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---

# ABRAHAM

AN ORATORIO

THE WORDS ADAPTED FROM THE HOLY SCRIPTURES

COMPOSED BY

BERNHARD MOLIQUE.

(Op. 65.)

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# ABRAHAM.

## PART I.

### No. 1.—CHORUS.

Blessed is the man that trusteth in the Lord, and whose hope the Lord is. For he shall be like a tree planted by the rivers of water; his leaf shall not wither, and whatsoever he doeth shall prosper.

*Jeremiah xvii. 7; Psalm i. 3.*

### No. 2.—RECITATIVE.

Now the Lord said unto Abraham: Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee: and I will make thy name great, and bless thee, and in thee shall all families of the earth be blessed.

*Genesis xii. 1—3.*

### No. 3.—AIR.—*Abraham.*

Lead me, O Lord, in Thy righteousness, make Thy way straight before my face. I will fear no evil, for Thou art with me; Thy rod and Thy staff they comfort me. Therefore for Thy name's sake, O Lord, lead me and guide me.

*Psalms v. 8; xxxiii. 4; xxxi. 3.*

### No. 4.—RECITATIVE.

And Abraham took Sarah his wife, and Lot his brother, and all their substance, and the souls that they had gotten in Haran, and departed.

*Genesis xii. 4, 5.*

### No. 5.—QUARTET.

Go in Peace! Before the Lord is thy way wherein thou shalt go. The eye of the Lord is upon them that hope in His mercy. The Lord will hear thee in the day of trouble and strengthen thee.

*Judges xviii. 6; Psalms xxxiii. 18; xx. 1, 2.*

### No. 6.—RECITATIVE.

And into the land of Canaan they came. And the Lord appeared unto Abraham, and said, Unto thy seed will I give this land. And Abraham builded an altar unto the Lord, and called upon the Name of the Lord.

*Genesis xii. 5, 7, 8.*

### No. 7.—AIR AND CHORUS.

*Abraham.*

Lord, my God! Thou hast begun to shew Thy servant Thy greatness, and Thy mighty hand. Look down from Thy holy habitation, and bless Thy people and the land which Thou hast given us.

*The People.*

Lord, bless Thy people and the land which Thou hast given us.

*Abraham.*

Let Thy mercy, O Lord, be upon us, according as we hope in Thee.

*The People.*

Let Thy mercy, O Lord, be upon us, according as we hope in Thee.

*Abraham.*

Praise the Lord, let us exalt His Name together.

*The People.*

Praise ye the Lord, He is our help and our shield. Our heart shall rejoice in Him, because we have trusted in His holy Name.

*Deuteronomy iii. 24; xxvi. 15; Psalms xxxiii. 20—22; xxxiv. 3.*

### RECITATIVE.

And Abraham was very rich, and his brother Lot also had flocks and herds, and the land was not able to bear them. And there was a strife between the herdmen of Abraham's and the herdmen of Lot's cattle, and Abraham said unto Lot:

### No. 8.—AIR.—*Abraham.*

Let there be no strife, I pray thee, between me and thee, and between mine and thy herdmen: for we be brethren. Is not the whole land before thee? separate thyself from me; if thou wilt take the left hand, then I will go to the right; or if thou depart to the right hand, then I will go to the left.

*Genesis xiii. 2, 5—9.*

### RECITATIVE.

And Lot lifted up his eyes, and chose him all the plain of Jordan, and journeyed east: and they separated themselves the one from the other.

*Genesis xiii. 10, 11.*

## No. 9.—AIR.

Who walketh uprightly, and worketh righteousness, his reward shall be great. He that doeth no evil to his brethren, and hath a pure heart, he shall receive the blessing from the Lord, and righteousness from the God of his salvation. *Psalms xv. 2, 3; xxiv. 4, 5.*

## No. 10.—RECITATIVE.

And the word of the Lord came unto Abraham in a vision, saying :

*Angel.*

Fear not, Abraham ! I am thy shield and thy exceeding great reward.

*Abraham.*

Lord God ! what wilt Thou give me, seeing I go childless ?

*Angel.*

Thus saith the Lord : Sarah thy wife shall bear thee a son : thou shalt call his name Isaac, and he shall be thine heir. Look now toward heaven, and tell the stars, if thou be able to number them ? So shall be thy seed.

*Genesis xv. 1, 2, 5; xvii. 19.*

## No. 11.—CHORUS.

O how great is Thy goodness, which Thou hast laid up for them that fear Thee, for them that trust in Thee. Thou hast given them their hearts' desire, and hast not withholden the request of their lips.

*Psalms xxxi. 19; xxi. 2.*

No. 12.—RECITATIVE.—*Messenger.*

Abraham, it hath come to pass that the king of Shinar, and of Ellasar, the king of Elam, and Tidal, king of nations, made war with the kings from the cities of the plain, and joined battle with them in the vale of Siddim : and the kings from the cities of the plain fled, and fell there ; and they that remained fled to the mountain. And they took all the goods from the cities, and have taken captive Lot and his goods. I only am escaped alone to tell thee. *Genesis xiv. 1, 2, 8—13; Job i. 17.*

No. 13.—RECITATIVE.—*Abraham.*

Awake ! Let all the men come up and draw near. Beat your ploughshares into swords, and your pruning-hooks into spears. Prepare for war ! I will punish them : they shall die by the sword.

## No. 14.—AIR AND CHORUS.

*Abraham.*

Arise, and let us go by night, and destroy them : they shall die by the sword.

*His Servants.*

Arise, let us go by night, and destroy them : they shall die by the sword.

*Abraham.*

They shall not know, neither see, till we come in the midst among them.

*His Servants.*

They shall not know, neither see, till we come in the midst among them.

*Abraham.*

And slay them.

*Servants.*

And slay them.

*Abraham.*

For this is the day of the Lord God of hosts, that He may avenge Him of His adversaries : the sword shall devour them, and be sated with their blood. Remember, the Lord our God goeth before us. He shall fight for us.

*Servants.*

The Lord our God goeth before us, He shall fight for us.

*Joel iii. 9, 10; Jeremiah vi. 5; xi. 22; xlvi. 10;*

*Nehemiah iv. 11; Deuteronomy i. 30.*

## No. 15.—CHORUS OF THE WOMEN.

Hear our prayer, O God of our salvation : shew us Thy mercy, O Lord ! Tread down our enemies, that they not rise again, and let them know that Thou art the Most High over all the earth.

*Psalms lxxxiii. 18; cviii. 13; lxxxv. 4, 7; cxl. 10.*

## No. 16.—RECITATIVE.

And Abraham armed his trained servants and pursued them unto Dan, and smote them, and brought back again his brother Lot, and his goods, and the people.

*Genesis xiv. 14—16.*

## No. 17.—MARCH.

No. 18.—RECITATIVE.—*Abraham.*

Thou, O Lord, hast girded me with strength : Thou hast given me the necks of mine enemies, that I might destroy them. Blessed be the Lord. He is my defence and my shield, and the God of my mercy.

*Psalms xviii. 39, 40; lix. 17.*

## No. 19.—CHORUS OF THE PEOPLE.

Praise ye the Lord, and give thanks unto Him, for he has done marvellous things. He has redeemed us from our enemies ; His right hand and His holy arm has gotten Him the victory. Praise ye the Lord.

*Psalms xcvi. 1; cvii. 1, 2; cxxxvi. 24.*

## PART II.

## No. 20.—AIR.

I will extol Thee my God, O king, and I will praise Thy Name for evermore. Thy mercy, O Lord, is great above the Heavens, and Thy truth reacheth unto the clouds. Thou openest Thine hand, and satisfiest the desire of every living thing. Great is the Lord, and greatly to be praised. He is gracious and full of compassion: He is nigh unto all them that call upon Him, and to them that walk in His ways. But the wicked shall He cut off from the earth, and the transgressors shall be rooted out of it. Great is the Lord: let all flesh bless His holy Name.

*Psalms* cxlv. 1, 3, 8, 16, 18, 21; *Proverbs* ii. 22; *Psalms* cviii. 4.

## No. 21.—RECITATIVE.

And the Lord said unto Abraham, I am the Almighty God: I will make my covenant between me and thee, and thou shalt be a father of many nations. I will bless also Sarah thy wife, and she shall be a mother of nations: kings of people shall come of her.

*Genesis* xvii. 1, 2, 4, 16.

## No. 22.—TRIO.

Let all those rejoice that put their trust in Thee, for Thou, O Lord, hast not forsaken them that seek Thee with their whole heart. Thou, O Lord, wilt bless the righteous; with favour wilt Thou compass him as with a shield.

*Psalms* v. 11, 12; ix. 10.

## No. 23.—RECITATIVE.

Thus said the Lord: Because the cry from the cities of the plain is great, and their sin very grievous, I will punish them for their evil and for their iniquity.

*Genesis* xviii. 20; *Isaiah*, xiii. 11.

## No. 24.—CHORUS.

I will rise up against them, saith the Lord, with a flame of a devouring fire, to lay the land desolate and destroy the sinners thereof out of it. They shall know that I am the Lord.

*Isaiah* xiv. 22; xxx. 30; xiii. 9.

## RECITATIVE.

*Abraham.*

Lord, wilt Thou also destroy the righteous with the wicked? Peradventure there be fifty righteous within the city; wilt Thou not spare the place for the fifty righteous that are therein?

*Angel.*

If there be found fifty righteous within the city, then the Lord will spare all the place for their sake.

*Abraham.*

Behold now, I have taken upon me to speak unto the Lord, which am but dust and ashes: Peradventure there shall thirty be found there?

*Angel.*

The Lord will not do it, if there be found thirty there.

*Abraham.*

O let not the Lord be angry, and I will speak yet this once: Peradventure ten shall be found there?

*Angel.*

The Lord will not destroy it for ten's sake.

*Genesis* xviii. 23, 24, 26, 27, 30—32.

## No. 25.—RECITATIVE.

And the Lord looked down from heaven, to see if there were any that did understand and seek God, but:

## No. 26.—AIR.

They kept not the Law of the Lord, and despised the word of the holy God. They forgot His works, and remembered not His mercy that He had shewed them. They believed not in God, and trusted not in His salvation. There was none that did good: no, not one.

## No. 27.—CHORUS.

And the Lord stretched forth His hand against them, and has smitten them, that the hills did tremble. Upon the wicked hath He rained brimstone and fire, and an horrible tempest. The firstborn of Death hath devoured their strength, and hath brought them to the King of Terrors.

*Isaiah* v. 25; *Psalms* xi. 6; *Job* xviii. 13, 14.

## No. 28.—RECITATIVE.

And Sarah bare Abraham a son, and Abraham called the name of his son Isaac: and Sarah saw the son of Hagar the Egyptian, which she had born unto Abraham, mocking; wherefore she said unto Abraham:

*Genesis* xxi. 2, 3, 9, 10.

## No. 29.—DUET.

*Sarah.*

Cast out this bondwoman and her son, for her son shall not be heir even with my son Isaac.

*Abraham.*

What emboldeneth thee that thou speakest also? Is Ismael not my dear son? is he not a pleasant child?

*Sarah.*

Ismael is mocking me; I am despised in Hagar's eyes.

*Abraham.*

Is Ismael not my dear son? therefore I am troubled for him.

*Sarah.*

I cry out of wrong, but I am not heard!

*Abraham.*

I will surely have mercy upon him.

*Sarah.*

My wrong be upon thee: the Lord judge between me and thee.

*Genesis* xxi. 10; xvi. 5; *Jeremiah* xxxi. 20;  
*Job* xvi. 3; xix. 7.

No. 30.—RECITATIVE.

*Angel.*

Abraham! thus said the Lord: Let it not be grievous in thy sight, because of thy bond-woman and the lad: in all that Sarah hath said unto thee, hearken unto her voice; for in Isaac shall thy seed be called.

*Genesis* xxi. 12.

No. 31.—RECITATIVE.

And Abraham rose up early in the morning, and took bread and water, and gave it unto Hagar and the child, and sent her away; and she departed and wandered in the wilderness.

*Genesis* xxi. 14.

No. 32.—CHORUS.

Commit thy way unto the Lord, trust also in Him. He shall deliver the needy, and him that hath no helper.

*Psalms* xxxvii. 5: lxxii. 12.

No. 33.—RECITATIVE.

And the water was spent in the bottle: and Hagar cast the child under one of the shrubs, and she went and sat her down over against him, and lift up her voice, and wept:

*Genesis* xxi. 15, 16.

No. 34.—AIR.

Hear my prayer, O Lord, and give hear to my cry; hold not Thy peace at my tears. My heart is sore pained within me. Be merciful unto me, and let me not see the death of the child.

*Psalms* xxxix. 12; lv. 4; *Genesis* xxi. 16.

RECITATIVE.

And the Angel of God called to Hagar out of Heaven, and said unto her:

*Angel.*

What aileth thee, Hagar? Fear not, for God hath heard thy voice. Arise, lift up the lad, and hold him in thine hand: for I will make him a great nation.

And God opened her eyes, and she saw a

well of water; and she went and gave the lad drink, and he dwelt in the wilderness and grew, and God was with him.

*Genesis* xxi. 17, 18, 19, 20.

No. 35.—CHORUS.

Great is our Lord! and of great power! His understanding is infinite: He lifted up the meek; He casteth the wicked down to the ground. Sing unto the Lord, and bless His holy Name for evermore.

*Psalms* cxlvii. 5, 6.

No. 36.—RECITATIVE.

*Angel.*

Abraham!

*Abraham.*

Behold, here I am.

*Angel.*

Thus said the Lord: Take now thy son, thine only son Isaac, whom thou lovest, and get thee into the land of Moriah, and offer him there for a burnt offering, upon one of the mountains which I will tell thee of.

*Genesis* xxii. 1, 2.

No. 37.—AIR.—*Abraham.*

The joy of my heart is ceased; my delight is turned into mourning. My heart is smitten and withered like grass, for Thou hast lifted me up, and cast me down. Thou drewest near in the day that I called upon Thee; Thou saidst: Fear not. Behold now my affliction. The Lord turned His hand against me, and made me desolate: my strength and my hope is perished from the Lord. Will the Lord cast off for ever? Doth His promise fail?

*Psalms* lxxvii. 7, 8; cii. 4, 10;

*Lamentations* iii. 3, 11, 18, 57; v. 15.

No. 38.—AIR.

Pour out thy heart before the Lord, and lift up thy hands unto Him, for He will not despise the afflicted, and them that are of a broken heart. But though He cause grief, yet will He have compassion, according to the multitude of His mercies. Trust in the Lord, and He will strengthen thee.

*Lamentations* iii. 32, 41; *Psalms* lxii. 8; xxii. 24; li. 17.

No. 39.—RECITATIVE.

And Abraham took wood for the burnt offering, and laid it upon Isaac; and he took the fire and a knife, and they went both together unto the place of which God had told him. And Isaac said unto Abraham.

*Isaac.*

My father!

*Abraham.*

Here am I, my son!

*Isaac.*

Behold the fire and the wood, but where is the lamb for a burnt offering?

*Abraham.*

My son! God will provide Himself a lamb for a burnt offering.

*Genesis xxii. 3, 6, 7, 8.*

No. 40.—AIR.—*Abraham.*

Lord, have mercy upon me! My heart panteth, my strength failed me, my soul is full of trouble: and my life draweth nigh unto the grave. . . *Psalms xxxviii. 10; lxxxviii. 3.*

RECITATIVE.

And they came unto the place, and Abraham built an altar there, and laid the wood in order, and bound Isaac his son, and laid him on the altar upon the wood. *Genesis xxii. 9.*

No. 41.—AIR.—*Isaac.*

Unto Thee lift I up mine eyes, O Thou that dwellest in the Heavens; forsake me not, O Lord, my God, for in Thee do I hope. Thou wilt hear my cry, O God of my salvation, be not far from me. *Psalms cxliii. 1; xxii. 19.*

RECITATIVE.

*Isaac.*

My father, stretch not forth thine hand, take not the knife to slay me!

*Angel.*

Abraham, Abraham!

*Abraham.*

Here am I.

*Angel.*

Thus saith the Lord: Lay not thine hand upon the lad, for now I know that thou fearest God, seeing thou hast not withheld thy son, thine only son from me. By myself have I sworn, because thou hast done this thing, in blessing I will bless thee, and I will multiply thy seed as the sand which is upon the seashore, because thou hast obeyed my voice.

*Genesis xxii. 10—14, 16—18.*

No. 42.—DUET.

*Isaac and Abraham.*

It is of the Lord's great mercies that we are not consumed, because His compassions fail not, and His loving-kindness is great toward us.

*Abraham.*

I called upon the Lord, and He saved me out of all my troubles.

*Isaac.*

I cried unto Him, and He delivered me from all my fears.

*Abraham.*

The sorrows of death compassed me: I was brought low and He helped me.

*Isaac.*

He lifted me up from the gates of Death, and redeemeth my life from destruction.

*Both.*

O how good is the Lord unto the soul that seeketh Him. Unto Thee do we give thanks, O God.

*Lamentations iii. 22, 25; Psalms cxvi. 3, 6; xxxiv. 6.*

No. 43.—RECITATIVE.

*Abraham.*

The Lord hath shewed me His marvellous kindness, for I said in my haste: I am cut off from before Thine eyes: nevertheless Thou heardest the voice of my supplications when I cried unto Thee. O Lord my God, I will give thanks unto Thee for ever.

*Psalms xxx. 11; xxxi. 21, 22.*

No. 44.—CHORUS.

Great and marvellous are Thy works, Lord God Almighty! just and true are Thy ways, O Thou most High. We will glorify Thy name for evermore, for Thou art holy, and all nations shall come and worship before Thee. Bless the Lord, O my soul, and all within me bless His holy Name: let all flesh bless His holy Name: bless the Lord, all ye His angels: bless the Lord, all ye His hosts. Amen.

*Revelation xv. 3, 4; Psalms ciii. 1; cxlv. 21; cxlviii. 2.*

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# ABRAHAM.

## PART I.

No. 1.

CHORUS.—“BLESSED IS THE MAN.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Ophicleide and Strings.

*Andante con moto.*

**PIANO.**  
♩ = 72.

*f* Str. & Tromb. *f* Hns. & Tpts. *p* Bassi, Viola, Cl. & Bssn.

*Ped.* \*

Fl. Cl. Ob. & Bssn.

Hns.

*mf* Str. & Wind.

**A SOPRANO.** *f*

**ALTO.** *f* Bless-ed is the man that trust-eth in the

**TENOR.** *f* Bless-ed is the man that trusteth in the

**BASS.** *f* Bless-ed is the man that trusteth in the Lord, blessed is the man that trust-eth in the

**A** *f* Bless-ed is the man that trust-eth in the

*f* **Tutti.**

*p*  
 Lord, and whose hope the Lord is, and whose hope the Lord is,  
 Lord, and whose hope the Lord is, and whose hope the Lord is,  
 Lord, and whose hope the Lord is, and whose hope the Lord is,  
 Lord, and whose hope the Lord is, and whose hope the Lord is,  
*p* *Ins.* *Str. & Wind.*

**B** *p* *cres.*  
 bless - ed is the man that  
 bless - ed is the  
 bless - ed is the man that trust - eth  
**B** *pp* *Str.* *Wind sustain.* *cres.*

*mf* *p*  
 trust - eth in the Lord, bless - ed  
 bless - ed is the man that  
 man that trust - eth in the Lord,  
 in the Lord, bless - ed is the  
*mf* *p*

*mf* is . . . the man that trust - eth in the  
*mf* trust - eth in the Lord, *mf* bless-ed is . . . the  
*p* bless-ed is . . . the man whose  
*mf* man that trust - eth in the Lord, and whose

Lord, . . . and whose hope is the Lord, *f* bless-ed is the  
*p* man whose hope is the Lord, *f* bless-ed is the  
 hope, . . . whose hope is the Lord, *f* bless-ed is the man,  
 hope, . . . whose hope is the Lord, *f* bless-ed is the

man, bless-ed is the man that trust-eth in the  
 man whose hope is the Lord,  
 . . . whose hope is the Lord, bless-ed is the  
 man whose hope is the Lord,  
*Tutti.*



**D Allegro.**

hope . . . is the Lord ;  
 hope, whose hope is the Lord ;  
 man that trust-eth in the Lord ;  
 Lord, . . . is the Lord ; for he shall be like a tree plant - ed

**D Allegro.  $\text{♩} = 72.$**

*fz*  
*Viola.*  
*Bassi.*

for he shall be like a tree plant - ed  
 by the ri-vers of wa - - - - - ter, he shall be .. like . . . a tree ..

*Viola.*

by the ri - vers of wa - - - - - ter, by the ri - vers of  
 . . . plant-ed by the ri - vers of wa - - - - - ter, he shall

for he shall be like a tree plant - ed by the ri - vers of  
 wa - - - - - ter, he shall be like . . . a tree . . . plant - ed  
 be, for he shall be like a tree, like a tree plant - ed

*fl.*

for he shall be like a tree plant - ed  
 wa - - - - - ter, he shall be like . . . a tree . . .  
 by the ri - vers of wa - - - - - ter, he shall be like a  
 by the ri - vers of wa - - - - - ter,

*E*  
*Str.*

by the ri - vers of wa - - - - - ter, by the ri - vers of  
 . . . plant - ed by the ri - vers, by the ri - vers of wa - - - - -  
 tree plant - ed by the ri - vers of wa - - - - -  
 for he shall

*Str. & Wind.*

wa - ter, he shall be . . like . . a tree . . . plant - - ed by the

- ter, he shall be, he shall be like a tree plant - ed by the

ter,

be like a tree plant - ed by the ri - vers of wa - ter, plant - ed

ri - vers of wa - - - - - ter, plant - ed by the

ri - vers, the ri - vers of wa - - - - - ter,

for he shall be like a tree plant - ed

by the ri - vers of wa - - - - - ter, plant - ed by the

ri - vers of wa - - - - - ter,

for he shall be like a tree, he shall

by the ri - vers of wa - - - - - ter,

ri - vers of wa - - - - - ter, for he shall be like a

*Tutti.* *Wind sustain.*

for he shall be like a tree,  
 be like . . . a tree, for he shall be like a tree,  
 for he shall be like a tree, for he shall be like a tree,  
 tree, like a tree, for he shall be like a tree,

for he shall be . . . like a tree plant - ed by the ri - vers of wa - .  
 for he shall be like a tree . . . plant - ed by . . . the ri - vers of  
 for he shall be like a tree . . . plant - ed by . . . the ri - vers of  
 for he shall be . . . like a tree . . . plant - ed by . . . the ri - vers of

*Fl. Ob. & Bsn. p*

ter ; his leaf shall not wi-ther,  
 wa - ter ; his leaf shall not wi-ther,  
 wa - ter ; his leaf shall not wi-ther,  
 wa - ter ; his leaf shall not wi-ther,

*f Str.* *p* *f Wind.*



G

*mf* and what - so - ev - er he do - eth shall

*mf* and what - so - ev - er he do - eth shall pros - per, shall

*mf* and what - so - ev - er he do - eth shall

*mf* and what - so - ev - er he do - eth shall

*mf Str.* *Str. & Wind.*

*p* prosper, his leaf shall not wi-ther,

*p* prosper, his leaf shall not wi-ther,

*p* prosper, his leaf shall not wi-ther,

*p* prosper, his leaf shall not wi-ther,

*f* *p* *f Wind.*

*mf* and what - so - ev - er he do - eth shall pros -

*mf* and what - so - ev - er he

*mf* and whatso - ev - er he do - eth, and what - so - ev - er he

*mf* and what - so - ev - er he do - eth shall pros -

*mf Str.* *Str. & Wind.*

- per, and what-so - ev - er he do - eth shall pros - - per, and what - so -  
do - eth shall pros - per, and what - so - ev - er he do - eth shall  
do - eth shall pros - - per, and what - so - ev - er he do - eth, what - so -  
- per, and what - so - ev - er he do - eth shall pros - - per,

*H* *f*  
- ev - er he do - eth, . . . and what-so - ev - er he do - -  
pros - - per, and what - so - ev - er he do - -  
ev - er he do - eth shall pros - per, and what - so - ev - er he  
and what-so - ev - er he do - eth, and what - so -

- - eth shall pros - per, shall pros - per, shall pros - per, shall pros - per, shall  
- eth shall pros - per, shall pros - per, shall pros - per, shall pros - per, shall  
do - eth shall pros - per, shall pros - per, shall pros - per, shall pros - per, shall  
- ev - er he do - eth shall pros - per, shall pros - per, shall pros - per, shall  
*Tutti.*

pros - . . . - per; for he shall be like a tree

pros - . . . - per; for he shall be like a

pros - . . . - per; for he shall

pros - . . . - per;

*Str. & Wind.*

plant - ed by the ri-vers of wa -

tree plant - ed by . . . the ri - vers of wa -

be like a tree plant - ed by . . the ri - vers of wa -

for he shall be like a tree plant - ed by the ri-vers of wa -

*J Piu vivace.*

- ter. Bless - ed is the man whose

- ter. Bless - ed is the man whose hope is the Lord, whose

- ter. Bless - ed is the man whose

- ter. Bless - ed is the man, bless - ed is the man whose

*J Piu vivace. ♩ = 104.*

*f* *Tutti.* *Vi. & Tpts.* *Tutti.*

*Bassi & Tromb.*

hope is the Lord, bless-ed is the man, bless-ed

hope is the Lord, bless-ed is the man, bless-ed

hope is the Lord, bless-ed is the man, bless-ed

hope is the Lord, bless-ed is the man whose hope is the Lord, bless-ed is, bless-ed

is the man that trust-eth in the Lord, . . . and whose hope

is the man that trust-eth in the Lord, . . . and whose hope . .

is . . . the man, bless-ed is the man . . . that trust-eth

is the man, the man, bless-ed is the man . . . whose hope

is the Lord.

. . . is the Lord.

in the Lord.

is the Lord.

No. 2.

RECITATIVE.—“NOW THE LORD SAID UNTO ABRAHAM.”

VOICE. *TENOR SOLO.*

Now the Lord . . said un - to A - bra - ham : get thee

PIANO. *p Str.* *p*

out of thy coun-try, and from thy kin-dred, and from thy fa-ther's house, un-to a

*Andante.*

land that I will shew thee, and I will make thy name great, and

*Andante.* ♩ = 72.

*RECIT.* *Andante.*

bless thee, and in thee shall all fa-mi-lies of the earth . . be bless-ed!

*Andante.*

AIR.—“LEAD ME, O LORD.”

Flute, Clarinets, Bassoons, Violas, Cello, and Basses.

Andante.

VOICE.

PIANO.  $\text{♩} = 52.$

Cl.

Bssn.

Viola. *p*

Cello & Bassi.

*mf*

ABRAHAM.

Lead me, O Lord, lead me in Thy righteousness, make Thy way straight be-fore my

*p* Viola & Bassi.

face, lead me, O Lord, lead me in Thy righteousness, make Thy way straight be-fore my

face, make Thy way straight be - fore my face. I will fear no

*p*

Wind sustain.

e - vil, I will fear no e - vil, for

*cres.*

*mf*

Thou art with me, Thy rod and Thy staff they com - fort

*mf* *p* *p*

me, I will fear no e - vil, for Thou art with me, Thy rod and Thy

*mf*

staff . . . they com - fort, they com-fort me. There-fore for Thy

*p* *mf*

*p* Viola & Bassi. *mf* Cello.

Name's sake, O Lord, lead me and guide me, there-fore for Thy

*Fl. & Cl.*

*p*

Name's sake, O Lord, lead me and guide me, lead me, O Lord!

*f* *p*

lead me, O Lord, lead me in Thy right- eous-ness, make Thy way

*mf* *p*

*mf* *Viola, Cello & Bassi.* *p*

straight be-fore my face, lead me, O Lord, lead me in Thy right- eous ness, lead me in Thy

*cres.*

*cres.*

right- eous-ness, make Thy way straight be-fore my face, make Thy way straight be - fore my

*f* *p*



face. I will fear no e - vil, for Thou, for Thou art with

*Fl. & Cl.*  
*p*  
*Basn.*  
*Fl.*  
*Basn.*  
*Basn.*

me.

*pp*  
*p*  
*Cl.*  
*Fl.*  
*Basn.*  
*Viola.*

No. 4 RECITATIVE.—“AND ABRAHAM TOOK SARAH HIS WIFE.”

TENOR SOLO.

VOICE.

And A-braham took Sa - rah his wife, and Lot his bro-ther, and all their

PIANO.

*mf Str.*

sub-stance, and the souls that they had got - ten in Ha - ran, and de - part - ed.

QUARTET.—“GO IN PEACE.”

Clarinets, Bassoons, Horns and Strings.

*Allegro moderato.* *p*

SOPRANO. Go in peace,

ALTO. Go in peace,

TENOR. Go in peace,

BASS. Go in peace,

PIANO. *Allegro moderato.* *p* *Cl. Bsns. & Drs.* *Bsns.*

♩ = 104.

*mf*

go . . in peace, be-fore the Lord is thy way, where - in thou shalt go, be-fore the

go in peace, be-fore the Lord is thy way, where - in thou shalt go,

go . . in peace, be-fore the Lord is thy way, where - in thou shalt go,

go in peace, be-fore the Lord is thy way, where - in thou shalt go,

*cres.*

Lord is thy way, be-fore the Lord is thy way, where - in thou shalt go, . . where

be-fore the Lord is thy way, where - in thou shalt go, where

be-fore the Lord is thy way, be-fore the Lord is thy way, where-in, where

be-fore the Lord is thy way, be-fore the Lord is thy way, where-in, . . where

in thou shalt go, go in peace, go . . . in  
 in thou shalt go, go in peace, go . . . in  
 in thou shalt go, go in peace, go . . . in  
 in thou shalt go, go in peace, go . . . in

*mf.* *p*

*Cl.* *Hns.* *Basn.* *Bassi.* *Viola.*

peace. The eye of the Lord is up - on them, that hope in His mer - - -  
 peace.  
 peace The eye of the Lord . . is up -  
 peace.

*A* *Cl.*

*Str. & Wind.*

- cy, the eye of the  
 The eye of the Lord is up - on them, that hope in His mer - cy, in His  
 - on them, that hope in His mer - - - cy,  
 The eye of the Lord is up -

*p* *Basn.* *Wind.*

*mf* Lord is up - on . . them, that hope, that hope in His mer - cy, in His  
*mf* mer - cy, that hope in His mer - cy, that hope in His mer - cy, in His  
*mf* the eye of the Lord is up - on them that hope in His mer - cy, in His  
*mf* on them that hope in His mer - - - cy, that hope in His mer - cy, in His

*mf Str.* *f* *Wind.* *Str.*

*p* mer - cy, that hope in His mer - - - cy, His mer - - -  
*p* mer - cy, in His mer - - -  
*p* mer - cy, in His mer - - -  
*p* mer - cy, in His mer - - -

*cl.* *p* *p*

**B**  
 - cy, in His mer - - - cy.  
 - cy, in His mer - - - cy. The Lord will hear thee in the day of  
 - cy, in His mer - - - cy,  
 - cy, in His mer - - - cy, **B**

*pp Wind.* *p Str.*

trou - ble, and strength - en thee.

The Lord will hear thee in the day of

*p*

trou - ble, and strength - en thee.

The Lord will

The Lord will hear thee in the day of

*mf*

*p*

*mf*

The Lord will hear thee in the day of trou - ble, and

The Lord will hear thee in the day of trou - - ble and

hear thee in the day of trou - ble, in the day . . of trou - ble,

trou - ble, the Lord will hear thee in the day of trou - ble,

*mf*

*mf*

strengthen thee, and strengthen thee, and strengthen thee, and  
strengthen thee, and strengthen thee, and strengthen thee, and  
and strengthen thee, and strengthen thee, and strengthen thee,  
and strengthen thee, and strengthen thee, and strengthen thee,  
*f* Str. & Wind.

strength - en thee, and strengthen, and  
strength - en thee, the Lord will hear thee in the day of trou - ble, and  
and strengthen thee, the Lord will hear thee in the day of trou - ble,  
and strengthen thee, the Lord will hear thee in the day of trou - ble, and  
*p* Str. *f* Wind.

strength - - en thee. Go in peace, go . . in  
strength - - en thee. Go in peace, go in  
and strengthen thee. Go in peace, go . . in  
strength - - en thee. Go in peace, go in  
*p* Str. *pizz.*

The musical score is arranged in four systems. Each system contains vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The first system includes dynamics *mf* and *p*. The piano accompaniment in the first system is marked *Vl. arco.* and *Bassi arco.*. The second system includes dynamics *p*. The piano accompaniment in the second system is marked *Str.*. The third system includes dynamics *cres.*, *f*, and a chord symbol **D**. The piano accompaniment in the third system includes dynamics *cl.* and *cres.*.

The lyrics are:

peace. Be-fore the Lord is thy way, where - in thou shalt go, be-fore the  
 peace. Be-fore the Lord is thy way, where - in thou shalt go  
 peace. Be-fore the Lord is thy way, where - in thou shalt go,  
 peace. Be-fore the Lord is thy way, where - in thou shalt go,  
 Lord is thy way, be-fore the Lord is thy way, where - in thou shalt  
 be-fore the Lord is thy way, where - in thou shalt  
 be-fore the Lord is thy way, be-fore the Lord is thy way, where -  
 be-fore the Lord is thy way, be-fore the Lord is thy way, where -  
 go, . . . where - in thou shalt go, . . . where - in thou shalt go, be-fore the  
 go, where - in thou shalt go, where - in thou shalt go, be-fore the  
 - in, where - in thou shalt go, . . . thou shalt go, be-fore the  
 - in . . . thou shalt go, where - in, where - in thou shalt go, be-fore the

*p*

Lord is thy way, where-in thou shalt go. The eye of the Lord

Lord is thy way, where-in thou shalt go. The eye of the

Lord is thy way, . . . where-in thou shalt go. The eye of the

Lord is thy way, where-in thou shalt go The eye of the

*p* *Wind.*

is up - on them, that hope . . . in His

Lord is up - on them, that hope, that hope . . . in His

Lord is . . . up - on them, that hope, that hope, . . . that hope in His

Lord is up - on them, that hope in His mer - cy, in His mer - - cy, in His

*Str. pizz.*

*p*

mer - - cy.

*p*

mer - - cy.

*p*

mer - - cy.

*p*

mer - - cy.

*p* *f* *Str. arco & Wind.* *Cl.* *p* *Basn.*



No. 6. RECITATIVE.—“AND INTO THE LAND OF CANAAN THEY CAME.”

VOICE. TENOR.

And in - to the land of Ca - na - an they came,

PIANO. *p Str.*

*Andante. a tempo.*

And the Lord ap-peared un-to A - bra-ham, and said: Un - to thy

*Andante. a tempo.*

RECIT.

seed will I give this land; And A - bra - ham build - ed an al - tar un - to the

*Andante. a tempo.*

Lord, and call - ed up - on the Name of the Lord.

*Andante. a tempo.* ♩ 72.

AIR AND CHORUS.—“LORD, MY GOD.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones and Strings.

ABRAHAM.

*Andante maestoso.* *mf*

VOICE. Lord, my God! Thou hast be-gun to

PIANO. *f Tutti.* *tr* *tr* *p Str.*

shew Thy ser-vant Thy greatness, and Thy migh-ty hand, Thy migh-ty hand,

*fz* *Fl. & Cl.* *Hns. & Tromb.* *fz* *p Str.*

look down from Thy ho-ly ha-bi-ta-tion, look down from Thy ho-ly ha-bi-

*p* *Cl.* *pp Hns.*

-ta-tion, and bless Thy peo-ple and the land, which Thou hast giv - - en

*Wind.* *Str.*

us, and bless Thy peo-ple and the land which Thou hast giv - en

**A**

us. *mf* bless Thy peo-ple, and the

CHORUS. SOPRANO. *f* Lord, bless Thy peo-ple and the land which Thou hast giv - en us, *mf* bless Thy peo-ple,

ALTO. *f* Lord, bless Thy peo-ple and the land which Thou hast giv - en us, *mf* bless Thy peo-ple,

TENOR. *f* Lord, bless Thy peo-ple and the land which Thou hast giv - en us, *mf* bless Thy peo-ple,

BASS. *f* Lord, bless Thy peo-ple and the land which Thou hast giv - en us, *mf* bless Thy peo-ple,

*f* Wind. *mf*

land which Thou hast giv - en us, which Thou hast giv - en

and the land which Thou hast giv - en us, which Thou hast

and the land which Thou hast giv - en us, which

and the land which Thou hast giv - en us,

and the land which Thou hast giv - en us,

*p* *Ins. & Tromb.* *Ob.* *Cl.*

us. Let Thy mer-cy, O Lord, be up -  
 giv - en us, which Thou hast giv - en us,  
 Thou . . hast giv - en us,  
 which Thou, which Thou hast giv - en us.  
 which Thou . . hast giv - en us.

*Bssn.* *Wind.* *p Str.*  
*Tromb.*

- on us, ac-cord-ing as we hope in Thee.  
 Let Thy mer-cy, O Lord, be up -  
 Let Thy mer-cy, O Lord, let Thy mer-cy, O  
 Let Thy mer-cy, O Lord, be up -  
 Let Thy mer-cy, O Lord, be up -

*mf* *p* *mf* *p* *mf* *mf*

*B* *B* *mf*

- on us, let Thy mer - cy be up - on us, ac-cord-ing  
 Lord, be up - on us, let Thy mer - cy, let Thy mer - cy, O  
 - on us, let Thy mer - cy be up - on us, let Thy  
 - on us, let Thy mer - cy be up - on us, ac-cord-ing  
*Wind sustain.*  
 as we hope in Thee, let Thy mer - cy, O Lord, . . . be up -  
 Lord, be up - on us, ac-cord-ing as we hope in  
 mer - cy be up - on us, ac-cord-ing as we hope in  
 as we hope in Thee, ac-cord-ing as we hope in  
 on us, ac-cord-ing as we hope, ac-cord-ing  
 Thee, ac-cord-ing as we hope in Thee, ac-cord-ing  
 Thee, ac-cord-ing as we hope . . . in Thee, . . . ac-cord-ing  
 Thee, ac-cord-ing as we hope in  
*p* *cres.*

ABRAHAM. *f*

Praise the Lord, praise the

as we hope in Thee.

as we hope in Thee.

as we hope in Thee.

Thee, as we hope in Thee.

*f Tutti.*

Lord, let us ex - alt His Name to - geth - er,

*f* Praise ye the

*f* Praise ye the

*f* Praise ye the

*f* Praise ye the

*Wind.*

*ff tr*

*Tutti.*

*Bassi.*

Lord, praise ye the Lord, He is our help . . . and our  
 Lord, praise ye the Lord, He is our help and our  
 Lord, praise ye the Lord, He is our help, our help and  
 Lord, praise ye the Lord, He is our help, our help and

shield, our heart shall re-joice, shall re-joice in Him, our heart shall re-  
 shield,  
 shield, our heart shall re-joice, shall re-joice in  
 shield, our heart shall re-

-joice, shall re-joice in Him, be-cause we have trusted in His ho-ly  
 our heart shall re-joice, shall re-joice in Him, in  
 Him, our heart shall re-joice, shall re-joice in Him, . . . in  
 -joice, shall re-joice in Him, be-cause we have trusted in His ho-ly

*f* Name, be-cause we have trust-ed in His ho - ly Name, E

Name, be-cause we have trust-ed in His ho - ly Name, He

Name, be-cause we have trust-ed in His ho - ly Name, He is our

Name, be-cause we have trust-ed in His ho - ly Name, He

*f* *ritti.* *ff*

Praise ye the Lord, He is our help, our help and

is our help and shield, He is our help and

help, our help and shield, praise ye the

is our help and shield, He is our help and

*f* shield, praise the Lord, praise the Lord, He

shield, praise the Lord, praise the Lord, He

Lord, praise the Lord, praise the Lord, He

shield, praise the Lord, praise the Lord, He



is our help and shield, He is our help and our shield.

*p* is our help and shield, He is our help and our shield.

is our help and shield, He is our help and our shield.

is our help and shield, He is our help and our shield.

*p* Wind. Str. de Wind. *p*

*pp* Wind. *ff* Tutti. *tr.* Bassi.

RECIT. TENOR SOLO.

And A - braham was ve - ry rich, and his bro - ther Lot al - so had flocks and

Str. *p*

herds, and the land was not a - ble to bear them, and there was a strife between the herdmen of

*mf*

A - bra - ham's and the herd - men of Lot's cat - tle, and A - bra - ham said un - to Lot,

*p*

AIR.—“LET THERE BE NO STRIFE.”

Flute, Oboes, Bassoons, Horns and Strings.

*Allegro moderato.* ABRAHAM. *dolce.*

VOICE. Let there be . . . no

*Allegro moderato.* Ob. Vl.

PIANO. = 108. *p* Bsns. *dim.* Cello. Hns. Viola.

strife, I pray thee, I pray thee, be-tween me and thee, let there be . . . no

Vl. Ob. Fl. Vl.

Str.

strife between me and thee, and be-tween mine and thy herd-men,

Str. & Wind. *p*

for we be breth-ren. Ob. Let there be . . . no

Hns. & Bsns. Str.

strife, I pray thee, I pray thee, be-tween me and thee, let there be . . . no

Ob. Fl. Str.

*cres.* . . . *mf*

strife between me and thee, let there be . . . no strife between me and thee,

*cres.* - - - *cen.* - - - *do.* *Wind. f* *tr*

*p*

for we be breth - ren, for we be breth-ren, for we be breth - -

*Str.* *Ob.*

*RECT.*

- ren. Is not the whole land be - fore thee? se - pa-rate thy - self from

*Str. mf*

*a tempo.*

me; if thou wilt take . . . the left hand, then I will go . . . to the

*VI.* *p* *Str. & Wind.*

right, or, if thou de-part to the right hand, then I will go to the

left. I pray thee, I pray thee, I pray

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half rest followed by the lyrics "left. I pray thee, I pray thee, I pray". The piano accompaniment features a treble and bass clef with various rhythmic patterns and dynamics.

thee, let there be . . no strife between me and

*Ob.*

*Bsn. & Hns.* *Str. & Wind.* *Hns. sustain.*

The second system continues the vocal line with the lyrics "thee, let there be . . no strife between me and". The piano accompaniment includes woodwind parts (Oboe, Bassoon, and Horns) and strings. Dynamics include *mf* and *p*. Performance instructions like *Ob.*, *Bsn. & Hns.*, *Str. & Wind.*, and *Hns. sustain.* are present.

thee, let there be . . no strife between me and thee, let there be . . no strife between me and

*cres* *ccn* *do.*

The third system features a vocal line with the lyrics "thee, let there be . . no strife between me and thee, let there be . . no strife between me and". The piano accompaniment includes woodwind parts and strings. Dynamics include *cres* and *ccn*. Performance instructions like *cres*, *ccn*, and *do.* are present.

thee, for we be breth - ren, for we be

*mf* *p*

*Wind.* *f* *p Str.* *tr*

The fourth system continues the vocal line with the lyrics "thee, for we be breth - ren, for we be". The piano accompaniment includes woodwind parts and strings. Dynamics include *mf* and *p*. Performance instructions like *Wind.*, *f*, *p Str.*, and *tr* are present.

breth - ren, for we be breth - ren.

*Str. & Wind.*

The fifth system concludes the vocal line with the lyrics "breth - ren, for we be breth - ren.". The piano accompaniment includes woodwind parts and strings. Dynamics include *p*. Performance instructions like *Str. & Wind.* are present.

## RECIT. TENOR SOLO.

And Lot lift-ed up his

*a tempo.* RECIT.  
eyes, and chose him all the plain of Jor-dan, and jour-ney-ed

*a tempo.*

*p Str.*

*a tempo Andante.*  
east, and they se-pa-ra-ted themselves the one from the o-ther.

*a tempo Andante.* ♩ = 72.

## No. 9.

## AIR.—"WHO WALKETH UPRIGHTLY."

Flute, Oboe, Horns and Strings.

*Andante.* TENOR SOLO.  
VOICE. Who walk-eth up-right-ly, and worketh

*Andante.*  
PIANO. *mf Str. Fl. & Ob.*

♩ = 100.

right-eous-ness, his re-ward, his re-ward shall be great,

Who walk - eth up - right - ly and worketh right - eous-ness his re -

- ward, his re - ward shall be great, . . . his re - ward, his re - ward shall be

*Viola.*

*Bassi.*

great. He that do - eth no

*fl.*

*f* *Fl. & Ob.* *Str.* *p*

e - vil, no e - vil to his brethren, he that do - eth no e - vil to his

*Ob.*

*f* *p*

breth-ren, and hath a pure heart, and hath a pure heart, he shall re-ceive the

*Ob.* *Fl.*

*Hns.* *Str.*

bless - ing from the Lord, he that do - eth no e - vil to his  
*mf* *p*

breth - ren, he shall re - ceive the bless - ing from the Lord, and righteousness, *Fl. & Ob.*  
*Hns. sustain.* *cres*

and righteousness, and righteousness from the God . . . . of  
*cen* *do.* *f*  
*cen* *do*

his sal - va - tion, from the God . . . from the God . . . of his sal -  
*p*  
*Hns. sustain.*  
*pp Str*

- va - - - - tion.  
*Fl.*  
*pp*

Who walk - eth up - right - ly and worketh right - eousness, his re -

*p*

- ward, his re - ward shall be great, . . . his re - ward, his re - ward shall be

*mf*

*Viola.*

*Bassi.*

*mf*

great, his re - ward, his re - ward shall be great, his re -

*Ob.*

*Fl.*

*p*

*Str.*

*Str.*

- ward, his re - ward . . . shall be great.

*Tutti. f*

*mf*

*p*



Flute, Oboes, Bassoons, Horns and Strings.

Andante lento.

VOICE.

PIANO.  
♩ = 60

*pp Str.*

SOPRANO SOLO. ANGEL.

And the word of the Lord came un - to

*Recit.*

*Tutti.* *pp Str.*

A - bra-ham in a vi-sion, say-ing : Fear not, A - bra-ham, I am thy

*f*

*fp*

*a tempo.* ABRAHAM. RECIT.

shield, and thy ex-ceed-ing great re - ward. Lord God!

*f Tutti.* *pp Fl. & Ob.*

*a tempo.*

what wilt Thou give me, see - ing I go child - less ?

*Str.* *a tempo.*  
*Bassi.*

ANGEL. RECIT.

Thus said the Lord : Sa - rah thy wife shall bear thee a

*Recit.*

*Str.* *pp*

*Tempo.*

son, thou shalt call his name I-saac, and he shall be thine

*Tempo.*

*Tutti p* *f* *p Str.*

RECIT.

heir. Look now to - ward the hea - ven, and tell the stars if

*Recit.*

*Fl. Ob. Bsn.*

*a tempo.*

thou be a - ble to num - ber them ? So shall be thy seed !

*a tempo.*

*p Str.*

Flutes, Clarinets, Bassoons, Horns and Strings.

*Andante con moto.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*Tutti. p*

*Str.*

♩ = 76.

great is Thy good - ness which Thou hast laid up for them that

*Wind sustain.*

*p*

O how great is Thy good - ness which Thou hast laid

fear Thee,

up for them that fear Thee,

*p* O how great is Thy

*A*

*p* O how great is Thy good - ness, O how

good - ness, O how

*mf* O how great is Thy

great, O how great, O how great . . . is Thy

great, O how great, O how great . . . is Thy

great, . . . O how great is Thy

*mf*

good - - - - - ness, is Thy good-ness, which Thou hast laid *cres*

good-ness, which Thou hast laid up for them that fear Thee, which Thou hast laid *cres*

good-ness, which Thou hast laid up for them that fear Thee, which Thou hast laid *cres*

good - - - - - ness, which Thou hast laid *cres*

*cen* up, which Thou hast laid up for them . . . that fear . . . *do.* *f*

*cen* up, which Thou hast laid up for them . . . that fear . . . *do.* *f*

*cen* up, which Thou hast laid up for them that fear . . . *do.* *f*

*cen* up, which Thou hast laid up for them that fear, that fear *do.* *f*

*cen* . . . *do.* *f*

Thee, for them that trust in Thee. **B**

Thee, for them that trust in Thee. *p*

Thee, for them that trust in Thee. Thou hast *p*

Thee, for them that trust in Thee. **B** *p*

giv - en them their hearts' . . . de - sire, and hast not with -

Thou hast  
hold - en the re - quest of their lips.

giv - en them their hearts' . . . de - sire, and hast not with -

hold - en the re - quest of their lips, Thou hast

*cres* giv - en them *cres* their hearts' de - sire, Thou hast *cen*  
 Thou hast giv - en them *cres* their hearts' de - *cen*  
 Thou hast giv - en them their

*mf* *cres* *cen* *do.*  
 Thou hast giv - en them their hearts' de -  
 giv - en them, hast giv - en them their hearts' de -  
 sire, Thou hast giv - en them their hearts' de -  
 hearts, their hearts' de - sire, their hearts' de -

The musical score is set in the key of D major (two sharps) and common time (C). It features four vocal staves and a piano accompaniment consisting of two staves.

**First System:** The vocal parts enter with the lyrics "sire, and hast not with - hold - en the re - quest of their". The piano accompaniment begins with a *f* dynamic, marked *Tutti*. The key signature changes to D major.

**Second System:** The vocal parts continue with "lips, the re - quest of their lips, the re - quest". The piano accompaniment includes a *Wind.* section and a *p* dynamic marking.

**Third System:** The vocal parts sing "of their lips. O how great is Thy". The piano accompaniment features a *Str.* (string) section and a *Wind sustain.* instruction.

**Dynamic and Performance Markings:** The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf Tutti*. Performance instructions include *Tutti*, *Wind.*, *Wind sustain.*, and *Str.*



good - - - - - ness, is Thy good - ness which Thou hast laid  
 good - ness which Thou hast laid up for them that fear Thee, which Thou hast laid  
 good - ness which Thou hast laid up for them that fear Thee, which Thou hast laid  
 good - - - - - ness, which Thou hast laid

*mf* up for them that fear Thee, which Thou hast laid up for them that  
*mf* up for them that fear Thee, which Thou hast laid up for them that  
*mf* up for them that fear Thee, which Thou hast laid up for them that  
*mf* up for them that fear Thee, which Thou hast laid up for them that  
*mf* up for them that fear Thee, which Thou hast laid up for them that

*p* fear Thee, for them, . . . for them that trust in  
*p* fear Thee, for them that trust in  
*p* fear Thee, for them that . . . trust in  
*p* fear Thee, for them that trust in  
*p* Cl. & Bsn.

Thee, for them that trust in  
Thee, for them that trust in  
Thee, for . . . them that trust in  
Thee, for them that trust in

*Str.*

Thee.  
Thee.  
Thee.  
Thee.

*pp Str. & Wind.*

*Ped. \* Ped. \* Ped. \* Ped.*

*Cl.*  
*pp Bsn.*

*\**

*\**

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani and Strings.

*Allegro.*

PIANO.  
♩ = 152.

Viol. Str.

Viola.

Str.

Str. & Wind.

Hns. Str. Hns. Str.

Hns. Str. & Wind.

*p* *p* *f*

MESSSENGER. BASS SOLO.  
RECIT.

A - bra-ham, it hath come to pass, that the king of Shi - nar, and of

E - la-sar, the king of E - lam, and Ti - dal, king of nations, made war, with the

*ff* *Str. p* *sf* *p* *f*

kings from the ci - ties of the plain, and join - ed bat - tle with them, in the vale of

*p*

Sid - dim, and the kings from the ci - ties of the plain fled, and

*f* *p* *mf*

fell there, and they that re - main - ed, fled to the moun - tain, and they

took all the goods from the ci - ties, and have tak - en cap - tive, Lot, and his

goods, I on - ly am es - cap - ed a - lone, to tell thee!

*Largo.*  
*p*

*Allegro.*  
SOLO. ABRAHAM.

VOICE. *f* *Allegro.* RECIT.  
A - wake, . . . Let all the men come up and draw

PIANO. *Tutti. f*

*a tempo.*  
near!

*Str. p* *f* *Wind sustain.*

Beat your plow-shares in - to swords, and your prun-ing-hooks in - to

*Str. f*

spears, prepare for war, . . . prepare for war, . . .

*Tutti.*

. . . I will pun-ish them, they shall die . . . by the sword!

No. 14. AIR AND CHORUS.—“ARISE, AND LET US GO BY NIGHT.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani and Strings.

*Allegro con spirito. mf* ABRAHAM.

Voice. *Allegro con spirito.* A - rise, a - rise, a - rise, and

PIANO. *Str. p*

let us go by night, a - rise, a - rise, a - rise, and

let us go by night, they shall die by the

sword, they shall die by the sword, a - rise, . . .

. . . let us go by night and de - stroy

*Hns. sustain.*

*p*

**A** CHORUS. 1st TENOR. *f* A - rise, . . . let us go by night,

2nd TENOR. *f* A - rise, let us go by night,

1st BASS. *f* them. A - rise, let us go by night, and de -

2nd BASS. *f* A - rise, let us go by night, and de - stroy them,

**A** *f* *Tutti.*

and de - stroy them, a - rise, let us go by

and de - stroy them, a - rise, . . . let us go by

- stroy them, a - rise, a - rise, . . . let us go by

a - rise, a - rise, . . . let us go by

night, a - rise and de - stroy them,

night, and de - stroy them, and de - stroy them,

night, and de - stroy them, a - rise and de - stroy them,

night, and de - stroy them, a - rise and de -

and de-stroy them, they shall die by the  
 and de-stroy them, they shall die by the  
 and de-stroy them, they shall die by the  
 - stroy them, and de-stroy them, they shall die by the

sword, they shall die by the sword, they shall  
 sword, they shall die by the sword, they shall  
 sword, they shall die by the sword, they shall  
 sword, they shall die by the sword, they shall die

die by the sword.  
 die, they shall die by the sword.  
 die by the sword. ABRAHAM.  
 by the sword. They shall not  
 die by the sword.

*vi.* *p*



know, nei - ther see, till we come in the midst a - mong them, they shall not

*fp Str.* *Ob. & Cl. sustain.*

*sf* *p*

know, nei - ther see, till we come in the midst a - mong them, they shall not

*fp Fl. & Cl. sustain.*

*sf* *p*

**B**

know, nei - ther see, till we come in the midst a - mong them, till we

**CHORUS.** *pp* 1st TENOR.

They shall not know, nei - ther see, till we come in the midst a - mong them.

2nd TENOR. *pp*

They shall not know, nei - ther see, till we come in the midst a - mong them.

1st BASS. *pp*

They shall not know, nei - ther see, till we come in the midst a - mong them.

2nd BASS *pp*

They shall not know, nei - ther see, till we come in the midst a - mong them.

**B**

*sempre p* *Wind sustain.*

come in the midst a - mong them and slay them, and  
and slay them,  
and slay them,  
and slay them,  
and slay them,  
and slay them,

slay them, they shall die . . by the sword, they shall die . . . .  
and slay them,  
and slay them,  
and slay them,  
and slay them,  
and slay them,

C

... they shall die by the sword,

they shall die by the sword, they shall

they shall die by the sword, they shall

they shall die by the sword, they shall

they shall die by the sword, they shall

they shall die by the sword, they shall

Str. & Wind.

they . . shall die by the sword.

die, . . they shall die by the sword.

die, . . they shall die by the sword.

die, they shall die by the sword.

die, . . they shall die by the sword.

For this is the day of the Lord God of hosts, that

*Str. p*

He may a - venge Him of His ad - ver -

*Wind sustain.*

- sa - ries, that He may a - venge Him of

His ad - ver - sa - ries, the sword shall de -

*cres.*

- your them, the sword shall de - vor them,

and be sa - ted with their blood, with their

*mf* *ff*

blood. Re -

*cres.* *f Tutti.*

- mem - ber, the Lord our God go - eth be - fore us, re - mem - ber, the Lord our

*pp Str.* *mf Wind.* *p Str.*

God go - eth be - fore us, He shall fight for us, He shall

*mf Str. & Wind.* 3

fight, He shall fight for us, the Lord our God go - eth be -

- fore us, He shall fight for us.

CHORUS. 1st TENOR. *mf* The Lord our God go - eth be -

2nd TENOR. *mf* The Lord our God go - eth be -

1st BASS. *mf* The Lord our God go - eth be -

2nd BASS. *mf* The Lord our God go - eth be -

The Lord our God go - eth be -

*mf* Wind.

*cres.*

- fore us, He shall fight for us, He shall

*cres.*

- fore us, He shall fight . . . for us, . . .

*cres.*

- fore us, He shall fight . . . for us, . . .

*cres.*

- fore us, He shall fight . . . for us, . . .

*Tutti. cres.*

The  
 fight for us, the Lord our God go - eth be -  
 . . He shall fight . . for us, the Lord our God go - eth be -  
 . . He shall fight . . for us, the Lord our God go - eth be -  
 . . He shall fight . . for us, the Lord our God go - eth be -

*f* *f* *f* *f*

*Wind.*

Lord shall fight for us, the Lord our  
 - fore us, the Lord our God go - eth be - fore us,  
 - fore . . us, the Lord our God go - eth be - fore us,  
 - fore . . us, the Lord our God go - eth be - fore us,  
 - fore us, the Lord our God go - eth be - fore us,

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p*

God . . go - eth be - fore . . us, He shall fight for us.

*f*

He shall fight for

He shall fight for

He shall fight for

He shall fight for

*Str. p* *f Tutti.*

us, He shall fight for us, the Lord . . go - eth be - fore

us, He shall fight for us, the Lord go - eth be - fore

us, He shall fight for us, the Lord go - eth be - fore

us, He shall fight for us, the Lord go - eth be - fore



us, He shall fight for us, He shall fight for us, the Lord our

us, He shall fight for us, He shall fight for us, the Lord our

us, He shall fight for us, He shall fight for us, the Lord our

us, He shall fight for us, He shall fight for us, the Lord our

God, the Lord our God He shall

God, the Lord our God He shall

God, the Lord our God He shall

God, the Lord our God He shall

fight for us.

fight for us.

fight for us.

fight for us.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature is one sharp (F#).

Second system of musical notation. The treble clef part includes dynamic markings: *Str. & Wind. poco a poco dim.*. The bass clef part continues the accompaniment.

Third system of musical notation, continuing the melodic and bass lines from the previous systems.

Fourth system of musical notation. The treble clef part is marked *p* and includes the instruction *Ob. & Bsn.*. The bass clef part is marked *Str.*. A *Cl.* (Clarinet) part is indicated in the treble clef.

Fifth system of musical notation. The treble clef part is marked *vz.* and *Str pp*. The bass clef part is marked *Str.*.

Sixth system of musical notation. The treble clef part is marked *ppp*. The bass clef part continues the accompaniment.

CHORUS.—“HEAR OUR PRAYER.”

Flute, Clarinets, Bassoons, Horns and Strings.

*Andante.*

PIANO.  $\text{♩} = 72.$

*p* *Hn.* *Cl. & Bsn.* *Hn.* *Cl. & Bsn.* *Hn.*

*Cl. & Bsn.*

*sf* *p*

A 1st SOPRANO. *p*

Hear our pray - er, O God of our sal - va - tion, shew us Thy mer - cy, Thy

2nd SOPRANO. *p*

Hear our pray - er, O God of our sal - va - tion, shew us Thy mer - cy,

1st ALTO. *p*

Hear our pray - er, O God of our sal - va - tion, shew us Thy mer - cy,

2nd ALTO. *p*

A Hear our pray - er, O God of our sal - va - tion, shew us Thy mer - cy,

mer - cy, O Lord, hear our pray - er, O God of our sal -

Thy mer - cy, O Lord, hear our pray - er, O God of our sal -

Thy mer - cy, O Lord, hear our pray - er, O God of our sal -

Thy mer - cy, O Lord, hear our pray - er, O God of our sal -

*p* *Cl. & Bsn.*

va - tion, shew us Thy mer - cy, Thy mer - cy, O Lord,

va - tion, shew us Thy mer - cy, Thy mer - cy, O Lord,

va - tion, shew us Thy mer - cy, Thy mer - cy, O Lord,

va - tion, shew us Thy mer - cy, Thy mer - cy, O Lord,

*Cl & Bsn. p*

*mf* shew us Thy mer - cy, Thy mer - cy, O Lord, *p* *B più mosso.*

*mf* shew us Thy mer - cy, Thy mer - cy, O Lord. Tread down our e - nemies, tread

*mf* shew us Thy mer - cy, Thy mer - cy, O Lord.

*mf* shew us Thy mer - cy, Thy mer - cy, O Lord. Tread down our

*B più mosso. ♩ = 92.*

*f Str. Fl. Cl. & Bsn. sf sf sf*

*f* Tread down our e - nemies, that they not rise a - gain, that *mf*

*f* down, our e - nemies, that they not rise a - gain, that *mf*

*f* Tread down our e - nemies, our e - nemies, that they not rise a - gain, that *mf*

*f* e - nemies, tread down our e - nemies, that they not rise a - gain, that *mf* *f*

they not rise a - gain, tread down, tread down our  
 they not rise a - gain, tread down our e - ne-mies, tread down our  
 they not rise a - gain, tread down our e - ne-mies, our  
 they not rise a - gain, tread down our e - ne-mies, tread down our

e - ne-mies, that they not rise a - gain,  
 e - ne-mies, that they not rise a - gain,  
 e - ne-mies, that they not rise a - gain,  
 e - ne-mies, that they not rise a - gain, tread down our

tread down our e - ne-mies, that  
 tread down our e - ne-mies, our e - ne-mies, that  
 tread down our e - ne-mies, tread down our e - ne-mies,  
 e - ne-mies, tread down our e - ne-mies,



high, . . . and let them know that Thou art the most  
 high, . . . and let them know that Thou art the most  
 high, . . . and let them know, and let them know that Thou art the most  
 high, . . . and let them know, and let them know that Thou art the most

*f* Tutti. *mf* Cl. Bsn. *cres.* *cen* *do.*

high o - ver all the earth, o - ver all the earth,  
 high o - ver all the earth, o - ver all the earth,  
 high o - ver all the earth, o - ver all the earth,  
 high o - ver all the earth, o - ver all the earth,

*ff* Tutti. *f* Wind *Str.* *Wind.* *Str.*

that Thou art . . . the most high o - ver all the  
 that Thou art . . . the most high o - ver all the  
 that Thou art . . . the most high o - ver all the  
 that Thou art . . . the most high o - ver all the

*p* *Wind.* *Str.* *p*

*Meno mosso.*

earth, that Thou art . . the most high o - ver all the earth.

earth, that Thou art the most high o - ver all the earth.

earth, that Thou art . . the most high o - ver all the earth.

earth, that Thou art . . the most high o - ver all the earth.

*Cl. & Bsn.* *f* *Str. & Wind.* *Meno mosso.* *Str. pizz. p*

Hear our pray - er, O

Hear our pray - er, O

Hear our pray - er, O

Hear our pray - er, O

*Cl.* *Bsn.* *f* *Tempo lmo.* *Str. pizz.* *Wind sustain.*

God of our sal - va - tion, shew us Thy mer - cy, Thy

God of our sal - va - tion, shew us Thy mer - cy,

God of our sal - va - tion, shew us Thy mer - cy,

God of our sal - va - tion, shew us Thy mer - cy,

*p*



mer - cy, O Lord, hear our pray - er, O

Thy mer - cy, O Lord, hear . . . our

Thy mer - cy, O Lord, hear our pray - er, hear our

Thy mer - cy, O Lord, hear our pray - er, O

*Fl. Cl. Bssn. & Hns.*

God of our sal - va - tion, shew us Thy mer - cy, Thy

pray - er, O God of our sal - va - tion, shew us Thy

pray - er, hear our pray - er, O God of our sal -

God of our sal - va - tion, shew us Thy mer - cy, Thy

mer - cy, O Lord, hear . . . our pray - er, O

mer - cy, O Lord, hear our pray - er, hear our

va - - - tion, hear . . . our

mer - cy, O Lord, hear . . . our pray - er, O

*Cello arco.*

*Str. arco & Wind.*

God of our sal - va - tion, shew us Thy mer - cy, O  
 pray - er, hear our pray - er, shew us Thy  
 pray - er, O God of our sal - va - tion, shew us Thy  
 God of our sal - va - - tion, shew us Thy mer - cy, O

*f* Lord, . . . shew us . . . Thy mer -  
*f* mer - - - - cy, O *p* Lord, shew us Thy mer -  
*f* mer - - - - cy, O *p* Lord, shew us Thy mer -  
*f* Lord, . . . shew us, shew us Thy mer -

*ff Tutti.* *p Str.*

*p dim.*  
 cy, O Lord. . .  
*p dim.*  
 cy, O Lord. . .  
*p dim.*  
 cy, O Lord. . .  
*p dim.*  
 cy, O Lord.  
*Fl. & Cl.*  
*p Wind.*



Fl.  
mf Hrn.

First system of musical notation, featuring a Flute (Fl.) and Horns (Hrn.) part with a mezzo-forte (mf) dynamic marking.

Second system of musical notation, continuing the instrumental parts.

f f Str. & Wind.

Third system of musical notation, featuring a forte (f) dynamic marking and the instruction "f Str. & Wind." (forte Strings and Winds).

Fourth system of musical notation, continuing the instrumental parts.

Tpts.  
ff  
Brass.  
Ped. \* Ped. \*

Fifth system of musical notation, featuring a forte (ff) dynamic marking, the instruction "Tpts." (Trumpets), and "Brass." with pedal markings (Ped. \*).

Tutti.  
p  
Fl. & Cl.

Sixth system of musical notation, featuring a piano (p) dynamic marking, the instruction "Tutti.", and "Fl. & Cl." (Flute and Clarinet).

First system of the musical score. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff features a rhythmic accompaniment of chords, marked with *Str.* and *f*.

Second system of the musical score. The upper staff includes a trill (*tr*) and a dynamic change to *p*. The lower staff is marked *Tutti.* and *sf sf sf sf*, with a *Str.* marking.

Third system of the musical score. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment of chords, marked with *f*.

Fourth system of the musical score. The upper staff includes a trill (*tr*) and a dynamic change to *p*. The lower staff is marked *Tutti.* and *sf sf sf sf*, with *Hns.* and *Str. p* markings.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment of chords, marked with *VI. & Ob.*

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment of chords, marked with *p* and *Fl. & Cl.*

Ob.  
Str.

This system features a woodwind part for Oboe (Ob.) and a string part (Str.). The Oboe part consists of a melodic line with a trill (tr) and a fermata. The string part provides a rhythmic accompaniment with chords and moving lines.

Fl. & Ob.  
tr.

This system includes parts for Flute and Oboe (Fl. & Ob.) and strings. The woodwinds play a melodic line with trills (tr) and a fermata. The strings continue with their accompaniment.

Str. & Wind.  
cres cen tr

This system features strings and woodwinds (Str. & Wind.). The woodwinds play a melodic line with trills (tr) and a fermata. The strings provide accompaniment with dynamic markings for crescendo (cres) and decrescendo (cen).

do. f Tutti.

This system shows a vocal line (do.) and a string part. The strings play a rhythmic accompaniment. The dynamic marking is *f Tutti*.

This system continues the string accompaniment from the previous system, featuring a steady rhythmic pattern.

Sva

This system features a vocal line (Sva) and a string part. The vocal line has a trill (tr) and a fermata. The strings provide accompaniment.

This page contains a musical score for Molière's "Abraham." The score is written for piano and consists of seven systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The first system shows the beginning of the piece with a melodic line in the right hand and a supporting bass line in the left hand. The second system features a dynamic marking of *ff* (fortissimo) and a pedaling instruction "Ped." with an asterisk. The third system continues the melodic and harmonic development. The fourth system includes a rapid ascending scale in the right hand. The fifth system shows a change in texture with sustained chords in the right hand. The sixth system features a dynamic marking of *sf* (sforzando) and a further ascending scale in the right hand. The seventh system concludes the page with sustained chords and a final cadence.

ABRAHAM. (BASS.)

VOICE.

Thou, O Lord, hath gird - ed me with strength, Thou hast

PIANO.

*f Str.*

giv - en me the necks of mine e - ne-mies that I might de-destroy them,

*p*

bles - ed be the Lord, He is my de - fence and my

*Andante.*

shield, and the God of my mer - cy!

*Andante.*

*f* *p*



*Allegro con spirito.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

$\text{♩} = 126.$

*f Str. & Wind.*

*f*

Praise ye the Lord, praise the Lord, and give thanks un - to Him,

*f*

Praise ye the Lord, praise the Lord, and give . . . thanks un - to Him,

*f*

Praise ye the Lord, praise the Lord, and give . . . thanks un - to Him, praise ye the

*f*

Praise ye the Lord, praise the Lord, and give thanks un - to Him,

praise ye the Lord, praise ye the Lord,

praise ye the Lord, praise ye the Lord,

Lord, . . . . . praise ye the Lord, praise ye the

praise ye the Lord, praise ye the Lord,

for He has done, He has done mar - vel-lous things,  
 for He has done, He has done mar - vel-lous things,  
 Lord, for He has done, He has done mar - vel-lous things, praise the  
 for He has done, He has done mar - vel-lous things,

praise the Lord, praise the Lord, and give thanks un - to  
 praise the Lord, praise the Lord, and give thanks un - to  
 Lord, . . . and give thanks un - to Him, praise the  
 praise the Lord, praise the Lord, and give thanks un - to

Him, praise the Lord, and give thanks, . . . give  
 Him, praise the Lord, and give thanks, . . . and give  
 Lord, and give thanks, and give thanks, . . . and give  
 Him, praise the Lord, and give thanks, and give thanks, . . .



*B*

*f* praise ye the Lord, praise the Lord, and give thanks un - to

*f* praise ye the Lord, praise the Lord, and give thanks un - to

*f* praise ye the Lord, praise the Lord, and give thanks un - to

*f* praise ye the Lord, praise the Lord, and give thanks un - to

*f* *Str.* *f* *Str. & Wind.*

Him, praise the Lord, praise the Lord, . . . . .

Him, praise the Lord, praise the Lord, and give thanks un - to

Him, praise the Lord, praise the Lord, and give thanks un - to

Him, praise the Lord, and give thanks un - to

*fz* *fz* *fz* *fz*

*p* . . and give thanks, and give thanks . . un - to Him.

*p* Him, and give thanks, and give thanks . . un - to Him.

*p* Him, and give thanks, and give thanks un - to Him.

*p* Him, . . . . and give thanks . . un - to Him. He has re -

*p* *Fl. Cl. & Bsn.* *p* *Str.*

*C*

He has re - deem - ed us  
 - deem - ed us from our en - e-mies, He has re -

*Cello.* *Vi.* *Cello.*

He has re - deem - ed us from our  
 from our en - e-mies, He has re - deem - ed us  
 - deem - ed us from our en - e-mies, He has re -

*Vi.* *Cello.*

He has re - deem - ed us from our en - e-mies,  
 en - e-mies, He has re - deem - ed us, He has re -  
 from our en - e-mies, from our en - e-mies, He has re -  
 - deem - ed us, He has re - deem - ed us from our en - e-mies,

*Vi.* *Cello.* *Vi.*

from our en - e - mies, He has re - deem - ed  
 - deem - ed us, He has re - deem - ed us,  
 - deem - ed us, He has re - deem - ed  
 He has, . . . He has re -

us from our en - e - mies, from our  
 He has re - deem - ed, re - deem - ed us from our en - e - mies,  
 us, re - deem - ed us from our en - e - mies, from our  
 - deem - ed us, re - deem - ed us from our en - e - mies,

en - e - mies, from our en - e - mies,  
 from our e - ne - mies,  
 en - e - mies, His right hand and His ho - ly arm has  
 from our en - e - mies,

Str.

Moliqeu's "Abraham."—Novello, Ewer and Co.'s Octavo Edition.

His right hand and His ho-ly arm has got-ten Him the  
got-ten Him the vic-to-ry, His right hand and His ho-ly arm has

His right hand and His ho-ly arm has got-ten Him the vic-to-ry,  
vic-to-ry, His right hand and His ho-ly arm has got-ten Him the  
got-ten Him the vic-to-ry, His right hand and His ho-ly arm . . has  
His right

His right hand and . . His ho-ly arm, His right hand and His ho-ly  
vic-to-ry, has got-ten Him . . the vic-to-ry,  
got-ten Him the vic-to-ry, the vic-to-ry, His right hand and His ho-ly  
hand and His ho-ly arm has got-ten Him the vic-to-ry, has got-ten Him the

arm has got-ten Him the vic-to-ry, has got-ten Him the

arm, . . . His right hand and His ho-ly arm . . . has got-ten Him the

vic-to-ry, His right hand and His ho-ly arm has got-ten Him the

vic-to-ry, His right hand and . . . His ho-ly arm, His right

His right hand and His ho-ly arm has got-ten Him the vic-to-ry,

vic-to-ry, His right hand and His ho-ly arm,

vic-to-ry, His right

*Str. & Wind.*

hand and His ho-ly arm has got-ten Him the vic-to-ry, has

His right hand and . . . His ho-ly arm,

His right hand and His ho-ly

hand and His ho-ly arm has got-ten Him the vic-to-



got - - - ten Him the vic - to - ry, His right hand and His ho - ly

His right hand and His ho - ly arm . . . . . has got - ten

arm . . . . . has got - ten Him the vic - to - ry, His right

- ry, has got - ten Him, has got - - - ten

arm has got - ten Him . . . . . the vic - to - ry,

Him, has got - ten Him . . . . . the vic - to - ry,

hand and His ho - ly arm has got - ten Him the vic - to - ry,

Him, has got - ten Him the vic - to - ry, His right

His right

His right hand and His ho - ly arm has

hand and His ho - ly arm has got - ten Him the vic - to - ry,

His right hand and His ho - ly arm,  
 hand and His ho - ly arm has got - ten Him the vic - to - ry,  
 got - ten Him the vic - to - ry,

His right hand and His ho - ly

His right hand and His ho - ly  
 His right hand and His ho - ly  
 His right hand and His ho - ly arm,  
 arm has got - ten Him the vic - to - ry, His right

arm has got - ten Him the vic - to - ry, has got - ten Him the vic - to - ry, the  
 arm has got - ten Him, has got - ten Him . . the vic - to -  
 hand and His ho - ly arm has got - ten Him the vic - to -

vic - to - ry, His right hand and His ho - ly arm, His right  
 - ry, His right hand and His ho - ly  
 His right hand and His ho - ly arm,  
 - ry, His right hand and His ho - ly arm  
 hand and . . His ho - ly arm, His right  
 arm has got - ten Him the vic - to - ry, His right hand and His ho - ly  
 His right hand and His ho - ly arm, His right  
 has got - ten Him, has got  
 hand and His ho - ly arm, His right hand and His ho - ly arm has  
 arm, His right hand and His ho - ly arm has got - ten Him, has  
 hand and His ho - ly arm, His right hand and His ho - ly arm has  
 ten Him, has

got - ten Him the vic - to - ry. Praise ye the  
 got - ten Him the vic - to - ry. Praise ye the  
 got - ten Him the vic - to - ry. Praise ye the  
 got - ten Him the vic - to - ry. Praise ye the

*f* *Tutti.*

Lord, praise the Lord and give thanks un - to Him, praise the Lord, . . .  
 Lord, praise the Lord and give . . . thanks un - to Him, praise ye the  
 Lord, praise the Lord and give . . . thanks un - to Him, praise ye the  
 Lord, praise the Lord and give thanks un - to Him, praise ye the

. . . praise the Lord, . . . praise the Lord, . . .  
 Lord, praise ye the Lord, praise ye the  
 Lord, praise ye the Lord, praise ye the  
 Lord, praise ye the Lord, praise ye the

Lord, praise ye the Lord, praise ye the Lord, . . . and give, . . .

Lord, praise ye the Lord, praise ye the Lord, . . . and give

Lord, praise ye the Lord, praise ye the Lord, and give

. . . and give thanks un - to Him, praise ye the

. . . and give thanks un - to Him, praise ye the

thanks, and give thanks un - to Him, praise ye the

thanks, and give thanks un - to Him, praise ye the

Lord, praise ye the Lord and give thanks, give thanks, give

Lord, praise ye the Lord and give thanks, give thanks, give

Lord, praise ye the Lord and give thanks, give thanks, give

Lord, praise ye the Lord and give thanks, give thanks, . . .

thanks un-to Him, *f* praise ye the Lord,  
 thanks un - to Him, *f* praise ye the Lord,  
 thanks un - to Him, *f* praise ye the Lord,  
 un - to Him, *f* praise ye the Lord,  
*ff*  
 praise ye the Lord, *ff* praise ye the Lord, praise the Lord and give  
 praise ye the Lord, *ff* praise ye the Lord, praise the Lord and give  
 praise ye the Lord, *ff* praise ye the Lord, praise the Lord and give  
 praise ye the Lord, *ff* praise ye the Lord, praise the Lord and give  
*ff*  
 thanks, and give thanks un - - to Him.  
 thanks, and give thanks, . . . and give thanks . . . un - to Him.  
 thanks, and give thanks, and give thanks, and give thanks un - to Him.  
 thanks, and give thanks, and give thanks, and give thanks un - - to Him.

# PART II.

Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Strings.

No. 26.

AIR.—“I WILL EXTOL THEE, MY GOD, O KING.”

*Allegretto.*

PIANO.  $\text{♩} = 76.$

*Tpt. mf*

*Str. & Wind.*

SOPRANO SOLO.

I will ex - tol Thee, my God, O King, and I will

*Tutti.*

*p Str.*

praise Thy Name for ev - er - more, I will ex - tol Thee, my God, O King, and I will

praise Thy Name for ev - er - more, and I will praise Thy Name for ev - er - more.

*mf*

*mf* *f* *Tutti.*

*dolce.*

Thy mer - cy, O Lord, is great a - bove the hea - vens, and . . Thy

*p Str.*

truth reach - eth un - to the clouds, Thy mer - cy, O Lord, is great a - bove the

hea - vens, and Thy truth reach - eth un - to the clouds, Thy truth, Thy

truth reach - eth un - to the clouds. *dolce.* Thou o - pen - est Thine

*Ob. & Cl.*

*p Bssn.* *Str.*

hand, and sa - tis - fiest the de - sire of ev - er - y liv - ing thing. *Ob. & Cl.*

*Bssn.*

Thou o - pen - est Thine hand, and sa - tis - fiest the de - sire of ev - er - y liv - ing

*Str.*



thing. I will ex - tol . . Thee my God, O . .

*Fl.*

*Cl. & Bsn.*

*p Str.*

King, and I will bless Thy Name for ev - er - more, . . I will ex -

*mf*

- tol Thee my God, O King, I will ex - tol Thee my God, O

*mf* *p* *mf* *p*

*Hrn.*

King, and I will praise Thy Name for ev - er - more!

*Allegro moderato.*

*f*

Great is the Lord, and great - ly to be prais - ed,

*Allegro moderato.* ♩ = 112.

*f Tutti.* *p Str.* *f Tutti.*

*dolce.*

He is gra - cious, and full of com - pas - sion,

*Str. & Wind. p*

*f*

Great is the Lord, and great - ly to be prais - ed,

*f Tutti. p Str. f Tutti.*

*dolce.*

He is gra - cious, and full of com - pas - sion,

*p Str. Wind sustain.*

*f*

He is gra - cious, and full of com - pas - sion, and

*Cl. & Bsn. f p Str.*

*dolce.*

full of com - pas - sion, He is nigh un - to all

*p Wind sustain.*

them, He is nigh un - to all them

that call . . . up - on Him, that call . . . up - on Him,

and to them that walk in His ways, . . . and to all

them that call . . . up-on . . . Him.

But the wick - ed shall He cut off from the earth, and the trans -

gres - sors shall be root - ed out of it, but the wick - ed shall He cut

off from the earth, and the trans-gres - sors shall be root-ed out of

it, the trans - ges - sors shall be

root - ed out of it. Great is the

Lord, great is the Lord, and great - ly to be prais - ed,

He is gra-cious, full of com-pas-sion, let all

*Tutti.* *p Str. & Wind.*

flesh . . . . . bless His ho - ly Name, let all flesh . . . . .

*p*

. . . . . bless His ho - ly Name, let all flesh,

*cres.* *p* *cres. - cen -*

let all flesh . . . . . bless His ho - ly Name.

*do.* *f* *f Tutti.*

*p* *f*

VOICE. TENOR.

And the Lord said un - to A - bra-ham :

PIANO. *p str.*

I am the Al-migh - ty God, I will make my co - ve-nant be -

- tween me and thee, and thou shalt be a fa - ther of ma - ny na - tions.

*a tempo.* RECIT.

I will bless al - so Sa - rah thy wife, and she shall be a mo - ther of

na-tions : Kings of peo - ple shall come of her.

TRIO.—“LET ALL THOSE REJOICE.”

*Andante.*  
*Solo.*

ALTO. *p* Let all those re - joice, let all those re - joice, that

TENOR. *Solo.* *p* Let all those re - joice,

BASS. *Solo.* *p* Let all those re - joice, re - joice,

*Andante.*

PIANO. *Hns.* *p*

put their trust in Thee, .. that put their trust in Thee, .. let all those re -

that put their trust, their trust in Thee, .. let all

that put their trust, their trust in Thee,

- joice, let all those re - joice, that

those, all those . . re - joice, that put their trust in

let all those, let all those re - joice, that put their trust in

put their trust in Thee, . . . that put their trust, that put their  
 Thee, . . . that put their trust in Thee, that put their  
 Thee, that put their trust in Thee, in Thee, that put their

trust . . . in Thee. For Thou, . . . O Lord, hast  
 trust . . . in Thee. For Thou, O Lord, hast  
 trust in Thee. For Thou, O Lord, for Thou, O Lord, hast

*cres* not for - sa - ken them, *cen* hast not for - sa - ken them, *do.* that  
*cres* not for - sa - ken them, *cen* hast not for - sa - ken  
*cres* not for - sa - ken them, *cen* hast not for - sa - ken



seek Thee, that seek Thee with their whole heart, with  
 them that seek . . . . . Thee with  
 them . . . that seek Thee with their whole heart, with

their whole heart, that seek . . . Thee with their whole  
 their whole heart, that seek Thee with their whole  
 their . . whole heart, that seek Thee with their whole

*B* *p* heart. Thou, O Lord, wilt bless the *mf* right - - - eous: with fa - vour  
*p* heart. Thou, O Lord, wilt bless the *mf* right - - - eous: with fa - vour  
 heart. Thou, O Lord, wilt bless the right - eous: with fa - vour  
*B*

wilt Thou com-pass him as with a shield, with fa - vour wilt Thou com-pass  
 wilt Thou com-pass him as with a shield, with fa - vour wilt Thou com-pass  
 wilt Thou com-pass him . . as with a shield, with fa - vour wilt Thou com-pass

him as with a shield. Let all those re - joice,  
 him . . as with a shield. Let all those re - joice,  
 him . . as with a shield. Let all those re -

let all those re - joice, that put their trust in Thee.  
 let all those re - joice, that put their trust in Thee.  
 . joice, let all those re - joice, that put their trust . . in Thee.

*Lento.* **BASS. RECIT.**

VOICE. *Lento.*

PIANO. *f Hns. Str. & Tromboni.* *p Str.*

♩ = 58.

Thus said the Lord: Be - cause the

cry from the ci - ties of the plain is great, and their sin ve - ry

*p*

*a tempo.*

griev - ous, I will pun - ish them for their e - vil,

*a tempo.*

*Allegro.*

and for their in - i - qui - ty.

*f* *Allegro. ♩ = 152.* *f Str. Hns. & Tromboni.*

CHORUS.—“I WILL RISE UP AGAINST THEM.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani & Strings.

*Allegro con fuoco.*

*cres*

SOPRANO.

I will rise up a- gainst them, saith the Lord, I will

ALTO.

I will rise up a- gainst them,

TENOR.

I will rise up a- gainst them, saith the Lord, I will

BASS.

I will rise up a- gainst them,

PIANO.

$\text{♩} = 76.$

*mf Str.* *Wind sustain.* *cres*

rise up a- gainst them, saith the Lord, I will rise up a -

saith the Lord, I will rise up a- gainst them, saith the

rise up a- gainst them, saith the Lord, I will rise up a -

saith the Lord, I will rise up a- gainst them, saith the

*cen* *do.*

- gainst them, saith the Lord, with a flame of a de- vour - ing

Lord, I will rise, saith the Lord, with a flame of a de- vour - ing

- gainst them, saith the Lord, with a

Lord, I will rise, saith the Lord, with a

*f* *A* *Hns. & Tpts.* *Tutti.*

fire, with a flame of a de - vour - ing fire, I will  
 fire, with a flame of a de - vour - ing fire, I will  
 flame of a de - vour - ing fire, with a flame of a de - vour - ing  
 flame of a de - vour - ing fire, with a flame of a de - vour - ing

rise up a - gainst them, saith the Lord, I will  
 rise up a - gainst them, saith the Lord, I will  
 fire, I will rise up a - gainst them, saith the  
 fire, I will rise up a - gainst them, saith the

rise up a - gainst them, saith the Lord, I will rise up a -  
 rise up a - gainst them, saith the Lord, I will rise up a -  
 Lord, saith the Lord, I will rise up a -  
 Lord, saith the Lord, I will rise up a -

*mf* Str. & Wind.

- gainst them with a flame of de-vour - ing fire, I will rise up a -

- gainst them with a flame of de-vour - ing fire, I will rise up a -

- gainst them with a flame of de-vour - ing fire, I will rise up a -

- gainst them, saith the Lord, I will rise up a -

- gainst them with a flame of de-vour - ing fire, to lay the land de - so -

- gainst them with a flame of de-vour - ing fire, to lay the land . . .

- gainst them with a flame of de-vour - ing fire, to lay the land de - so -

- gainst them, saith the Lord, to lay the land de - so -

- late, to lay the land de - so - late, and de - stroy the

de - so late, . . . and de - stroy the

- late, to lay the land de - so - late, and de - stroy the

- late, to lay the land de - so - late, and de - stroy the

*sf Tutti.*

sin - ners there - of out of it,  
 sin - ners there - of out of it,  
 sin - ners there - of out of it, and de -  
 sin - ners there - of out of it, and de - stroy, and de -  
 and de - stroy, and de - stroy the  
 and de - stroy, and de - stroy the sin - ners, the  
 - stroy, and de - stroy, and de - stroy the sin - ners, the  
 - stroy the sin - ners, the sin - ners, and de - stroy the  
 sin - ners there - of out of it. **C**  
 sin - ners there - of out of it.  
 sin - ners there - of out of it.  
 sin - ners there - of out of it.  
 sin - ners there - of out of it. **C**  
*Wind.*  
*Str.*

They shall know that I am the Lord, . . .

They shall know that I am the Lord, . . .

They shall know that I am the Lord, . . .

They shall know that I am the Lord, . . .

*Tromboni.* *Str.* *Wind.*

They shall know that I am the Lord. . . . I will

They shall know that I am the Lord. . . .

They shall know that I am the Lord. . . . I will

They shall know that I am the Lord. . . .

*Tromboni.* *Str.* *mf* *Wind sustain.*

*cres.*

rise up a - gainst them, saith the Lord, I will rise up a -

*mf* *cres.*

I will rise up a - gainst them, saith the

*cres.*

rise up a - gainst them, saith the Lord, I will rise up a -

*mf* *cres.*

I will rise up a - gainst them, saith the

*cres.*



- gainst them, saith the Lord, I will rise up a - gainst them, do.  
 Lord, I will rise up a - gainst them, saith the Lord, I will do.  
 - gainst them, saith the Lord, I will rise up a - gainst them, do.  
 Lord, I will rise up a - gainst them, saith the Lord, I will do.

saith the Lord, saith the Lord, with a flame of a de -  
 rise, saith the Lord, saith the Lord, with a flame of a de -  
 saith the Lord, saith the Lord,  
 rise, saith the Lord, saith the Lord,

*f Str.*      *Wind.*      *Str.*      *Tpts. & Hns.*      *Tutti.*

vour - ing fire, with a flame of a de - vour - ing fire,  
 vour - ing fire, with a flame of a de - vour - ing fire,  
 with a flame of a de - vour - ing fire, with a flame of a de -  
 with a flame of a de - vour - ing fire, with a flame of a de -

to lay the land, the land de - so - late and de - stroy the  
 to lay the land de - so - late and de - stroy the  
 - your - ing fire, to lay the land de - so - late and de -  
 - your - ing fire, to lay the land de - so - late and de - stroy the

sin - ners there - of out of it, and de - stroy the sin - ners there -  
 sin - ners there - of out of it, and de - stroy the sin - ners there -  
 - stroy the sin - ners, and de - stroy the sin - ners there -  
 sin - ners there - of out of it, and de - stroy the sin - ners there -

- of out of it, and de - stroy the sin - ners, the sin - ners there -  
 - of out of it, and de - stroy the sin - ners, the sin - ners, the  
 - of out of it, and de - stroy the sin - ners, the sin - ners, the  
 - of out of it, and de - stroy the sin - ners, the sin - ners there -

of . . . . . out of it.

sin - ners there - of out of it.

sin - ners there - of out of it.

of . . . . . out of it.

*Str.* *p* *cl.* *Ob. I*

*cl.* *Ob. I* *pp cl.* *cl.*

*cl.* *Bass.*

Detailed description: The page contains a musical score for a vocal and piano piece. It features four vocal staves at the top, each with lyrics. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The piece concludes with a double bar line.

RECITATIVE.—“LORD, WILT THOU ALSO DESTROY.”

ABRAHAM. RECIT.

VOICE

Lord, wilt Thou al - so de - stroy the right - eous with the

PIANO.

*p str.*

wick - ed? Per - ad - ven - ture, there be fif - ty right - eous with - in the

ci - ty, wilt Thou not spare the place for the fif - ty right - eous that

*Tempo.* are there - in? *Lento* ANGEL. (SOPRANO.) If there be found fif - ty

*Tempo. pp* *Lento.* ♩ = 56. *p Tromboni.* *Fl. Ob. Cl. & Bass.*

right - eous with - in the ci - ty, then the Lord will spare all the

## ABRAHAM. RECIT.

place for their sake. Be - hold now, I have tak - en up -

*pp*

*Ped.* \*

- on me to speak un - to the Lord, which am but dust and ash - es. Per - ad -

*p Str.*

- ven - ture, there shall thir - ty be found there? The

*Lento.* ANGEL.

*Lento.*

*p Tromboni.*

Lord will not do it, if there be found thir - ty there! O

ABRAHAM.

*Fl. Ob. Cl. & Bssn.*

*pp*

*Ped.* \*

let not the Lord be an - gry, and I will speak yet but this once. Per - ad -

RECIT.

*p Str.*

ANGEL. *Lento.*

- ven-ture, ten shall be found there? The Lord will not de-

*mf* *f* *Ob.* *Tromboni.* *Fl. Cl. & Bsn.*

- stroy it . . for ten's sake!

*p* *pp* *Ped.* *Str. pizz.*

NO. 25. RECITATIVE.—“AND THE LORD LOOKED DOWN FROM HEAVEN.”

ALTO SOLO.

VOICE. And the Lord look-ed down from Heav-en, to see if there were

PIANO. *p* *Str. arco.*

a - ny that did un - der - stand and seek God, but,

*Andante. ALTO SOLO.*

VOICE. They kept not the law, . . . the law of the Lord, and de -

PIANO. *p Str.*

- spis - ed the word of the ho - - ly God, they for -

- gat His works and re - mem - ber - ed not His mer - cy that

He had shew - ed them, they for - gat . . . His works and re -

- mem - ber - ed not His mer - cy, His mer - - - cy that He had

*p*

shew - ed them. They be - liev - ed not in

God, and trust - ed not in His . . sal - va - tion : there was

none that did good, there was none that did good, no, not

one, not one, there was none that did good, there was none,

no, not one.



No. 27. CHORUS.—“AND THE LORD STRETCHED FORTH HIS HAND.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Ophicleide, Timpani and Strings.

PIANO.  $\text{♩} = 76.$

*Allegro vivace. Hns. & Cl.* *Tpts. & Fl.* *Ob.* *Tutti.*

*Bassi & Tromboni.*

SOPRANO. *f*  
And the Lord stretched forth His hand a -

ALTO. *f*  
And the Lord stretched forth His hand a -

TENOR. *f*  
And the Lord stretched forth His hand a -

BASS. *f*  
And the Lord stretched forth His hand a -

- gainst them, and the Lord stretch - ed forth His hand a -

- gainst them, and the Lord stretch - ed forth His hand a -

- gainst them, and the Lord stretch - ed forth His hand a -

- gainst them, and the Lord stretch - ed forth His hand a -

gains't them, the Lord stretched forth His hand a -

gains't them, the Lord stretched forth His

gains't them, the Lord stretched forth His

gains't them, the

*sf Str. & Wind.*

gains't them, the Lord stretched forth His hand a -

hand, His hand a - gains't them, the Lord stretched forth His

hand, His hand a - gains't them, the Lord stretched forth His

Lord stretched forth His hand a-gains't them, the

*f*

*sf*

gains't them, He stretched forth His hand a -

hand, His hand a - gains't them, He stretch-ed forth

hand, His hand a - gains't them, He stretch-ed forth

Lord stretched forth His hand a-gains't them, He stretch-ed forth

*mf* *Wind sustain.*

*sf*

gainst them, He stretch - ed forth His hand a -

His hand a - gainst them, He stretch - ed forth

His hand a - gainst them, He stretch - ed forth

His hand a - gainst them, He stretch - ed forth

- gainst them, and has smit - - - ten them, that the

His hand a - gainst them, and has smit - ten them,

His hand a - gainst them, and has smit - ten them,

His hand a - gainst them, and has smit - ten them,

hills did trem - ble, and has smit - - - ten

that the hills did trem - ble, and has

that the hills did trem - ble, and has smit - ten

that the hills did trem - ble, and has

them, that the hills did trem - ble, did  
 smit - ten them, that the hills did trem - ble,  
 them, that the hills did trem - ble,  
 smit - ten them, that the hills did trem - ble,

trem - ble, did trem - ble, He has smit - ten them . . . that the  
 did trem - ble, He has smit - ten them that the  
 He has smit - ten them that the  
 He has smit - ten them that the  
 He has smit - ten them that the

hills, that the hills did trem - ble, that the hills did  
 hills, that the hills did trem - ble, He has smit - - - ten  
 hills, that the hills did trem - ble, He has smit - - - ten  
 hills, that the hills did trem - ble, He has smit - - - ten

trem - ble, that the hills did trem - ble.

them, that the hills did trem - - - - ble. Up - on the

them, that the hills, the hills did trem - ble.

them, that the hills did trem - ble.

*ff Tutti.*

Up - on the wick - ed hath He

wick - ed hath He rain - ed brim - stone and fire,

Up - on the wick - ed hath He rain - ed brim - stone and

Up - on the

rain - ed brim - stone and fire, up - on the

up - on the wick - ed hath He rain - ed brim stone and

fire, up - on the wick - ed hath He

wick - ed hath He rain - ed brim - stone and fire,

wick - ed hath He rain - ed brim - stone and fire,  
 fire, brim - stone and fire, and an  
 rain - ed brim - stone and fire, brim - stone and fire,  
 up - on the wick - ed hath He rain - ed brim - stone and

*ff*

and an hor - - - ri - ble tem - pest,  
 hor - ri - ble tem - pest, and an  
 and an hor - - - ri - ble tem - pest,  
 fire, and an hor - - - ri - ble tem - pest,

*ff*

and an hor - - - ri - ble tem - pest,  
 hor - ri - ble tem - pest,  
 and an hor - - - ri - ble tem - pest, and the  
 and an hor - - - ri - ble tem - pest,

and the Lord stretched forth His hand a -

and the Lord stretched forth His hand a - gainst them,

Lord stretched forth His hand a - gainst them, and the

and the Lord, and the Lord stretch - ed forth His hand a -

*sf* *sf* *sf*

- gainst them, and the Lord stretched forth His hand, and has

and the Lord stretched forth His hand a - gainst them, and has

Lord stretched forth His hand a - gainst them, and has

- gainst them, and the Lord stretch - ed forth His hand a - gainst them, and has

*sf* *sf* *sf* *sf*

smit - - ten them, that the hills did trem - ble, He has

smit - - ten them, that the hills did trem - ble,

smit - - ten them, that the hills did trem - ble,

smit - - ten them, that the hills did trem - ble, He has

*sf* *sf* *sf* *sf*

smit - - ten them, that the hills did trem - - ble, up - on the

He has smit-ten them, that the hills did trem - - ble, up - on the

He has smit-ten them, that the hills did trem - - ble, up - on the

smit - - ten them, that the hills did trem - - ble, up - on the

wick - ed hath He rain - ed brim - stone and fire, **F**

wick - ed hath He rain - ed brim - stone and fire,

wick - ed hath He rain - ed brim - stone and fire,

wick - ed hath He rain - ed brim - stone and fire, **F**

brim - stone and fire, brim - stone and fire, and an

brim - stone and fire, brim - stone and fire, and an

brim - stone and fire, brim - stone and fire, and an

brim - stone and fire, brim - stone and fire, and an



hor - ri - ble tem - pest, an hor - ri - ble tem - pest,  
 hor - ri - ble tem - pest, an hor - ri - ble tem - pest,  
 hor - ri - ble tem - pest, an hor - ri - ble tem - pest,  
 hor - ri - ble tem - pest, an hor - ri - ble tem - pest,

and an hor - ri - ble tem - pest,  
 and an hor - ri - ble tem - pest,  
 and an hor - ri - ble tem - pest,  
 and an hor - ri - ble tem - pest,

and an hor - ri - ble tem - pest!  
 and an hor - ri - ble tem - pest!  
 and an hor - ri - ble tem - pest!  
 and an hor - ri - ble tem - pest!

*G Lento. mf*

The first - born of Death hath de - vour - ed their strength,

The first - born of Death hath de - vour - ed their strength,

The first - born of Death hath de - vour - ed their strength,

The first - born of Death hath de - vour - ed their strength,

*G Lento.  $\text{♩} = 50.$*

*Fl. & Ob. mf Tromboni. Wind.*

and hath brought them to the King, to the King of Ter - rors,

and hath brought them to the King . . . of Ter - rors, *p*

and hath brought them to the King, to the King of Ter - rors, the

and hath brought them to the King . . . of Ter - rors, *Viola.*

*Hrs. sustain. p*

*Bassi.*

the first - born of Death hath de - vour - ed their

the first - born of Death hath de - vour - ed their strength, and hath

first - born of Death hath de - vour - ed their strength, the first - born of Death hath de -

the first - born of Death hath de - vour - ed their strength, and hath brought them . . .

*Str.*

strength, and hath brought them . . . to the King . . . of  
 brought . . . them to the King, to the King . . . of  
 - vour - ed their strength, and hath brought . . . them to the King of  
 . . . and hath brought them to the King of

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ter - rors, to the King, to the King of Ter - rors.  
 Ter - rors, to the King . . . of Ter - rors.  
 Ter - rors, to the King . . . of Ter - rors.  
 Ter - rors, to the King, to the King of Ter - rors.

*p* *p* *p* *p* *p* *p* *p* *p*

*Fl. & Ob.* *Tromboni.* *Basn.* *Str.*

*Cl.* *Ob.* *Fl.* *Basn.*

*Fl.* *Cl.* *pp*

Allegro moderato.

VOICE.

PIANO.

*p Str.*

♩ = 88.

RECIT. TENOR.

And Sa - rah bare A - bra ham a son, and

A - bra - ham call - ed the name of his son, I - saac. And

Sa - rah saw the son of Ha - gar the E - gyp - ti - an, which she had born un - to

Andante.

A - bra - ham, mock - ing, where - fore she said un - to A - bra - ham :

Andante.

No. 29. DUET.—“CAST OUT THIS BONDWOMAN AND HER SON.”

Flutes, Oboes, Horns and Strings.

VOICE. SARAH. (ALTO.)  
*Allegro.*  
 Cast out this bond-woman and her son, cast out this bond-woman and her

PIANO.  
*p Str.*  
 = 76.

son, for her son shall not be heir e - ven with my son I - saac,

cast out this bond-woman and her son, cast out this bond-woman and her

son, cast out this bond - wo - man and her son. What em -

ABRAHAM. *mf*

*Fl. & Ob.*

*sf sf fp fp mf Str.*

- bold - neth thee . . . that thou speak - est al - so? What em -

*f p Fl. & Ob. Str.*

bold' - neth thee . . . that thou speak - est al - so? *p* Is

*f* *Fl. & Ob.*

SARAH.

Cast out this bond - wo - man and her son.

Is - ma - el not my dear son? *Is Is* Is - ma -

*Str.*

- el not my dear son? is he not a plea - sant child? is he not a plea - sant

*cres.*

Is - ma - el is mocking me. *I am de -*

child? *Is Is* Is - ma - el not my dear son? *cres.*

*Str. & Wind.* *Hns. sustain.*

- spis - ed in Ha - gar's eyes,

Is Is - ma - el not my dear son? . . . I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '- spis - ed in Ha - gar's eyes,' followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#).

sure - ly have mer - cy up - on him, I sure - ly have mer - cy up - on . . .

The second system continues the vocal and piano parts. The vocal line has a rest for the first part of the system, then enters with the lyrics 'sure - ly have mer - cy up - on him, I sure - ly have mer - cy up - on . . .'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'Str.' appearing in the right hand.

Is - ma - el is mock - ing me, I am de -

him, *Fl. & Ob.* Is Is - ma - el not my dear son?

*p Str.*

The third system introduces a new vocal phrase: 'Is - ma - el is mock - ing me, I am de -'. The piano accompaniment features a dense texture of chords in the left hand, marked 'p Str.'. The vocal line has a rest for the first part, then enters with the lyrics. The piano part includes a section marked 'Fl. & Ob.'.

- spis - ed in Ha - gar's eyes. I cry out of

therefore I am trou - bled for him, and I

*mf*

*Ob. vl. p*

The fourth system concludes the page with the vocal line singing '- spis - ed in Ha - gar's eyes. I cry out of'. The piano accompaniment continues with its characteristic texture. The system includes dynamic markings such as 'mf' and 'p', and instrument indications like 'Ob. vl. p'.

wrong, but I am not hear - ed, I cry out of  
sure - ly have mer - cy up - on him, and I

*Wind sustain.*

wrong, but I am not hear - ed, I cry out of  
sure - ly have mer - cy up - on him, is

wrong, but I am not hear - ed, cast out, cast  
he not my dear son, my dear son?

*mf*  
*p*

out, cast out this bond - woman and her son, for her son shall not be  
there - fore I am trou - bled for him, I will sure - ly have



heir e - ven with my son I - saac, cast out this  
mer - cy, have mer - cy up - on him, is

*cres.* bond - woman and her son, cast out this bond-woman and her son, cast out this  
he not my dear son, *cres.* is he not my dear son, . . . is

bond - wo - man and her son. *p* Is - ma - el is moek - ing  
he not my dear son?

me, I am de - spis - ed in Ha - gar's  
*mf.* I am trou - bled for him,  
*mf*

*mf*

eyes, cast out, cast out this bond-woman and her  
 there - fore I sure - ly have mer - cy up - on him, is

*mf*

*f*

son, I cry out of wrong, of wrong, but I am . . . .  
 he not my dear son, my dear son? I will sure - ly have

*sf*

. . . not hear - ed: my wrong be up -  
 mer - cy up - on . . . him.

*p* *vl.*

- on thee, my wrong be up - on thee, my wrong be up -

*Str. & Wind.*

- on thee, the Lord judge be - tween me and

*ff Tutti.* *colla parte.*

thee.

*Tempo 1mo* *f* *Fl.* *mf Str.*

*p*

No. 30. RECITATIVE.—“ABRAHAM, THUS SAID THE LORD.”

*Andante.* ANGEL. (SOPRANO.)

VOICE. A - bra-ham, thus said the

*Andante.* *p* *Str.*

FLANC. *Fl. Ob.* *Basn. & Hns.*

Lord: Let it not be grievous in thy sight be-cause of thy bond - wo-man and the

lad, in all that Sa - rah hath said un - to thee, heark - en un - to her

voice, for in I - saac shall thy seed be call - ed!

No. 31. RECITATIVE.—“AND ABRAHAM ROSE UP EARLY.”

TENOR.

VOICE. And A - bra - ham rose up ear - ly in the morn - ing, and took bread and

PIANO. *p Str.*

wa - ter, and gave it un - to Ha - gar and the child, and sent her a -

*Andante.*  
- way ; and she de - part - ed, and wan - der - ed in the wil - der - ness.  
*Andante.* ♩ = 66.

Bassoons, Horns and Strings.

*Andante con moto.*

SOPRANO. *p* Com - mit thy way

ALTO. *p* Com - mit thy way

TENOR. *p* Com - mit thy way

BASS. *p* Com - mit thy way

PIANO. *Andante con moto.*  
*Hns.*  
*p Bssn.* *Str. pizz.*  
 ♩ = 50.

un - to the Lord, trust al - - so in Him, Com - mit thy

un - to the Lord, trust al - - so in Him, Com - mit thy

un - to the Lord, trust al - - so in Him, Com - mit thy

un - to the Lord, trust al - - so in Him, Com - mit thy

*Bssn. & Hns.*

way un - to the Lord, trust al - - so in Him. He *mf*

way un - to the Lord, trust al - - so in Him. He *mf*

way un - to the Lord, trust al - - so in Him. He *mf*

way un - to the Lord, trust al - - so in Him. He *mf*

*A*  
*Str.* *Hns. & Bssn.*

shall de - liv - er the need - y, and him that hath no help - er,

shall de - liv - er the need - y, and him that hath no help - er,

shall de - liv - er the need - y, and him that hath no help - er,

shall de - liv - er the need - y, and him that hath no help - er,

He shall de - liv - er the need - y, and him that hath no help - er,

He shall de - liv - er the need - y, and him that hath no help - er,

He shall de - liv - er the need - y, and him that hath no help - er,

He shall de - liv - er the need - y, and him that hath no help - er,

help - er. Com - mit thy way un - to the Lord, trust al - -

help - er. Com - mit thy way un - to the Lord, trust al - -

help - er. Com - mit thy way un - to the Lord, trust al - -

help - er. Com - mit thy way un - to the Lord, trust al - -

- so in Him, He shall de - liv - er the need - y, and

- so in Him, He shall de - liv - er the need - y, and

- so in Him, He shall de - liv - er the need - y, and

- so in Him, He shall de - liv - er the need - y, and

him that hath no help - er, that hath no help - er.

him that hath no help - er, that hath no help - er.

him that hath no help - er, that hath no help - er.

him that hath no help - er, that hath . . no help - er.

*Bsn.*

*Hns.*

No. 33. RECITATIVE.—“AND THE WATER WAS SPENT IN THE BOTTLE.”

Clarinets, Bassoons, Horns and Strings.

*Andante moderato.*

PIANO.  
♩ = 69.

*pp* *pp* *Hns.*

*Bassi.* *Bassi.*

*Cl. & Bssn.*

*pp* *Hns.* *Str.*

*Cl. & Bssn.* *p* *Str.* *Cl. & Bssn.*

*mf* *Cl.* *Str.* *Hns. sustain.*

RECIT. TENOR SOLO.

And the wa - ter was spent in the bot - tle ; and Ha - gar cast the

*pp Str.*



child un - der one of the shrubs, and she went and sat her down o - ver a

*Adagio.*

- gainst him, and lift up her voice, and wept!

*Adagio.* ♩ = 50.

No. 34.

AIR.—“HEAR MY PRAYER, O LORD.”

*Clarinets, Bassoons and Strings.*

VOICE. *Andante.* HAGAR. (SOPRANO.)

Hear . . my pray - er, hear my pray - er, O

PIANO. ♩ = 50.

*Cello. Str.*

Lord, and give ear to my cry, and give ear . . to my

*Cl. & Bsn. sustain.*

cry: hold not Thy peace at my tears, hold not Thy peace . . at my

tears, and give ear . . . to my cry, hear my pray - - er, O

*p*

Lord. My heart is sore pain - ed with - in me, my heart is sore pain - ed with -

*pp*

- in me: be mer - ci - ful un - to me, be mer - ci - ful un - to

me, and let me not see the death of the child, and let me not see the death of the

*cres.*

*cres.*

child, be mer - ci - ful un - to me, . . and let me not see the death of the

*fz* *p* *fz*

*cl.* *vl.*

*fz* *p* *fz*

*p* child, . . . O Lord, be mer-ci-ful un-to me, *f* Hear . . . my

pray - er, and give ear to my cry, . . hear my pray - er, O

*p* Lord, . . hear my pray - er, hear my pray - er, O Lord!

TENOR SOLO. RECIT.  
And the An - gel of God call - ed to Ha - gar out of

ANGEL. (ALTO.)  
Hea-ven, and said un - to her: What ail - eth thee? Ha - gar! Fear not, for

God hath heard thy voice! A - rise, lift up the lad, and hold him in thine

*Andante.* hand, for I will make him a great na - tion. *Allegro.*

*Andante.* ♩ = 72. *Allegro.* *f*

TENOR. RECIT.  
And God o - pen - ed her eyes and she

*p*

saw a well of wa - ter, and she went, and gave the lad drink: and he

*Tempo.* dwelt in the wil - der - ness and grew, and God was with him!  
*Tempo.* ♩ = 72. *p*

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Ophicleide, Timpani and Strings.

*Andante maestoso.*

SOPRANO. *f* Great is our Lord, great is our

ALTO. *f* Great is our Lord, great is our

TENOR. *f* Great is our Lord, great is our

BASS. *f* Great is our Lord, great is our

PIANO. *♩ = 58.*  
*Str. & Brass. f* *Wind.* *Str. & Brass.* *Wind.*

Lord, and of great pow - er, and of great pow - er,

Lord, and of great pow - er, and of great pow - er,

Lord, and of great pow - er, and of great pow - er,

Lord, and of great pow - er, and of great pow - er,

*Str.* *Tutti.*

great is our Lord,

great is our Lord,

great is our Lord,

great is our Lord,

*pp Str.* *Wind sustain.*

*cres.*  
 great is our Lord, His un - der - stand - ing is  
*cres.*  
 great is our Lord, His un - der - stand - ing is  
*cres.*  
 great is our Lord, His un - der - stand - ing is  
*cres.*  
 great is our Lord, His un - der - stand - ing is in - fi - nite,  
*cres.*  
 in - fi - nite, His un - der - stand - ing is in - fi - nite, He  
*f. p.*  
 in - fi - nite, His un - der - stand - ing is in - fi - nite, He  
*f. p.*  
 in - fi - nite, His un - der - stand - ing is in - fi - nite, He  
*f. p.*  
 His un - der - stand - ing, His un - der - stand - ing is in - fi - nite,  
*f. p.*  
 lift - ed up the meek, He lift - ed up the  
*p.*  
 lift - ed up the meek, He lift - ed up the  
*p.*  
 lift - ed up the meek, He lift - ed up the  
*p.*  
 He . . lift - ed up the meek,

meek, He cast - eth the wick - ed down to the ground, down to the

meek, He cast - eth the wick - ed down to the ground, down to the

meek, He cast - eth the wick - ed down to the ground, down to the

He cast - eth the wick - ed down to the ground, down to the

ground, He cast - eth the wick - ed down to the ground, down to the

ground, He cast - eth the wick - ed down to the ground, down to the

ground, He cast - eth the wick - ed down to the ground, down to the

ground, He cast - eth the wick - ed down to the ground, down to the

ground. Sing un - to the Lord, sing un - to the Lord.

ground. Sing un - to the Lord, sing un - to the Lord.

ground. Sing un - to the Lord, sing un - to the Lord.

ground. Sing un - to the Lord, sing un - to the Lord.

*Hns.* *Wind.* *mf*

*B Allegro.*

Sing un - to the

Sing un - to the Lord, and bless His ho - ly Name . . for ev - er -

*B Allegro. ♩ = 76.*

*f*

*f* *Viola.*

*Bassi.*

Lord, and bless His ho - ly Name, . . His ho - ly Name for

more, sing un - to the Lord, and bless His ho - - -

*d.*

Sing un - to the Lord, and bless His ho - ly Name . . for

ev - - - er - more, sing un - to the Lord, and bless His

ly Name for ev - - - er -

*2d. Vt.*

*f*

*f*



sing un - to the Lord, and bless His ho - ly Name, . . and  
 ev - er - more, sing un - to the Lord, and bless His  
 ho - ly . . Name for ev - er - er -

*more,*  
*1st Vt.*

bless His ho - ly Name . . for ev - er - er - more, for  
 ho - ly . . Name for ev - er - er -  
 more, sing un - to the Lord, and bless His ho - ly Name for  
 sing un - to the Lord, and bless His ho - ly

ev - er - er - more for ev - er - er - more, for ev - er - er - more,  
 er - more, for ev - er - er - more, for ev - er - er - more,  
 ev - er - er - more, for ev - er - er - more, for ev - er - er - more,  
 Name for ev - er - er - more, for ev - er - er - more, for ev - er - er - more,

*Tutti.*

bless His ho - ly Name, bless His ho - ly Name, His  
 bless His ho - ly Name, bless His ho - ly Name, His  
 bless His ho - ly Name, bless His ho - ly Name, His  
 bless His ho - ly Name, bless His ho - ly Name, His

*Str. p*

ho - ly Name for ev - er - more, sing un - to the  
 ho - ly Name for ev - er - more, sing un - to the Lord for ev - er -  
 ho - ly Name for ev - er - more, sing . . . un - to the  
 ho - ly Name for ev - er - more,

*f Str. & Wind.*

D  
 Lord, sing un - to the Lord,  
 more, sing . . . un - to the Lord,  
 Lord, sing un - to the Lord, and  
 sing un - to the Lord for ev - er - more.

*Cello & Viola mf*

Musical score for the first system. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics: "sing un - to the Lord, and bless his ho - ly Name, . . and bless His ho -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present above the vocal line.

Musical score for the second system. The vocal line continues with the lyrics: "ly Name for ev - er - more, and bless His ho - ly". The piano accompaniment continues with a similar melodic and harmonic structure. The dynamic marking *mf* is maintained.

Musical score for the third system. The vocal line concludes with the lyrics: "Name, His ho - ly Name for Name, and bless His ho - ly Name, bless His sing un - to the Lord, and". The piano accompaniment concludes with a melodic flourish. A dynamic marking of *f* is present above the vocal line, and *f Str. & Wind.* is written below the piano part.

E

sing un - to the Lord, and  
 ev - er - more,  
 ho - ly Name for ev - er - more, for  
 bless His ho - ly Name . . . for ev - er - more, for ev - er -

bless His ho - ly Name, . . . and bless His ho -  
 ev - er - more,  
 more, . . . and bless His ho - ly Name for ev - er -

- ly Name, . . . and bless His ho - ly Name for ev - er -  
 bless His ho - ly Name for ev - er - more, for ev - er -  
 more, . . . and bless His ho - ly

- more.

sing un - to the Lord, and bless His ho - ly, ho

- more, bless His ho - ly Name, bless His

Name . . for ev - er - more, . . and bless His ho - ly

- ly Name, . . and bless His ho - ly

ho - - ly Name for ev - er - more, . . for ev - er -

Name, . . and bless His ho - ly Name . . for ev - er -

Name, . . and bless His ho - ly Name, . . and bless His ho - ly

- more, for ev - er - more, and bless His

- more, . . and bless His ho - ly Name, . . and bless His ho - ly

*F Poco animato.*

Sing un - to the Lord, and  
 Name . . for ev - - er more,  
 Name, . . for ev - - er more,  
 Name . . for ev - - er more, Sing un - to the

*f* *Poco animato.*  $\text{♩} = 88.$   
*f Tutti.*

bless His ho - ly Name, sing un - to the Lord, and  
 Sing un - to the Lord for ev - er - more,  
 Sing un - to the Lord for ev - er - more,  
 Lord, and bless His ho - ly Name, sing un - to the

bless His ho - ly Name, sing un - to the Lord,  
 sing un - to the Lord for ev - er - more, sing un - to the Lord,  
 sing un - to the Lord for ev - er - more, sing  
 Lord, and bless His ho - ly Name, sing un - to the

*G ff*

sing un - to the Lord, sing un - to the Lord,  
 sing un - to the Lord, sing un - to the Lord,  
 un - to the Lord, sing un - to the Lord, sing un - to the  
 Lord, sing un - to the Lord, sing un - to the

sing un - to the Lord, and bless His ho - ly Name for ev - er -  
 sing un - to the Lord, and bless His ho - ly  
 Lord, sing un - to the Lord, and bless . . His ho - ly  
 Lord, sing un - to the Lord, and bless . . His ho - ly

more, and bless His ho - ly Name . . for ev - er -  
 Name for ev - er - more, bless His ho - ly Name . . for ev - er -  
 Name for ev - er - more, bless His ho - ly Name . . for ev - er -  
 Name for ev - er - more, bless His ho - ly Name . . for ev - er -

*Str.*

*Tutti.* *Str.* *Wind.* *Str.*

more, . . . for ev - er - more, sing un - to the Lord, . . .

more, . . . for ev - er - more, sing un - to the Lord, . . .

more, . . . for ev - er - more, sing un - to the Lord,

more, . . . for ev - er - more,

*Wind.* *Str.* *f Str. & Wind.*

and bless, and bless His ho - - - ly Name, sing

and bless, and bless His ho - - - ly Name, sing

sing un - to the Lord, and bless His ho - - - ly Name, sing

sing un - to the Lord, and bless His ho - - - ly Name,

*ff* un - to the Lord, . . . and bless His

*ff* un - to the Lord, . . . and bless His

*ff* un - to the Lord, . . . sing . . . and bless His

*ff* sing un - to the Lord, . . . and bless His

*ff* *Tutti.*



ho - ly Name, His ho - ly Name for ev - er, for ev -

ho - ly Name, His ho - ly Name for ev - er, for ev -

ho - ly Name, His ho - ly Name for ev - er, for ev -

ho - ly Name, His ho - ly Name for ev - er, for ev -

- er - - more, for ev - er - more, for ev - er - more,

- er - - more, for ev - er - more, for ev - er - more,

- er - - more, for ev - er - more, for ev - er - more,

- er - - more, for ev - er - more, for ev - er - more,

for ev - er - more, for ev - er - more.

for ev - er - more, for ev - er - more.

for ev - er - more, for ev - er - more.

for ev - er - more, for ev - er - more.



No. 37. RECIT. AND AIR.— "THE JOY OF MY HEART IS CEASED."

Oboes, Clarinets, Bassoons, Horns and Strings.

*Lento.* **ABRAHAM, RECIT.**

VOICE. The joy of my heart is ceas - ed,

PIANC. *Lento.* *p*

Ob. Cl. Bsn. & Cello.

*a tempo.* **RECIT.**

the joy of my heart is ceas - ed. My de - -

*Andante.*

- - light is turn - ed in - to mourn - - ing, my

*Andante.* *♩ = 54.* *p Str.*

VI.

heart is smit - ten and with - er - ed like grass, for

*mf* Thou hast lift - ed me up . . . and cast . . . me down, for Thou hast lift - ed me

*mf*

up, for Thou hast lift- ed me up and cast me down. Thou

*p*

*Cl. & Bsn.  
sustain.*

drew - est near in the day that I call - - ed up - on Thee ; Thou

saidst, Fear not, Thou saidst, Fear not. Be -

- hold now my af - fic - tion, be - hold now my af - fic - tion, be -

*mf* *p* *f* *p*

- hold . . . my af - fic - tion.

*f* *Wind.*

*Allegro con fuoco.*

The Lord turn - ed His hand a - gainst me, the

*Allegro con fuoco. ♩ = 80.*

*Tutti. sf*

Lord turn - ed His hand a - gainst me, and made me

*sf*

de-so-late, and made me de-so-late, the Lord . . . turn - ed His

*p*

hand . . . a - gainst . . . me, a - gainst me,

*f*

My strength and my hope is per - ish'd from the

*p Str.*

Lord, my strength and my hope is per - ish'd from the

Lord. He turn - ed His hand, His hand . . a -

- gainst me, my strength and my hope is per - ish'd from the

Lord, my strength and my hope, my strength and my

hope is per - ish'd, is per - ish'd from the Lord.

*mf*

Will the Lord cast off for ev - er, will the Lord cast off for ev - er?

*p* *f* Wind. *f*

*f* doth His pro - mise fail, *p. rit.* doth His pro - mise

*ff* Tutti. *rit. p* Str.

*Lento.* fail? *RECIT.* The joy of my heart is ceas - ed, *a tempo.*

*Lento.* ♩ = 72. *a tempo.*

Ob. Cl. Bssn. *p*  
& Cello.

*RECIT.* the joy of my heart is ceas - ed, my de - light is *Andante.*

*Andante.* ♩ = 54. *Str.*

turn - ed in - to mourn - - - ing, my heart is

smit-ten, and with-er-ed like grass, for Thou hast lift-ed me  
 up and cast me down, the joy of my heart is  
 ceas-ed, the joy of my heart.. is ceas-ed.

*Hns. sustain. f*  
*p*

## No. 38. AIR.—“POUR OUT THY HEART BEFORE THE LORD.”

Clarinets, Bassoons, Horns and Strings

*Allegro moderato.* TENOR SOLO.  
 VOICE. Pour  
*Allegro moderato.*  
 PIANO. *p Cl. & Bsn.*  
 = 88. *Cello.*

out thy heart be-fore the Lord, and lift thy hands un-to

*Str. p*



Him, for He . . will not de-spise the af-flict-ed and them that

are of a bro-ken heart. pour out thy heart be-fore the

*Cl.*  
*p Bsn. & Hns.* *Str.*

Lord, lift up thy hands un-to Him, for He will not de-

*Cl.* *Cl.* *Str.*

-spise . . the af-flict-ed and them . . that are of a bro-ken

*p*

heart. But though He cause

*Cl.* *Bsn.* *Str.* *mf*

grief, but though He cause grief, . . . yet will . . . He have com .

- pas-sion, yet will He have com - pas-sion, ac - cord - - ing to the

mul - ti - tude of His mer - - - cies, ac - cord - - ing to . . the

mul - ti - tude of His mer - - - cies, but though He cause

grief, yet will He have com - pas - sion! Pour out thy heart be-fore the

Lord, and lift thy hands un - to Him, for He will not de - spise . . . the af -

*cl.* *vl.*

*Basn.*

- flict - ed and them that are of a brok - en heart. Trust in the

*p* *cl.*

Lord, and He . . will strength - en thee, trust in the

*cl.*

*Viola.*

Lord, in the Lord, . . . He will strength - en

*mf*

*Str. Cl. & Basn.* *mf*

thee.

*cl.* *p* *Basn.* *p Wind.*

*Str. pizz.*

VOICE. TENOR SOLO.

And A - braham took wood for the burnt of - fer-ing, and laid it up-on

PIANO. *p Str. arco.*

I - saac; and he took the fire and a knife; and they went both to -

- ge-ther un - to the place of which God had told him. And I - saac said un - to

ISAAC. (SOPRANO.)

My fa-ther! Be - hold the fire and the

A - braham:

ABRAHAM.

Here am I, my son

ABRAHAM. *Tempo.*

wood: but where is the lamb for a burnt of - fer-ing? My son, *Tempo.* ♩ = 60.

The first system features a vocal line with a triplet of eighth notes on the word "fer-ing" and a piano accompaniment with sustained chords.

God will pro - vide Him - self a lamb for a burnt of - fer - ing.

The second system continues the vocal line and piano accompaniment.

## No. 40.

## AIR AND RECIT.—“LORD, HAVE MERCY.”

## ABRAHAM.

VOICE. *Lento.*

Lord, have mer - cy, have mer - cy up - on me: my heart

PIANO. *Lento.* ♩ = 60. *Str. sempre pp*

The first system of the second piece includes a vocal line and piano accompaniment. The piano part is marked *Str. sempre pp*.

pant - eth, my strength fail - ed me, my soul . . . is full of

The second system continues the vocal line and piano accompaniment.

trou - bles, and my life draw - eth nigh un - to the grave, my soul . .

The third system concludes the vocal line and piano accompaniment.

is full . . of trou-bles, and my life draw-eth nigh un - to the

grave, my life draw-eth nigh un - to the grave.

RECIT. TENOR.

And they came un - to the place, and

A - bra-ham built an al - tar there, and laid the wood in or - der, and bound

*Lento.*

I - saac his son, and laid him on the al - tar up - on the

*Lento.* ♩ = 72.

*p*

No. 41. AIR AND RECIT.—“UNTO THEE LIFT I UP MINE EYES.”

Flute, Oboes, Clarinets, Bassoons and Strings.

Andante. ISAAC. (SOPRANO.)

VOICE. wood. Un-to Thee lift I up mine

PIANO.  $\text{♩} = 72.$  *p vl.*

eyes, un-to Thee lift I up mine eyes. O Thou that dwellest in the

L.H. Ob.

R. H. Str. *p*

Bassi.

hea - vens, for - sake, . . . me not, O Lord, my

*cres.* *mf*

God, for in Thee do I hope, for in Thee do I hope. Thou wilt hear . . . . my

*cres.* *Wind sustain.*

cry, O God of my sal - va - tion, be not far . . from

me, be not far . . from me, and for - sake . . . me

not, for - sake . . me not, O Lord my God.

*Allegro.* **RECIT.**  
My fa - ther, stretch not forth thine hand, take not the knife to

*Andante.* **ANGEL. (ALTO.)**  
slay me : A - braham !



RECIT. ABRAHAM. ANGEL.

A - braham! Here am I. Thus said the Lord, Lay not thine hand up-on the

*p Fl. & Ob.*  
*p Str.*  
*Ped.*

lad: for now I know that thou fear - est God, see-ing thou hast not withheld thy son, thine

on - ly son from me. By my - self have I sworn, because thou hast done this thing, in

*f Wind.*  
*p Str.*

blessing I will bless thee, and I will mul-ti-ply thy seed as the sand which is up-on the

*a tempo.*  
sea-shore, be-cause thou hast o - bey - ed my voice. . . *Fl. & Cl.*

*a tempo.*

*pp*  
*Fl. & Cl.*

*Allegro.*

ABRAHAM.

*Allegro.* It is of the Lord’s great mer - cies that

PIANO.  $\text{♩} = 76.$  *Str.*

ISAAC.

It is of the Lord’s great mer - cies that

we are not . . con-sum - ed.

we . . are not con-sum - ed, be-cause His com-pas-sions fail not, be -

because His com - pas - sions fail not, because His com -

*Wind sustain.*

cause His com-pas-sions fail not, and His lov - - ing kind - ness is

pas - - sions fail not, and His lov - ing kind-ness is

great to - ward us, and His lov - - ing kind - ness is

great to - ward us, and His lov - ing kind - ness is

*Cl.* *p* *Fl.*

great to - ward us.

great to - ward us.

*mf Str. & Wind.* *f*

I call - ed up-on the Lord, and He sav - ed me

*p Str.*

I cried un - to Him, and He de - li - ver - ed me . . .

out of all my trou-les,

. . . from all my fears.

The sor - rows of death com-pass-ed me, I was brought

*Wind sustain.*

He lift - ed me up from the gates of death, and redeemeth my

low and He help - ed me,

life from de - struc - tion. *mf* O how good is the Lord un - to the *f*

O how good is the Lord un - to the

*mf*

soul that seek - eth Him.

soul that seek - eth Him. It is of the Lord's great

*p Str. & Wind.*

It is of the Lord's great mer - cies that we are not con -

mer - cies that we are not con-sum - ed, be -

- sum - ed, be - cause His com-pas-sions fail not, and His lov - ing

- cause His com-pas-sions fail not, and His lov - ing

*f* *p*

kind - ness is great to - ward us, His lov - ing kind - ness is

kind - ness is great to - ward us, His lov - ing kind - ness is

*f* *mf*

great to - ward us. Un - to Thee do we give

great to - ward us. Un - to Thee, un - to Thee do we give

thanks, O God, un - to Thee . . . do we give

thanks, O God, un - to Thee, un - to Thee . . . do we . . . give

*Basn.*

thanks, . . . do we give thanks, do we give thanks, . . . O

thanks, . . . do we give thanks, do we give thanks, . . . O

*Str.* *p Basn.* *Cl.* *Hns.*

God.

God.

*f Str.*

ABRAHAM. RECIT.

*Moderato.*


VOICE. 

The Lord . . . hath shew-ed me His mar - vel - lous

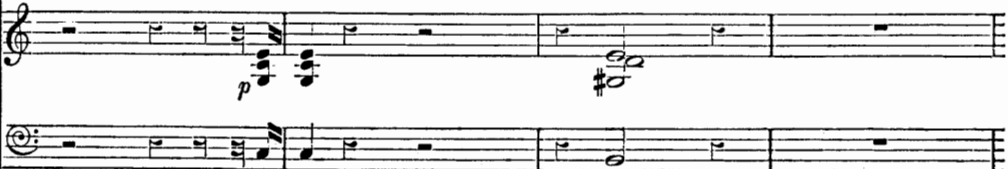
PIANO. *Moderato.*

*f Str.* 

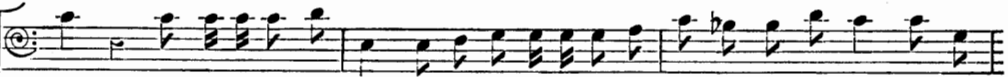
$\text{♩} = 76.$



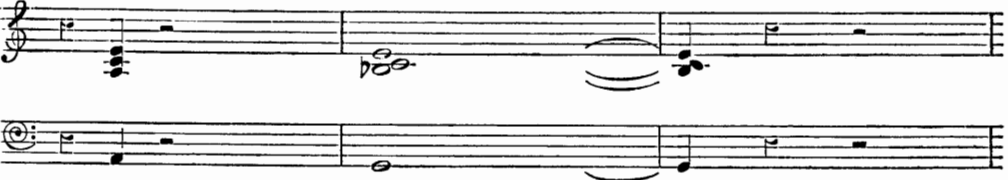
kind-ness, for I said in my haste: I am cut off from be-fore Thine



*p*




eyes; ne-ver-the-less Thou heard-est the voice of my sup-pli-ca-tions, when I cried un-to



*p*

*a tempo.*

VOICE. 

Thee. O Lord, my God! I will give thanks un-to Thee for ev-er.

PIANO. *a tempo.*

*f* 

CHORUS.—“GREAT AND MARVELLOUS ARE THY WORKS.”

Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Ophicleide, Timpani and Strings.

Adagio.

SOPRANO. *f* Great and mar - vel - lous are Thy works, Lord God Al - migh - ty!

ALTO. *f* Great and mar - vel - lous are Thy works, Lord God Al - migh - ty!

TENOR. *f* Great and mar - vel - lous are Thy works, Lord God Al - migh - ty!

BASS. *f* Great and mar - vel - lous are Thy works, Lord God Al - migh - ty!

Adagio.

PIANO. *Tutti. f*

*p* just and true are Thy ways, *mf* O Thou most High! *f* Great and

*p* just and true are Thy ways, *mf* O Thou most High! *f* Great and

*p* just and true are Thy ways, *mf* O Thou most High! *f* Great and

*p* just and true are Thy ways, *mf* O Thou most High! *f* Great and

*Fl. Cl. & Bssn. p* *mf Wind.* *Str. tr* *f Tutti.*

*ff* mar - vel - lous are Thy works, Lord God Al - migh - ty! *p* just and true, just and

*ff* mar - vel - lous are Thy works, Lord God Al - migh - ty! *p* just and true, just and

*ff* mar - vel - lous are Thy works, Lord God Al - migh - ty! *p* just and true, just and

*ff* mar - vel - lous are Thy works, Lord God Al - migh - ty! *p* just and true, just and

*ff* *p Wind.*



*A Allegro*

true are Thy ways.

true are Thy ways.

true . . are Thy ways.

true are Thy ways.

*A Allegro.  $\text{♩} = 84.$*

*Str. mf*

We will glo - ri - fy . . . Thy Name for ev - er -

We will glo - ri - fy . . . Thy Name for ev - er -

We will glo - ri - fy . . . Thy Name for ev - er -

We will glo - ri - fy . . . Thy Name for ev - er -

*f Str. & Wind.*

- more, we will glo - ri - fy . . .

- more, we will glo - ri - fy . . .

- more, we will glo - ri - fy . . .

- more, we will glo - ri - fy . . .

*Str. mf*

*f Str. & Wind.*

Thy Name for ev - er - more, for Thou art

Thy Name for ev - er - more, for Thou art

Thy Name for ev - er - more, for Thou art

Thy Name for ev - er - more, for Thou art

ho - ly, for Thou art ho - ly, for Thou art ho - - -

ho - ly, for Thou art ho - ly, for Thou art ho - - -

ho - ly, for Thou art ho - ly, for Thou art ho - - -

ho - ly, for Thou art ho - ly, for Thou art ho - - -

*Wind sustain.*

ly, and all na - tions shall come and

ly, and all na - tions shall

ly, and all na - tions shall

ly, and all na - tions shall

wor - ship be - fore Thee, and all na - tions shall come and  
 come and wor - ship be - fore Thee, and all na - tions shall  
 come and wor - ship be - fore Thee, and all na - tions shall  
 come and wor - ship be - fore Thee, and all na - tions shall

*f*

wor - ship be - fore Thee, and all na - tions shall come, and all  
 come and wor - ship be - fore Thee,  
 come and wor - ship be - fore Thee, and all na - tions shall  
 come and wor - ship be - fore Thee, and all

*dim.* C  
 na - tions shall come and wor - ship be - fore Thee.  
*dim.*  
 and all na - tions shall come and wor - ship be - fore Thee.  
*dim.*  
 come, and all na - tions shall come and wor - ship be - fore Thee.  
*dim.* *f*  
 na - tions shall come and wor - ship be - fore Thee. Bless the  
 C  
*dim.* *f* *Bass. & Bassi.*

A - men, A - - men, Let all  
 Let all flesh bless His ho - - ly Name.  
 Bless the Lord, O . . my  
 Lord, O . . my soul, and all with - in me bless His ho - ly Name,  
*Str.*

flesh bless His ho - - ly Name.  
 Bless the Lord, O . . my soul, and all with -  
 soul, and all with - in me bless His ho - - ly Name, A - men,  
 A - men, A - - men, Let all flesh bless His  
*Ob.*

Bless the Lord, O . . my soul, and all with - in me bless His  
 - in me bless His ho - - ly Name, A - men, A - -  
 A - - men, let all flesh bless His ho - - ly  
 ho - - ly Name.

ho - ly Name, A - men, A - - men.  
 - men, Let all flesh bless His ho - - ly Name, His ho - ly  
 Name, bless the  
 bless the Lord, O . . my soul, and all with - in me bless His ho - - ly

bless the Lord, O . . my soul, and all with - in me bless His  
 Name, His ho - - - ly Name, . . . bless the Lord, O . . my  
 Lord, O . . my soul, and all with - in me bless His ho - ly Name, . . His  
 Name, bless the Lord, O my soul, and all with - in me bless His ho - ly

*Fl.*

ho - ly Name, His ho - ly Name, Bless the  
 soul, bless His ho - - - ly Name,  
 ho - ly, His ho - - - ly Name,  
 Name, . . His ho - - - ly Name,  
*f* Str. & Wind.

Lord, . . . all ye His an - gels,

*p* Bless the Lord, all ye His an - gels,

*p* Bless the Lord, all ye . . . His an - gels,

*p* Bless the Lord, all ye His an - gels,

*mf* . . . bless the Lord, . . . all ye His hosts.

*mf* . . . bless the Lord, all ye His hosts.

*mf* . . . bless the Lord, all ye His hosts. *f* Bless the

*mf* . . . bless the Lord, all ye His hosts. *sempre stacc.*

*p* . . . *f*

*f* A - men, A - - - men.

*f* Bless the Lord, O . . . my

Lord, O . . . my soul, and all with - in me bless His ho - ly Name, let all

*f* Let all flesh bless His ho - ly Name,

bless the Lord, O . . my soul, and all with -  
 soul, and all with - in me bless His ho - - ly Name, A - men, A - -  
 flesh bless His ho - - ly Name, bless the  
 A - men, A - - - men, bless the Lord, O my

- in me bless His ho - - ly Name, let all flesh bless His ho - - ly  
 - - men, bless the Lord, O . . my soul, and bless His ho - - ly  
 Lord, O . . my soul, A - men, A - - -  
 soul, and all with - in me bless His ho - - ly Name,

Name, bless the Lord, O . . my soul, and all with -  
 Name, bless the Lord, O . . my  
 - men, bless the Lord, O . . my soul, and all with - in me bless His  
 bless the Lord, O . . my soul, and all with - in me bless His ho - - -

E

in me bless His ho - ly Name,  
 soul and bless His ho - ly Name,  
 ho - ly Name, His ho - ly Name, bless the  
 - - ly Name, His ho - ly Name, bless the Lord, O . . my

*Tutti.*

bless the Lord, A - - men, A - - men,  
 bless the Lord, O . . my soul, bless the Lord, A - men, A - -  
 Lord, O . . my soul, bless the Lord, bless the Lord, A - - men, A - -  
 soul, . . . bless the Lord, bless the Lord, A - - men, A -

A - - men, A - men, *f* bless the  
 - men, A - - men, A - men, *f* bless the  
 - men, A - - men, A - men, *f* bless the  
 - men, A - - men, *f* bless the Lord, bless the



Lord, all ye His an-gels, all ye His an-gels, bless His

Lord, all ye His an-gels, all ye His an-gels, bless His

Lord, all ye His an-gels, all ye His an-gels, bless His

Lord, all ye His an-gels, all ye His an-gels, bless His

ho-ly, His ho-ly Name, bless the

ho-ly, His ho-ly Name, bless the

ho-ly, His ho-ly Name, bless the

ho-ly, His ho-ly Name, bless the Lord, bless the Lord,

Lord, bless the Lord, all ye His hosts, all ye His

Lord, bless the Lord, all ye His hosts, all ye His hosts,

Lord, bless the Lord, all ye His hosts, all ye His

bless the Lord, all ye His hosts, all ye His

hosts, bless His ho - ly Name, . . . His ho - ly  
 . . . bless His ho - ly Name, . . . His ho - ly  
 hosts, bless His ho - ly Name, . . . His ho - ly  
 hosts, bless His ho - ly Name, . . . His ho - ly

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "hosts, bless His ho - ly Name, . . . His ho - ly".

Name, His ho - ly, ho - ly Name. A - - - men,  
 Name, His ho - ly, ho - ly Name. A - - - men, A -  
 Name, His ho - ly, ho - ly Name. A - - - men, A - - -  
 Name, His ho - ly, ho - ly Name. . . A - - -

The second system continues the vocal and piano parts. The lyrics are: "Name, His ho - ly, ho - ly Name. A - - - men,". The piano accompaniment includes a section marked "Sva" (Sustained) in the right hand.

A - - - men, A - - - men, A - - - men.  
 . . . men, A - - - men, A - - - men.  
 . . . men, A - - - men, A - - - men.  
 . . . men, . . . A - - - men, A - - - men.

The third system concludes the piece with repeated "A - - - men" lyrics. The piano accompaniment features a section marked "ff" (fortissimo) in the right hand.