

Allegro energico.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

pp pizz:

p arco. f p f p f

pp pizz:

pp p arco. pp

fz pizz: arco. sf pizz: sf sf

p arco.. ritar: in tempo.

arco. dol. p

fz p f p

p pizz: arco.

pizz: p arco.

(5631.)

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves. The notation includes various dynamics such as *p*, *sf*, *pf*, *arco.*, and *cres.*. It also features performance markings like *pizz.* and *Larghetto.*. The score includes several slurs, accents, and fingerings (e.g., 1, 2, 3). A double bar line with the number 15 is present on the sixth staff. The piece concludes with a *pp* *arco.* marking and a *cres.* marking on the final staff.

VOLONCELLO.

Tempo di Marcia, Allegro.

VIOLONCELLO.

f *sf*
f *p* *pp*
pizz.
Allegretto con moto.
poco a poco ritar: e ppp calando.
arco.
10 *9*
p pizz. *p arco.*
cres. *f* *pf*
p *p pizz.*
p arco.
fz *fz* *p*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *fz*, *p*
- Staff 2: *f*, *pp*
- Staff 3: *cres.*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *pp*, *ppp*
- Staff 5: *pp pizz.*, *p*, *pp arco.*, *p*
- Staff 6: *cres.*, *f*, *pp*
- Staff 7: *pp*, *p*
- Staff 8: *cres.*, *fz*, *sf*
- Staff 9: *sf*, *p*, *cres.*, *f*, *p*, *cres.*
- Staff 10: *f*, *ff*, *sf > p*, *pp*, *ff*