

Viola

Arabesque No. 1

Claude Debussy

Andante con moto

Poco rit.

6 Tempo primo

poco a poco cresc.

12

sempre cresc. e stringendo

rit.

17

Tempo primo

22

rit.

Tempo

rit.

26

Tempo

34

Tempo rubato (un peu moins vite)

42

Mosso

49

rit.

Mosso

Tempo

Arabesque No. 1

56 *Risoluto*
f

64 *dim. molto e rit.*
p *piu dim.*

71 *Tempo primo*
p *Poco rit.*

76 *Tempo primo*
pp

82 *poco a poco cresc.* *sempre cresc. e stringendo* *rit.*

87 *Tempo primo*
p

91

95 *piu dim.*
p *pp*

102 *pp*

Detailed description: This page of a musical score for 'Arabesque No. 1' contains measures 56 through 102. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings range from fortissimo (f) to pianissimo (pp). Performance instructions include 'Risoluto', 'Tempo primo', 'Poco rit.', 'poco a poco cresc.', 'sempre cresc. e stringendo', 'rit.', and 'piu dim.'. The score concludes with a double bar line at measure 102.