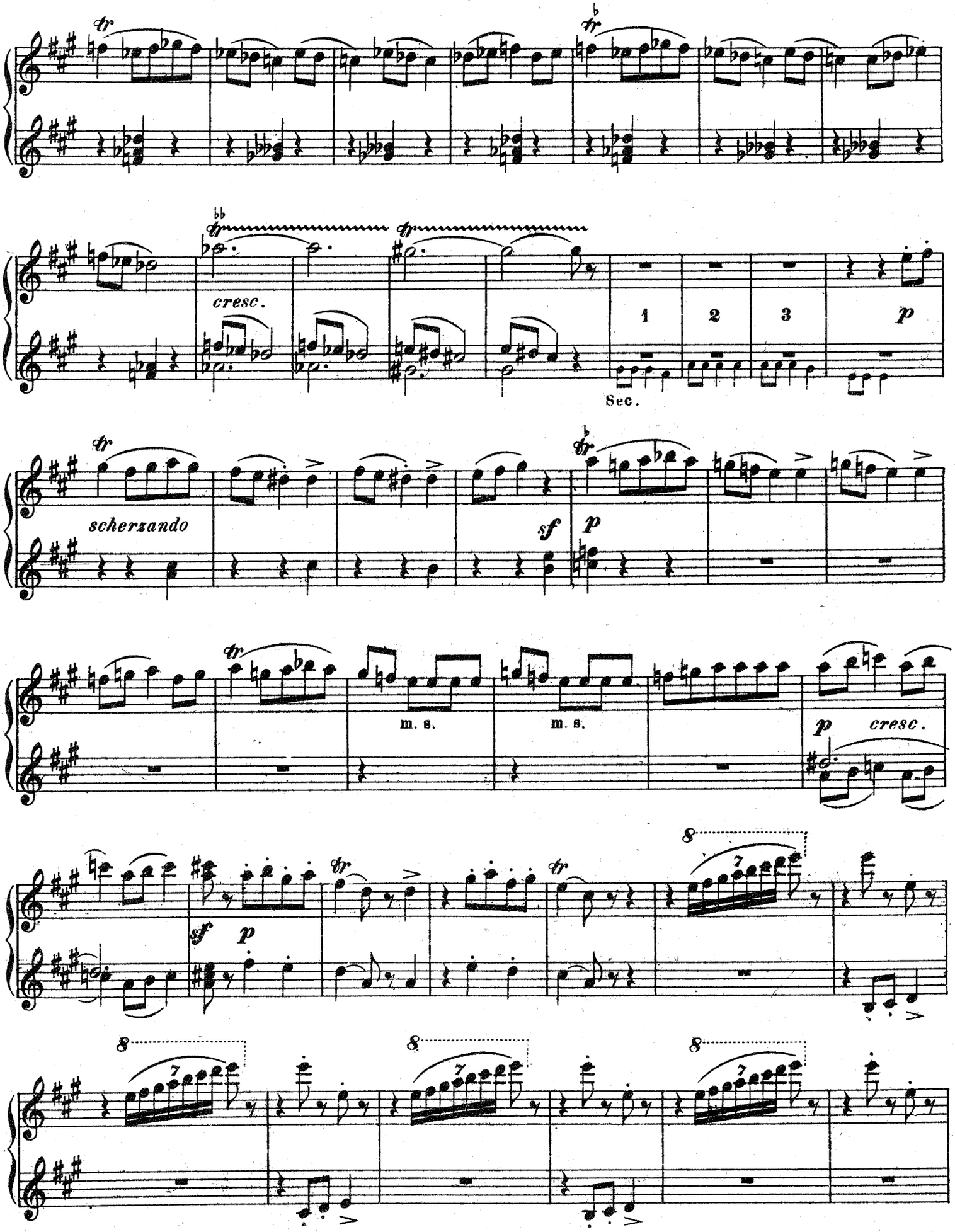
V. Fandango asturiano.

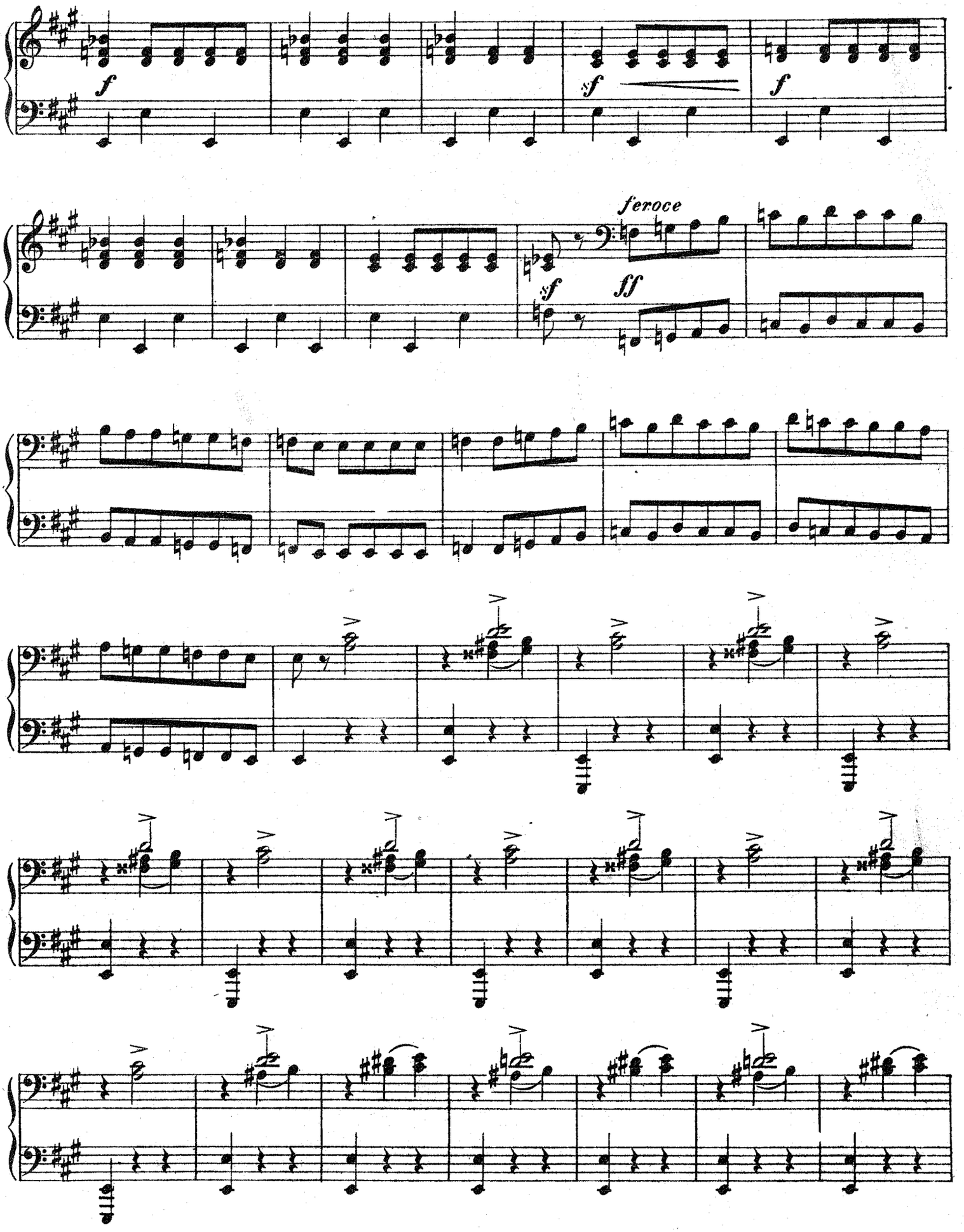


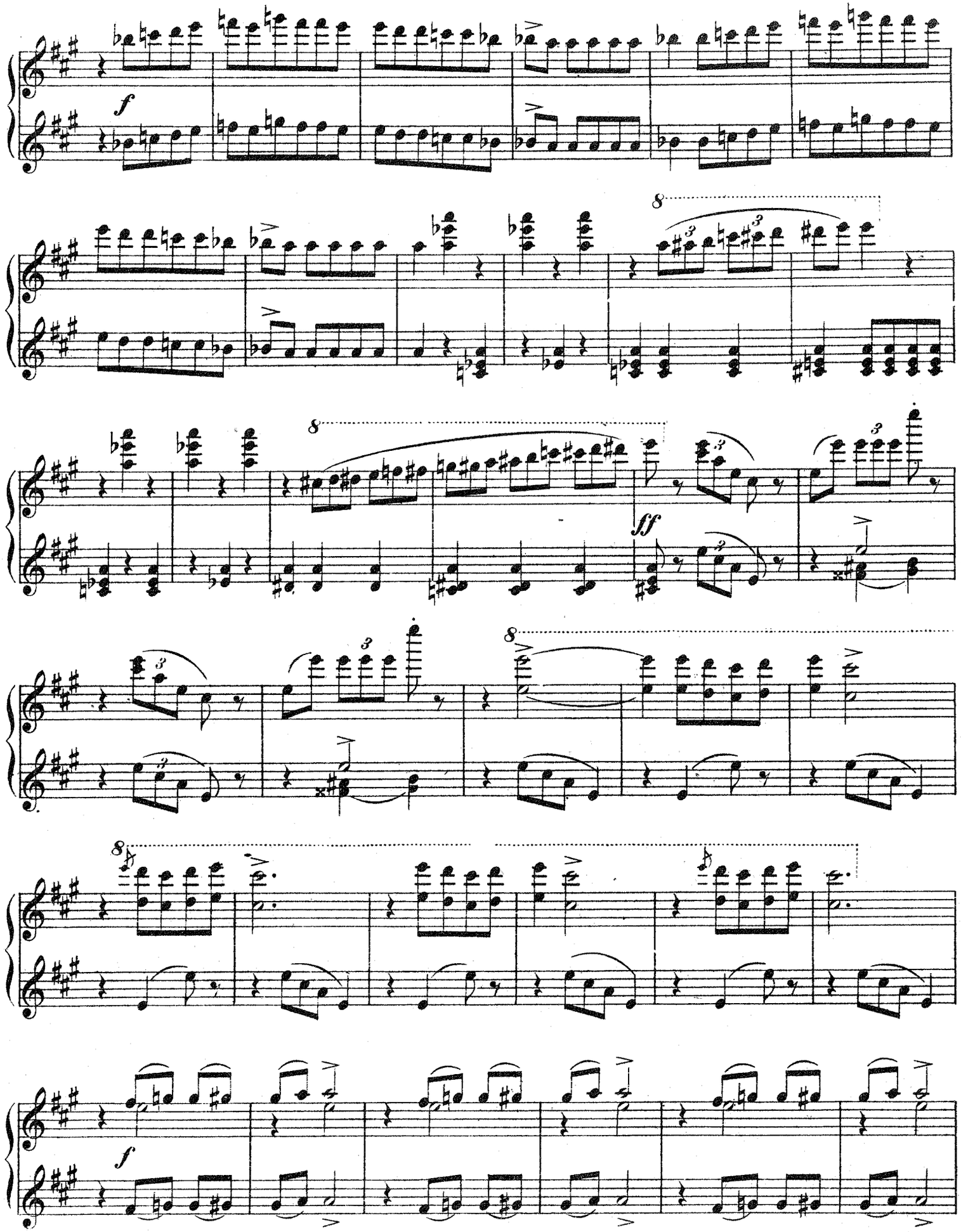

p
p cre - - scen - - do poco a poco
f pp una corda al segno
tr
tr
tr
tr
tr
p

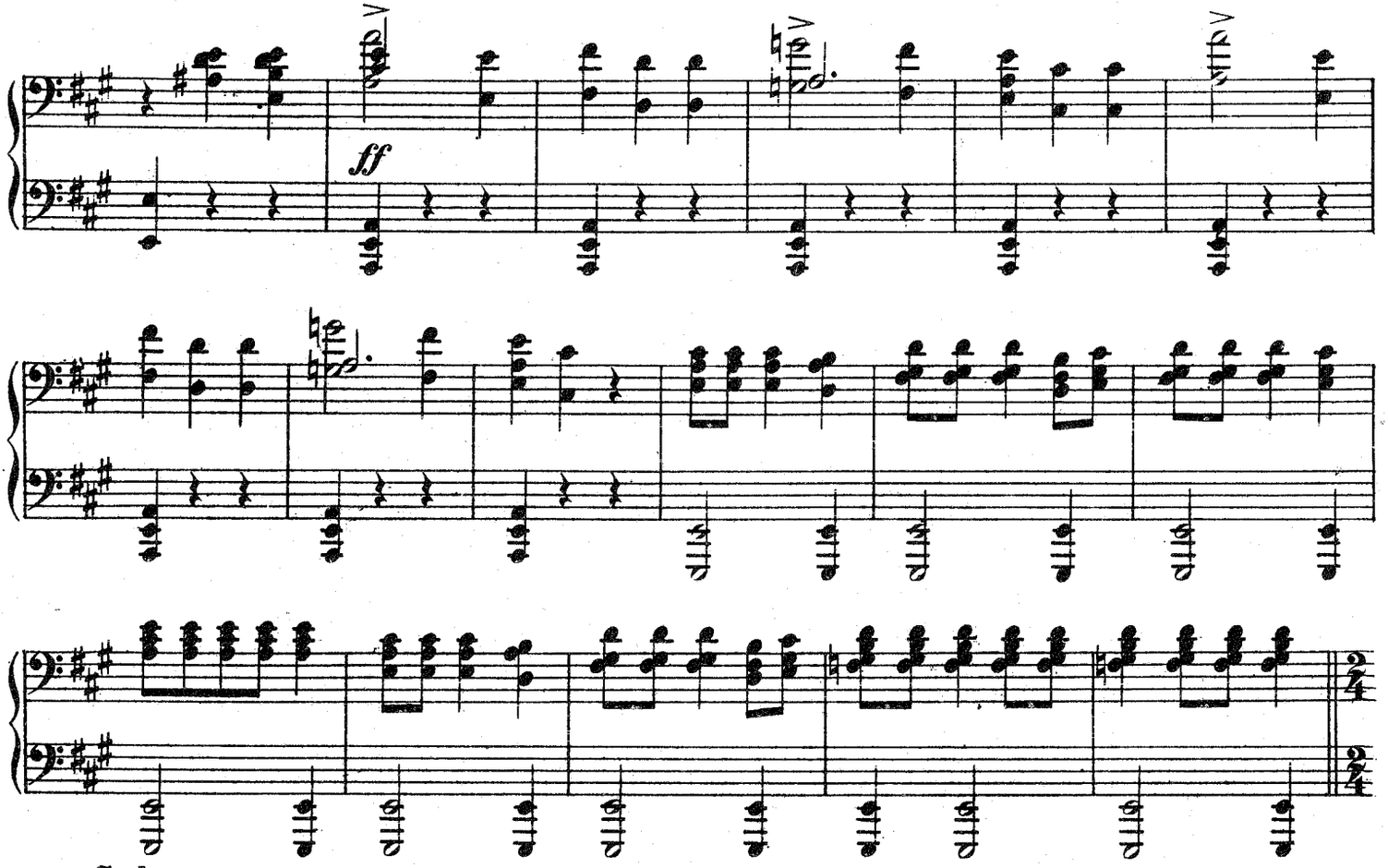

p
cre - - scen - - do
poco
a
poco
f pp una corda
al segno
8
8
8
8
1 2 3 4 5 6 7
Sec.
giocoso
mf


cresc.
p
sf
cresc.
sf
p
tr
tr
tr
tr


cresc.
1
2
3
p
Sec.
scherzando
sf
p
m. s.
m. s.
p
cresc.
sf
p
8
7

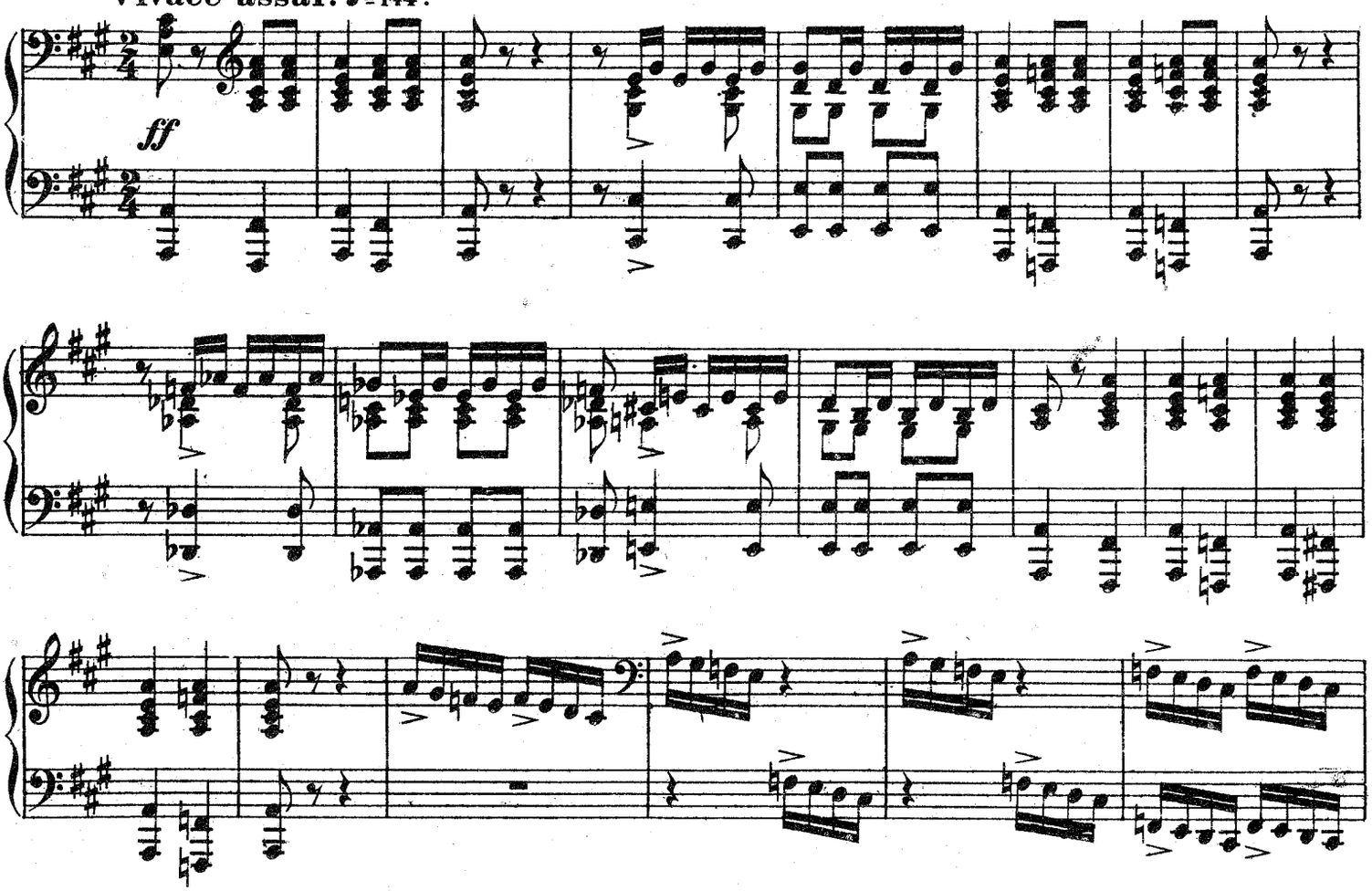

f
sf
f
feroce
sf
ff

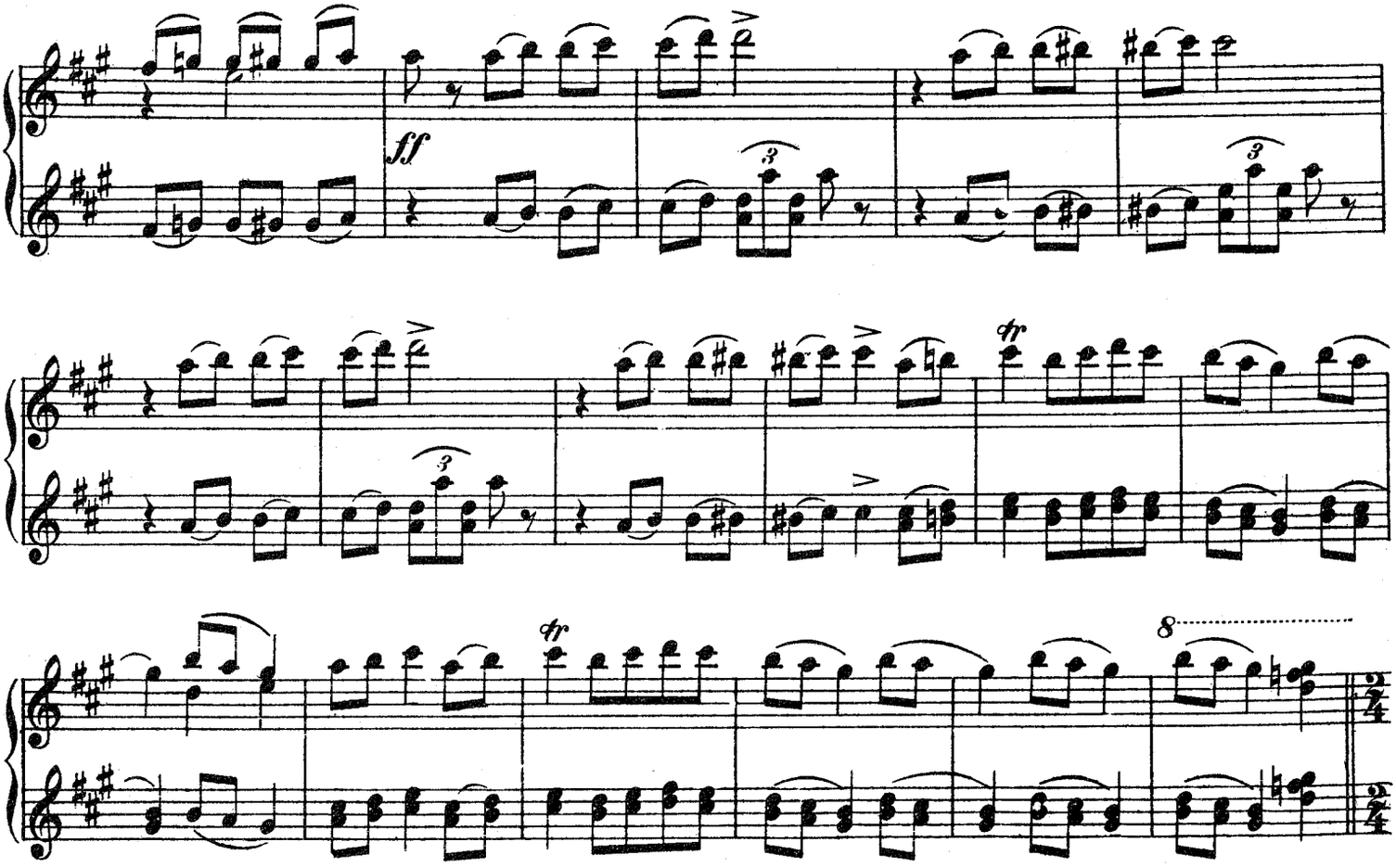

f
8
3
ff
f



Coda.

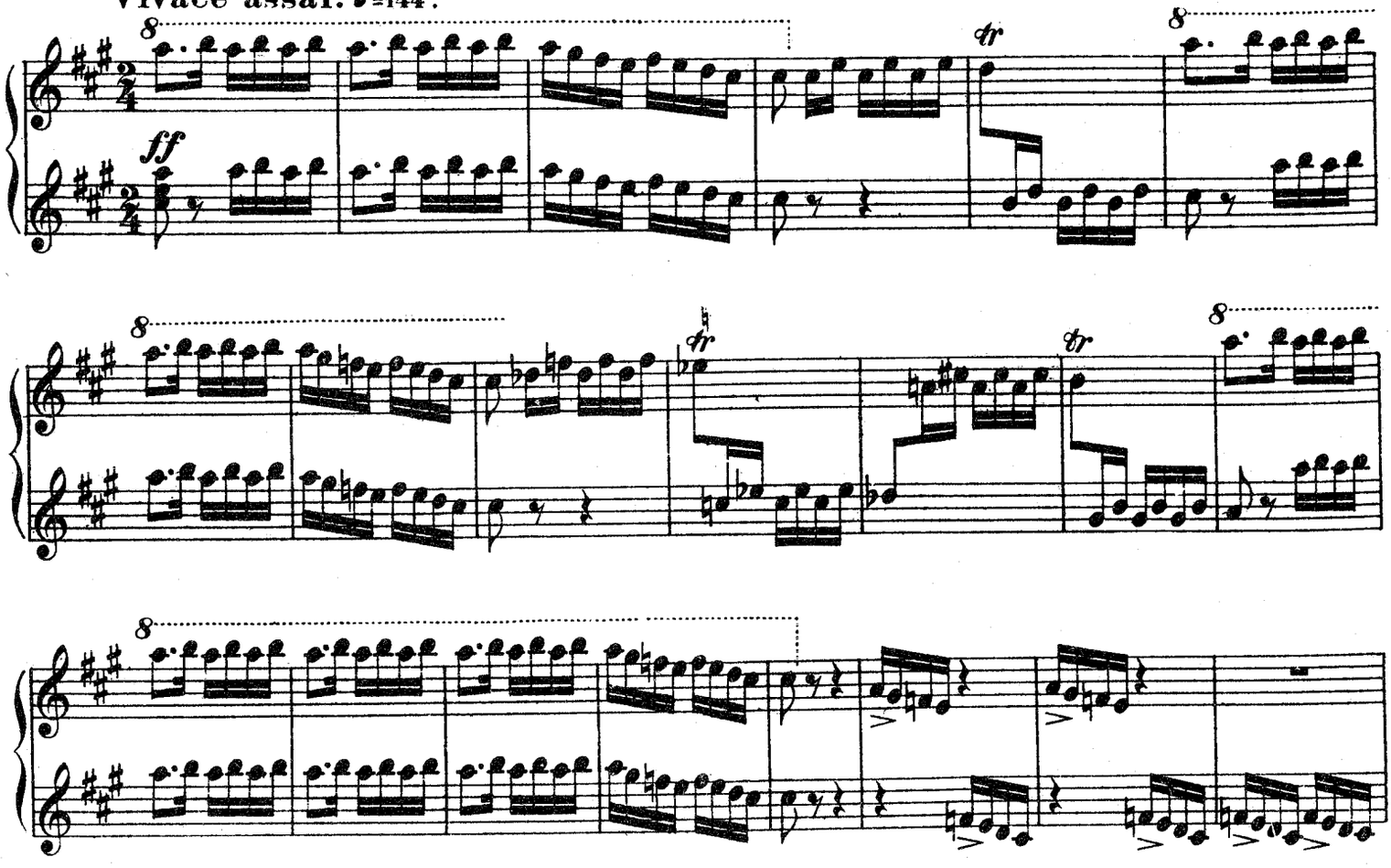
Vivace assai. ♩=144.

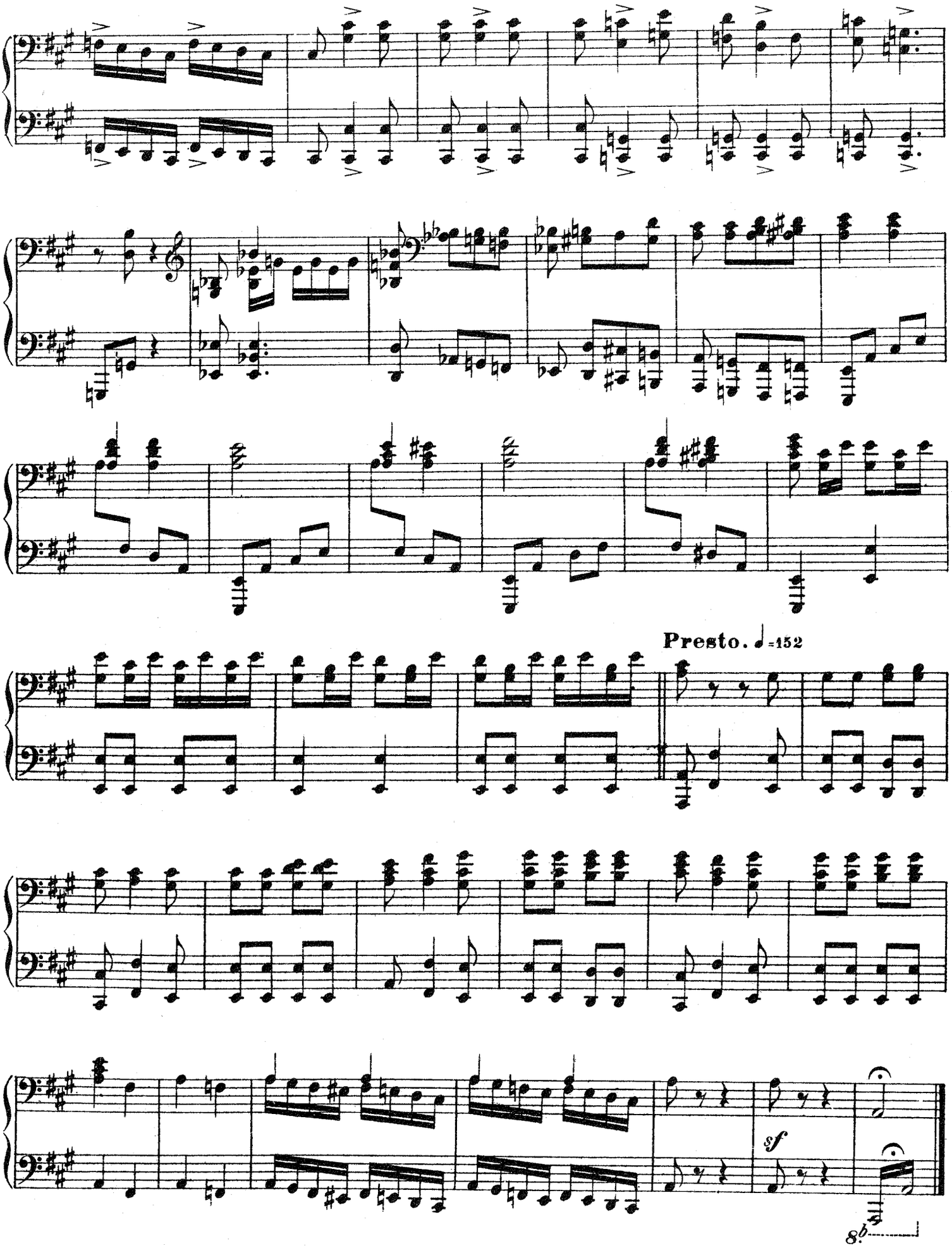


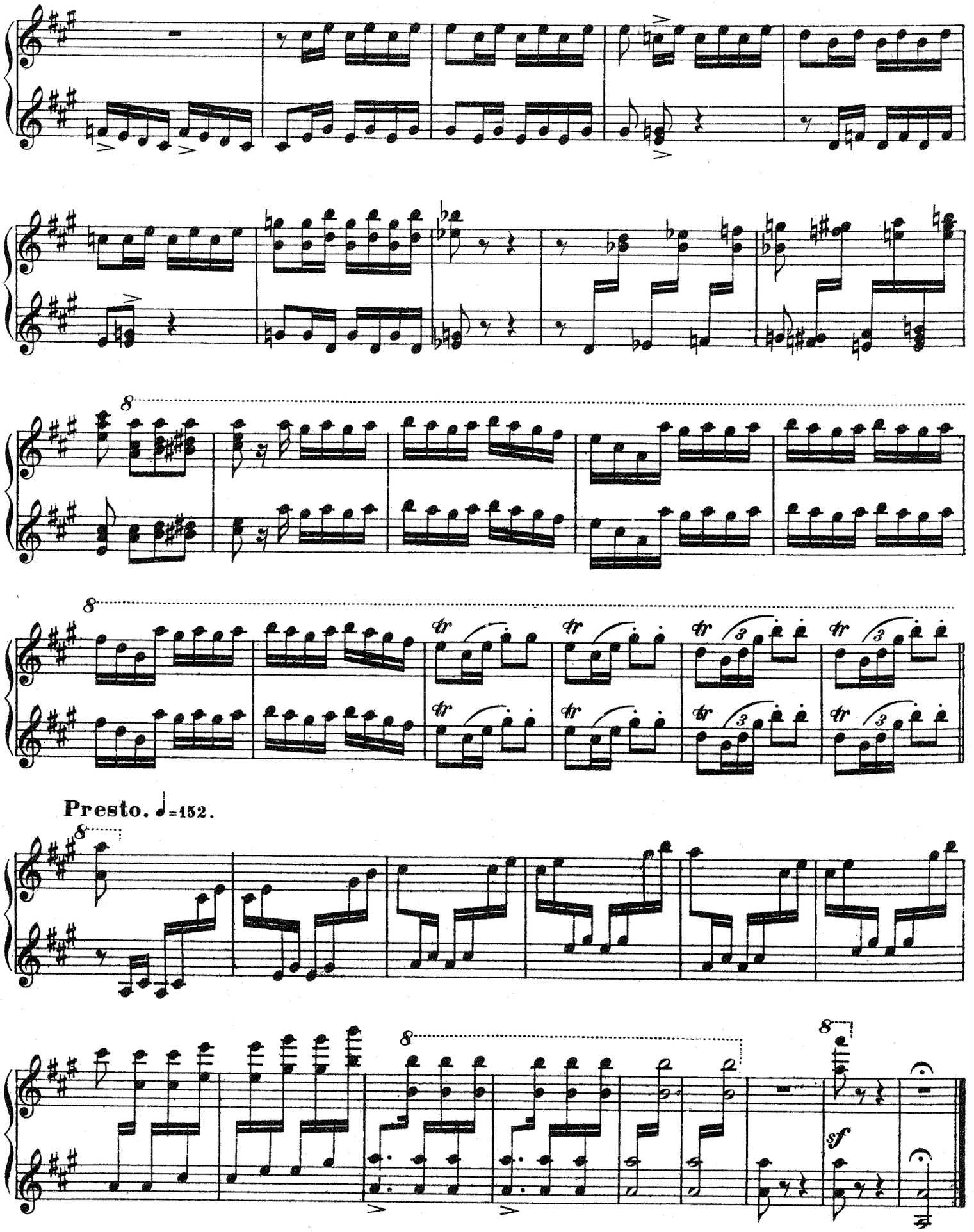


Coda.

Vivace assai. ♩=144.




Presto. ♩=152
sf
8b



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