

# QUATUOR.

Alto.

René de Boisdeffre. Op. 13.

**I.**  
Allegro ma non troppo. (♩ = 108)

The musical score is written for an Alto instrument in 12/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegro ma non troppo" with a quarter note equal to 108 beats per minute. The score is divided into two main sections. The first section starts with a first ending bracket and includes dynamics such as *p*, *f*, *ff*, and *cresc.*. It features a *rit.* (ritardando) followed by *a tempo*. The second section begins with a second ending bracket and includes dynamics like *p*, *f*, *ff*, and *dimin. poco rit.*. It concludes with a *ritard.* and *express.* marking.

Alto.

cre - - - scen

cre - - - scen

sf ritard. sf

sf f p express.

f express.

f

ff

p

rallent. a tempo p p express.

dim. f

sf sf sf sf

f ritard. dimin.

Alto.

Tempo I.

3 *p*

2 *f* *largement*

*sf* *sf*

*ritard.* *a tempo* *p*

*ff* *p* *cresc.*

*f* *f*

*f* *sf* *sf*

*rit.* *express.* *p*

*cresc.* *p*

*sf cresc.* *f*

*p cresc.* *f* *rall.*

*a tempo* *p* *pp* *ritard.*

# Alto. II.

## SCHERZO. Vif et léger. (♩. = 112.)

1.

*sf*

1. pizz.

2. pizz.

arco

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*f*

*f*

*sf*

*sf*

*dim.*

*p*

*cresc.*

*f*

*mp*

*sf*

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco

*cresc.*

*sf*

4

Alto.

The musical score for Alto, page 5, is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *sf*, *sf*, *sf*, *express.*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *rit.*, *Un peu retenu*, *sf*, *3*, *p*
- Staff 5: *pizz.*
- Staff 6: *1*, *1*
- Staff 7: *arco*, *1*, *pizz.*, *1*, *poco rit.*, *p*
- Staff 8: *arco*, *pizz.*, *1*, *arco*, *f*
- Staff 9: *pp*, *dimin.*
- Staff 10: *ppp*, *pizz.*, *arco*, *f*, *Tempo I.*, *sf*
- Staff 11: *sf*, *sf*, *pizz.*, *arco*
- Staff 12: *sf*, *sf*, *sf*, *sf*

Alto.

*sf* *sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf* *dimin.*  
*cresc.* *f* *p*  
*sf* *p* *expressif*  
*pizz.* *arco* *pizz.* *arco*  
*pizz.* *arco* *pizz.* *arco*  
*cresc.*  
*mf* *cresc.*  
*f* *dimin.*  
*pizz.* *arco*  
*p* *sf* *dimin.*  
*ppp* *pp*

III.

Andante espressivo.

3 3 3 2

*pp* *pp* *rall.* *pp* *pp*

Lent et expressif.

*pp* *p*

*sf* *sf* *sf*

*sf* *p cresc.* *f*

*cresc.* *f* *f*

*ff poco rit.* *p* *cresc.*

Un peu plus animé.

*ff* *poco ritard.*

*p* *cresc.* *ff*

*ritard.* *p* *sf*

expressif et très soutenu.

*sf* *cresc.* *ff*

*dimin.* *Reprenez le mouvement* **Tempo I.** *animez*



# Alto.

Tempo I.

2 1

*animez* *cresc.*

*f* *f* *f* *cresc.*

*f* *dimin.* *p* *express.*

*cresc.* *rall.* *mf*

Tempo I.

*très expressif et pas trop lent*

*f* *avec une expression croissant.*

*ff*

*rallent.* *dimin.* *p*

*poco ritard.* *rit.* *p* *pp* *ppp*



FINALE.

IV.

Allegro con brio assai. (♩=168.)

The musical score is written for Alto in 3/4 time, marked 'Allegro con brio assai' with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, *sf*, *dim.*, and *p poco rit.*. Performance instructions include *arco*, *pizz.*, *cresc.*, and *a tempo*. The score features numerous triplets, slurs, and accents. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a fortissimo (*ff*) dynamic and a complex rhythmic pattern. The third staff continues with *ff* dynamics and includes a triplet. The fourth staff introduces a piano (*p*) dynamic with the instruction *arco*. The fifth staff features a sforzando (*sf*) dynamic and includes the instruction *pizz.*. The sixth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic and includes a triplet. The eighth staff features a piano (*p*) dynamic and includes the instruction *express.*. The ninth staff features a piano (*p*) dynamic and includes the instruction *dim.*. The tenth staff features a fortissimo (*f*) dynamic and includes the instruction *a tempo*. The score concludes with a final cadence.

Alto.

*f* *rit. poco*  
Piano

Tempo I.

*p*

*mf*  
*cresc.*

*ff* *rit.* *a tempo* *p*

*cresc.*

*f*

*ff* *dim.* *rall.* *lent* *p*

Tempo agitato.

*f* *dim.*

*ff* *dim.*

*ff*

**Allegro, ma non troppo.** rit. - - - a tempo

**Vif et léger.** pizz. arco pizz. arco poco rit.

**Andante espressivo.**

**Presto.**