

Carissimi

Mottets a 1. 2. et 3. Voix

Tombe Troisieme

Vi - di impium Super exal

4 5
2 7

Vi - di Im - pi

-tatum Et ele - uatum sicut ce - los li - ba -

5 6 3 4 3

Vi - di

-um super exal - tatum et ele - uatum sicut ce - dros -

-ni super exaltatum et eleuatum sicut ce - dros

im - pium Super exaltatum et eleuatum sicut

li - ba - ni et eleuatum vi -

li - ba - ni . super exal - tatum et eleuatum Super cedros super

ce - - dros li - - ba - ni Et Eleuatum

- di im - pium super exal - tatum Et ele

ce - - dros li - ba - ni Super exal - tatum Et ele

4 3

sicut cedros sicut cedros Liba - ni

- uatum sicut ce - - dros li - ba - ni Et tran -

- uatum sicut ce - - dros li - - bari

4 3

Et transiui quæsi-ui eum—
 -siui et ecce non erat quæsi-ui—
 Et transiui— quæsiui—
 6 4 3

Et non est inventus locus e-ius —
 eum. Et non est in—
 eum
 6 6 4 3 6

Et non est inuentus locus eius

-uentus lo - cus e - jus

Et non est inuentus locus eius

6 4 3

Spes illius tanquam lanugo est quae a vento tollitur

6 7 6 6

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *spes illius tan - quam spu - ma gracilis*. The basso continuo line (bottom staff) includes figured bass notation: *4 3 6 7 6#*. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *quae a pro - cet - ta dispergi - tur*. The basso continuo line (bottom staff) includes figured bass notation: *4 3*. The system is enclosed in a large bracket on the right side.



Handwritten musical score system 1. It consists of three staves. The top staff is empty. The middle staff contains a vocal line with the lyrics: *-lius tan - - quam fu - - mus est quia ven - -*. The bottom staff contains a bass line with notes and rests, including fingerings 6 and 76.



Handwritten musical score system 2. It consists of three staves. The top staff is empty. The middle staff contains a vocal line with the lyrics: *- to diffunditur quia ven - - - to diffundi -*. The bottom staff contains a bass line with notes and rests, including fingerings 4 3, 5 6, 6, 4, and 3.

Cunctis die-bus suis superbit im- pi-
 -tur Cunctis di-ebus suis superbit impi-
 Cunc-tis die-bus Su-is superbit impi-

-us sonitus ter-
 -us sonitus terro-ris semper in aures ejus
 -us sonitus terroris sonitus ter-ro-ris

-roris sonitus terroris semper in aures ejus

sonitus terroris semper in aures ejus

semper in aures ejus semper

semper semper semper insidias suspi-catur

semper semper insidias suspi-ca - - - tur

semper semper insidias suspi-ca - - - tur

6 6b # 4 3#

Et vndique terret eum tribu

Et vndique terret eum tribu-la-tio tribu-

Et vndique terret eum

76

-lacio et angustia

-lacio et angustia Tribu-

Tribula-tio et an-

98

4 3

Tribula-ti-o Et an
 -lati-o et angustia tribu-la-tio Et an
 -gustia et angus-tia tribu-la-tio Et an

7 6 9 8 7
 7 6 5

-gustia
 -gustia quid prosunt illi diui-tiae, et gloriae, domus
 -gustia

4 3 6 6 6
 7

Quoniam cum interi-erit non fumeb: omnia
 ejus
 neque def-

6 4 3

Quid prosunt illi di-
 Quid prosunt illi di-
 -cendet cum eo gloria gloria e- -jus Quid prosunt illi di

4 3 6

-uitiae, et gloria domus ejus quoniam cum interierit non

-uitiae et gloria domus ejus quoniam cum interierit non

uitiae et gloria domus ejus non su-

6 7

sumet omnia neque descendet cum eo

sumet omnia neque descendet cum eo gloria ejus

-met omnia neque descendet cum eo gloria

4 3

gloria. ejus gloria ejus neque def
gloria ejus gloria e-jus neque descendet cum eo
ejus gloria e - - jus neque descendet cum

- cendet cum eo neque descendet cum eo gloria ejus gloria
neque descendet cum eo gloria ejus gloria ejus gloria
eo neque descendet cum eo gloria ejus gloria e -

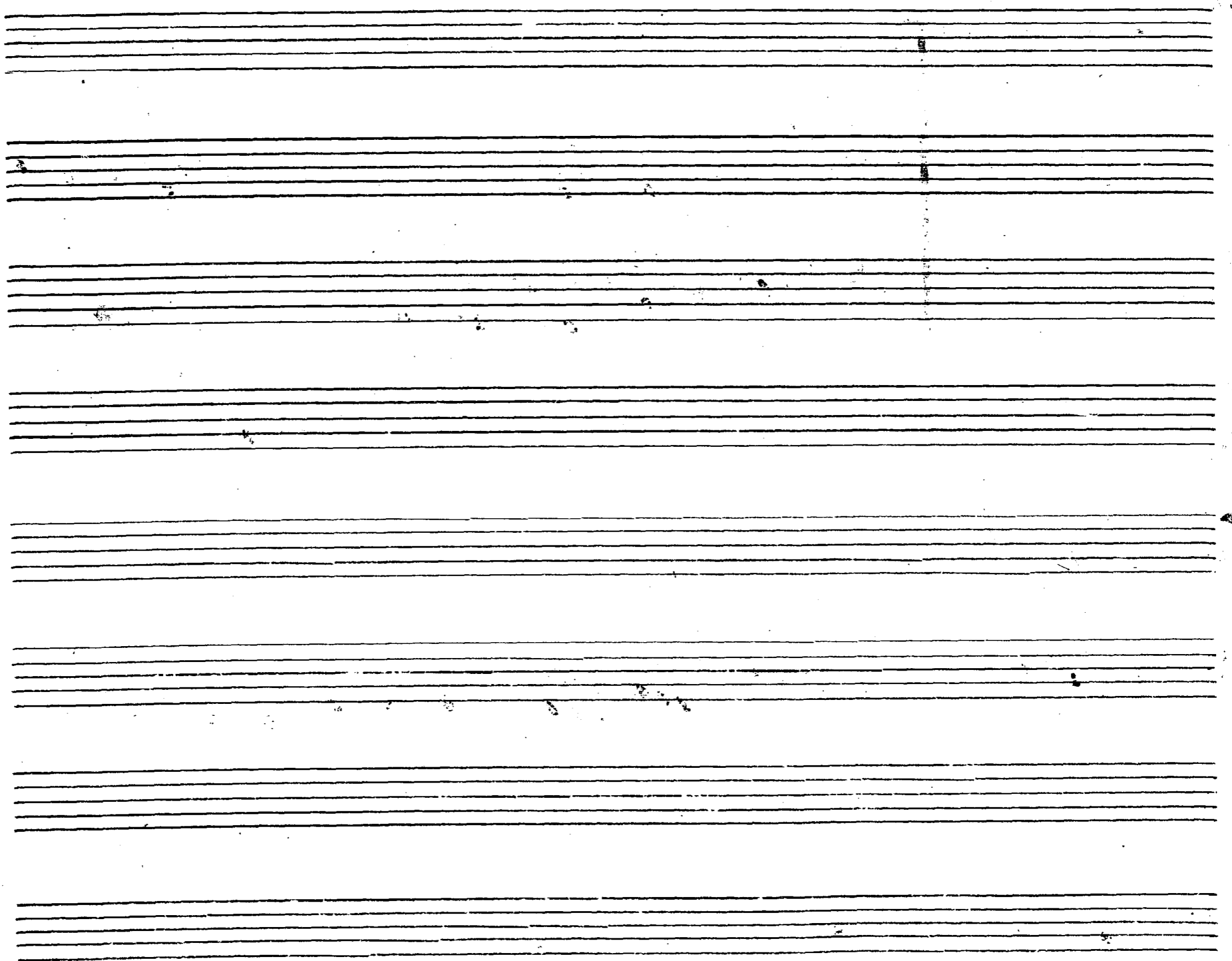
e - - jus neque descendet cum eo gloria
 e - - jus neque descendet cum eo gloria
 - - jus neque descendet cum e - o gloria gloria
 4 3 5 6

ejus neque descendet cum eo neque descendet cum eo neque des -
 e - - jus neque descendet neque descendet cum eo -
 ejus neque descendet cum e - o glo - ri
 4 3 5 6 5 6

-cendet cum eo ne-que descendet cum eo gloria ejus gloria
 neque descendet neque descendet cum eo gloria ejus gloria
 -a glo - ri - a

Figured bass notation: 5 6 3 4 e - 5 6 3 4

e - jus.
 e - jus.
 4 5 3 jus.



sub umbra Je-su quem deside

This system contains three staves. The top staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The middle staff is a vocal line with a treble clef and a common time signature. The bottom staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The lyrics "sub umbra Je-su quem deside" are written below the vocal line.

- vii - ueram quem deside -

This system contains four staves. The top staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The second staff is a vocal line with a treble clef and a common time signature. The third staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The bottom staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The lyrics "- vii - ueram quem deside -" are written below the vocal line.

-ra - - ueram fe-di
sub umbra Jesu quem deside-ra -
sub umbra
- ueram quem deside-ra - - ueram

Handwritten musical score for a vocal piece in G major. The score consists of four systems of staves, each with a vocal line and piano accompaniment. The lyrics are in Latin and are written below the vocal lines.

System 1:
Vocal line: *Je-su quem desi-dera*
Piano accompaniment: Treble clef, G major, quarter notes.

System 2:
Vocal line: *je-di*
Piano accompaniment: Treble clef, G major, quarter notes.

System 3:
Vocal line: *- ueram fe-di quem desi-de*
Piano accompaniment: Treble clef, G major, quarter notes.

System 4:
Vocal line: *sub umbra Je-su quem deside*
Piano accompaniment: Treble clef, G major, quarter notes.

The score is written in G major (one sharp) and common time. The lyrics are: *Je-su quem desi-dera je-di - ueram fe-di quem desi-de sub umbra Je-su quem deside*. The page number "11" is written in the top right corner.

-raueram quem desidera - - - ueram
-rauerim quem deside-ra - - - ueram
7 sub umbra - -

se-di sub umbra Je-su quem desi-de
se-di sub umbra Jesu quem desi-de
Jesu sub umbra Jesu quem desi-de

-va - - - - - ueram sedi desi- de va -
 -va - - - - - ueram sedi desi- de va -
 va - - - - -

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

- ueram se-di Et fructus
 - ueram se-di Et fructus -
 ueram se-di Et fructus

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

ejus dulcis gutturi me-o Et fruc-tus —
ejus dulcis gutturi me-o Et fructus —
ejus dulcis gutturi me-o Et fructus —

e-jus dulcis dulcis dulcis dulcis
ejus dulcis dulcis dulcis gutt —
ejus dulcis dulcis dulcis

gutturī me-o dulcis dulcis Et fructus -
- turī me-o dulcis dulcis Et fructus -
gutturī me-o dulcis dulcis Et fructus -

e-jus dulcis gutturi me-o Et fructus -
e-jus dulcis gutturi me-o Et fructus -
e-jus dulcis gutturi me-o Et fructus -

Handwritten musical score for the first system, consisting of four staves. The top two staves are vocal lines with lyrics: *e-jus dulcis gutturi me-o*. The bottom two staves are accompaniment lines. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal lines with lyrics: *Amor- Amor ejus conti-nuus quam preclarus quam precla*. The bottom two staves are accompaniment lines. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs.

14

ejus conti-nuus quam preclarus quam precla-rus -
 - rus est quam preclarus.

Amor ejus con-

7 6 # 5 6 7 6 7 6

est quam preclarus amor ejus con-

-tinuus quam preclarus quam precla-rus - rus

-tinuus
Amor ejus continuus quam pre-
est amor ejus continuus

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves.

quam precla- - rius est quam precla-
clarus quam preclarus, preclarus est
quam preclarus quam preclarus est quam pre-

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves.

-rus quam preclarus preclarus est o!
quam precla - - rus est o
clarus quam pre-clarus est o!

o! o be-
o! o be-
o! o be-

-atum incendium o o o
 -atum incendi-um o o o
 -atum incendium o o o
 o o 7⁶

o ardens desi-derium o dulce,
 o ardens desi-derium
 o ardens desi-derium
 7

re- frigerium amare de - - i filium

o dulce refrigerium

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment consists of a right-hand part with a 7th and 6th fingering indicated, and a left-hand part with a single sharp sign.

a-mare de - - i filium

o dulce re- frigerium amare de

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line continues the previous phrase. The piano accompaniment continues with similar notation, including a sharp sign in the left hand.

o dulce refrigerium amare,

o dulce refrigerium

i filium

7#6 4 3#

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is G major (one sharp). The first vocal line has lyrics 'o dulce refrigerium amare,'. The second vocal line has lyrics 'o dulce refrigerium'. The piano accompaniment includes a treble clef with a sharp sign, and a bass clef with a sharp sign. There are some numerical annotations '7#6' and '4 3#' above the bass line.

dei filium o dulce re-fri-

de-i filium

amare de-i fili-um o dulce

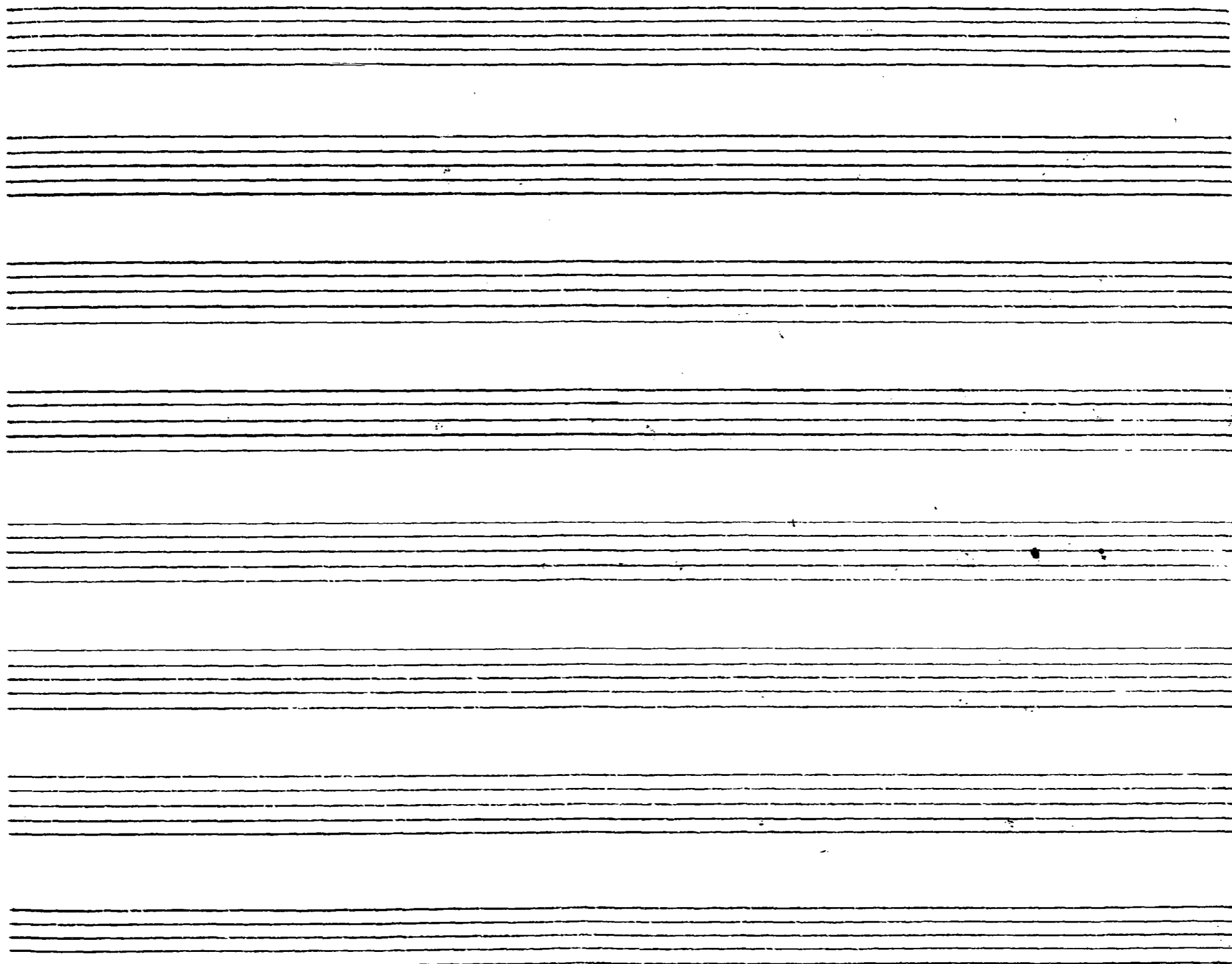
Detailed description: This system continues the musical piece with four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains G major. The lyrics are 'dei filium o dulce re-fri-' on the first line, 'de-i filium' on the second line, and 'amare de-i fili-um o dulce' on the third line.

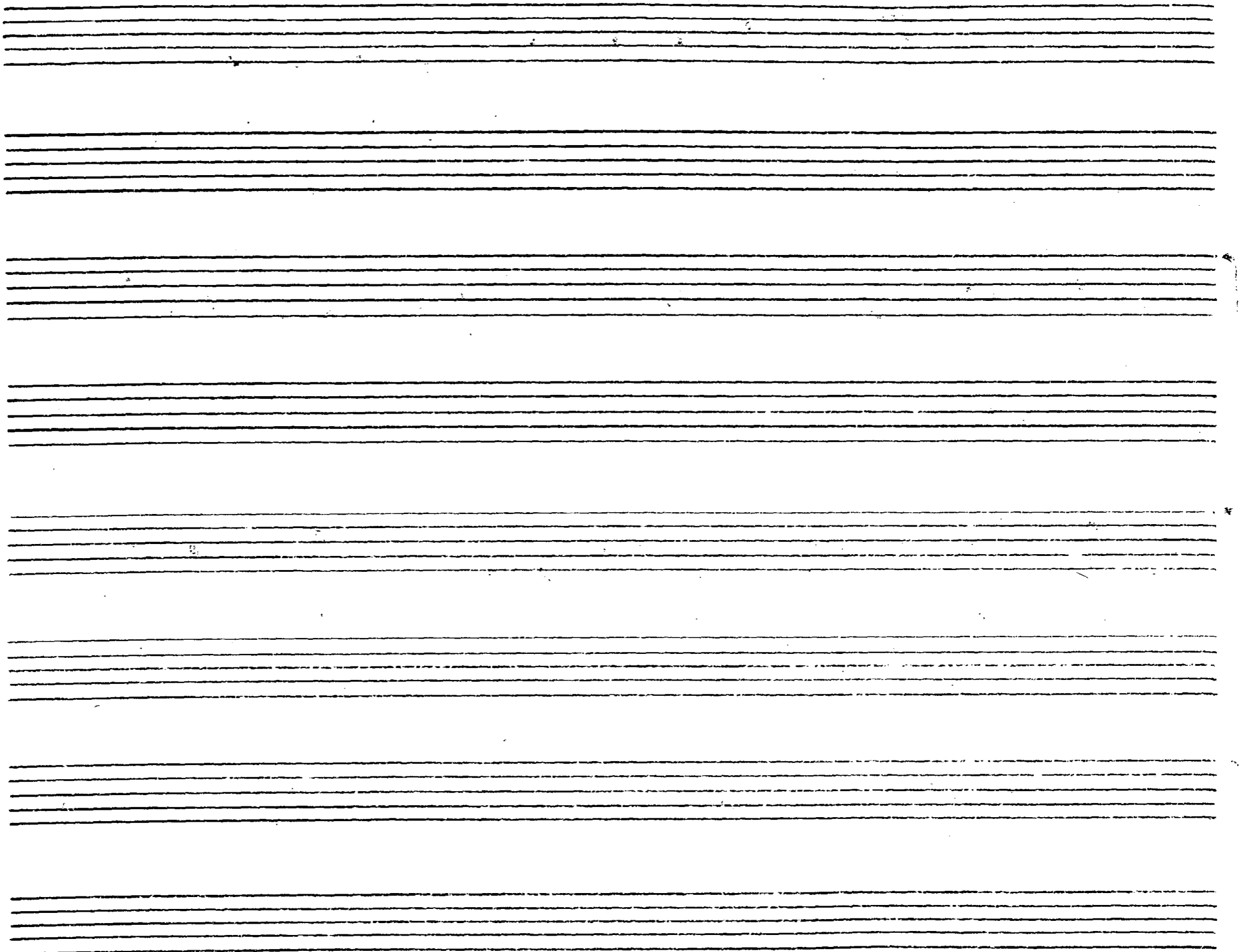
-gerium amare, deus amare, deus deus
amare, deus amare deus amare, de- i -
re- frige- rium amare, deus amare, deus

fi- lium ama -
fi- lium ama -
fi- lium ama -

re amare de-si-fi-lium
re a-mare. de-j fi-lium
re a-mare. de-j fi-lium

a-mare. de-j fi-lium
a mare. de-j fi-lium
a mare. de-j fi-lium





Quo abiit dilectus meus quo-

pecto-ris ardor nostri Quo auo-la - - nit

Vbi inueniam te fratrem meum fratrem me-

-um dilectum meum vbi v-bi-

ubi est sponsus meus caris fruor caris

fruor ample- xibus

mei juga montium et i- ma

fontium melustra ferarum sub luce stel-

-larum viderunt erran-

-tem et me, et me, sic clamantem quo-

fugit dilectus meus quo a no - la

-uit quo fugit dilectus meus quo a no -

-la - - - - - uit et auroe plo-

-rarunt Et antra cla - ma - runt Et

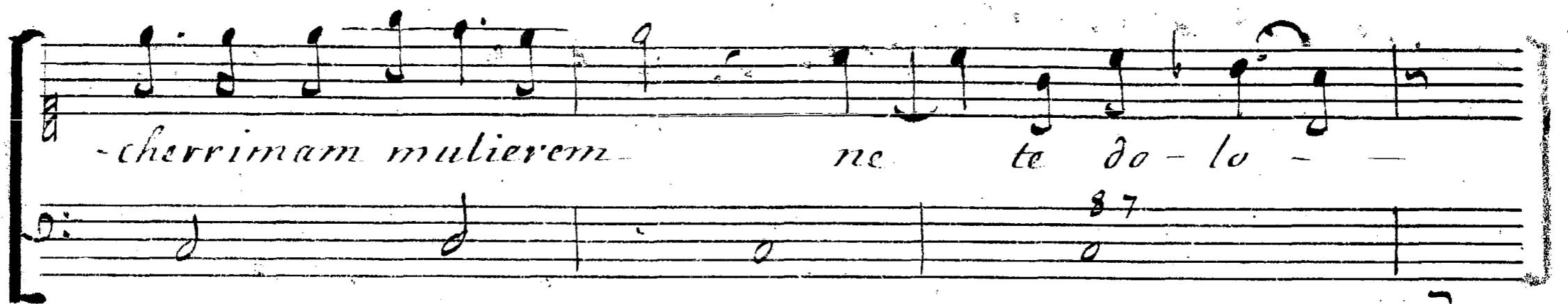
auroe plorarum: Et antra cla - - ma - -

-runt fugit fugit dilectus fugit et a - uo - lanit . Et

a-uo-lavit fugit fugit dilectus fugit et auo-la-

-vit et a-uo-lavit auo-la-

© pulcherrimam mulierem o pul-
-vit



-cherrimam mulierem ne te do-lo -



-re conq̄i-ci-as vidi ego vidi



dilectum tuum Coeleptum Sponsum in hor - - to



mirroe Le-gen -

22

- tem flores te-

- xen -

- tem. co - ro - nas ut labo - res a -

- man - - - - - tum co - - - - - ro -

- naret ut labores a man - tium co - -

4 3 7 6 #

- ro - ra - ret o quam mi -

4 3

- rabilis o quam decorus coelestis sponsus -

quam pulcher est coelestis sponsus quam pulcher -

6 4 3 7 6

23

est o quam amabilis o quam decorus

coelestis sponsus quam pulcher est coelestis

sponsus quam pulcher est quam pulcher est

Talis est talis est dilectus meus totus a-

-mabilis at que de - corus to -

-tus a - mabilis at - que deco - rus

talis est ta - - lis est Quam lucida sunt frontis

talis est talis est

Handwritten musical score for the first system. It consists of three staves: a vocal line, a lyric line, and a piano accompaniment line. The lyrics are: *sy-dera sunt frontis sydera*. The piano accompaniment features a simple harmonic structure with a 7th chord in the final measure. The system is numbered 24 in the top right corner.

24

sy-dera sunt frontis sydera

Quam Lucida sunt frontis sydera. Genoc et

Handwritten musical score for the second system. It consists of three staves: a vocal line, a lyric line, and a piano accompaniment line. The lyrics are: *Genoc et la-bia quam clara sunt os-* and *la-biae quam clara sunt quam clara sunt*. The piano accompaniment continues with a 7th chord in the first measure of the second line and a sharp sign in the final measure. The system is numbered 24 in the top right corner.

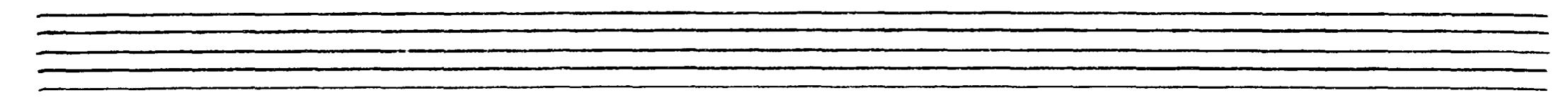
Genoc et la-bia quam clara sunt os-

la-biae quam clara sunt quam clara sunt

aureum fulget ut sol fulget ut

Os aureum fulget ut

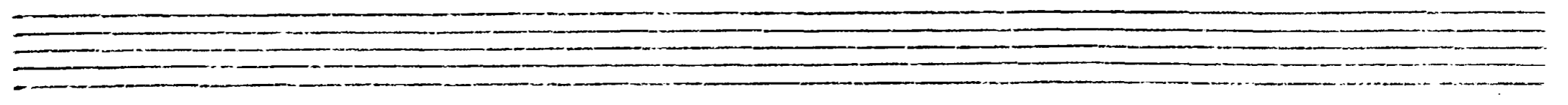
This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'aureum fulget ut sol fulget ut'. The middle staff is a lower vocal line with lyrics 'Os aureum fulget ut'. The bottom staff is a bass line. The notation includes various note values, rests, and phrasing slurs.



sol diuinam speciem amoenat ver

sol diuinam speciem amoenat ver

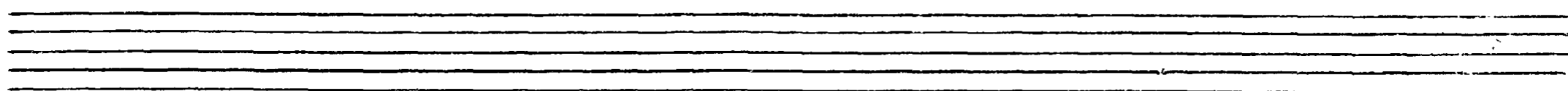
This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'sol diuinam speciem amoenat ver'. The middle staff is a lower vocal line with lyrics 'sol diuinam speciem amoenat ver'. The bottom staff is a bass line. The notation includes various note values, rests, and phrasing slurs.



diuinam speciem amoerat ver Quam luci-da

diuinam speciem amoerat ver

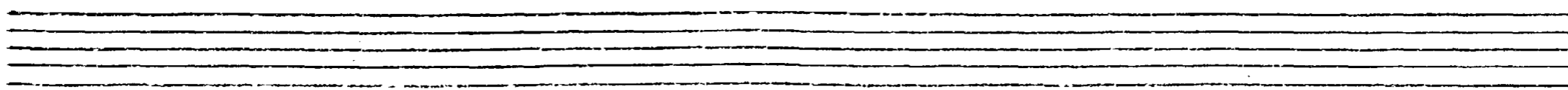
This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The system ends with a double bar line and the number 25 in the right margin.



funt fron-tis sydera sunt frontis sydera

quam lucida sunt fron-tis sydera

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The system ends with a double bar line.



genua et la - bia quam clara sunt genua et
genua et la - bia quam clara sunt genua et

la - bia quam clara sunt
la - bia quam clara sunt

O me vere felicem o fortuna - -

-tum si videam te suavissime dilec-te

me si videam te suavissime dilecte mi

si dulcis illius vox in auribus me-is sonet cor-

meum in amore beatum jucundissime colli-

-quescet cor meum in amore beatum jucun-

-dissime colli-quescet cura-mus ergo
Cura-mus ergo.

27

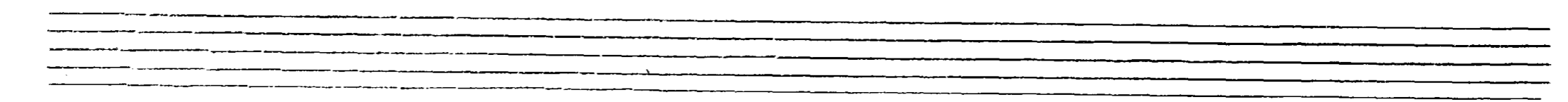
Cura - - mus a lacres Et pro - pere - - mus post res -
Cura - mus a lacres Et pro - pere - - mus post res -

-ti - - gia... e - - jus Descen -
-ti - - gia... e - - jus descendamus de Libano

-damus de Libano

Corona-bit nos, corona - - bit nos.

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with a complex melodic line. The bottom staff is a bass line with a simple harmonic accompaniment. The lyrics are written in a cursive hand.

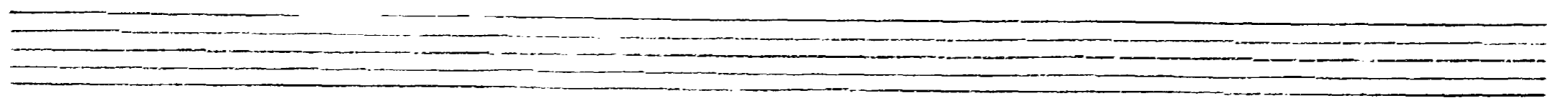


Et grati-a - - - rum Coelestis co - pi-

spen - sis.

43 *76* *43*

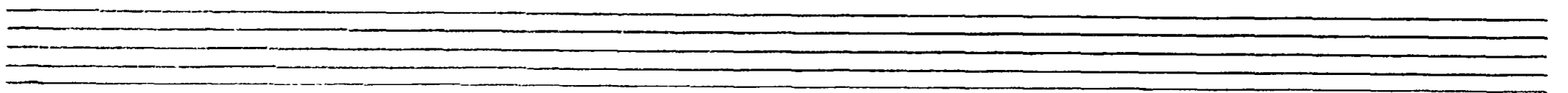
This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation. The lyrics are written in a cursive hand.



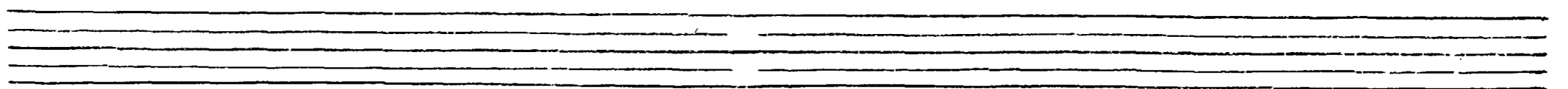
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "a bea - - - - bit nos curra - - mus ergo". The middle staff is a piano accompaniment line with lyrics: "curra - - mus ergo". The bottom staff is a bass line. The music is in 3/2 time and includes a key signature change to one sharp (F#). The number "28" is written in the top right corner. Below the staves are two empty five-line staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "curra - - mus alacres Et pro - pe - re - mus post ves". The middle staff is a piano accompaniment line with lyrics: "curra - - mus alacres Et pro - pe - re - mus post ves". The bottom staff is a bass line. The music is in 3/2 time and includes a key signature change to one sharp (F#). Below the staves are two empty five-line staves.

-ti-gia e- - - - jus
-ti-gia e- jus Curramus curramus e-



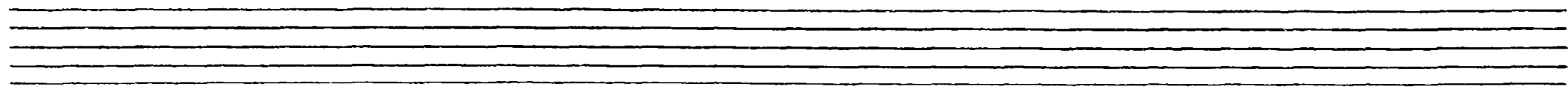
Curramus curramus eamus ad f. Munera
-amus curramus eamus ad munera



florum ad pignora amorum, Curra - - -

florum ad pignora a-morum. Curra - - -

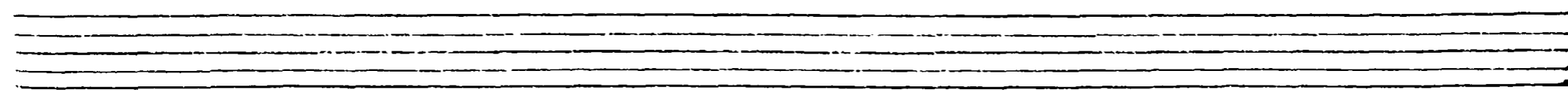
29



- - - - - mus curramus e -

- - - - - mus curramus e -

765



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *-a-mus Curramus e-a-mus sic fides a-*. The middle staff is another vocal line with lyrics: *-a-mus Curramus e-a-mus.*. The bottom staff is a basso continuo line with figured bass notation: *6 5 4 3 0 6 7 6 5 4 3 0 0 6 5 4 3 0 0*. The music is written in a treble clef with a key signature of one sharp (F#).

Two empty musical staves, consisting of five lines each.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *-mantes constan -*. The middle staff is empty. The bottom staff is a basso continuo line with figured bass notation: *4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0*. The music is written in a treble clef with a key signature of one sharp (F#).

Two empty musical staves, consisting of five lines each.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *- ter pugnat. post lenes timores post breves la*. The bass line (bass clef) has a measure number *76* above the first measure. The system concludes with a measure number *30* above the final measure.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *- bores ad pal- - - mas inuitat di*. The bass line (bass clef) has a measure number *757* above the final measure. The system concludes with a measure number *30* above the final measure.

- uinus hic dux ad pal- - - - - mas in -

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of quarter and eighth notes. The middle staff is a blank staff. The bottom staff is a bass line with a bass clef, containing a simple accompaniment of quarter notes. The lyrics are written below the vocal line: "- uinus hic dux ad pal- - - - - mas in -".

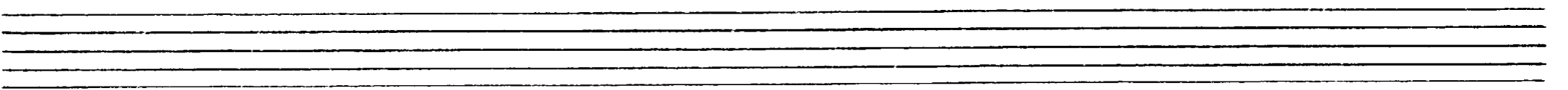
- uitat diuinus hic dux, Curra - mus ergo cur -
Curra - mus ergo cur -

The second system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melody with some chromaticism. The middle staff is a blank staff. The bottom staff is a bass line with a bass clef, containing a simple accompaniment of quarter notes. The lyrics are written below the vocal line: "- uitat diuinus hic dux, Curra - mus ergo cur -" and "Curra - mus ergo cur -".

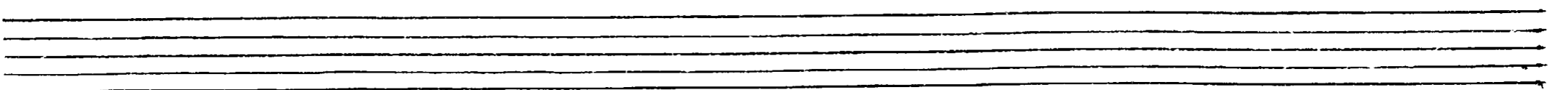
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *-ramus e-a-mus Cur-ra-mus ergo*. The middle staff is a second vocal line with lyrics: *-ramus e-a-mus Cur-ra-mus ergo*. The bottom staff is a basso continuo line with a key signature of one sharp (F#) and a 4/3 time signature. The system is enclosed in a decorative bracket on the right side, with the number "31" written at the top right corner.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *curra-mus alacres et pro-pere-mus post ves-*. The middle staff is a second vocal line with lyrics: *curra-mus alacres et pro-pere-mus post ves-*. The bottom staff is a basso continuo line. The system is enclosed in a decorative bracket on the right side.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ti - gia e - - - jus". The middle staff is another vocal line with lyrics: "ti - gia e - jus Curramus curramus e -". The bottom staff is a bass line with some fingerings indicated as "4 3" and "4 3".



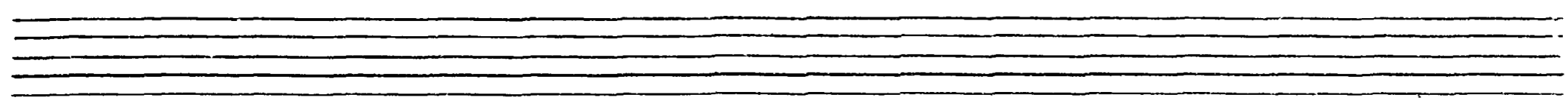
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Curramus eamus eamus ad munera". The middle staff is another vocal line with lyrics: "-amus Curra-mus eamus ad munera". The bottom staff is a bass line with fingerings indicated as "4 3#" and "4 3".



32

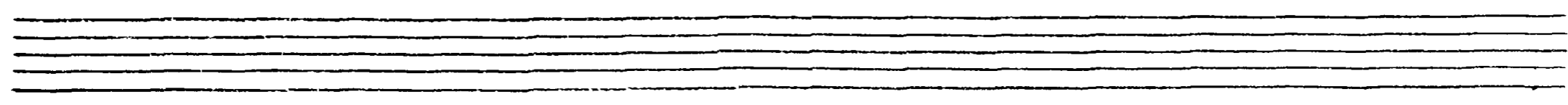
florum ad pignora amorum Curra

florum ad pignora a-morum Curra

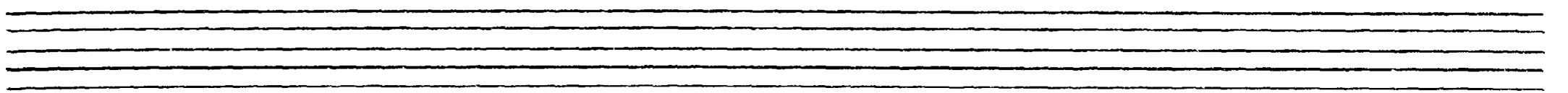


mus curramus e

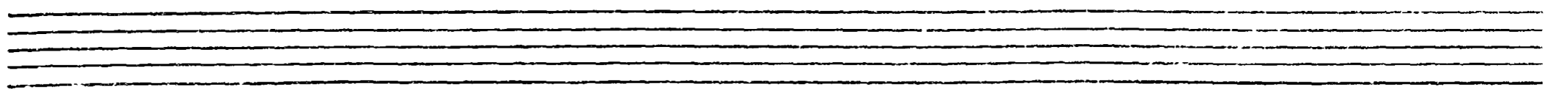
mus curramus e



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *- a - mus Curramus e - a - mus Cur -*. The middle staff is a vocal line with lyrics: *- a - - mus Curramus e - a - - mus Cur -*. The bottom staff is a guitar accompaniment with chord diagrams: $\begin{matrix} 4 & 3 \\ 0 & 0 \end{matrix}$, $\begin{matrix} 9 & 8 & 7 \\ 7 & 6 & 5 \\ 0 & 0 \end{matrix}$, and $\begin{matrix} 4 & 3 \\ 0 \end{matrix}$.



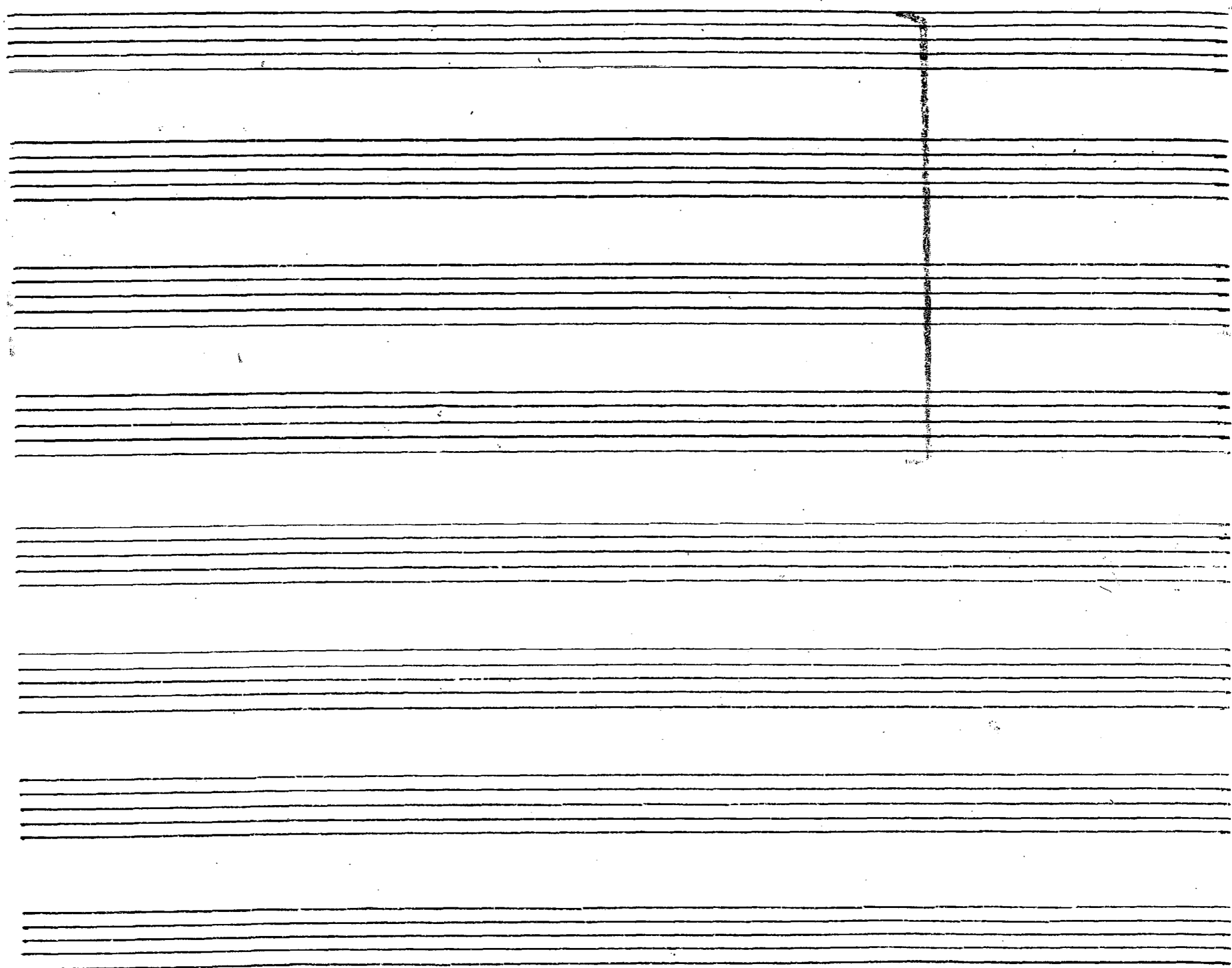
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *- ramus curramus curramus e - a - mus Cur -*. The middle staff is a vocal line with lyrics: *- ramus curramus curramus e - a - mus cur -*. The bottom staff is a guitar accompaniment with chord diagrams: $\begin{matrix} 9 & 8 & 7 \\ 7 & 6 & 5 \\ 0 & 0 \end{matrix}$ and $\begin{matrix} 4 & 3 \\ 0 \end{matrix}$.



-ramus e-a-mus e-a-mus.

-ramus e-a-mus e-a-mus.

9 3 7
7 0 5 4 3



In fur-re-xe-runt in nos Ini-

In -

-mici Ini -mici nos-tri

- surre - - xerunt in nos Ini -mici Ini -

In - surre -

Insurve - - - rerunt in
-mici - nos - tri
-rerunt in nos Inimici Imi-mi-ci nos -
6 7 6#

nos Inimici Imi-mici nostri In -
In - sur - re - rerunt in nos Inimici Imi -
tri In - surre -

35

-surve- xerunt in nos Inimici. Inimici

-mici nostri Inimici nostri j-ni

-xerunt in nos Inimici nostri j-nimici ini

4 3 #

-mici nostri

-mici nostri Inimici nostri Inimici nostri

-mici nostri Inimici nostri Inimici nostri Inimici nostri

5, 5, 4 3, 6, 6, 7 6

Et sicut gi -
- um -
Intenderunt ar - - - cum -

This system contains four staves. The top staff is a vocal line with lyrics "Et sicut gi -". The second staff is a vocal line with lyrics "- um -". The third staff is a vocal line with lyrics "Intenderunt ar - - - cum -". The bottom staff is a basso continuo line with figured bass notation, including figures "4 3" and "0".

- gantes steterunt contra nos
Et si - cut gigantes steterunt contra
- na - ginauc - runt gla - di

This system contains four staves. The top staff is a vocal line with lyrics "- gantes steterunt contra nos". The second staff is a vocal line with lyrics "Et si - cut gigantes steterunt contra". The third staff is a vocal line with lyrics "- na - ginauc - runt gla - di". The bottom staff is a basso continuo line with figured bass notation, including figures "6", "6", "4 3", and "7 6".

E - na - gina -
 nos intenderunt ar - - - cum Et si - cut gi -
 - um - et sicut gigantes steterunt contra nos
 6 5 4 3 0

- ue - runt gladium - et sicut gigantes steterunt contra
 - gantes steterunt gladium
 Intenderunt ar - - -
 5 6 6 4 3 7 6

nos et sicut gi-gantes steterunt contra nos stete-
 Et sicut gi-gantes steterunt contra nos ste-te-
 -um Et si-cut gi-gantes steterunt contra nos stete-

-runt contra nos Exurge domine in adju-
 -runt contra nos
 -runt contra nos.
 6

-torium nostrum

Exur - ge do - mine

Exur - ge do - mine

76

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with the lyrics "-torium nostrum". The second staff is a vocal line in treble clef with the lyrics "Exur - ge do - mine". The third staff is a vocal line in bass clef with the lyrics "Exur - ge do - mine". The bottom staff is a piano accompaniment in bass clef, starting with a key signature change to one flat (Bb) and a 3/2 time signature, marked with a fermata and the number "76".

Exurge, domine

in adjutorium nostrum Exurge, domine

in adju - to - rium nostrum Exurge, domine

76

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature, with the lyrics "Exurge, domine". The second staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/2 time signature, with the lyrics "in adjutorium nostrum Exurge, domine". The third staff is a vocal line in bass clef with a key signature of one flat (Bb) and a 3/2 time signature, with the lyrics "in adju - to - rium nostrum Exurge, domine". The bottom staff is a piano accompaniment in bass clef with a key signature of one flat (Bb) and a 3/2 time signature, marked with a fermata and the number "76".

exurge et dissipentur ini-mici nostri

exur-ge et dissipi-

exur-ge et dissipentur ini-

76

Et dissipentur inimici ini-mici nos-

pentur ini-mici nostri et dissipentur inimici nos-

-mici ini-mici nostri Et dissipi-

43

38

-tri Et dissi-pentur ini-mici nos - - tri

-tri et dissipentur inimici... ini-mici... nos - tri

pentur inimici... inimici inimici... nos - tri

43

E-ripe nos de manu forti-um

apprehende arma et

76



expugna impugnantes nos. apprehende
 apprehende arma et scutum.
 Scutum
 apprehende arma et

76 43



arma et scu - tum apprehende
 apprehende arma et scu - tum apprehende arma et
 Scutum expugna impugnantes nos
 76

39

arma et scutum apprehende arma et
 scutum expugna impugnantes me
 expugna impugnantes nos apprehende

scutum expugna impugnantes nos expugna
 expugna expugna impu
 arma et scutum expugna expugna impu

expugna impugnantes nos apprehende arma et
 - gnantes nos apprehende arma et scutum apprehende
 - gnantes nos apprehende, arma et scutum

scutum apprehende, arma et scutum expugna ex
 arma et scutum expugna ex
 apprehende, arma et scutum expugna

-pugna expugna expugna impu-

-pugna expugna impugnantes me expugna expugna impu

expugna impugnantes me expugna expugna impu-

-gnantes nos tibi vic-

-gnantes nos vt tibi laudem

-gnantes nos

toriam

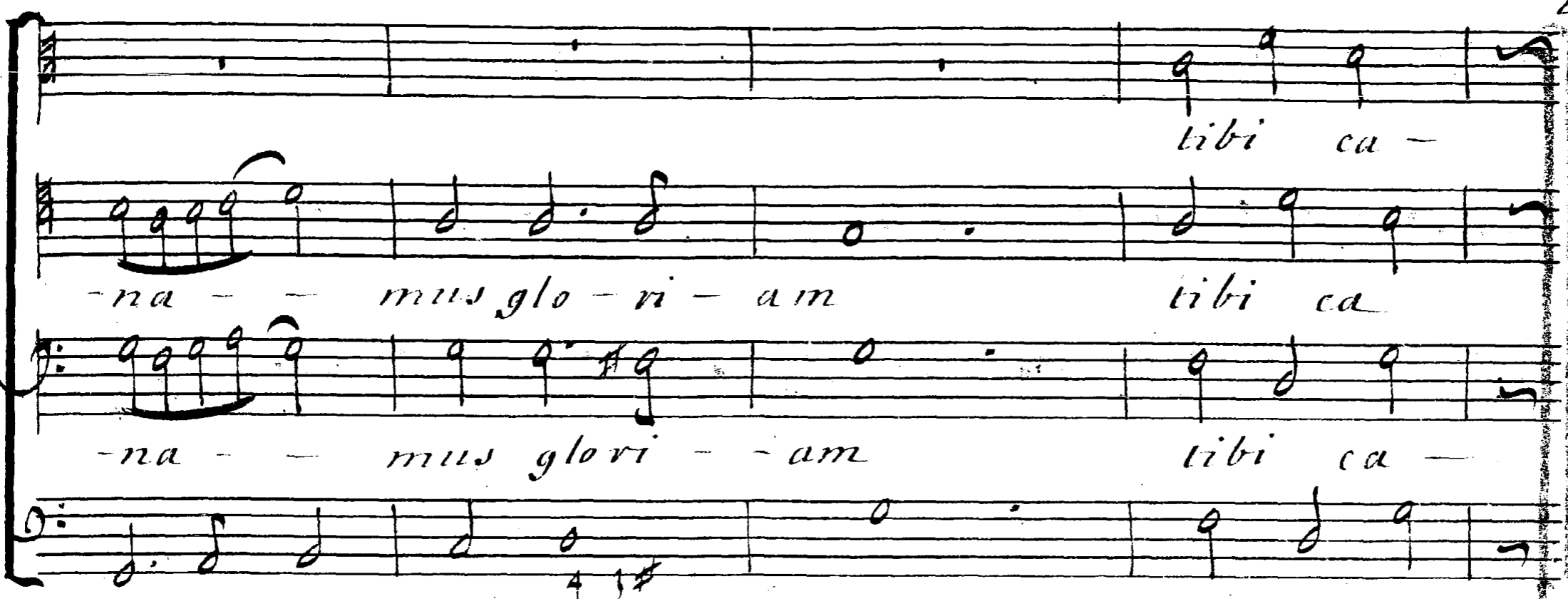
Tibi canamus gloriam

43

Vt tibi laudem tibi victoriam

Vt tibi laudem tibi victoriam tibi ca

Vt tibi laudem tibi ca



-na - - mus glo - ri - am tibi ca -
-na - - mus glo - ri - - am tibi ca -



-na - - mus gloriam - - - cana - - -
-namus gloriam cana - - - mus ca
-na - - mus glori - am



mus gloriam Ca-na - - - - mus ca
-na - mus gloriam cana - - - - mus ca
Cana - - - - mus cana



-na - - - mus gloriam cana
-na - - - mus gloriam cana
- mus canamus gloriam ca - -

Can - - - mus cana - - - mus canamus
- na - - - mus cana - - - mus canamus
Cana - - - mus canamus canamus

5 6 # 9 5

glo - ri - am
glo - ri - am
glo - ri - am

4 3

A system of ten musical staves, arranged in five pairs. The notation is handwritten and includes various note values, stems, and a bar line. The first staff is empty. The second staff contains a single note with a stem and a bar line. The third staff contains a sequence of notes. The fourth staff contains a sequence of notes. The fifth staff contains a sequence of notes. The sixth staff contains a sequence of notes. The seventh staff contains a sequence of notes. The eighth staff contains a sequence of notes. The ninth staff contains a sequence of notes. The tenth staff contains a sequence of notes.

gayement.

Congratu-

-lamini congaudete conso-lamini congaude-

-te conso-la-mini congratu-la-mi

-ni congaudete conso-lamini congaude-



- te conso-la-mini congaude - - - te conso -



-la-mini Congrahu-lamini congaudete conso -



-lamini congaude - - te con-sola- - mini



Lentement.
Muti-crem fortem Eli-zabeth Ma-

- uenimus Mulierem cuius et procul de.

ultimis finibus pro- tium mulierem quam

laudant in portis opera e- jus Mulierem quam

laudant in portis o- pera e- jus.

gayement

Congratula-mini congaudete conso-lamini congaud

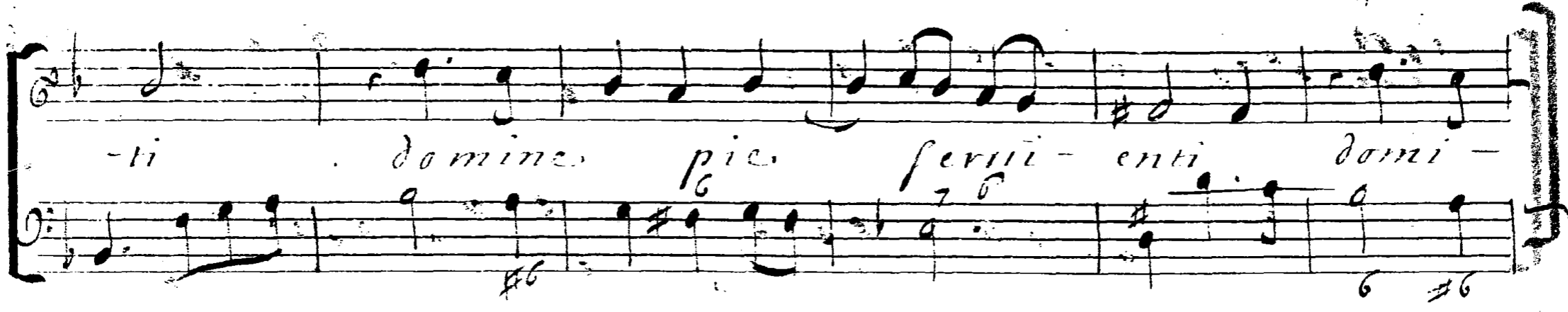
-de - - - te consola - - mini congratu -

-lamini congaudete conso-lamini congaude - -

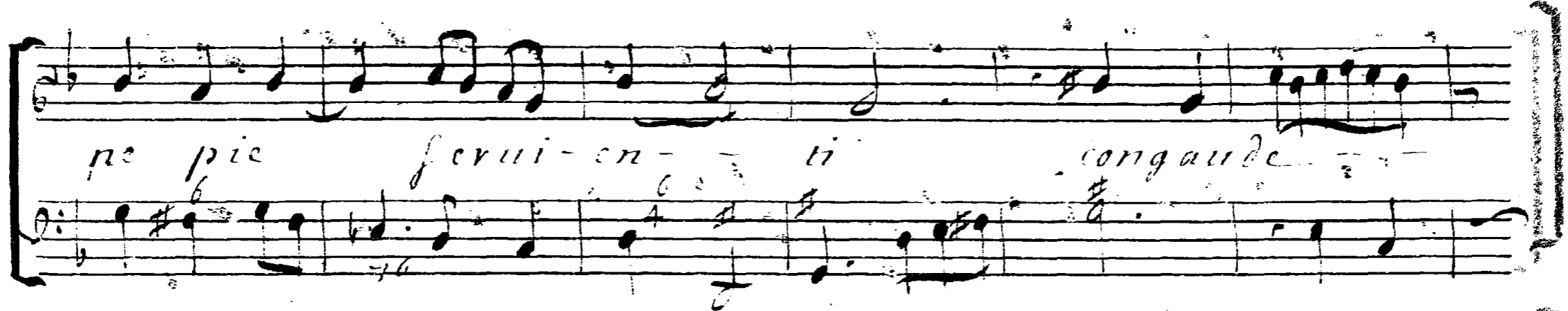
te conso-la - mini Congra-



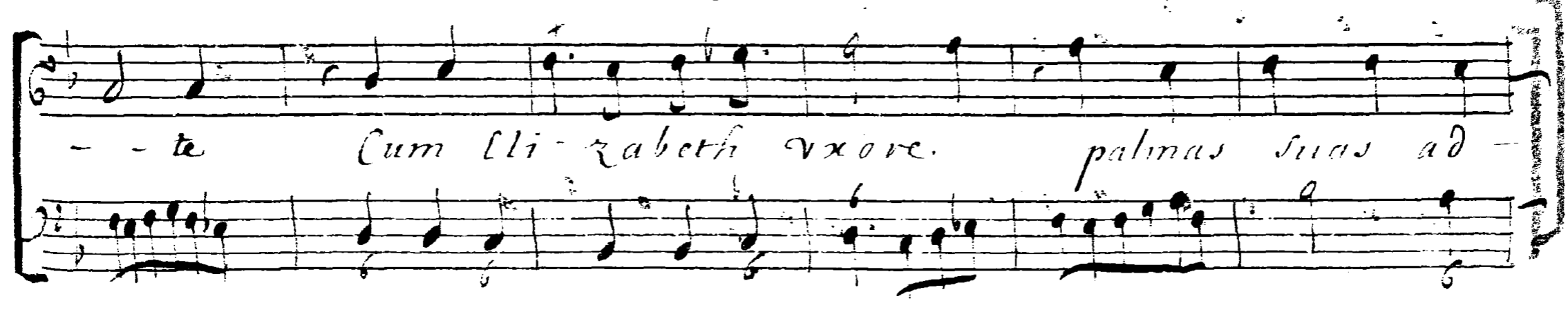
- lula mi - ni e - li - zabeth puelloe, deum ti men -



- ti domine pie serui - enti domi -



ne pie serui - en - ti congaude -



- - te Cum Eli - zabeth uxore. palmas suas ad -

pauperes exten- - den- - te conso-

-la - - mini Eli-zabeth viduam multa

su- ti- nentem in pati- en- tia multa

su- ti- nentem in pa- ti- en- - ti -

-a Congratulamini congauden- - te consola-mi

46

- ni Rex christe

4 3 0

Rex christe rex christe virtus for- tium qui -

7 6

magna. solus effi- cis huius preca- tu quoesumus

6 5 4 3 2 1

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "audi beni-gne sup- plices audi audi be-". The basso continuo line (bass clef) contains figured bass notation: 6 #6, 6, 7, 4 #.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "-ni-gne, sup- plices audi audi, benigne". The basso continuo line (bass clef) contains figured bass notation: 2 #, 6, 5 #, 6.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "sup- pli- ces Rex Christe rex". The basso continuo line (bass clef) contains figured bass notation: 6, 4, 3.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "Christe virtus for- tum- qui magna solus effi- cis". The basso continuo line (bass clef) contains figured bass notation: 6, 7 6, 6, 4 #.

hujus preca-tu quæsumus audi audi beni-gne

sup-plices audi audi audi audi beni-gne.

sup-plices audi au-di beni-gne suppli-

-ces. Congratu-lamini congaudete conso-

- lamini congaude - - te consola - mini

Congratu - lamini congaudete consolamini congaud

- de - - te conso - lamini congaude -

- te consola - mini Congratula - mini congaud

-dete conso - lamini congaude - - - - te conso -

This system contains the first two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with various rhythmic markings, including a '6' and a '3'.

-la - - mini Congaude - - - te conso - la - mi

This system contains the next two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with rhythmic markings, including a '6' and a '3'.

-ni

This system contains the final two staves of music on this page. The upper staff is a vocal line with the lyric '-ni'. The lower staff is a piano accompaniment.

Two empty musical staves at the bottom of the page.

This image shows ten staves of handwritten musical notation. The notation is written in black ink on a white background. Each staff consists of five horizontal lines. The notes are represented by small black dots, and some have stems. The notation is arranged in a series of ten staves, with some staves containing multiple lines of notes. The overall appearance is that of a handwritten musical score or a set of musical exercises.

Vivace

surge surge sur - ge sur - ge propera propera

sponsa soror soror charissima in deli - ci

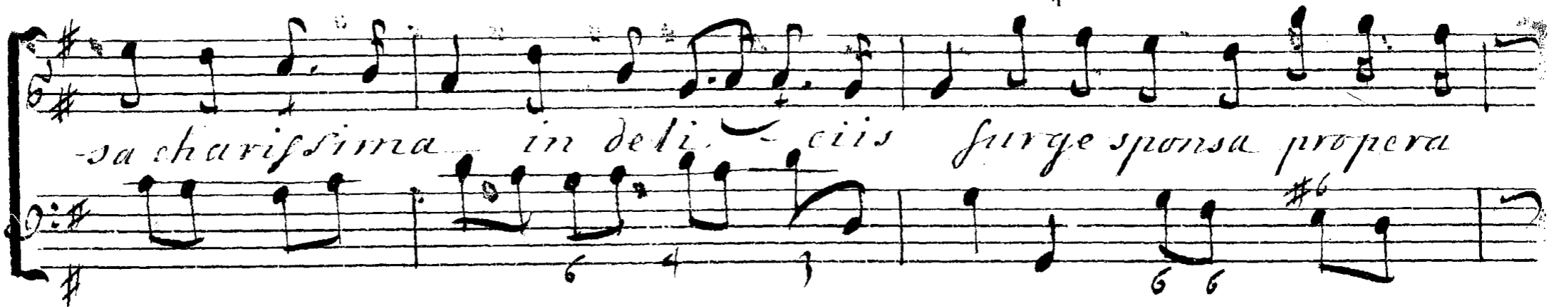
- is surge sponsa propera soror soror charissi



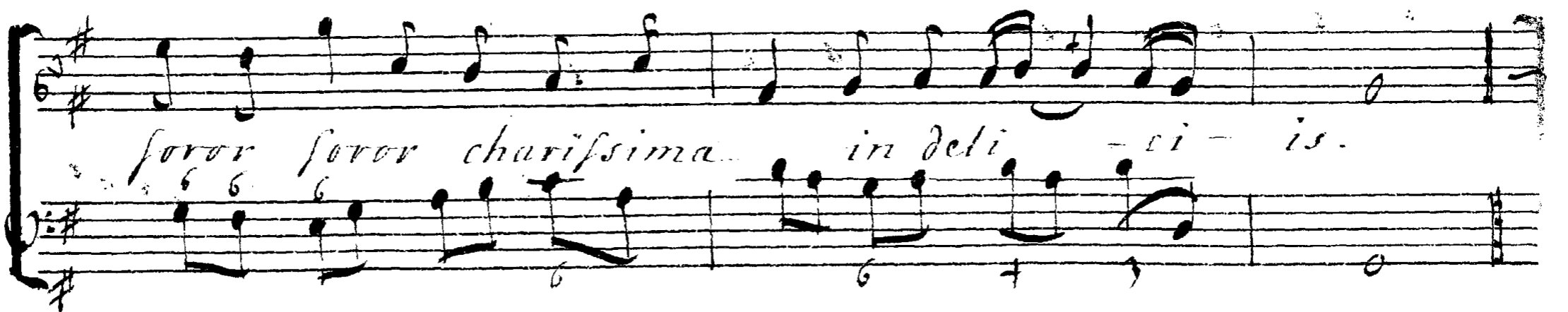
-ma in deli - ciis surge surge sur -



-ge sur - ge propera propera. soror surge sponsa spon -



-sa charissima in deli - ciis surge sponsa propera



soror soror charissima in deli - ci - is.

Recitativo

Jam hiems transi-it imber abiit et recessit

imber abiit et recessit et recessit jam

hiems transi-it imber abiit et recessit imber

abi-it et recessit et recessit

Vivace

Vo - la vo - la in

teneros in blandos in blandos amplexus in

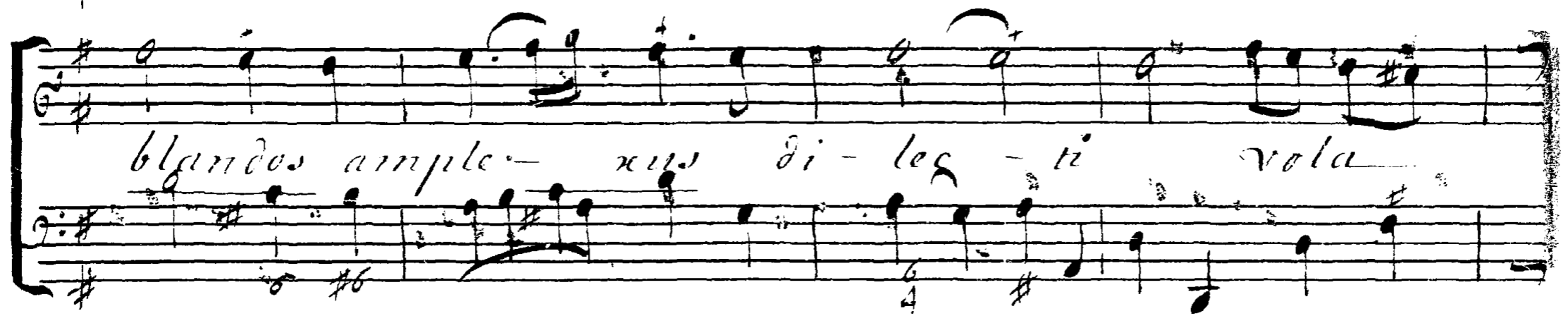
te - neros in blandos amplexus di - lec -

- ti vo - la vo - la



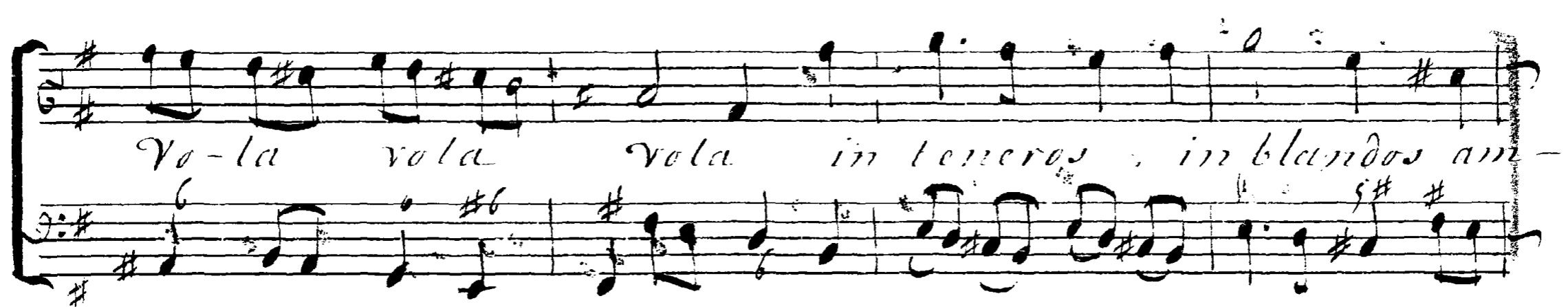
Volu vola. vola vola vola in teneros in

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.



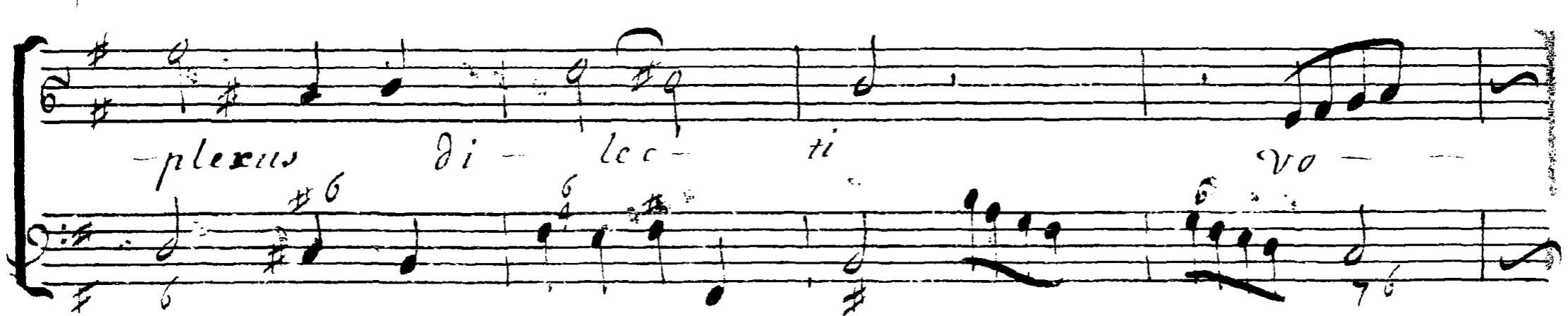
blandos ample- xus di- leg- ti vola

This system contains the next two staves of music. The notation continues with similar rhythmic patterns. The lyrics are written below the notes.



Vo-la vola vola in teneros in blandos am-

This system contains the next two staves of music. The notation continues with similar rhythmic patterns. The lyrics are written below the notes.



-plexus di- leg- ti vo-

This system contains the final two staves of music on the page. The notation concludes with a final cadence. The lyrics are written below the notes.

la vola vola vola vola vola vola in

teneros in blandos amplexus di-lec-

-ti in teneros amplexus dilec-ti di-

-lec-ti

O inclita Maria

a - quila mistica a - quila

mis - ti - ca Contemplare so - lem glorie, solem

glorie in deum... rapitur contemplando via

-torum recordare recor-da - - de contem

plando vi-a-torum recordare recorda -

re Contemplare solem gloria

solem gloriae. In deum rapitur contemplando via

-torum recordare recorda - - - re contem.

-plare contemplare, solem glorie in deum, rapi.

-tur Contemplando via - torum recor -

-dare recor - da - - - re viatorum recor -

- da - re re cor - da - re

aula coeli - tum aula cee - litum canticis resonet

re - sonet re - sonet resonet

jubilet exul-tet exul-tet

aula coelorum aula coelorum canticis resonet

re-sonet jubilet exul-tet resonet

jubilet exul-tet aula coelorum canticis

resonet re-sonet jubilet exul-

-tet exul-tet aula coelitum

canticis resonet re-sonet Jubilet exul-

-tet resonet jubilet exul-tet aula

coelorum canonicis re-sonet jubilet exul-tet

jubilet resonet exultet resonet jubilet exul-

-tet exul-tet.

