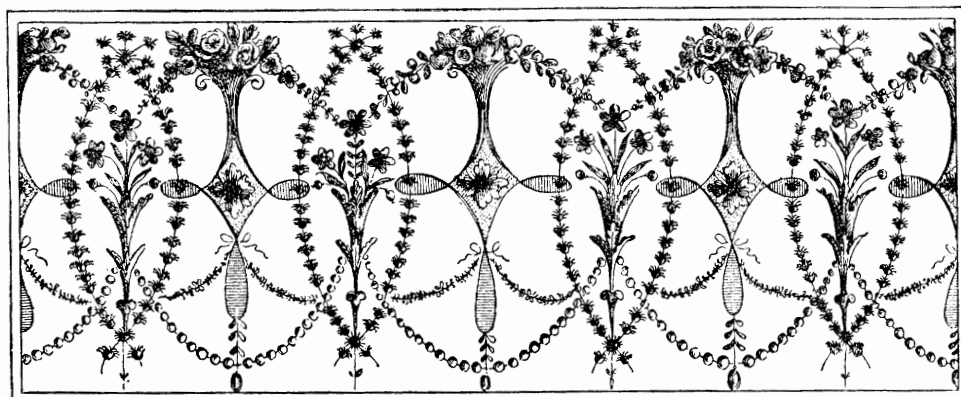


Mary Helen Brown



TWO SONGS

With Piano Accompaniment

Words by Theodore Baun



Like stars in heav'n (Love Song)

MEDIUM

40 cents

Song of the cup (Drinking Song)

Low

60 cents

New York : G. Schirmer

LIKE STARS IN HEAV'N

Like stars in Heav'n thine eyes do shine
To guide me on my way
To Arcadie, where all is fair,
And night is turned to day.

THEODORE BA'N

Words* by
Theodore Baun

Like Stars in Heav'n

Love Song

Mary Helen Brown

Slowly. With Fervor

Voice *mp*

Like stars in Heav'n thine eyes do

Piano *mp*

shine, like stars thine eyes do shine To

guide me on my way To Ar - ca -

mf accel.

die, to Ar - ca - die,

a tempo

*By permission of the author

cresc. *f*

where all is fair, And night is turn'd to day.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "where all is fair, And night is turn'd to day." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamic markings include *cresc.* and *f*.

mf *dim.*

Like stars in

The second system continues the musical score. The vocal line has a treble clef and the lyrics "Like stars in". The piano accompaniment continues with two staves. Dynamic markings include *mf* and *dim.*.

p

Heav'n, like stars thine eyes do shine,-

The third system of the musical score. The vocal line has a treble clef and the lyrics "Heav'n, like stars thine eyes do shine,-". The piano accompaniment continues with two staves. Dynamic markings include *p* and *colla voce*.

mf *dim.* *

There love is found.

The fourth and final system of the musical score. The vocal line has a treble clef and the lyrics "There love is found." The piano accompaniment continues with two staves. Dynamic markings include *mf*, *dim.*, and an asterisk (*).

