

# Pavane & Galliard

Intavolierung - Anton Höger

**Augustine Bassano**  
(VdGS# 1&2)

Musical notation for measures 1-6. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (a, c, d, f, h) indicating fingerings and notes. The middle staff contains letters (b, b, b, c, c, c) representing the left hand. The bottom staff contains letters (a, c, e, f, a, a, c, b, d, b, a, b, a, f, h, a, f, a, c, a, c, a) representing the right hand.

Musical notation for measures 7-10. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (d, c, a, a, e, a, c, e, a, e, a, a, a, a, c, d, f, h). The middle staff contains letters (a, a, b, a, e, a, c, e, a, e, b, a, b, a, b, d, a, d, a, c, a, d, f, h). The bottom staff contains letters (c, a, b, a, e, a, c, e, a, e, c, c, c, a, b, d, d, a, c, a, d, f, h, a, c, e, f).

Musical notation for measures 11-13. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (f, d, c, d, f, h, f, d, c, a, c, d, a, c, d, c, a, c, a, c, a, e, c, a, d, f, h, j, i). The middle staff contains letters (d, c, a, c, a, c, a, a, a, e, c, a, b, a, a, f, h, a). The bottom staff contains letters (a, a, a, a, c, b, a, f, a).

Musical notation for measures 14-17. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (h, f, c, d, c, a, c, d, c, a, a, c, e, a, c, a, c, e, a, c, a, e, c, e, c, h, f). The middle staff contains letters (a, a, b, b, c, e, a, a, c, e, a, c, a, e, c, e, a, h, f). The bottom staff contains letters (f, c, a, c, a, c, a, b, b, c, e, a, a, c, e, a, c, a, e, c, e, a, h, a, h).

Musical notation for measures 18-23. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (e, a, a, a, f, d, c, d, c, a, d, c, a, d, c, a, d, c, d). The middle staff contains letters (a, c, a, d, c, d, a, f, d, c, d, d, a, d, a, a, b, d, c, a, d, c, a, d, c, d). The bottom staff contains letters (c, c, a, c, d, a, c, e, a, a, a, c, c, b, d, c, a, a, d, b, a, d, c, d).

Musical notation for measures 24-26. The notation is presented in a three-staff format. The top staff contains rhythmic flags and letters (a, a, c, d, f, h, h, h, h, f, e, f, d, a, c, e, a, a). The middle staff contains letters (a, a, a, g, a, a, c, a, d, a, d, a, d, c, a). The bottom staff contains letters (d, c, a, c, a, a, c, c).

27

a c d f f f f d c d b d a c a d b a b a a b a d c a c a c a e a c e  
 c a a a a a a a a c

30

a d c a h d a d c a d c a c c c a a d c a d a d c d a d a d c a a  
 b d c a a c b a d c a c d a c c d a c a

33

a c d a c d f h a f f b a e f d c a d a d c a h g e g h f d c  
 a a c a b d a d d b a d d a a a a a a b d a c

39

a a e c a e a e c e a c c d a a a c a c a e c a d  
 b d b c c c d a b a c b

42

d a c d a f h f h e f h i g a a d b a d d c d  
 c a b d c

44

f d c d c a d c d a c d a f a c a d a h g e h g h g e g  
 c d c d c

46

h a d a h f a c d c a a e c f e f e c e a a c d a  
 a a b d a c b d b c b d b c c a c d a

Galliard

49

	a a	c d f	h f d	c a c d f	h i i	h f d	c a a	e e
3	a a	a a c a	a d a	a c a	a f h	a f a	a a b	a a :
4	b b	a a c a	f a c	a c a	f h h	f a c	a b b	a a :
							c c	c c :

57

	c h f	e a	a f d	c d c	b d c	a d c a	a a e	a a
.	a a d	a d c	c d a	d b a	b d a	b a c a	b a a	a a :
.	b g e	c	a a	a	c a	c c a	c	c c :
.								

65

	a c c	d f h	f f e	f h i	h h g	h d c a	a e c e	a
.	a a	a a	a	a	a h h	a c a	b a e c e	c :
.	b a a	c g	e a c	h h	a a a	a c a	b a e c e	c :
.	c c b							c :
.			e					