

PRINTEMPS DERNIER

Poem by Philippe Gille

Music by JULES MASSENET

N° 7.

Assez animé.

p

m.g.

PIANO.

The piano introduction is written for a grand piano in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Assez animé.' and the dynamics start with a piano (*p*) marking. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A 'm.g.' (mezza gamma) marking is present in the second measure of the right hand.

CHANT.

p *dol.*

Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour —

The vocal line is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Assez animé.' and the dynamics are marked *p* (piano) and *dol.* (dolente). The lyrics are: 'Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour —'. The piano accompaniment is written for a grand piano in G major and 6/8 time, with a treble clef and a key signature of one sharp (F#). It features a steady bass line and chords that support the vocal melody.

de l'an dernier — Où je vous coiffais de vervei - - ne Auprès d'un buis.

The vocal line continues in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'de l'an dernier — Où je vous coiffais de vervei - - ne Auprès d'un buis.'. The piano accompaniment is written for a grand piano in G major and 6/8 time, with a treble clef and a key signature of one sharp (F#). It features a steady bass line and chords that support the vocal melody.

- son d'églantier?..

dolce.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a melodic phrase. The bottom staff is a piano accompaniment with chords and a simple bass line. The tempo/mood is marked 'dolce'.

This system shows the piano accompaniment for the second system, continuing the harmonic support for the vocal line.

Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -

p

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -'. The piano accompaniment features chords and a steady bass line, marked with a piano 'p' dynamic.

- rer, hé-las! _____ Jusqu'à des a-mours é-ter-nel - les...

poco rit. *f* *dim.*

sans lenteur.

sf suivez. *sf*

This system contains the fifth and sixth staves. The vocal line concludes with the lyrics '- rer, hé-las! _____ Jusqu'à des a-mours é-ter-nel - les...'. The piano accompaniment includes dynamic markings: 'poco rit.' (ritardando), 'f' (forte), 'dim.' (diminuendo), and 'sf' (sforzando). The instruction 'sans lenteur.' (without slowing down) is placed below the vocal line. The piano part is marked 'sf suivez.' and 'sf'.

1^{er} Mouv!

p

Au printemps que ne fait-on pas!...

1^{er} Mouv!

p

dolce.

p

Lent.

A_vez-vous en - cor, Ma_de_lei - ne, Sou_ve - nir de cet é_glan -

Lent.

Toujours lent.

dot.

- tier?.. — Où donc est - el - le la — ver - vei - ne De ce beau

Toujours lent.

p

rall. - - - Moins retenu. *pp*

jour de l'an der - nier?.. Oh! ne rou-gis pas... ma fo -

rall. - - - Moins retenu. *pp*

1^{er} Mouvt en animant.

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

1^{er} Mouvt en animant. *pp*

f - - - e... Les fleurs de ce prin - temps der - *dim.*

f *sf* *dim.*

p - nier!..

p