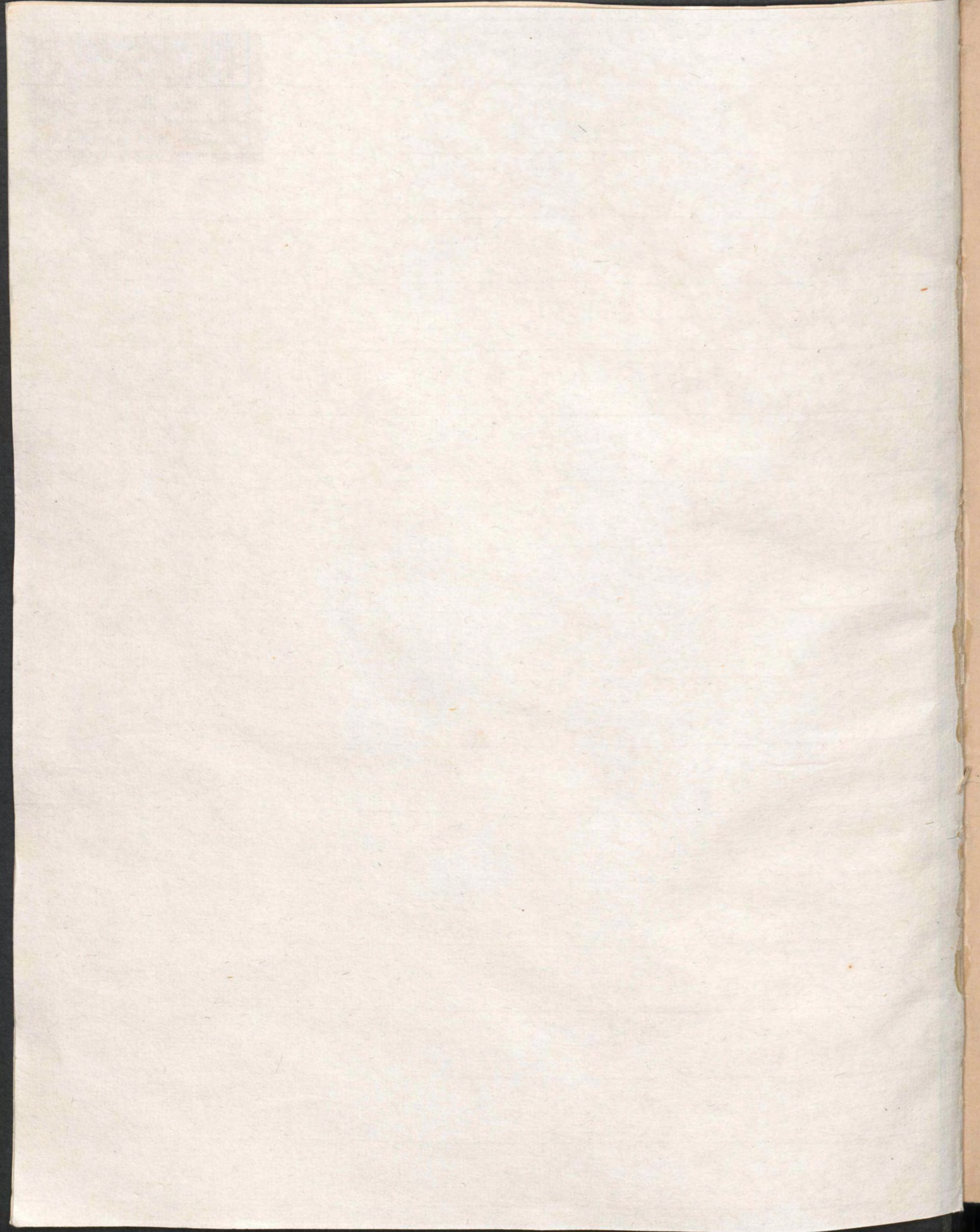


IX. Symphonie d-Moll
2. Satz

MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
NATIONALBIBLIOTHEK

Mus.Hs. 19.481 b

A/Bruckner 152



II. Satz. 9. Sinfonie.

Scherzo.

F. A. Schumann.



A page of 20 blank musical staves on aged, yellowish paper. The staves are arranged in a vertical column, each consisting of five horizontal lines. The paper shows signs of age, including slight discoloration and a small metal paperclip on the left edge. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

[Faint handwritten text from the adjacent page, including words like "C", "F", "C", "Co", "S", "T", "C", "ti", "C"]

Allegro, scherzoso.

Scherzo.

Flauti 1. 2. 3.

Oboi 1. 2. 3.

Clarinetti in B \flat 1. 2. 3.

Fagotti 1. 2. 3.

Cornetti 1. 2. 3. 4. 5. 6.

Corni Basso 7. 8.

Trombe 1. 2. 3.

Tromboni alti Tenori B.

Clarinetti Bassi Tromboni.

Violini 1. 2.

Violenze.

Celli.

Bassi.

sempre pizzicato

mf

sempre pizzicato

mf

sempre pizzicato

mf

1 2 1 2 1 e 3 4 5 6

Fl. 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Clarinet 1.
 = 2.3.
 Fag. 1.
 = 2.3.
 Clarinet F.
 1.2.
 = 3.4.
 = 5.6.
 Clarinet B.
 Bassoon 7.8.
 Trumpet 1.
 = 2.3.
 Tymp.
 Trombones A1
 = B
 C.B.T.
 I
 II
 III
 C
 B

7 8 1 2 1 2

Handwritten musical score for various instruments. The score is organized into systems with multiple staves per instrument. The instruments listed on the left are:

- Fl. 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl in B 1.
- = 2.3.
- Fag 1.
- = 2.3.
- Cin F 1. 2.
- = 3. 4.
- = 5. 6.
- Cin B basso 7. 8.
- Tr in F 1.
- = 2. 3.
- Tymp
- Trombo. in A
- = B
- CBT

The score consists of 7 measures, numbered 3 through 8 at the bottom. The notation includes rests, accidentals (sharps, naturals), and various note values. Some staves have slurs and dynamic markings like *mf*. The bottom of the page features the numbers 3, 4, 5, 6, 7, 8, and a signature 'eis' over 'gis'.

Fl 1. = 2.3.

Oboi 1. = 2.3. *cresc poco a poco*

Cin B 1. = 2.3. *cresc poco a poco*

Fag 1. = 2.3. *cresc poco a poco*

Cin F 1.2. = 3.4. = 5.6.

Cin B Basso 7.8.

Trin F 1. = 2.3. *cresc poco a poco*

Tymp

Tromboni A T = B

C B T

cresc

I II III C B

cis 1
 cis
 gis

2

3

4

dis
 cis
 a

5

6

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl in B

1.

= 2.3.

Fag 1.

= 2.3.

Cin F

1.2.

= 3.4.

= 5.6.

Cin B

Basso 7.8.

Tr in F

1.

= 2.3.

Tymp

Trombo

ni A

= B

CBT

I

II

III

C



7

8
 fis
 dis
 cis
 ais

1

2

3

7
 fis
 dis
 cis
 ais

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Clarin B 1.

= 2.3.

Fag 1.

= 2.3.

Cin F 1.2.

= 3.4.

= 5.6.

Cin B Basso 7.8.

Trin F 1.

= 2.3.

Tymp.

Trombo. ni d T

= B

CBT

The musical score is written on multiple staves. The top section includes parts for Flute 1 (Fl 1.), Oboe 1 (Oboi 1.), Clarinet B 1 (Clarin B 1.), Bassoon 1 (Fag 1.), Corno F 1.2 (Cin F 1.2.), Corno B 5.6 (Cin B 5.6.), Bassoon 7.8 (Cin B Basso 7.8.), Trumpet 1 (Trin F 1.), and Trombone (Trombo. ni d T). The bottom section includes parts for Percussion (Tymp.), Cymbal (CBT), and three additional parts labeled I, II, and III. The score features various musical notations such as notes, rests, and dynamic markings like 'cresc'. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures 5 through 10.

5

6

7

8

9

10

A

Handwritten musical score for a symphony orchestra, featuring various instruments and a string section. The score is written in a single system with multiple staves.

Instrumentation:

- Fl 1. (Flute 1)
- = 2.3. (Flute 2 & 3)
- Oboi 1. (Oboe 1)
- = 2.3. (Oboe 2 & 3)
- Clarin B 1. (Clarinet Bb 1)
- = 2.3. (Clarinet Bb 2 & 3)
- Fag 1. (Bassoon 1)
- = 2.3. (Bassoon 2 & 3)
- Cin F 1.2. (Cin F 1 & 2)
- = 3.4. (Cin F 3 & 4)
- = 5.6. (Cin F 5 & 6)
- Cin B basso 7.8. (Cin Bb 7 & 8)
- Trin F 1. (Trumpet F 1)
- = 2.3. (Trumpet F 2 & 3)
- Tymp (Tympani)
- Trombo ni A (Trombone A)
- = B (Trombone B)
- CBT (Cymbal)
- I (Violin I)
- II (Violin II)
- III (Viola)
- C (Cello)
- B (Bass)

Score Details:

- The score is written in a single system with multiple staves.
- Key signatures and time signatures are present at the beginning of the score.
- The string section (I, II, III, C, B) is marked with *arco* and *ff*.
- There are various musical notations including notes, rests, and dynamic markings.
- The score is numbered 11, 12, 1, 2, 3, 4 at the bottom.

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cin B 1.
= 2.3.
Fag 1.
= 2.3.
Cin F 1-2.
= 3.4.
= 5.6.
Cin B Basso 7.8.
K in F 1.
= 2.3.
Tromp.
Trombo ni A T.
= B
C B T

1
II
III
C
B

5 6 7 8 7 8

Fl 1. = 2.3.

Oboi 1. = 2.3.

Clarin. 1. = 2.3.

Fag 1. = 2.3.

Cin. T. 1.2. = 3.4. = 5.6.

Cin. B. basso = 2.3.

Trin. 1. = 2.3.

Tymp.

Trombo. ni a T. = B.

CBT

I

II

III

C



Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Clarinet B.
 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Clarinet F.
 1.2.
 = 3.4.
 5.6.
 Clarinet B.
 Basses 7.8.
 Tr in F.
 = 2.3.
 Tymp.
 Tromboni A. T.
 = B.
 C.B.T.

56' 1 2 *ris* 3 4 *ris* 5 6 *ris* 7 8 *ris*

B

Fl. 1.

= 2. 3.

Oboi. 1.

= 2. 3.

Clarin. B. 1.

= 2. 3.

Fag. 1.

= 2. 3.

Clarin. F. 1. 2.

= 3. 4.

= 5. 6.

Clarin. B. basso 7. 8.

Trin. F. 1.

= 2. 3.

Tymp.

Trombo. ni a. T.

= B.

CBT

I

II

III

C

B

gis 1
lis
es
c

2

a 3
gis
e
es

4

cis 5
b
gis
e

6

Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple parts (e.g., Flute 1, 2, 3; Clarinet in Bb 1, 2, 3; Trombones 1, 2, 3). The notation includes notes, rests, and dynamic markings such as *pp*, *dim*, and *f*. The instruments listed on the left are:

- Fl 1.
- = 2. 3.
- Oboi 1.
- = 2. 3.
- Cl in Bb 1.
- = 2. 3.
- Fag 1.
- = 2. 3.
- Cl in F 1-2.
- = 3. 4.
- = 5. 6.
- Cl in B basso 7. 8.
- Tr in F 1.
- = 2. 3.
- Tymp
- Trombo ni dt = B
- CBT
- I
- II
- III
- C
- B

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions:

2. as
 7
 8
 f. dis
 a
 1
 2
 f. dis
 h.
 4

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl 1.** (Flute 1) with first and second endings.
- Oboi 1.** (Oboe 1) with first and second endings.
- Cl in B 1.** (Clarinet in B 1) with first and second endings.
- Fag 1.** (Bassoon 1) with first and second endings.
- Cin F 1. 2.** (Cinquantennial F 1. 2.)
- = 3. 4.**
- = 5. 6.**
- Cin B Basso 7. 8.** (Cinquantennial B Basso 7. 8.)
- Tr in F 1.** (Trumpet in F 1.)
- = 2. 3.**
- Tymp** (Tympani)
- Trombo ni a 5** (Trombone in A 5)
- = B**
- CBT** (Cymbals, Triangle, and Tom-toms)

The score includes dynamic markings such as *mf*, *cresc*, *poco a*, and *p*. There are also some handwritten annotations and corrections throughout the manuscript.

D

cresc

Fl 1.
= 2.3.

Obi 1.
= 2.3.

Cl in B.
= 2.3.

Fag 1.
= 2.3.

Cin F.
1.2.
= 3.4.
= 5.6.

Cin B.
Basso 7.8.

Trin F.
= 2.3.

Tymp

Tromboni
A.T.
= B.

CBT

h-c
h-c
as-c
as-c
f-c
h-c
h-c
as-c
h-c
ges-c
as-c

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and parts are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl in B 1. = 2.3.
- Flag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B Bassoon.
- Tr in F 1. = 2.3.
- Tymp.
- Trombo ni A T = B.
- C B T.
- I.
- II.
- III.
- C.
- B.

The score is written in a single system with six measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The bottom of the page features measure numbers 1 through 6.

Re 081.

Fl 1.
= 2.3.

Oboi 1.
= 2.3.

Clarin B 1.
= 2.3.

Fag 1.
= 2.3.

Clarin F 1.2.
= 3.4.
= 5.6.

Clarin B Casso 7.8.

Trin F 1.
= 2.3.

Tymp

Trombo. in d F
= B

CBT

I

II

III

C
col Basso

B

Fl 1.
 = 2.3.
 Boi 1.
 = 2.3.
 Clarinet B.
 = 2.3.
 Fag 1.
 = 2.3.
 Clarinet
 = 3.4.
 = 5.6.
 Clarinet Basso
 Tr 1.
 = 2.3.
 Tympan
 Tromboni
 = B
 Eb T

sem sempre

I
 II
 III

C. col Basso

B

Fl 1.
= 2.3.

Oboi 1.
= 2.3.

Cl in B 1.
= 2.3.

Fag 1.
= 2.3.

Cl in F 1.2.
= 3.4.
= 5.6.

Cl in B 7.8.
Casso

Tr in F 1.
= 2.3.

Tymp

Tromboni
a T
= B

CBT

I

II

III

C
col Basso

B

E

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

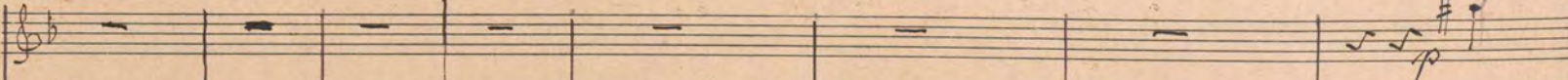
- Fl. 1.
- = 2. 3.
- Oboe 1.
- = 2. 3.
- Clarin. B.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Clarin. 1. 2.
- = 3. 4.
- = 5. 6.
- Clarin. B. Bass.
- Trinet. 1.
- = 2. 3.
- Tymp.
- Trombo. ni AT
- = B
- CBT
- I
- II
- III
- C
- B

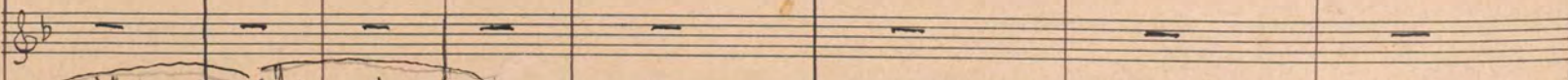
Key Features:

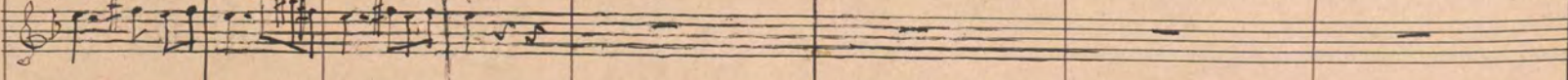
- Dynamic Markings:** *pp*, *mf*, *ppizz*, *arco*, *pp*.
- Performance Instructions:** *Solo* (above the Oboe 1 staff), *ppizz* (below the strings).
- Staff I-III:** These staves contain a complex rhythmic pattern, likely for a string section, with many notes beamed together.
- Staff C:** Contains a few notes with a *ppizz* marking.

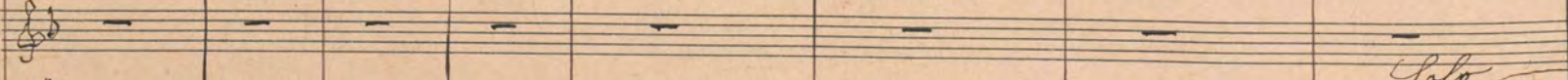
1 2 3 4 1 2

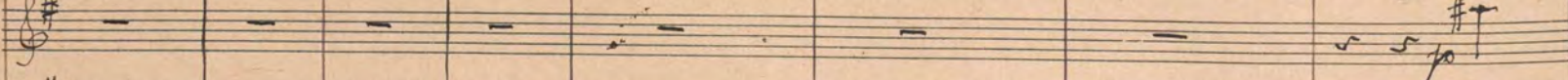
Solo

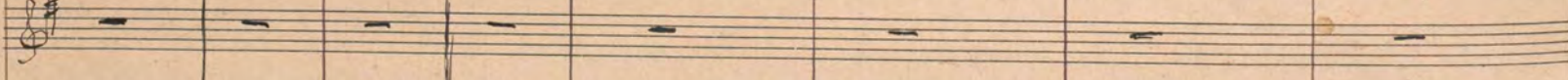
Fl 1. 

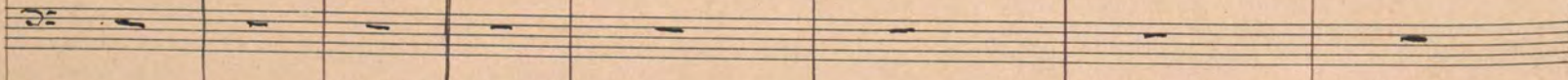
= 2.3. 

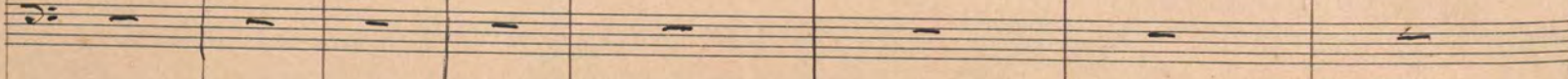
Oboi 1. 

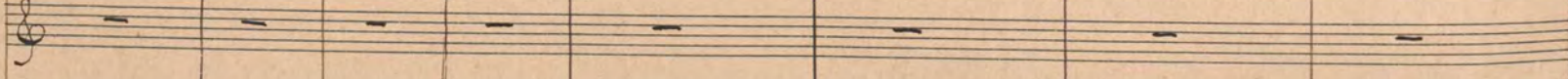
= 2.3. 

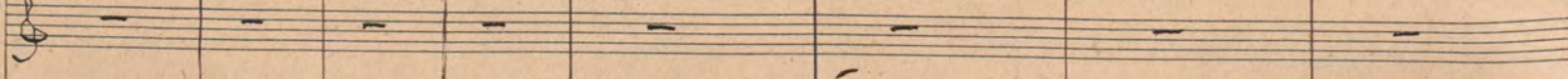
Clar B 1. 

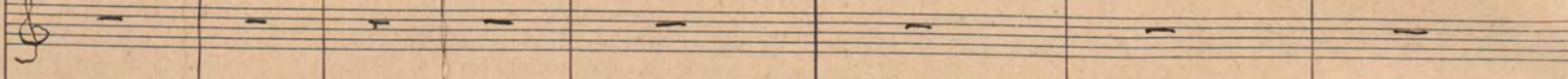
= 2.3. 

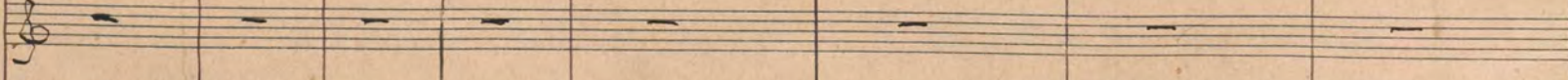
Fag 1. 

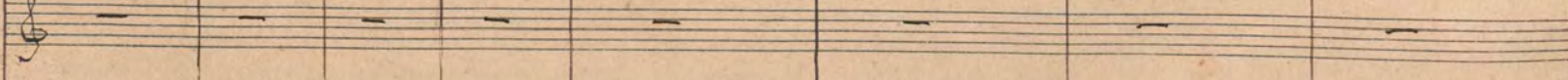
= 2.3. 

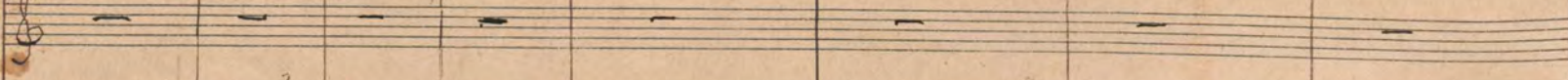
Cin F 1.2. 

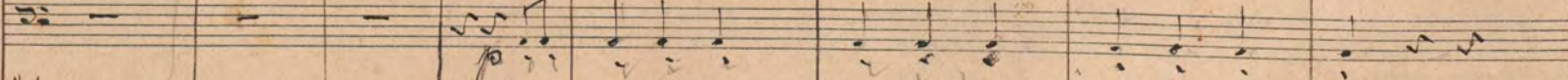
= 3.4. 

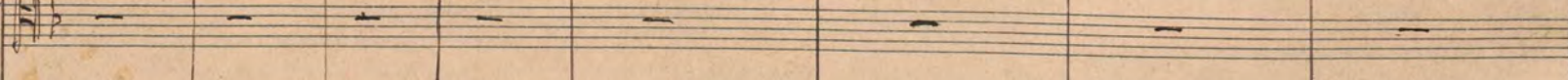
= 5.6. 

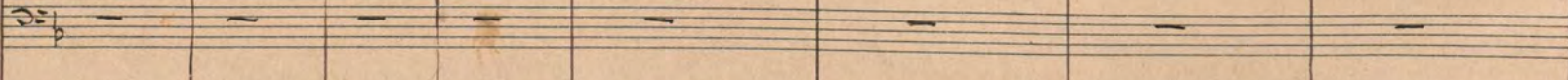
Cin B 7.8. 

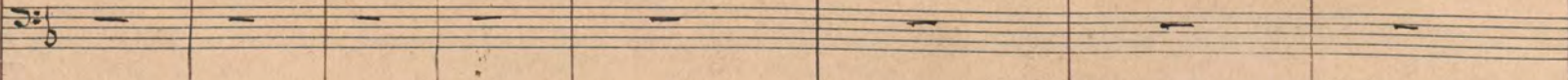
basso 

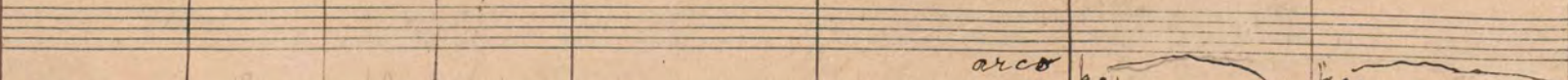
Tr. F 1. 

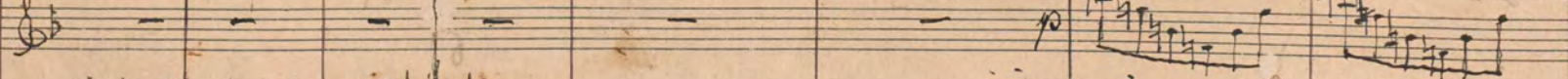
= 2.3. 

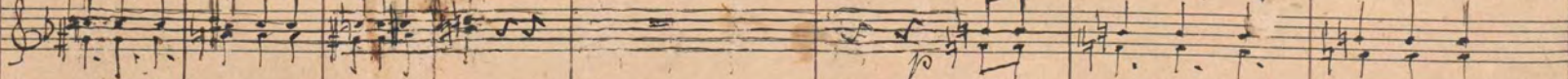
Tymp 


Tramboni a T 

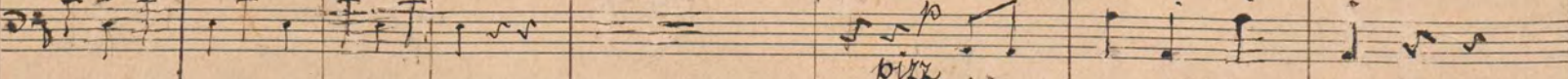
= B 

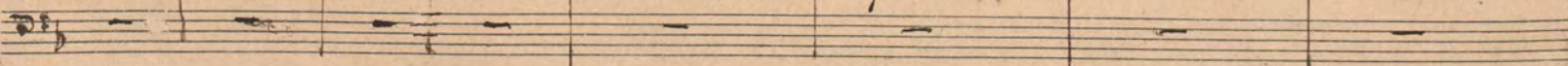
CBT 

I 

II 

III 

C 

B 

3 4 5 6 1 2 3 4

cresc

Fl. 1. *cresc*

= 2. 3.

Oboi. 1.

= 2. 3.

Clav. B. 1. *cresc*

= 2. 3. *Solo*

Fag. 1. *p* *cresc*

= 2. 3.

Clarin. 1. 2.

= 3. 4.

= 5. 6.

Cornini B. Basso 7. 8.

Tr. F. 1.

= 2. 3.

Tymp.

Tromboni a. F.

= B.

C. B. T.

I *cresc*

II *cresc*

III *cresc*

C.



F

Fl. 1. *mf Solo*

= 2.3.

Oboi 1. *resorbent*

= 2.3. *cresc sempre*

Clar. B. 1.

= 2.3. *mf Solo*

Fag. 1.

= 2.3.

Cin. F. 1.2.

= 3.4.

= 5.6. *cresc*

Cin. B. Basso 1.2.

F. F. 1.

= 2.3.

Tymp.

Tromboni a T.

= B.

C. B. T.

arco
spicc. sempre

I *cresc*

II *pizz sempre*

III *pizz sempre*

C *cresc*

B *arco*
cresc

1 2 3 4 5 6

Fl. 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Clar. B. 1.
 = 2.3.
 Fag. 1.
 = 2.3.
 Cin. F. 1.2.
 = 3.4.
 = 5.6.
 Cin. B.
 Basso T. S.
 Tru. F. 1.
 = 2.3.
 Tymp
 Trombo. ni a. T.
 = B
 C. B. T.

1
 II
 III
 C
 B

allmählich zuwachs

Fl. 1. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 2. 3. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Oboi 1. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 2. 3. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Clar. B. 1. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 2. 3. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Fag. 1. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 2. 3. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

C. F. 1. 2. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 3. 4. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 5. 6. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Cin. B. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Basso 7. 8. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Tr. F. 1. *pp* b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= 2. 3. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Tymp. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Tromboni
A. T. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

= B. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

C. B. T. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

tricc. semp
I. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

II b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

III b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

C. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

B. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} \sharp^{\sharp}

Fl 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Oboi 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Clarinet 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Trag. 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

CF 1. 2. *tr* *tr* *tr* *tr* *tr* *tr*

= 3. 4. *tr* *tr* *tr* *tr* *tr* *tr*

= 5. 6. *tr* *tr* *tr* *tr* *tr* *tr*

C. B. 7. 8. *tr* *tr* *tr* *tr* *tr* *tr*

Lasso *tr* *tr* *tr* *tr* *tr* *tr*

Tr. F. 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Tymp *tr* *tr* *tr* *tr* *tr* *tr*

Trombo. ni A. T. *tr* *tr* *tr* *tr* *tr* *tr*

= B *tr* *tr* *tr* *tr* *tr* *tr*

C. B. T. *tr* *tr* *tr* *tr* *tr* *tr*

spicc *semp*

I *tr* *tr* *tr* *tr* *tr* *tr*

spicc *semp*

II *tr* *tr* *tr* *tr* *tr* *tr*

arco *ppp*

III *tr* *tr* *tr* *tr* *tr* *tr*

C *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

G

a tempo

Fl 1.

= 2.3.

Ovi 1.

= 2.3.

Ob 1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

= 5.6.

CB 7.8.

basso

Tp 1.

= 2.3.

Tymp

Tromboni

A

= B

CBT

I

II

III

C

B

The musical score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Trombones A and B, and Contrabass Trombone) and percussion (Tympani and Snare Drum). The bottom section is for strings, with parts for Violins I, II, and III, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings. The string parts are marked with 'arco' and 'pizz' (pizzicato). The score is organized into measures, with some measures containing multiple notes for different instruments.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1.
- = 2. 3.
- Oboi. 1.
- = 2. 3.
- Clint. 1.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Clint. 1. 2.
- = 3. 4.
- = 5. 6.
- Clint. B.
- Basso T. 8.
- Trin. F. 1.
- = 2. 3.
- Tymp.
- Tromba ni AT.
- = B.
- Clint.
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "glo." is visible in the upper middle section of the score. The bottom of the page features a series of numbers: 5, 6, 7, 8, 1, 2.

Fl 1.
 = 2.3.
Oboi 1.
 = 2.3.
Clarin B 1.
 = 2.3.
Fag 1.
 = 2.3.
Cin F 1.2.
 = 3.4.
 = 5.6.
Cin B 7.8.
Basso
Trin F 1.
 = 2.3.
Tymp
Trombo. ni A T
 = B
C B T

The score is written on multiple staves for each instrument. The woodwind section includes Flute 1, Oboe 1, Clarinet B-flat 1, Bassoon 1, and Cor Anglais 1. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Cymbals, and Bass Drum. The score is divided into measures, with some measures containing multiple notes and rests.

3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1. = 2.3.
- Oboi 1. = 2.3.
- Cl. in B \flat 1. = 2.3.
- Fag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B Casso 7.8.
- Tr. in F 1. = 2.3.
- Tymp.
- Trombo. in A \flat = B.
- C.B.T.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. The bottom section of the page contains a simplified rhythmic notation for the strings, with staves labeled I, II, III, C, and B. The page is numbered 66 in the bottom right corner.

HL

Fl. 1

= 2, 3

Oboi 1

= 2, 3

O. in B

= 2, 3

Fag. 1

= 2, 3

O. in F

= 3, 4

= 5, 6

O. in B
basso F, 8

Trp. in F

= 2, 3

Tymp.

Tramboni
A, T.

= B

C. bt.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into measures 7, 8, 1, 2, 3, and 4.

Fl. 1 (Flute 1) and **Fl. 2, 3** (Flutes 2 and 3) play a melodic line starting in measure 7, marked *pp*. The flute parts continue through measures 8, 1, 2, 3, and 4.

Oboe 1 (Oboe 1) and **Oboe 2, 3** (Oboes 2 and 3) play a melodic line starting in measure 7, marked *pp*. The oboe parts continue through measures 8, 1, 2, 3, and 4.

Clarinet B. (Clarinet in B) and **Clarinet 2, 3** (Clarinets 2 and 3) play a melodic line starting in measure 7, marked *pp*. The clarinet parts continue through measures 8, 1, 2, 3, and 4.

Fag. 1 (Bassoon 1) and **Fag. 2, 3** (Bassoons 2 and 3) are present but have no notation in this section.

O. in F (Oboe in F) **1, 2** and **3, 4** play a melodic line starting in measure 7. The parts for 5, 6 are blank.

O. in B basso 7, 8 (Oboe in B basso 7 and 8) are present but have no notation in this section.

Trop. in F (Trumpet in F) **1** and **2, 3** play a melodic line starting in measure 7, marked *pp*. The trumpet parts continue through measures 8, 1, 2, 3, and 4.

Tymp. (Tympani) and **Tromboni 1, 2** (Trombones 1 and 2) are present but have no notation in this section.

Tromboni 3, 4 (Trombones 3 and 4) are present but have no notation in this section.

C. tt. (Cymbals) are present but have no notation in this section.

Violins I (Violins I) and **Violins II** (Violins II) play a melodic line starting in measure 7, marked *pp*. The violin parts continue through measures 8, 1, 2, 3, and 4.

Violas (Violas) play a melodic line starting in measure 7, marked *pp*. The viola parts continue through measures 8, 1, 2, 3, and 4.

Cello (Cello) and **Bass** (Double Bass) play a melodic line starting in measure 7, marked *pp*. The cello and bass parts continue through measures 8, 1, 2, 3, and 4.

Y

Handwritten musical score for a symphony orchestra, consisting of 18 staves. The score is divided into two systems, each with six measures. The instruments and their parts are as follows:

- Fl. 1** (Flute 1): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- = 2, 3** (Flute 2 & 3): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Oboi 1** (Oboe 1): Melodic line with dynamics *cresc*, *poco a poco*, and *cresc*.
- = 2, 3** (Oboe 2 & 3): Melodic line with dynamics *cresc*, *poco a poco*, and *cresc*.
- Cl. in B₁** (Clarinet in B₁): Melodic line with dynamics *cresc*, *poco a poco*, and *cresc*.
- = 2, 3** (Clarinet in B₂): Melodic line with dynamics *cresc*, *poco a poco*, and *cresc*.
- Fag. 1** (Bassoon 1): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- = 2, 3** (Bassoon 2 & 3): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in F_{1, 2}** (Clarinet in F): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- = 3, 4** (Clarinet in F): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- = 5, 6** (Clarinet in F): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B_{baso 7, 8}** (Clarinet in B_{baso}): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. in F₁** (Trumpet in F): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- = 2, 3** (Trumpet in F): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. 2** (Trumpet 2): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. 3** (Trumpet 3): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. 4** (Trumpet 4): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. 5** (Trumpet 5): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Trp. 6** (Trumpet 6): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₁** (Clarinet in B₁): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₂** (Clarinet in B₂): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₃** (Clarinet in B₃): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₄** (Clarinet in B₄): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₅** (Clarinet in B₅): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₆** (Clarinet in B₆): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₇** (Clarinet in B₇): Melodic line with dynamics *cresc*, *mf*, and *cresc*.
- Cl. in B₈** (Clarinet in B₈): Melodic line with dynamics *cresc*, *mf*, and *cresc*.

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Clarin. B. 1
= 2, 3

Fag. 1
= 2, 3

Clarin. F. 1, 2
= 3, 4
= 5, 6

Clarin. B. basso 7, 8
= 2, 3

Timp. in C. 1
= 2, 3

Tymp.

Tromboni A. 1
= B

Obt.

3-4. sempre
5-6. sempre
7-8. F

a 2

7 8 1 2 3 4

Fl. 1
 = 2, 3
Oboi 1
 = 2, 3
Cl. in B
 1
 = 2, 3
Fag. 1
 = 2, 3
Cl. in F
 1, 2
 = 3, 4
 = 5, 6
Cl. in B
 Basso 7, 8
Trp. in F
 1
 = 2, 3
Tymp.
Tromboni
 A, J
 = B
Obt.

col Basso
p

Handwritten musical score for a symphony orchestra. The score is arranged in staves and includes the following parts:

- Fl. 1
- = 2, 3
- Obois
- = 2, 3
- Cl. in B₁
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F_{1, 2}
- = 3, 4
- = 5, 6
- Cl. in B_{basso 7, 8}
- Trp. in F₁
- = 2, 3
- Tymp.
- Trombone A, T
- = B
- Olt.
- I
- II
- III
- col Basso
- B

The score is written in a system of staves, with measures numbered 4, 5, 6, 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J. G. W.

L



Fl. 1
2, 3
Obi 1
= 2, 3
Cl. in B
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
= 2, 3
Tympan.
Tromboni
A, T
= B
Cl. B.
I
II
III
col Basso
B.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1** (Flute 1) = 2, 3
- Boi 1** (Oboe 1) = 2, 3
- Cl. in B** (Clarinet in B) = 2, 3
- Fag. 1** (Bassoon 1) = 2, 3
- Cin. 1** (Violin 1) = 1, 2
- Cin. 2** (Violin 2) = 3, 4
- Cin. Basso** (Viola) = 5, 6
- Cin. Basso 7, 8** (Cello) = 7, 8
- Trp. in F** (Trumpet in F) = 1
- Tymp.** (Tympani) = 2, 3
- Tromboni A, J** (Trombone A, J) = B
- Obt.** (Ophicleide)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The page number '70' is visible at the bottom left.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Fl. 1 = 2, 3
- Oboi 1 = 2, 3
- Clarin. B. 1 = 2, 3
- Fag. 1 = 2, 3
- Clarin. F. 1, 2 = 3, 4
- Clarin. B. basso 7, 8 = 5, 6
- Trup. in F = 2, 3
- Tymp.
- Tromboni A, T = B
- Obt.
- Violins I (I)
- Violins II (II)
- Violas (III)
- Cellos (C)
- Bassoons (B)

The score consists of 8 measures, numbered 3 through 10 at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear.

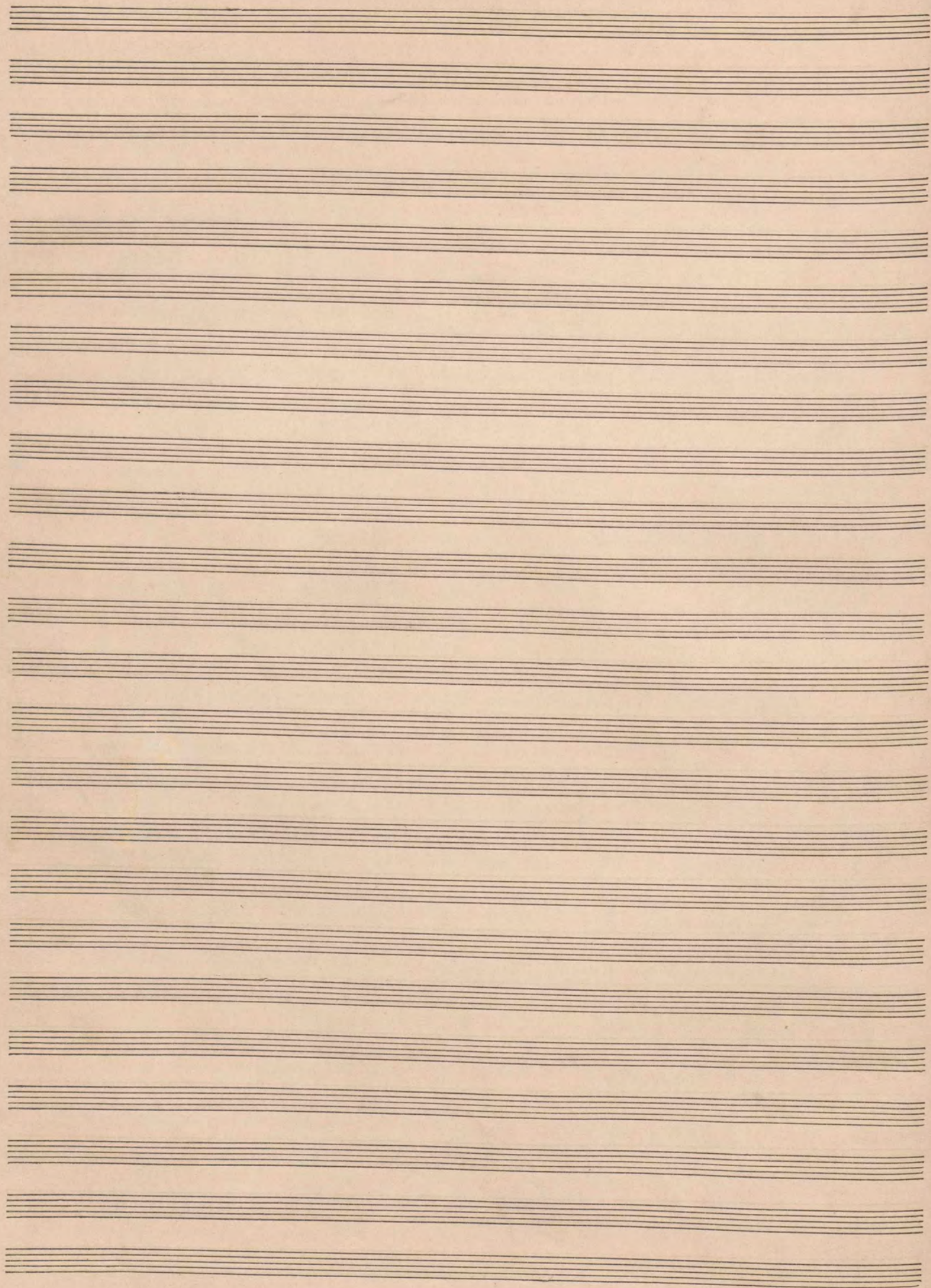
Handwritten musical score for a symphony orchestra. The score is arranged in staves with the following instruments and parts:

- Fl. 1 = 2, 3
- Oboi 1 = 2, 3
- Cl. in B 1 = 2, 3
- Fag. 1 = 2, 3
- Cl. in F 1, 2 = 3, 4
- Cl. in B basso 7, 8 = 5, 6
- Trp. in F 1 = 2, 3
- Tymp.
- Tru. in F A, J = B
- Ob.
- 1
- II
- III
- C
- B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 9, 10, 11, and 12 at the bottom.

1 Fine 2 3 4
 9 10 11 12
 15.2.94 J. R. B. 27.2.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.



Trio .

9. Symf. 2. Satz.

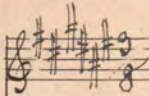


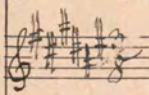
A page of aged, yellowed musical manuscript paper. It features 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including some water stains at the top and a small tear on the right edge. The staves are currently blank, with no musical notation or text written on them.


Handwritten notes and markings on the right edge of the page, including:
= 1
= 2
= 3
= 4
= 5
@ in
bass
Tup.
= 2
Tup.
Trom
=

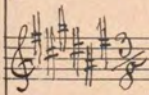
Schnell

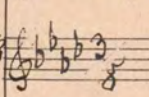
Trio.

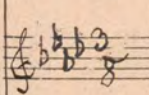
Fl. 1. 

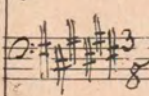
= 2, 3 


Oboi 

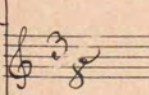
= 2, 3 

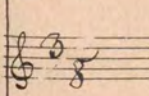
Cl. in B₁ 

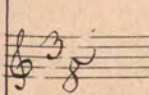
= 2, 3 

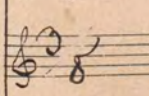
Fag. 1 

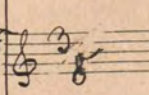
= 2, 3 

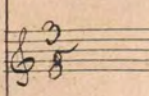
Cl. in F 

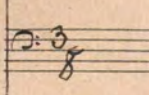
1, 2 

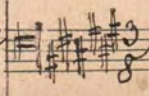
= 3, 4 

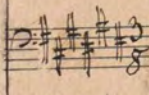
= 5, 6 

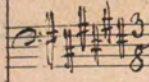
Cl. in B 

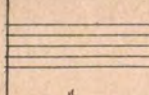
Sasso 7, 8 

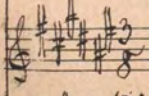
Trp. in F 

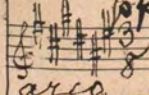
= 2, 3 

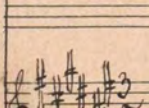
Tymp. 


Tramboni 

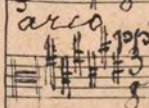
A, T 

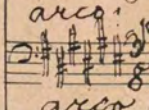
= B 

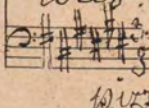
Cell. 

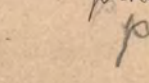
 arco spicc.

 arco

 arco

 arco

 arco

 pizz.

1 2 3 4 1 2 3 4

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Cl. in B₁

= 2, 3

Fag. 1

= 2, 3

Cl. in F_{1, 2}

= 3, 4

= 5, 6

Cin B_{basso 7, 8}

Trp. in F₁

= 2, 3

Tymp.

Tromboni_{A, 5}

= B

Clt.

cresc *semp* *perorchestrando*

mp

I

II

III

C

B

5 6 7 8 9 10 11 12 1 2

A

mf *dim semp*

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B₁
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in C
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Cl. in B₂

dim semp *spicc.*

dim semp *pp*

dim semp *pp*

dim semp *pp*

dim semp *pp*

dim semp *pp*

3 4 5 6 7 8 1 2 3 4

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B
1
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Ob. St.

cresc semp

arco

pizz

pizz

pizz

pizz

pizz

cresc semp

pizz

pizz

cresc

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mf cresc*, *semp*, and *cresc*. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

Instrument parts listed on the left side of the page:

- Fl. 1
- = 2, 3
- Oboe 1
- = 2, 3
- Cl. in B
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F
- = 3, 4
- = 5, 6
- Cl. in B basso 7, 8
- Trp. in F
- = 2, 3
- Tymp.
- Tromboni A, T
- = B
- Cbt.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings indicate a gradual increase in volume (crescendo) across the measures. The notation includes various note values, rests, and articulation marks.

dim

B

Fl. 1 *dim*

= 2, 3 *dim*

Oboe 1 *dim*

= 2, 3 *dim*

Cl. in B₁ *dim*

= 2, 3 *dim*

Fag. 1 *dim*

= 2, 3 *dim*

Cl. in F_{1, 2} *dim*

= 3, 4 *dim*

= 5, 6 *dim*

Cl. in B_{basso} 7, 8 *dim*

Trp. in F₁ *dim*

= 2, 3 *dim*

Tymp.

Trombone A, J

= B

C. St.

dim

mf

mf

arco

mf

arco

mf

arco

arco

Trompe
2
p
Cingul
Luffe

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B₁
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Cl. bt.

1
2
3
C.
B.

mf *mf* *mf* *mf* *mf* *mf*

dim *semp* *dim* *semp* *dim* *semp* *dim* *semp*

5 6 7 8 1 2

80N

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in staves for various instruments, with measures 3 through 8 indicated at the bottom.

Fl. 1 (Flute 1): Stave 1, measures 3-8. Rested.

= 2, 3 (Flute 2 & 3): Stave 2, measures 3-8. Rested.

Oboi 1 (Oboe 1): Stave 3, measures 3-8. Rested.

= 2, 3 (Oboe 2 & 3): Stave 4, measures 3-8. Rested.

Cl. in B₁ (Clarinet in B₁): Stave 5, measures 3-8. Includes notes and dynamics: *mf*, *2*, *mf*.

= 2, 3 (Clarinet 2 & 3): Stave 6, measures 3-8. Rested.

Fag. 1 (Bassoon 1): Stave 7, measures 3-8. Rested.

= 2, 3 (Bassoon 2 & 3): Stave 8, measures 3-8. Rested.

Q. in F₁ (Violin 1): Stave 9, measures 3-8. Rested.

= 1, 2 (Violin 1 2): Stave 10, measures 3-8. Rested.

= 3, 4 (Violin 2 3 & 4): Stave 11, measures 3-8. Rested.

= 5, 6 (Violin 5 & 6): Stave 12, measures 3-8. Rested.

Cl. in B₂ (Clarinet in B₂): Stave 13, measures 3-8. Rested.

baso 7, 8 (Bassoon 7 & 8): Stave 14, measures 3-8. Rested.

Trp. in F₁ (Trumpet in F₁): Stave 15, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

= 2, 3 (Trumpet 2 & 3): Stave 16, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

Tymp. (Tympani): Stave 17, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

Tromboni A, T (Trombone A & T): Stave 18, measures 3-8. Rested.

= B (Trombone B): Stave 19, measures 3-8. Rested.

C. bt. (Contrabassoon): Stave 20, measures 3-8. Rested.

1 (Violin II): Stave 21, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

II (Violin III): Stave 22, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

III (Violin IV): Stave 23, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

C. (Cello): Stave 24, measures 3-8. Includes notes and dynamics: *dim*, *semp*.

B. (Double Bass): Stave 25, measures 3-8. Rested.

Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B
1
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
1
= 2, 3
Tympani
Tromboni
A, T.
= B.
Clt.
I
II
III
C
B

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Cl. in B
1

= 2, 3

Fag. 1

= 2, 3

Cl. in F
1, 2

= 3, 4

= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1

= 2, 3

Tymp.

Tromboni
A, T

= B

Cl. B.

I

II

III

C.

B.

5 6 7 8 1 2

Fl. 1. — — — — —

= 2. 3. — — — — —

Oboi. 1. *p* — — — — —

= 2. 3. — — — — —

Cl. in B. *p* — — — — —

= 2. 3. — — — — —

Fag. 1. — — — — —

= 2. 3. — — — — —

Cl. in F. 1. 2. — — — — —

= 3. 4. — — — — —

= 5. 6. *pp* — — — — —

Cl. in B. basso 7. 8. *pp* — — — — —

Trp. in F. 1. — — — — —

= 2. 3. — — — — —

Tymp. — — — — —

Trambou. A. T. — — — — —

B. — — — — —

C. bt. — — — — —

I. — — — — —

II. — — — — —

III. — — — — —

IV. — — — — —

V. — — — — —

B. — — — — —

1 2 3 4 5 8



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into sections:

- Fl. 1** (Flute 1): Staff 1, includes dynamic markings *p* and *ff*.
- = 2, 3** (Flute 2 & 3): Staff 2.
- Oboi 1** (Oboe 1): Staff 3.
- = 2, 3** (Oboe 2 & 3): Staff 4.
- Cl. in B** (Clarinet in B): Staff 5, includes dynamic markings *p* and *ff*.
- = 2, 3** (Clarinet 2 & 3): Staff 6.
- Fag. 1** (Bassoon 1): Staff 7.
- = 2, 3** (Bassoon 2 & 3): Staff 8.
- Cl. in F 1, 2** (Clarinet in F 1 & 2): Staff 9.
- = 3, 4** (Clarinet 3 & 4): Staff 10.
- = 5, 6** (Clarinet 5 & 6): Staff 11.
- Cl. in B basso 7, 8** (Bass Clarinet 7 & 8): Staff 12.
- Trep. in F 1** (Trumpet in F 1): Staff 13.
- = 2, 3** (Trumpet 2 & 3): Staff 14.
- Tymp.** (Tympani): Staff 15.
- Tromboni A, T** (Trombone A & Tuba): Staff 16.
- = 3** (Trombone 3): Staff 17.
- Cl. Lt.** (Euphonium): Staff 18.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers 7 through 12.

gis - cis
 a - cis
 fis - cis
 h - fis

2. w cis
 h - cis
 gis - cis
 h - cis
 h - fis

Fl. 1
= 2, 3

Obi 1
= 2, 3

Cl. in B
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
= 2, 3

Tymp.

Tromboni
1, 2
= 3

C. bt.

1
" "
" "
" "
" "



1 2 3 4 5 6

Handwritten musical score for a symphony orchestra, page 81. The score is arranged in a system of staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Fl 1. *p* [Musical notation]

= 2, 3 [Musical notation]

Oboi 1 [Musical notation]

= 2, 3 [Musical notation]

Cl. in B [Musical notation]

= 2, 3 [Musical notation]

Fag. 1 [Musical notation]

= 2, 3 [Musical notation]

Cl. in F 1, 2 [Musical notation]

= 3, 4 [Musical notation]

= 5, 6 [Musical notation]

Cl. in B basso 7, 8 [Musical notation]

Trp. in F 1 [Musical notation]

= 2, 3 [Musical notation]

Tymp. [Musical notation]

Tromboni A, T [Musical notation]

= B [Musical notation]

Cl. B. [Musical notation]

I [Musical notation]

II [Musical notation]

III [Musical notation]

C. [Musical notation]

B. [Musical notation]

7 8 9 10 11 12 1 2
 1 2 3 4 5 6 7 8

D

arco a h

Fl. 1 ¹⁰ I.
 = 2. 3.
 Oboi 1.
 = 2. 3.
 Clarinet in B
 = 2. 3.
 Fag. 1
 = 2. 3.
 Piccolo in F
 = 3. 4.
 = 5. 6.
 Clarinet Bass 7. 8.
 Tuba in F
 = 2. 3.
 Tympani
 Tromboni
 = B
 Contrabasso
 I.
 II.
 III.
 Cello
 Double Bass

h cis

gpc

arco a h

h cis

gpc



do 1/2
poco 1/2

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- Fl. 1
- = 2, 3
- Oboi 1
- = 2, 3
- Cl. in B₁
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F_{1, 2}
- = 3, 4
- = 5, 6
- Cl. in B_{basso 7, 8}
- Trp. in F₁
- = 2, 3
- Tymp.
- Tromboni A, T.
- = B.
- Cl. Lt.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *rit.* (ritardando). There are also handwritten annotations in the right margin, including "poco", "rit.", and "sepr.". The bottom of the page features a sequence of numbers: 7, 8, 1, 2, 3, 4.

c/a
g/a

c/h

1. era
p/po

e/h

Fl. 1.

= 2, 3

Oboi 1

= 2, 3

Cl. in B

= 2, 3

Fag. 1

= 2, 3

Cl. in F 1, 2

= 3, 4

= 5, 6

Cl. in B basso 7, 8

Tup. in F 1

= 2, 3

Tymp.

Tromboni A, 5

= B

Cl. Lt.

1.

"

"

C.

B.

c/h

c/h

c/h

a/h

g/a

5

6

7

8

g/a

2

Langsamer

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Clarin. B 1

= 2, 3

Fag. 1

= 2, 3

Clarin. A 1, 2

= 3, 4

= 5, 6

Clarin. B basso 7, 8

Trup. ind. 1

= 2, 3

Tymp.

Trambon. A, T

= B

Obi.

I

II

III

C

B.

gmp

*mf
pizz*

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Trp. in F
 = 2, 3
 Tymp.
 Tromboni
 A, 7
 = B
 Cb.
 I
 II
 III
 C
 B.

allegro
 C.S. *b*

7 8 9 10 11 12 13 14 15 16

F
a tempo

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B₁
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B_{basso} 7, 8

Trp. in F
= 2, 3

Tymp.

Tromboni
A, T
= B

Obi.

I arco *p* *spicc*

II arco *pp*

III arco *pp*

C. arco *pp*

B. arco *pp*

pp 1 2 3 4

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B
1
= 2, 3

Fag. 1
= 2, 3

Cin F
1, 2
= 3, 4
= 5, 6

Cin B
basso 7, 8

Tup. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Ob.

cresc. semp.

mf

for. e. r. a. b. a. n. d. a. n. d.

5 6 7 8 9 10 11 12^o 1 2

Fl. 1
= 2. 3

Oboe 1
= 2. 3

Clarinet B.
= 2. 3

Bassoon 1
= 2. 3

Cor Anglais
= 1. 2
= 3. 4
= 5. 6

Clarinet B. Bass
= 7. 8

Trombone 1
= 2. 3

Tympani

Trombone A. T.
= B.

Obol.

mf *dim* *semp*

mf *dim* *semp*

pp

I

II

III

C.

B.

dim *semp* *spicc.*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

3 4 5 6 7 8 9 12 3 4

Fl 1
= 2. 3
Obi 1
= 2. 3.
Cl. in B.
1.
= 2. 3.
Fag. 1.
= 2. 3.
Cl. in F.
1. 2.
= 3. 4.
= 5. 6.
Cl. in B.
basso 7. 8.
Tup. in F.
1.
= 2. 3.
Tympan.
Tromboni
A. T.
= B.
C. lt.

cresc *semp*
I. *cresc* *semp*
II. *cresc* *semp*
III. *cresc* *semp*
C. *cresc* *semp*
B. *cresc* *semp*
pizz
pizz
pizz
pizz
5 6 7 8 9 10 11 12 // 1 2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left side of the page are:

- Fl. 1
- = 2, 3
- Oboi 1
- = 2, 3
- Cl. in B
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F
- = 1, 2
- = 3, 4
- = 5, 6
- Cl. in B basso 7, 8
- Trp. in F
- = 2, 3
- Tymp.
- Tromboni A, 7
- = B
- C. bt.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo)
- cresc semp* (crescendo sempre)
- mf* (mezzo-forte)
- II.* (second ending)
- al.* (allegro)

The score is organized into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page.

Fl. 1
= 2, 3
mf

Oboi 1
= 2, 3
mf

Cl. in B
1
= 2, 3
mf

Fag. 1
= 2, 3
mf

Cl. in F
1, 2
= 3, 4
= 5, 6
mf

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3
mf

Tymp.

Truobani
A, T
= B

Obt.

mf

cresc

cresc

cresc

cresc

cresc

cresc

1

2

3

4

5

6

219
dis so

dim *HL*

g

Fl. 1 *dim*

= 2, 3 *dim*

Oboi 1 *dim*

= 2, 3 *dim*

Cl. in B \flat 1 *dim*

= 2, 3 *dim*

Fag. 1 *dim*

= 2, 3 *dim*

Cl. in F 1, 2 *dim*

= 3, 4 *dim*

= 5, 6 *dim*

Cl. in B \flat basso 7, 8 *dim*

Typ. in F 1 *dim*

= 2, 3 *dim*

Tymp.

Trombone A, T

= B

Ob.

dim *mf*

mf *arco*

mf *arco*

mp *arco*

arco

7 8 1 2 3 4

Handwritten musical score for a woodwind section. The score is arranged in staves for various instruments:

- Fl. 1** (Flute 1)
- = 2, 3** (Flute 2 and 3)
- Oboi 1** (Oboe 1)
- = 2, 3** (Oboe 2 and 3)
- Cl. int. B₁** (Clarinet in B-flat 1)
- = 2, 3** (Clarinet in B-flat 2 and 3)
- Fag. 1** (Bassoon 1)
- = 2, 3** (Bassoon 2 and 3)
- Cl. in F_{1, 2}** (Clarinet in F 1 and 2)
- = 3, 4** (Clarinet in F 3 and 4)
- = 5, 6** (Clarinet in F 5 and 6)
- Cl. in B_{baso 7, 8}** (Clarinet in B-flat bass 7 and 8)
- Trp. in F₁** (Trumpet in F 1)
- = 2, 3** (Trumpet in F 2 and 3)
- Tymp.** (Timpani)
- Tromboni A, T** (Trombone A and Trombone T)
- = B** (Trombone B)
- Ob.** (Oboe)

The score includes dynamic markings such as *mf*, *dim*, *semp*, and *p*. It also features various musical notations including slurs, accents, and articulation marks. The bottom of the page is numbered 5, 6, 7, 8, 1, 2.

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 1
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Trp. in F
 1
 = 2, 3
 Tymp.
 Tromboni
 A, T
 = B
 Cbk
 I
 II
 III
 C
 B

Musical score for a symphony orchestra, page 89. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb, Bassoon, Trumpet in F, Trombone, and Cymbal. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 0 through 8. Dynamics include *mf*, *dim*, and *semp*. There are various musical notations such as slurs, accents, and articulation marks.

0

4

5

6

7

8

Fl. 1 *p* $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Oboi 1 *p* $\frac{2}{4}$ $\frac{2}{4}$ *Dim* *pp* $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Cl. in B $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Fag. 1

= 2, 3

Cl. in F I. *p* 1, 2 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

= 3, 4

= 5, 6

Cl. in B basso 7, 8 *p* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tup. in F 1

2, 3

Tymp.

Tromboni A, T

= B

Col.

I

II

III

C

B

1 2 3 4 5 6 *Basso*

Dim

J

Fl. 1.

= 2. 3.

Oboi 1.

= 2. 3.

Cl. in B

= 2. 3.

Fag. 1.

= 2. 3.

Cl. in F

= 3. 4.

= 5. 6.

Cl. in B

Cl. in F

= 2. 3.

Tymp.

Tromboni

= B.

Cl. in B

I.

II.

III.

Cl.

B.

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'Dim' and 'ppp'. The instruments listed on the left are: Fl. 1., = 2. 3., Oboi 1., = 2. 3., Cl. in B, = 2. 3., Fag. 1., = 2. 3., Cl. in F, = 3. 4., = 5. 6., Cl. in B, Cl. in F, = 2. 3., Tymp., Tromboni, = B., Cl. in B, I., II., III., Cl., and B. The score includes various musical notations such as notes, rests, and dynamic markings like 'Dim' and 'ppp'. There are also some handwritten annotations and a large 'J' at the top.

arco spicc.

ppp

ppp

ppp

ppp

ppp

ppp

ppp



7

8

1

2

3

4

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Clarinet B
 = 2, 3
 Fag. 1
 = 2, 3
 Clarinet F
 1, 2
 = 3, 4
 = 5, 6
 Clarinet B
 basso 7, 8
 Trp. in F
 = 2, 3
 Tymp.
 Trombone
 4, 5
 = 10
 Cbt.
 I
 II
 III
 C
 B.

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B
1
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4

Cl. in B
basso 7, 8
= 5, 6

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

C. lt.



Handwritten musical score for a symphony orchestra, featuring staves for Flute 1, Oboe 1, Clarinet in Bb, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The score includes dynamic markings such as *pp* and *ppp*, and includes a section with measure numbers 7 through 12.

Fl. 1

2, 3

Oboi 1

= 2, 3

Cl. in B_b
1

= 2, 3

Fag. 1

= 2, 3

Cl. in F
1, 2

= 3, 4

= 5, 6

Cl. in B_b
basso 7, 8

Trup. in F
1

= 2, 3

Tymp.

Tromboni
A, T

= B

C. bt.

1

II

III

C.

B.

7 8 9 10 11 12

gis - cis
do - aus

Fl. 1
= 2. 3

Oboi 1.
= 2. 3.

Cl. in B.
1.
= 2. 3.

Fag. 1
= 2. 3.

Cl. in F.
1. 2.
= 3. 4.
= 5. 6.

Cl. in B. basso 7. 8.

Tr. in F.
= 2. 3.

Tymp.

Tr. in B.
A. T.

B.

Ob.

ppp *spicc*

"

"

"

"

"

ppp



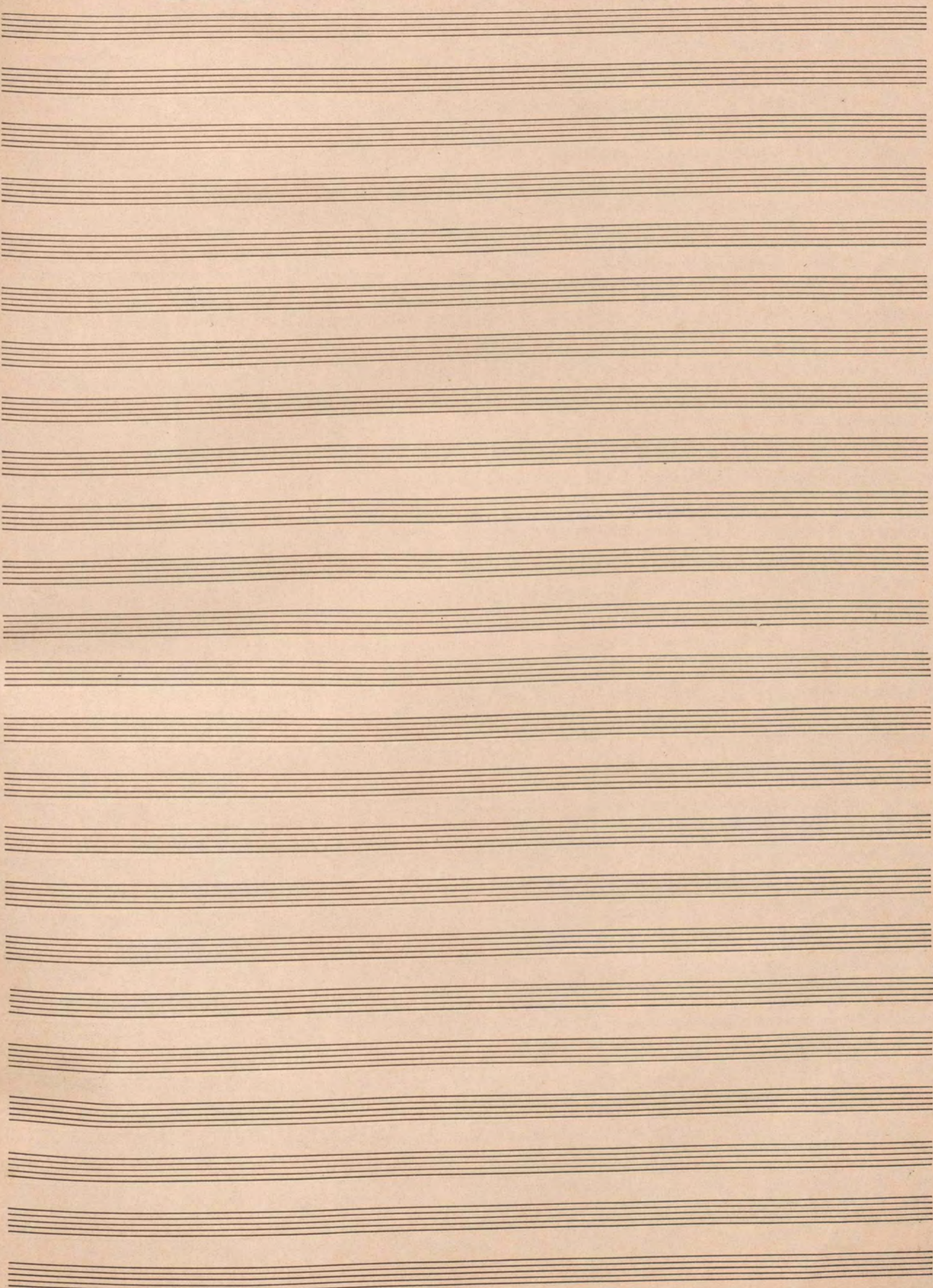
Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 = 2, 3
 Fag. 1
 = 2, 3
 O. in F
 1, 2
 = 3, 4
 = 5, 6
 O. in B
 basso 7, 8
 Timp. in F
 1
 = 2, 3
 Timp.
 Tromboni
 1, 2
 = 3
 O. Lt.
 1
 II
 III
 C.
 B.

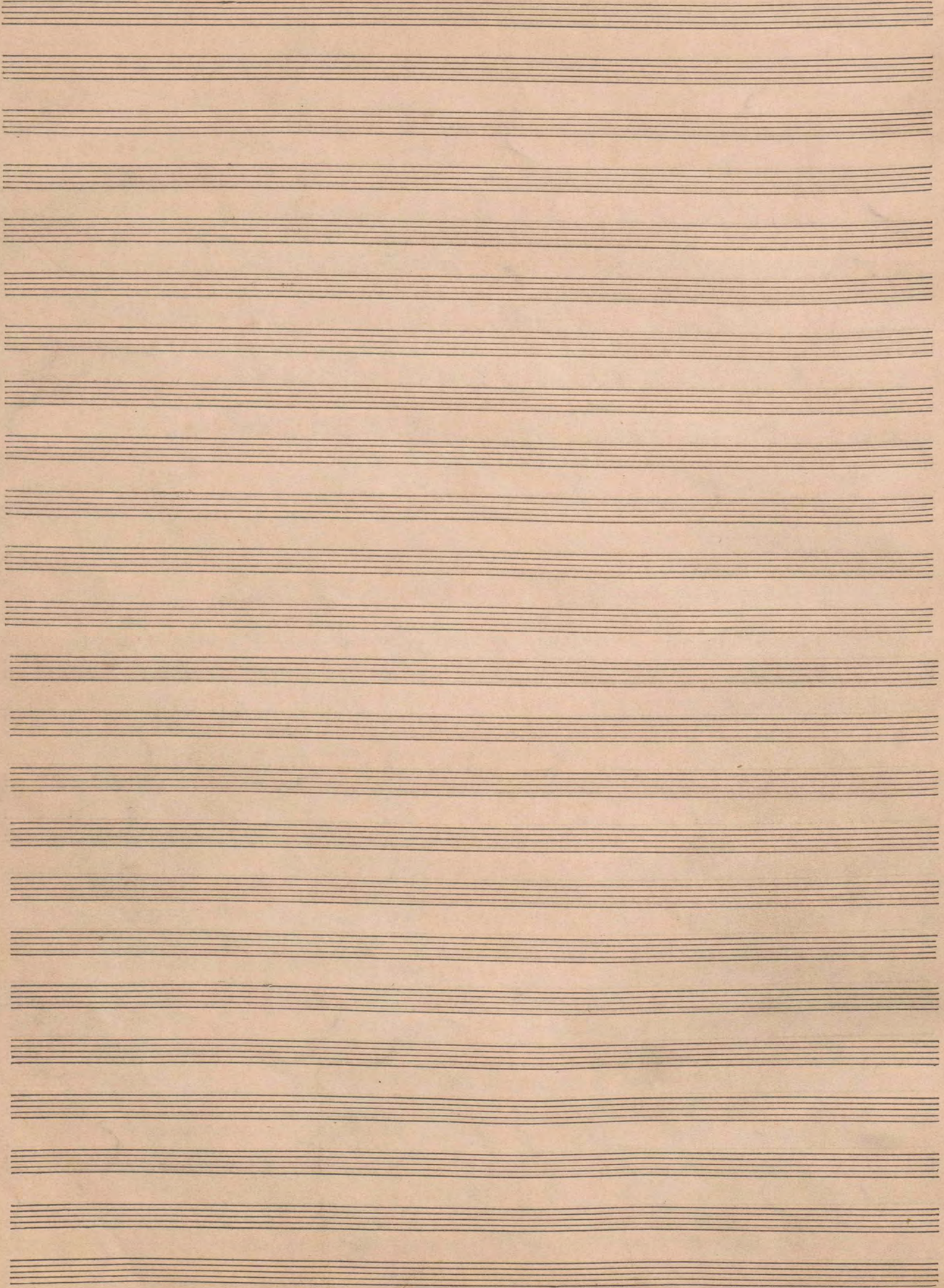
Scherzo
da capo.

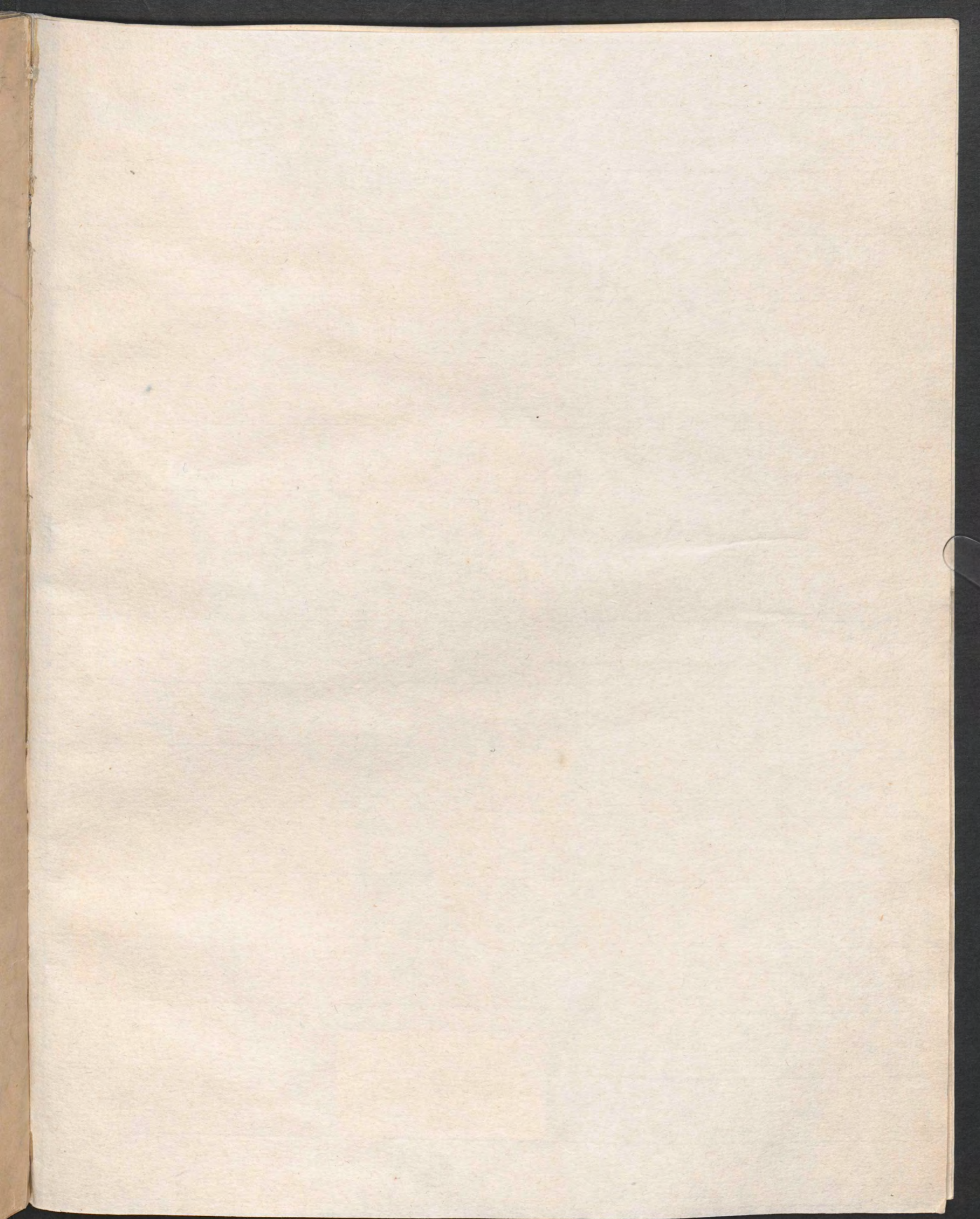
Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B₁
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
1
= 2, 3
Timp.
Tromboni
1, 2
= 3
C. ht.
I
II
III
C.
B.

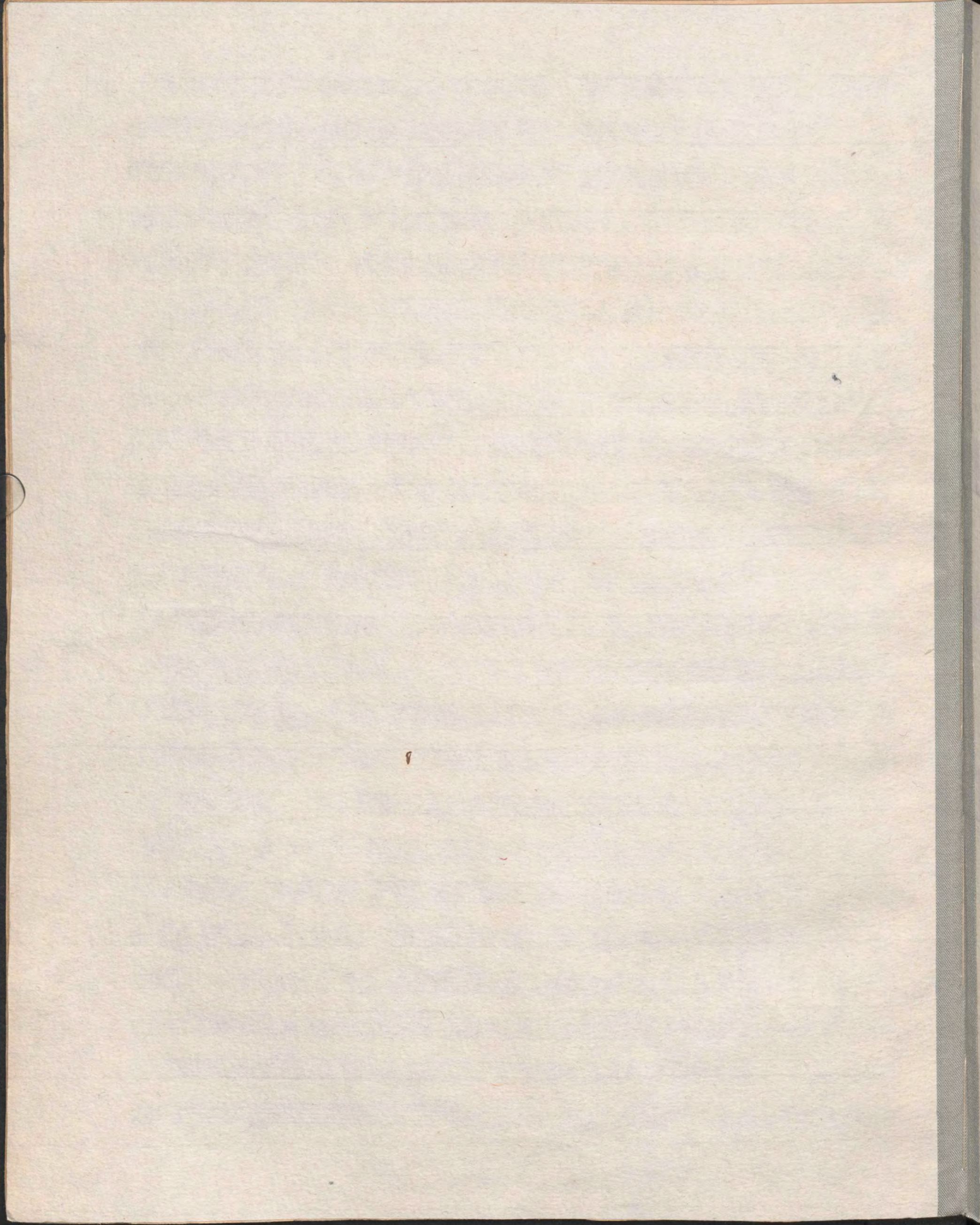
levo
apt.

Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B
1
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B.
basso 7, 8
Trop. in F
1
= 2, 3
Tympan.
Tromboni
A, T
= B
C. St.
I
II
III
C.
B.











ÖNB



+Z95086206

