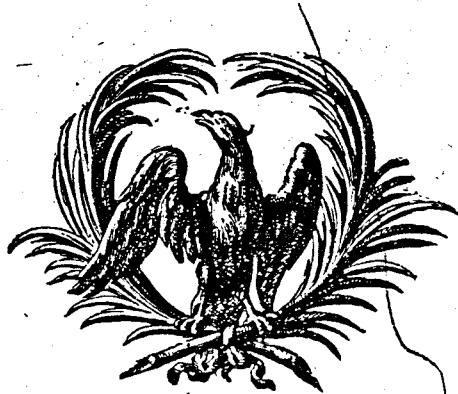


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

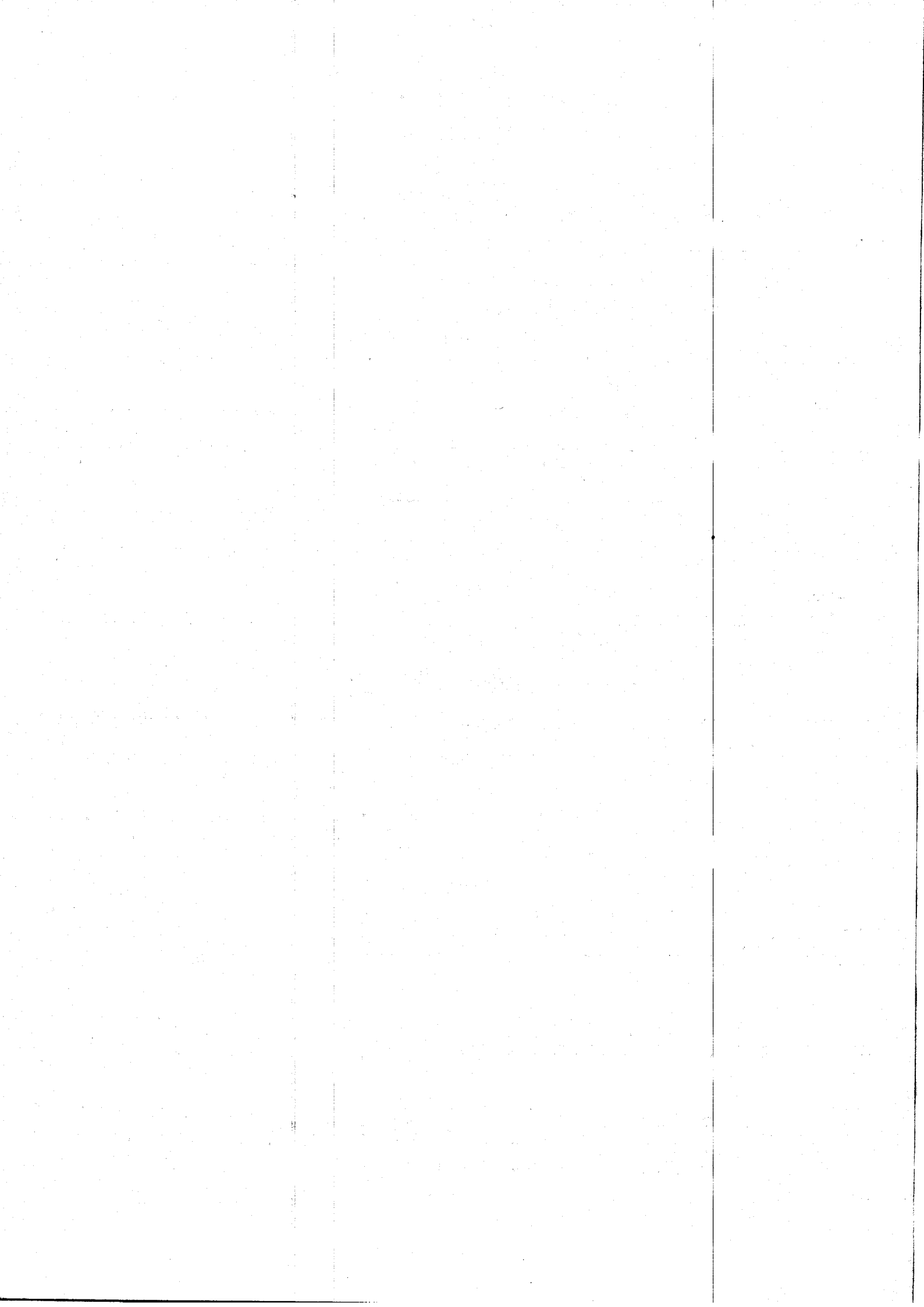
Fcs. 12 net

Mk. 10 net

Violon 2

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER



Quintette.

2^d Violon.

I.

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Molto moderato.

p dolce e cantando

sempre p

pp

cresc.

f *ff* *p*

poco a poco cresc.

mf *cresc.* *f* *ff* *ff espress.*

p *ff*

sempre f *f*

p < f > p *pp* *p*

p < f sempre *ff*

dimin. *p*

pp *dolce sempre* *3*

2^d Violon.

Alto

9 *p*

10 *sempre p* *mp espressivo*

11 *cresc.*

12 *f* *p* *f* *p* *f*

13 *dim.* *p*

14 *poco a poco cresc.* *molto cresc.*

15 *ff espressivo* *sempre ff*

16 *p* *ff* *p* *ff*

17 *espressivo* *p < f* *sempre* *pp* *dolce*

Detailed description: This is a page of a musical score for the 2nd Violin part. It contains 9 measures of music, numbered 9 through 17. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 9 starts with a circled '9' and the word 'Alto' above it. The first measure of measure 9 has a dynamic marking of 'p'. Measure 10 has a circled '10' and dynamic markings 'sempre p' and 'mp espressivo'. Measure 11 has a circled '11' and 'cresc.'. Measure 12 has a circled '12' and dynamic markings 'f', 'p', 'f', 'p', 'f'. Measure 13 has a circled '13' and 'dim.'. Measure 14 has a circled '14' and 'poco a poco cresc.' and 'molto cresc.'. Measure 15 has a circled '15' and 'ff espressivo' and 'sempre ff'. Measure 16 has a circled '16' and dynamic markings 'p', 'ff', 'p', 'ff'. Measure 17 has a circled '17' and 'espressivo', 'p < f', 'sempre', 'pp', and 'dolce'. There are various musical notations including slurs, accents, and phrasing slurs throughout the score.

ff *p* *sempre p*

poco *a* *poco* *cresc.*

f *p* *ff*

sempre *dimin.* *p*

cresc. *mf* *p*

cresc.

f *ff*

p *mf* *p* *p sempre*

cresc. *molto cresc.* *poco allarg.*

f *pp*

12 *f* *ff* *espressivo* *p dolce* *f*

13 *p dolce* *f* *p*

14 *cresc.* *f* *p*

15 *cresc.* *f sempre*

16 *p* *p* *un poco marcato* *f* *mf*

17 *ff* *p* *poco a poco cresc.*

18 *sempre cresc.* *p* *cresc. molto* *f sempre espressivo* *mp calando espressivo*

pp *poco rall.*

III.

Allegro moderato.

pizz.

mf

arco

dolce

3

p

4

p

5

poco a poco

6

cresc.

f

sempre *f*

f

Alto *p*

p dolce

mf

cresc.

sempre cresc.

f

sostenuto

f sempre e sosten.

f sempre

p cresc.

f sempre

14

pizz.

arco 15

pizz.

arco

pizz. 16

arco

poco a poco cresc.

17

sempre f

mf

18

f

p subito

19

p subito

1

mf

mp

1

cresc.

20

f espressivo

sempre f ed espressivo

p

p

p

(21) *p* *poco cresc.*

(22) *espressivo*
cresc. *p*

cresc. *f*

(23) *f sempre*

(24) *p subito e sempre*

Un poco più mosso.
p subito e sempre

poco a poco cresc.

f *ff*

dim. rall.

Tempo I.
pp dolce *pp sempre*

poco a poco cresc.

f *ff*