

S O N A T E

für

Pianoforte & Violin

Seiner Königlichen Hoheit

A D O L P H F R I E D R I C H

Herzog von Cambridge

Op. 66.

in tiefster Verehrung zugeeignet

von

M o n s S c h n i t t

Op. 66.

Eigenthum des Verlegers.

WIEN.

bei A. Diabelli u. Comp.

Graben N<sup>o</sup> 1133.

Pr. 1 / 15 N. Conv. 1/2.

697.

PIANOFORTE.

SONATE.

Moderato. ten. ten. - *Con più moto estaccato* moderato. ten.

*mf* ten. *pp* ten.

ten. *con moto*

*pp* ten.

*cres: - - - - - più*

*cres: - - e strin - - gen - - do il Tempo*

*ff sf: sf: sf: sf:*

*gambano loco.*

*sf: sf: sf: sf: sf: ff*

*sempre legato.*

*ff*

*sf: con forza*

PIANOFORTE.

loco

Musical notation system 1, featuring a treble and bass clef. The melody is marked 'loco' at the beginning. The bass line includes a wavy line labeled '8' and a dynamic marking 'sf.'.

Musical notation system 2, continuing the piece. The bass line has a wavy line labeled '8' and a dynamic marking 'sf.'.

Musical notation system 3, continuing the piece. The bass line has a dynamic marking 'sf.'.

Musical notation system 4, featuring a treble and bass clef. The melody is marked 'ritar' and 'dan do'. The bass line has a dynamic marking 'pp' and a 'rim' marking above it.

Musical notation system 5, featuring a treble and bass clef. The melody is marked 'à Tempo' and 'loco'. The bass line has a wavy line labeled '8' and a dynamic marking 'pp'. Below the bass line, the text 'P un poco ritar.' is written with rhythmic markings.

Musical notation system 6, featuring a treble and bass clef. The melody is marked 'ten. ten. ten.' and 'ten. ten. ten. ten. ten. ten. ten. ten. ten. ten.'. The bass line has a dynamic marking 'f' and a '3' marking.

PIANOFORTE.

*portamento staccatissimo*

Tempo ad libitum

*staccatissimo*  
*staccatissimo*  
*strin:*  
*ten.*  
*PP*

*ten.*  
*con esprss:*  
*à tempo*  
*marcate*  
*ten.*  
*Con parte*

*Cadenza ad libitum*  
*Ga*  
*loco*

*loco*

*portamento*  
*ten.*  
*ten.*  
*à tempo*  
*con animo*  
*cres:*

*e strigendo*  
*ten.*  
*ten.*  
*ten.*  
*dim:*  
*ritard.*

ten.

tr #0 ten. tr #0 tr #0  
*con espress.* *p* *cres.*

*Tempo ad libitum* *à Tempo con fuoco*  
ten. *rF* *dim.* *rF* *legato* *rF*  
*Basso ben. marcato*

*loco*  
ten. *rF* ten. *rF*

*loco*  
*rF* ten. *rF*

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, featuring treble and bass staves with various notes and rests.

Third system of musical notation, featuring treble and bass staves with dynamic markings like *pp* and *ritard.*

Fourth system of musical notation, featuring treble and bass staves with the tempo marking **ANDANTE.** and performance instructions like *Cantabile* and *simplicite con espress.*

Fifth system of musical notation, featuring treble and bass staves with dynamic markings like *p legato* and *F marcate*.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings like *marcate cresc.* and *con espress.*

PIANOFORTE.

tr. p. *cres:* P con espress.

pp *con anima* tr.

pp *marcate e legato* Basso legato mar-

cate un poco ritard. *cres:* f più cres:

gambaloco ff *a Tempo e con fuoco* ff ten.

ten. legato *cres: ritard.*

PIANOFORTE.

tr. *ff* *p* *legato* *cres:*

ten. *f* *pp* *cres:* *ten.*

*ff* *fp* *pp* *Basso marcato*

*dim.* *ten.*

*ritard:* *Adagio* *ritard: e dim:* *morendo* *Attaca* *Allegro agit:*



ALLEGRO  
AGITATO.

*pp*

*pp* *f*

*pp* *f*

*un poco lento e pp* *pp* *f*

*ten strigendo* *ten.* *Basso marcato*

*ten.*

PIANOFORTE.

ten. ten. ten. **fp** ten. ten. ten. ten.

ten. *gamm. loco* **ff** ten. **ff**  
*cres: - - più - più - - cres:*

ten *sf sf sf* **ff** ten *stacc:*

**ff** ten **ff** *stacc:* **ff** *cres:* *string:*

**ff** *gamm. loco* *gamm. loco* *gamm.* ten **ff**

PIANOFORTE.

The musical score consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a wavy line above the staff and dynamic markings of *f* and *loco*. The second system includes *pp* and *un poco lento*. The third system has *a Tempo*, *ten*, *dim:*, and *string:.*. The fourth system contains *cres:*, *ff*, and *staccato*. The fifth system has *ff* and *loco*. The sixth system continues the musical notation without specific markings.

*Sarabanda* *loco*

First system of musical notation, featuring a treble and bass clef with a wavy line above the staff.

*Sarabanda* *loco*

Second system of musical notation, including a treble and bass clef and a dynamic marking **ff**.

*un poco più lento e ritard:*

Third system of musical notation, including a treble and bass clef and a dynamic marking **fp**.

*Basso legato et marcato*

Fourth system of musical notation, including a treble and bass clef and a dynamic marking **p**.

*à tempo*

*ritard:*

*lento più lento*

*Adagio rit*

Fifth system of musical notation, including a treble and bass clef and a dynamic marking **p**.

Sixth system of musical notation, including a treble and bass clef.

*a Tempo*  
*All. ro. con fuoco string: 2* - *Tempo*

First system of musical notation, piano and bass staves. The piano staff begins with a dynamic marking of *P* and includes *cres:* and *più cres:* markings. The bass staff features a *glissando* marking.

Second system of musical notation, piano and bass staves. The piano staff has a *FF Majore* dynamic marking. The bass staff has a *FF* dynamic marking.

Third system of musical notation, piano and bass staves. The piano staff has a *Presto con fuoco* tempo marking and *FF* dynamic marking. The bass staff has a *string: cres:* marking. *glissando* markings are present above both staves.

Fourth system of musical notation, piano and bass staves. The piano staff has a *glissando* marking. The bass staff has a *loco ten* marking. A *sf* marking is present in the piano staff.

*Basso ben marcato*

Fifth system of musical notation, piano and bass staves. The piano staff has a *ten.* marking.

Sixth system of musical notation, piano and bass staves. The piano staff has a *sf* marking.

*con forza*  
**FF**  
ten.  
**FF**  
ten.  
*p*

*stringendo il Tempo*

*f*  
*cres:*  
**FF**  
ten.  
ten.

*sfp* *sfp* *sfp* *sfp*  
*pp string:*  
*leggir:*  
*p*

**FF**  
*con forza*

ten. Prestissimo.

*P legato*

*cres: -*

*piu - - cres: - sf: - sf: sf: sf: sf: sf: sf: sf: sf: sf:*

*ff sf: sf: sf:*

*loco*

*ff sf: sf: sf: sf: sf: sf:*

*loco*

*sf: sf:*

VIOLINO.

Moderato. con piu moto . moderato. con piu moto.

SONATE.

The musical score is written for a violin and consists of 13 staves. The tempo is marked 'Moderato' with the instruction 'con piu moto . moderato. con piu moto.' The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *ff*, *ffs*, *cres.*, *ritard.*, *dim.*, *ten.*, *string: e cres.*, *rit.*, *a Tempo*, *Pianfor:*, *Cadenza.*, *p*, and *P rit.*. Performance markings include *Tempo ad libitum* and *Tempo ad lib.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some editorial markings like slurs and accents.



VIOLINO.

*pp*  
*f*  
*p*  
*ten.* *ten.*  
*f* *sfz* *f* *sfz* *sfz* *sfz*  
*Tempo ad lib: rit.* *Attacca Adante.*  
*p* *3*  
*ten* *p* *pp*  
*ten ten ten ten*  
*cres:* *pp* *dim:* *con piu moto e con es-*  
*pressione* *pp* *cres:*  
*pp* *cres:* *f* *pp*  
*tr* *f* *p* *ff* *dim:* *pp* *con espress:*  
*dim:* *Adagio. Allegro agitato.*  
*ritar:* *morendo* *pp*  
*ten*  
*ppp* *cres:*

VIOLINO.

The image shows a page of musical notation for a violin part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with several dynamics: *ff* (fortissimo), *sfz* (sforzando), *stacc.* (staccato), and *cres.* (crescendo). There are also performance instructions like *ten* (tension) and *1* (first finger). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall style is characteristic of 19th-century violin literature.

4 VIOLINO.

stacc: dim: un poco lento

*sf:* *c ritar:* *f* Tempo *Tempo ad lib: piu lento* Adagio *pp*

*a* Tempo *Allegro con fuoco* *dim:* un poco marcate *FF* *con forza*

*stringendo* il Tempo *Presto*

*sf:* *FF* *FF* *f*

*sf:* *sf:* *string:* *sf:* *ten* *ten*

*f* *fp* *sf:* *ten*

*ten* *ten* *pp*

*sf:* *sf:* *sf:* *ten* *ten* *ten* *ten*

*sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *ff* *leg: e con forza*

*cres:* *piu cres:* *sf:* *ff*

*stacc:* *ff* *string: il Tempo* *ff* *sf:*