

TELLING HER

BY

CHARLES BUXTON GOING

AND

PAUL BLISS

HIGH VOICE

5

LOW VOICE

THE JOHN CHURCH COMPANY

100 N. BROAD ST. CHICAGO, ILL. 60602



High Voice

Telling her



Low Voice

CHARLES BUXTON GOING

PAUL BLISS

Allegro appassionato

mf

When the hedge blows,

f

con ped.

Spar - row and lin - net. Through the green cov - er

War - ble: "Be - gin it! Tell her (oh,

p

haste — to her!) tell her_ you love her,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with dense chordal textures and a left-hand part with a simple bass line.

tell her_ you love her! Tell her

This system continues the musical score. The vocal line has a long note on 'Tell' that spans across the bar line. The piano accompaniment maintains its rhythmic pattern.

allarg.
this min-ute!

allarg. *P a tempo.*

This system features a tempo change. The vocal line has a fermata over the word 'min-ute!'. The piano accompaniment also has a fermata. The tempo then returns to the original speed, marked 'P a tempo'.

p
When the leaf glows And the haws sof-ten,—

p

This system concludes the page. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

Ro - bins call gai - ly: "Tell it her of - ten! Tell her (oh,

stand — by her!) tell her — it dai-ly, — tell her it dai-ly, —

o - - ver, o - - ver and of-ten!"

Then, when it snows, Wrens, grow - ing bold - er, urge it: "Ca -

slower p *colla voce* *ten.* *p*

rit
ress her, ca-ress her! Hold her,
rit

rit *a tempo*
man, hold her! Tell her. (oh, cling to her!)
colla voce *a tempo*

allarg.
tell her God bless her, tell her God bless her!
allarg.

a tempo *rit*
Love grows no cold er!
a tempo *rit* *ff*