

# SEA SONGS

## "Princess Royal" Allegro

R. VAUGHAN WILLIAMS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections:

- Flutes Piccolo:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** Eb, Bb, and Eb Alto, with 1, 2, 3, and 4 staves.
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone, with 1, 2, and 3 staves.
- Brass:** Bb Cornets (1, 2), Bb Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Basses.
- Percussion:** Snare Drum, Bass Drum, Cymbals, and Triangle.

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *p* (piano), *unif.* (uniformly), *sn. p!* (snare drum piano), and *div.* (divisi). The piece begins with a *ff* dynamic and a *div.* marking for the woodwinds. The tempo is marked *Allegro*. The score concludes with a *ff* dynamic and a *p* dynamic marking.



(A)

Fls.  
Picc.

Obs. 1  
2

E♭ 1  
2

Cl. 1  
2  
3  
4

E♭ Alto

B♭ Bass

Bsns. 1  
2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

Alto Sax. *p*

(A)

B♭ Cnts. 1  
2

B♭ Tpts. 1  
2

Hns. in F 1  
3  
4

Tbns. 1  
2  
3

Bar.

Basses

Sn. Dr.

Alto Sax. *pp*



(B)

(B)

This is a musical score for a large ensemble, likely a symphony orchestra and concert band. The score is written for multiple instruments and includes dynamic markings. The instruments listed on the left side of the page are:

- Fls. Picc.** (Flutes and Piccolo)
- Obs.** (Oboes)
- Cl.** (Clarinets): Eb 1, 2, 3, 4
- Sax.** (Saxophones): Eb Alto, Bb Bass, Eb Alto, Bb Ten., Eb Bar.
- Bsns.** (Bassoons): 1, 2
- Bb Cnts.** (Bassoon Contrabass): 1, 2
- Bb Tpts.** (Trumpets): 1, 2
- Hns. in F** (Horns in F): 1, 2, 3, 4
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Basses** (Bass)
- Sn. Dr.** (Snare Drum)
- Bass Dr.** (Bass Drum)
- Cyms.** (Cymbals)

The score is divided into measures, with a key signature of two flats (B-flat major or D-flat minor). Dynamic markings include *ff* (fortissimo) and *p* (piano). A section marked *div. ff* (divisi fortissimo) is present in the Horns in F section. The page number 3 is visible in the top right corner. There are two circled letters 'B' at the top and middle of the page.



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

Tpt. 1

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.



Fls. Picc. (C)

Obs. 1 2 *div.* *P*

E♭ 1 2 *div.* *P*

Cl. 1 2 3 4 *P*

E♭ Alto *P*

B♭ Bass *P*

Bsns. 1 2 *a2* *P*

Sax. E♭ Alto *P*

B♭ Ten. *P*

E♭ Bar. *P*

B♭ Cnts. 1 2 *f* *P*

B♭ Tpts. 1 2 *f*

Hns. in F 1 2 *div.* *a2* *f* *P*

3 4 *div.* *a2* *f*

Tbns. 1 2 3 *f* *P*

Bar. *P*

Basses *P*

Sn. Dr.

Bass Dr.

Cyms. To Triangle *f* Triangle *pp*



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten. E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Tri.

*f*

*div.*

*a2*

*p*

To Cymbals



① "Admiral Benbow"

Fls. Picc. *ff* *mf* Flute only

Obs. 2 *ff*

E<sup>7</sup> 2 *unis.* *ff*

1 *ff* *mf*

B<sup>7</sup> 2 *ff* *mf*

3 *ff* *mf* (*mp* 2nd time)

4 *ff* *mf* (*mp* 2nd time)

E<sup>9</sup> Alto *ff* *mf* (*mp* 2nd time)

B<sup>9</sup> Bass *ff* *mf* (*mp* 2nd time)

Bsns. 1 *ff* *mf* *a2* (*mp* 2nd time)

2 *ff* *mf* (*mp* 2nd time)

E<sup>b</sup> Alto *ff* *mf* (*mp* 2nd time)

B<sup>b</sup> Ten. *ff* *mf* (*mp* 2nd time)

E<sup>b</sup> Bar. *ff* *mf* (*mp* 2nd time)

B<sup>b</sup> Cnts. 1 *ff* *mf* Tpt. 1 ①

2 *ff* *mf*

B<sup>b</sup> Tpts. 1 *ff* *mf*

2 *ff* *mf*

Hns. in F 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf* *div.* Hns. 3., 4. *mf*

4 *ff* *mf*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *mf* (*mp* 2nd time)

Basses *ff* *mf*

Sn. Dr. *ff*

Bass Dr. *ff*

Cyms. *ff*



Fls.  
Picc.

Obs. 1/2 *Solo* *mf* *ff* *a2* *mf* *Solo*

Clis.  
E♭ 1/2  
1  
B♭ 2  
3  
4 *ff* *mf*

E♭ Alto *ff* *mf*

B♭ Bass *ff* *mf*

Bsns. 1/2 *ff* *mf*

Saxs.  
E♭ Alto *ff* *mf*

B♭ Ten. *ff* *mf*

E♭ Bar. *ff* *mf*

B♭ Cnts. 1/2 *ff* *mf*

B♭ Tpts. 1/2 *ff* *mf*

Hns. in F  
1/2 *ff* *a2* *mf*

3/4 *ff* *a2* *mf*

Tbns. 1  
2/3 *ff* *mf*

Bar. *ff* *mf*

Basses *String Bass only pizz.* *mf* *Tutti* *ff* *String Bass only pizz.* *mf*

Bass Dr. *P* *f*

Cyms. *f* *To Triangle*



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Tri.

*div.* *a2* *div.*

*mf*

*mf*

*div.*

*p*

*To Cymbals*



Fls. Picc. *a2* *ff* *mp* Fl. *Solo* *p* (E)

Obs. 1 *ff* *Solo* *p*  
2 *ff* *p*

Cl. Eb 1 *ff* *mp* *Solo* *p*  
2 *ff* *mp* *p*  
3 *ff* *p*  
4 *ff* *Alto Sax. pp* *Hn. 1 p*

Eb Alto *ff* *pp*  
Bb Bass *ff* *pp*  
Bsns. 1 *ff* *Ten. Sax. pp*  
2 *ff* *pp*

Saxs. Eb Alto *ff* *pp*  
Bb Ten. *ff* *pp*  
Eb Bar. *ff* *pp*

Bb Cnts. 1 *ff* *Tpt. 1 mp*  
2 *ff*

Bb Tpts. 1 *ff* *mp*  
2 *ff*

Hns. in F 1 *ff* *Hns. 3+4 mp* *a2* *p*  
2 *ff* *mp*  
3 *ff* *div.*  
4 *ff* *mp*

Tbns. 1 *ff*  
2 *ff*  
3 *ff*

Bar. *Solo* *p*

Basses *Tutti* *mf* *ff* *pp*

Su. Dr. *p*

Bass Dr.

Cyms. *f*



This musical score page, numbered 11, contains the following instruments and parts:

- Fls. Picc.**: Flute and Piccolo, mostly resting.
- Obs.**: Oboe 1 and 2, playing a melodic line with long notes.
- Cls.**: Clarinet section with parts for Eb, Bb, and Eb Alto.
- Saxs.**: Saxophone section with parts for Eb Alto, Bb Tenor, and Eb Baritone.
- Bb Cnts.**: B-flat Cornets 1 and 2, mostly resting.
- Bb Tpts.**: B-flat Trumpets 1 and 2, mostly resting.
- Hns. in F**: Horns in F major, parts 1, 2, 3, and 4.
- Tbns.**: Trombones 1, 2, and 3, mostly resting.
- Bar.**: Baritone saxophone, playing a rhythmic pattern.
- Basses**: Basses, playing a rhythmic pattern.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern.



The score is written for the following instruments: Fls. Picc., Obs. 1 & 2, Eb 1 & 2, Cls. 1-4, Eb Alto, Bb Bass, Bsns. 1 & 2, E♭ Alto, Bb Ten., E♭ Bar., B♭ Cnts., B♭ Tpts., Hns. in F 1-4, Tbns. 1-3, Bar., Basses, Sn. Dr., and Tri.

Key performance markings include *p*, *div.*, *Tutti*, *pp*, and "To Cymbals". The score is organized into systems: Flutes/Piccobello, Oboes, Eb instruments, Clarinets, Saxophones (Alto, Tenor, Baritone), Brass (Trumpets, Trombones, Euphonium, Baritone, Basses), and Percussion (Snare Drum, Triangle).



Fl. only

Fls. Picc. *p*

Obs. 1 2

Cl. 1 2

3 4

Alto Sax. *p*

E♭ Alto 1 Bsn. 2 *p*

B♭ Bass

Bsns. 1 2 *p* *a2* *div.*

E♭ Alto 1 Bsn. 2 *p*

B♭ Ten. 1 Bsn. 2 *p*

E♭ Bar. *p*

B♭ Cnts. 1 *fp*

2

B♭ Tpts. 1

2

Hns. in F 1 2 *a2* *p*

3 4

Tbns. 1

2 3

Bar. *Solo* *p*

Basses *pp*

Sn. Dr. *pp*

Bass Dr. *pp*

Cyms. *pp*



Fis. Picc.

Obs. 1 2

E♭ 1 2

1 2

Cls. 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.



Fine TRIO (F) "Portsmouth"

**Fls. Picc.** *a2* *ff*

**Obs.** *a2* *ff* 1. *p* 2. *p*

**Eb** *ff* *p* *p*

**Cls.** *ff* *p* *mf cantabile*

**Eb Alto** *ff* *p* *mf cantabile*

**Bb Bass** *ff* *p* *mf cantabile*

**Bsns.** *div.* *ff* *p* *p*

**Saxs.** *ff* *mf cantabile*

**Bb Ten.** *ff* *pp* *mf cantabile*

**Eb Bar.** *ff* *p*

**Bb Cnts.** *ff* *Fine* *fpp* *fpp*

**Bb Tpts.** *ff* *fpp* *pp* *pp*

**Hns. in F** *ff* *pp* *mf cantabile* *a2* *pp*

**Tbns.** *ff* *pp* *pp* *pp*

**Bar.** *ff* *pp* *Bass Cl. cantabile* *p*

**Basses** *ff* *pp*

**Sn. Dr.** *ff* *pp* *pp*

**Bass Dr.** *ff* *pp*

**Cyms.** *ff*



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cl. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten. *div.* *a2*

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Bases

Sn. Dr.

Bass Dr.

*p*

*div.*



Fl. only

Fls. Picc. *mf cantabile*

Obs. 1 *a2* 1. *mf cantabile*  
2. *mf cantabile*

E♭ 1 *mf cantabile*  
2 *mf cantabile*

Cls. 1 *mf cantabile*  
2 *mf cantabile*  
3 *p*  
4 *p*

E♭ Alto *cantabile* *p*

B♭ Bass *p*

Bsns. 1 *p*  
2 *p*

Saxs. E♭ Alto *cantabile* *p*  
B♭ Ten. *p*  
E♭ Bar. *p*

B♭ Cnts. *Solo* *mf cantabile*

B♭ Tpts. 1 *a2*  
2 *a2*

Hns. in F 1 *p*  
2 *p*  
3 *p*  
4 *p*

Tbns. 1 *p*  
2 *p*  
3 *p*

Bar. Bass Cl. *p*

Basses *p*

Sn. Dr. *mp* *p* *pp*

Bass Dr. *mp* *p* *pp*



Fls. Picc.

Obs. 1 2

E♭ 1 2

Clk. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

©

©

*pp*

Tpt. 2 *pp*

*pp*

*pp*



Fls. Picc. Fl. Picc. *p*

Obs. 1 2 *p*

E♭ 1 2 *p*

Cls. B♭ 2 3 4 *p*

E♭ Alto *mf cantabile*

B♭ Bass *mf cantabile*

Bsns. 1 2 *p*

Saxs. E♭ Alto *mf cantabile*

B♭ Ten. *mf cantabile*

E♭ Bar. *mf cantabile*

B♭ Cnts. 1 2 *p* *mf cantabile*

B♭ Tpts. 1 2 *pp* *p*

Hns. in F 1 2 3 4 *p* *mf* *a2* *div.*

Tbns. 1 2 3 *pp* *p*

Bar. *mf cantabile*

Basses

Sn. Dr.

Bass Dr.



Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

*div.*

*f*

*p*

*mf cantabile*

*a2*

1. 2.

D.C. al Fine