

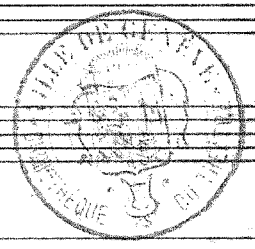
GRAND THEATRE DE GENEVE
en dépôt auprès de la
BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
16, rue Général-Dufour CH-1204 Genève

Ottos

LY 56

1.

Proque Ser.



Overture.

And^{te} Maestoso.

pizz arco

all. 30 vivo

pp

A 56

g.s.

This is a handwritten musical score for a string instrument, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into several sections by bar lines and includes the following performance instructions:

- poco riten* (poco ritenuto) - appearing above the 5th staff.
- più vite* (più veloce) - appearing above the 6th staff.
- pizz* (pizzicato) - appearing below the 7th staff.
- arco* (arco) - appearing above the 13th staff.

The score begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes beamed together. The page concludes with a double bar line and a long horizontal line drawn below the final staff.

Handwritten musical score for piano, consisting of 13 numbered staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- andte* (Andante) on staves 2, 4, and 5.
- allegro* on staves 4 and 5.
- cres.* (crescendo) on staff 6.
- rit* (ritardando) on staff 6.
- a tempo* on staff 6.
- Staff numbers 4 through 13 are written below the staves.
- Bresto* (Bristo) at the end of the piece on staff 13.

J. G.

Handwritten musical score for a string quartet, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are some corrections and scribbles on the lower staves.

Et n'y avait pas 2 comme ça.

Handwritten musical notation for a vocal line, corresponding to the lyrics above.

divise

Handwritten musical notation for a string quartet, consisting of two staves. The notation includes various notes and rests.

divise

Handwritten musical notation for a string quartet, consisting of one staff. The notation includes various notes and rests.

4 complets
arco

Handwritten musical notation for a string quartet, consisting of one staff. The notation includes various notes and rests, with the instruction *arco*.

Le voici attention.

Bis
allegro
albertoso

Handwritten musical notation for a string quartet, consisting of one staff. The notation includes various notes and rests, with the instruction *Bis* and tempo markings *allegro* and *albertoso*.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Sauyer Garet.

Handwritten musical notation for the second system, starting with a treble clef and a key signature of one flat.

Abais le voici.

Handwritten musical notation for the third system, starting with a treble clef and a key signature of one flat.

Je suis sauvé.

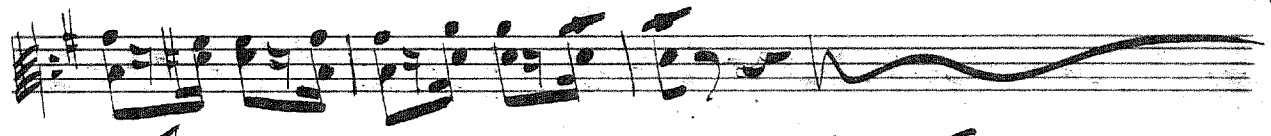
Handwritten musical notation for the fourth system, starting with a treble clef and a key signature of one flat, including dynamic markings like "and", "allegro", and "all".

Handwritten signature or initials in the bottom right corner.

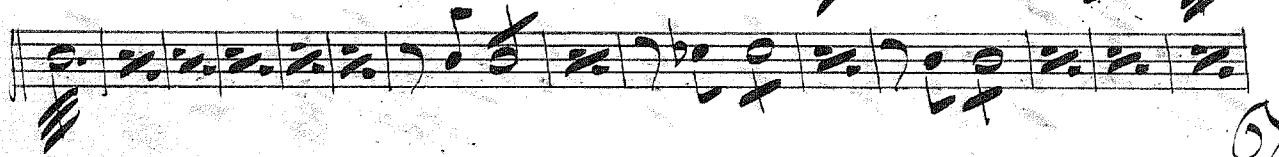
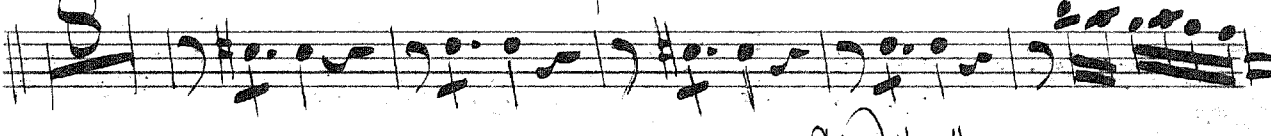
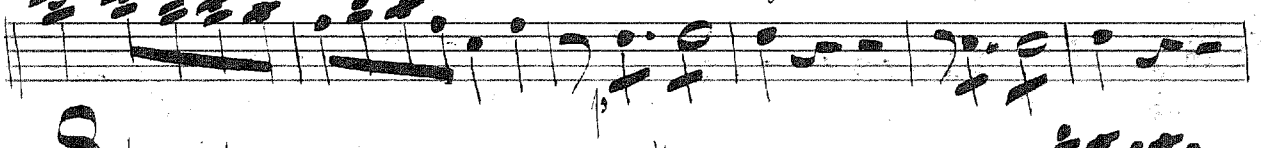
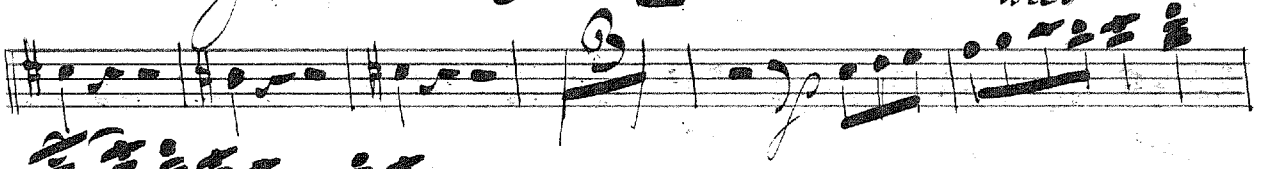
rit *all^o*

arco *pizz* *all^o* *pizz* *vivace*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a 'rit' (ritardando) marking and a 'pizz' (pizzicato) marking. The second staff continues the melodic line. The third staff shows a more complex texture with multiple voices. The fourth staff has a 'pizz' marking. The fifth staff continues the melodic line. The sixth staff has a 'pizz' marking. The seventh staff has an 'arco' (arco) marking. The eighth staff has a 'pizz' marking. The ninth staff has a 'pizz' marking. The tenth staff has a 'pizz' marking. The score is written in a cursive style with some corrections and slurs.



Voilà, vous, elle que je retrouve.



Handwritten musical notation at the bottom right corner, consisting of a few notes and rests.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- minor* (written above the second staff)
- all: all: pin* (written above the third staff)
- mais vite* (written above the fourth staff)
- al: ad: to* (written above the fifth staff)
- rit: and: to* (written above the sixth staff)
- all:* (written above the seventh staff)
- pin* (written above the eighth staff)

The score shows a progression of musical ideas across the staves, with some sections appearing to be repeated or modified. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the second staff.
- all. viv.* (all. viv.) written above the third staff.
- res* (res) written above the fourth staff.
- dim.* (dim.) written above the eighth staff.
- Vertical markings resembling *pp* or *ppp* are present on the eighth and ninth staves.

[Handwritten signature]

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some markings that appear to be 'no' or 'noh' written vertically.

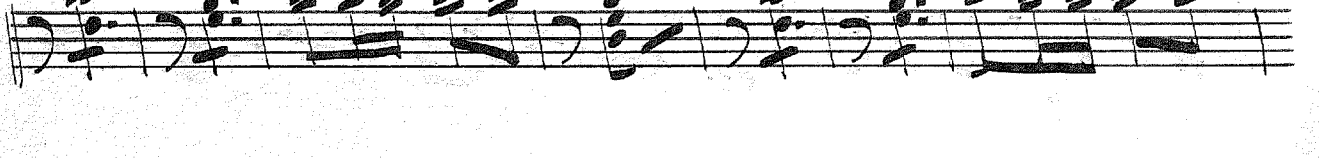
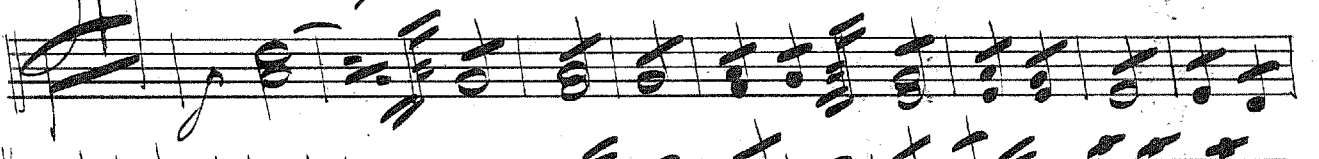
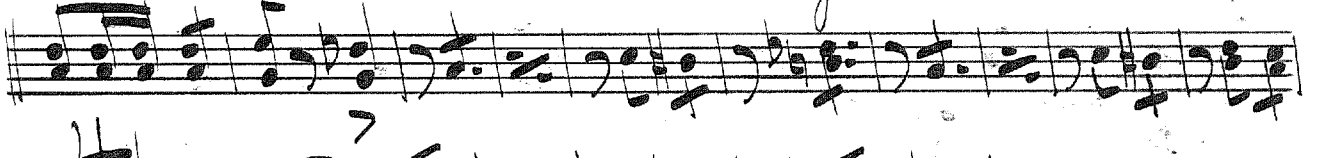
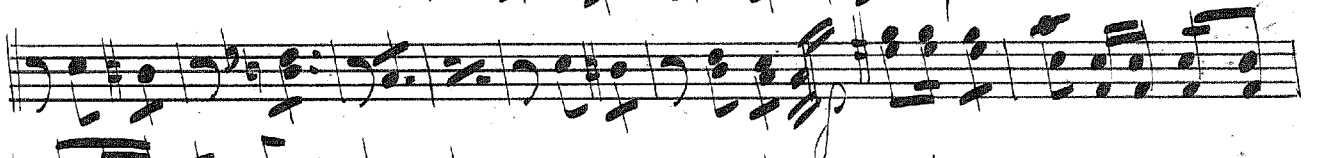
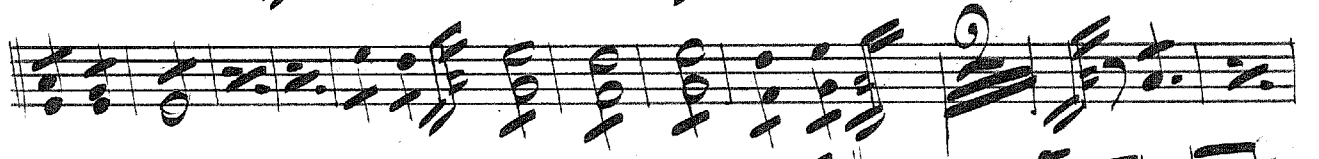
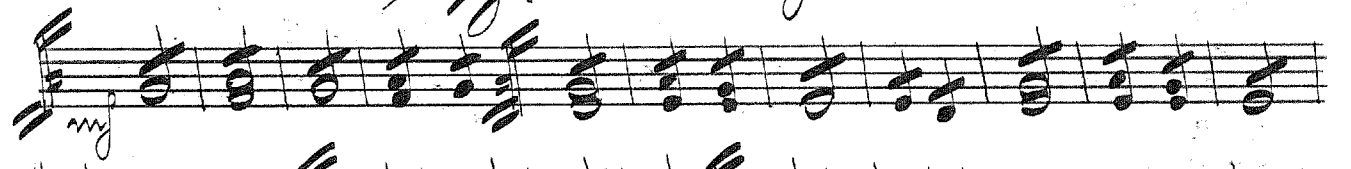
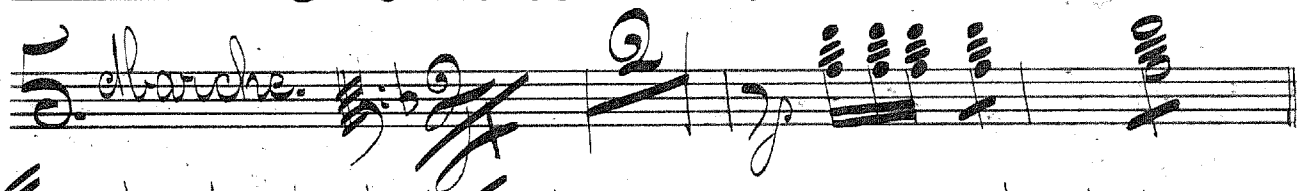
Bonne donc! Bons.

Handwritten musical score for the second system, consisting of eight staves. The notation includes various notes, rests, and accidentals. Performance markings such as *all.*, *chord*, *mf*, and *pp* are present. The system concludes with a double bar line and a fermata.

2^{es} et 4^{ter} Sacés



Dans le vide.





C'est ce que je voulais dire.

A series of ten staves of handwritten musical notation. The first staff contains the lyrics "C'est ce que je voulais dire." The subsequent staves contain musical notation for a piece, including a section marked "all." (allegro) and a section marked "p" (piano). The notation includes various note values, rests, and dynamic markings.

FIN

qui j'abotte

Messieurs, et les dames.