

Mus. ms. autogr.

Fago, N. 2

N





Mus. ms. autogr. Fago. 2 **N**

Com.

52. 1. III

# Requiem

für 5 Singstimmen mit Begleitung von 2 Violinen, 2 Trompeten  
zwei Hörnern, Orgel u. Bass.

Von

Niccola Fago

Kapellmeister am Conservatorio della pietà de' Torchini zu Neapel.

(Geb. zu Taranto um d. J. 1692. Schüler von Alessandro Scarlatti.)

In autographischer Partitur.  
(38 Bl.)

La sua musica di chiesa è stupendissima. S. Biografia degli uomini illustri. Napoli 1819. P. 20.

Geschenk von H. Prof. Fister am großen Kloster.

Ein Excerptum zum A. V. von diesem Meister besitzt H. von Kisevetter in Wien.

Ex  
Biblioth. Regia  
Berolinensi.

Ri

Messa de Moim à J com Rispiani e Tromem

Page 1

*Largo*

*Largo*

do - na eis do - mine et lux perpe - na lu - ceat a - is

lu - ceat

lu - ceat a - is

et - er - nam

*Rispiani*

*Largo Requie* et - er - nam

do - na eis do - mine et lux perpe - na lu - ceat a - is

do - mine et lux perpe - na lu - ceat a - is

et - er - nam

*Largo Requie* et - er - nam

do - na eis do - mine et lux perpe - na lu - ceat a - is

do - mine et lux perpe - na lu - ceat a - is

*Largo*

70 4 4 74 43 98 98 44



Si volta subito

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs, and time signatures) and Latin lyrics. The lyrics are: "Te - de - us - ce - ter - um - de - us in - si - on - et" and "Te - le - ce - ter - um - de - us in - si - on - et his - re - de - ber - u - num". The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score on aged paper. The score is written across ten staves. The top two staves appear to be for a vocal line, with lyrics written below the notes. The lower staves contain instrumental accompaniment, including what looks like a lute or guitar part with tablature-like markings (numbers 1-7) and a bass line. The lyrics are in Latin and are partially obscured by the musical notation.

Visible lyrics include:

- hos re-vertur ho-ni-m in Je-ru-salem
- in Je-ru-salem
- exaudi o-rationem me-am
- exaudi ora-ti-one me-am ad se omni caro ad se omni caro ueniat
- ad se omni caro ueniat

The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score, such as a 'b' (flat) and a '7' above a note in the lower staves.

Handwritten musical score for Requiem La Cayo. The score consists of ten staves of music. The lyrics are written below the staves and include:

do te omnis caro omnis caro  
te omnis caro do te omnis caro omnis  
do te omnis ca-ro ueniat omnis caro ueniat  
do te omnis caro omnis caro  
do te omnis caro omnis caro ueniat  
do te omnis caro omnis caro ueniat  
do te omnis caro omnis caro ueniat  
do te omnis caro omnis caro ueniat  
do te omnis caro omnis caro ueniat  
do te omnis caro omnis caro ueniat

Requiem La Cayo



In poco andante

Handwritten musical score for a choir, featuring 12 staves. The tempo is marked "In poco andante". The lyrics are Latin: "Kyrie eleison". The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

In poco andante

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, including the words "Christe ele", "ison", "Kyrie ele", and "ison". The score is organized into systems, with some staves grouped by a large bracket on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

143

144

A handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into four systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", and "Kyrie eleison". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. At the bottom of the page, there are some numerical markings: "6 4 5 0", "5 4 3 2 1 0", and "5 4 3 2 1 0".

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, appearing to be a liturgical or religious text. The paper shows signs of age, including discoloration and some staining.

leison  
de - ison  
leison  
de - ison  
leison  
de - ison

ferma

Largo

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "domi-nae ei-do-mi-ne et lux per-pe-tua lu-ceat ei in". The lower staves are instrumental accompaniment. The tempo marking "Largo" is written at the beginning.

bn poco andante

Handwritten musical notation for the first system's ending, including the lyrics "In memoria aeterna".

Handwritten musical notation for the first system's ending, including the lyrics "In memoria aeterna".

bn poco andante

Largo

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "Requiem aeternam dona ei Domine et lux perpetua lu-ceat ei in". The lower staves are instrumental accompaniment. The tempo marking "Largo" is written at the beginning.

bn poco andante

Segue

Largo

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

rit ihsu  
In memoria eterna a rit rit ihsu  
In memoria eterna a rit ihsu a rit ihsu  
In memoria eterna a rit ihsu a rit ihsu ad auditio ne mala ad audi =  
a rit ihsu  
a rit ihsu ad auditio ne mala ad audi =

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests and accidentals. The lyrics are written below the notes and consist of Latin or Latin-influenced words: "me", "malu", "no", "time", "bit", "non", "hi", "me", "bit", "non", "hi", "me", "bit". Some words are underlined or have a dash after them. At the bottom of the page, there are some numbers: "43", "43", "43", "43", "43", "43", "43". The right edge of the page shows the binding of the book, and the number "11" is visible in the upper right corner.

Canto solo

Largo

dolce

forte

Canto solo

Largo

dolce

forte

Abolue Torrire aboue animas omnium fidelium Refumato num

ab omni uinculo et omni uinculo delicto

non ab omni uinculo et omni uinculo delicto num

Handwritten musical notation for the left side of the page. It features several staves with notes, rests, and dynamic markings. The lyrics 'me-bit' are written below the first few staves. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the right side of the page. It continues the musical score with vocal lines and piano accompaniment. The lyrics 'Abolue Torrire aboue animas omnium fidelium Refumato num' and 'ab omni uinculo et omni uinculo delicto' are written across the staves. The notation includes various note values, rests, and articulation marks.



utti

Handwritten musical score for the first system. It includes a vocal line with lyrics and several instrumental staves. The lyrics for the vocal line are: *et gratia sua il-*

utti

Handwritten musical score for the second system. It includes a vocal line with lyrics and several instrumental staves. The lyrics for the vocal line are: *et gratia sua illis succurrant - te*

utti

Handwritten musical score for the third system. It includes a vocal line with lyrics and several instrumental staves. The lyrics for the vocal line are: *et gratia sua illis succurrant*

utti

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and several instrumental staves. The lyrics for the vocal line are: *et gratia sua illis*

utti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music, with lyrics written below the notes. The lyrics are in Latin and include the words: succurre, merentur, quod, iudicium, ultio, nis, et. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

succurre

merentur quod

iudicium ultio nis et

merentur quod

ultio nis

merentur quod quod

iudicium ultio iudicium ultio nis

merentur quod

iudicium ultio iudicium ultio nis

succurre te

merentur quod

iudicium ultio nis et

iudicium ultio nis

ultio nis

ultio nis

ultio nis

merentur quod

iudicium ultio nis

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The lyrics "in aeternum" are written across the staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The lyrics "in aeternum", "beati tudine", and "per fuit" are written across the staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include "per-fini" and "Diel ing".

The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The lyrics are written below the staves, with "per-fini" appearing multiple times. At the bottom right, the words "Diel ing" are written in a decorative script. The paper shows signs of age, including foxing and staining.

so 4 4

3

6 9 4 4

4 4 4 4

Diel ing

Largo

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs. The tempo marking 'Largo' is written at the beginning of the system.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and clefs. The tempo marking 'Largo' is written at the beginning of the system.

Handwritten musical score for the third system, consisting of ten staves. The notation includes various note values, rests, and clefs. The tempo marking 'Largo' is written at the beginning of the system.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various note values, rests, and clefs. The tempo marking 'Largo' is written at the beginning of the system.

Handwritten musical score for the fifth system, consisting of four staves. The notation includes various note values, rests, and clefs. The tempo marking 'Largo' is written at the beginning of the system.

*Soluet reglum*

*tepe David*

*tepe David cu siosta*

*Largo*

*Diez inq diez illa soluet reglum in fauilla*

*tepe David*

*cu si - o - s - t - a*

*Quantu memox ut futuru*

*Diez inq diez illa soluet reglum in fauilla*

*tepe David cu siosta*

*Quantu memox ut futuru*

Largo

Largo

A handwritten musical score on aged paper, featuring multiple staves of music. The top section consists of several staves with dense, rapid passages, many of which are marked with the dynamic instruction *for.* (forte). Below this, the score transitions into a section with Latin lyrics written under the notes. The lyrics are: *et futurum quando dicitur et uenturum cuncta iudicet discurremus discursu - nu*. The bottom of the page contains a series of rhythmic markings, including numbers like 44, 43, 41, 44, 49, 49, 44, and 44, which likely represent measures or specific rhythmic values. The handwriting is in dark ink, and the paper shows signs of age and wear.

Canto solo to D. D. 2. a. hombe #

Tromba Spiritoso

Tromba Spiritoso

Oboi Spiritoso

Oboi Spiritoso

Oboi Spiritoso

Canto Spiritoso

Bari Spiritoso

Bari Spiritoso

This block contains the main body of the handwritten musical score. It consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Tromba, Tromba, Oboi, Oboi, Oboi, Canto, Bari, Bari, and a final staff that appears to be a basso continuo or a similar accompaniment part. Each staff begins with a clef (mostly C-clefs for the woodwinds and voice, and F-clefs for the lower parts), a key signature (one sharp, F#), and a time signature (3/4). The word "Spiritoso" is written above the first few staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the basso continuo line.

*sub a mirum spargens so*  
*num spargens so*  
*num spargens so*

43

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of five staves.

*num per sepulchra regio*  
*num*

43



Handwritten musical score for the first system. It consists of five staves. The top two staves contain dense, rapid sixteenth-note passages. The bottom three staves contain a vocal line with lyrics: "Tulla m'ankm spazzen so". The word "num" is written above the final measure of the vocal line. A measure number "43" is written below the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain dense, rapid sixteenth-note passages. The bottom three staves contain a vocal line with lyrics: "sepulchra regio". The word "num" is written above the final measure of the vocal line. A measure number "43" is written below the vocal line. Dynamic markings "piano" and "forte" are present above the vocal line. A measure number "43" is written below the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be vocal parts, with lyrics written below them. The bottom three staves are instrumental accompaniment. The lyrics include "Uniq:", "an- thro- num", and "per se =". There are various musical notations such as notes, rests, and dynamic markings like "Uniq:". A double bar line is present in the middle of the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "ful- gionum", "con- omne", and "ame thro". The bottom three staves are instrumental accompaniment. The lyrics "ful- gionum" are written below the first staff, "con- omne" below the second, and "ame thro" below the third. There are various musical notations including notes, rests, and dynamic markings like "dolce". A double bar line is present in the middle of the system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "num ante thro num". The bottom three staves are piano accompaniment. The word "for." is written above the piano part in the second measure. The word "one" is written below the piano part in the fourth measure. The music includes various rhythmic values and melodic lines.

Handwritten musical score for the second system. It consists of five staves. The top four staves are piano accompaniment, and the bottom staff is a vocal line. The word "one" is written below the piano part in the second measure. The word "Libretto" is written in the bottom right corner. The music includes various rhythmic values and melodic lines.

*Alto solo*

*Largo* *dolce* *forte* *dolce* *for.*

*Largo* *dolce* *forte* *dolce* *for.*

*Largo* *dolce* *forte* *dolce* *forte*

*mas super* *et natura* *cum resurget* *creatura*

*iudican - ti* *iudican* *ti responu* *ra iudi = can*

*forte* *forte* *forte*

*semu = ra*

*liber scriptur huius*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are arranged in columns, corresponding to the musical phrases. The text includes:

- omni-fer scriptur preferetur in quo totum continetur unde mundus iudice- tur
- omni-fer scriptur preferetur in quo totum continetur unde mundus iudice- tur
- omni-fer scriptur preferetur in quo totum continetur unde mundus iudice- tur

The score includes various musical notations such as clefs, time signatures (e.g., 3/4, 4/4), and rhythmic values. There are also some handwritten annotations and corrections throughout the piece.

Barolo  
on G. C. =

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**

*Index ego at se*

*quid laet*

*appa re*

*ni inulhum ni in*

*whum remare*

*ni inulhum remare*

**Dynamic and Performance Markings:**

- Largo*
- mi:*
- dolce*
- forte*
- mi:*

The score is written in a historical style, likely from the 17th or 18th century, and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Latin and are interspersed throughout the musical staves.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for.* (forte) are present. The system concludes with a fermata over a final note.

*Canto solo con b. b. =*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The tempo is marked *Largo*. The vocal line includes the lyrics: *mihi mihi mihi mihi mihi mihi*. The piano accompaniment features a steady rhythmic accompaniment with various chordal textures.

Handwritten musical score for the third system, continuing the vocal and piano parts. The tempo remains *Largo*. The vocal line includes the lyrics: *Quid sum miser hinc oritur*. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Handwritten musical score for the fourth system, showing the continuation of the musical themes. The tempo is still *Largo*. The vocal line includes the lyrics: *quem patronum ro*. The piano accompaniment maintains its accompaniment.

Handwritten musical score for the fifth system, concluding the page with final lyrics and musical notation. The tempo is *Largo*. The vocal line includes the lyrics: *cum uix iustus cum uix iustus sit securus sit*. The piano accompaniment concludes with a final chord and a fermata.

Handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics: *secu - nu - quid su - mi - ser hunc di - crum ny - que yabo - num ro - gatus cum uix*. The second staff continues the vocal line with lyrics: *iustus cum uix iustus cum uix iustus se - secu - nu - sit se - cu - tu -*. The bottom staves contain piano accompaniment with markings such as *prato, a forte* and *solo*. The score includes various musical notations such as notes, rests, and clefs.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The music appears to be a vocal or instrumental piece with a religious or liturgical character.

Lyrics and markings include:

- Rec benedixit misericordiam*
- Qui salvandos saluat*
- Salva me*
- son p' terra*
- hi so*
- Rec be =*

Dynamic and tempo markings include:

- gravis*
- Largo*
- f* (forte)
- mf* (mezzo-forte)

*meno maestris*  
qui saluandos saluas gratis  
*largo*  
salua me  
*largo*

*fone*  
*fone*  
*fone*  
*fone*  
*pieta* — *his fone*  
salua me *fone* *pieta*  
*pieta* — *his salua* me *fone* *pieta* — *his fone* *pieta* — *his salua* me *fone* *pieta* —



*Largo* *for.* *dol.* *for.*

*Largo* *Largo* *Largo*

*tenore solo*

Queram me se diti lassu redemisti

cruce[m] passu tannu labor tannu labor non sit car suc tannu labor

non sit car

fune

fune

fune

fune

*Canto solo con*  
*V. cl. e timbale*

*Tromba*  
*Tromba*  
*Violini*  
*Violini*  
*Cam.*

This system contains five staves of handwritten musical notation. The top two staves are for Tromba, the next two for Violini, and the bottom staff for Cam. The music is written in a common time signature. Dynamic markings include 'dolce' at the top right and 'w.' (ritardando) in several places. The notation features a mix of eighth and sixteenth notes, often in beamed groups.

*solo*  
*rubi*  
*solo*  
*rubi*  
*solo*  
*rubi*  
*solo*  
*rubi*  
*solo*  
*rubi*

This system continues the musical score with five staves. It features a variety of dynamic markings: 'solo' appears on the first, third, and fifth staves, while 'rubi' (rubiando) is marked on the second, fourth, and fifth staves. 'dolce' is also present at the top right. The notation continues with complex rhythmic patterns and beamed notes.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The bottom three staves are for a basso continuo, with the lyrics written below the notes. The lyrics are: *In te Index ulsi - nis donu fac remissi -*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The bottom three staves are for a basso continuo, with the lyrics written below the notes. The lyrics are: *nis ante diem ratio - nis*

This page contains a complex handwritten musical score. It features five staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tr.* (trills) above several notes.
- volo* (solo) written above the second and third staves.
- tr.* (trills) written below notes on the fourth staff.
- tr.* (trills) written below notes on the fifth staff.
- A large, stylized signature or name, possibly "C. Alex", is written across the bottom of the musical staffs.

This page continues the handwritten musical score with five staves. The notation is similar to the previous page, featuring complex rhythmic patterns and accidentals. Latin lyrics are written below the bottom staff:

- nis donum fac remissio*
- nis ante diem ratio*
- nis*

The music appears to be a vocal or instrumental setting of a liturgical text.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Danum ac remissio- nis ante diem rapit" are written below the lower staves. The word "Omni:" is written above the upper staves. The music is dense with many beamed notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The word "Omni:" is written above the upper staves. The word "solo" is written above the lower staves. The music is dense with many beamed notes and rests. A large, dark, rectangular scribble is present in the bottom right corner of the page.



Corri in. d. g. *andante*

Violini *andante*

Violoncelli *andante*

Contrabasso *andante*

*piano*

*for.*

*pia.*

*col Basso*

*In gemisco tanquam*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with lyrics "reus culpa rubet uultus reus" written below. The bottom three staves are for a lute, with the instruction "corda sola" written below. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pza.".

reus culpa rubet uultus reus

corda sola

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, with lyrics "ce supplican hi par-ce deus" written below. The bottom three staves are for a lute, with the instruction "corda sola" written below. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pza.".

ce supplican hi par-ce deus

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The bottom staff is a basso continuo line with Latin lyrics: *ingemisco lingua mea culpa in oculo meo*. Performance markings include *pia.*, *for.*, and *mi.*. The system concludes with the number 43.

Handwritten musical score for the second system. It consists of five staves. The top two staves are instrumental parts. The bottom staff is a basso continuo line with Latin lyrics: *suppican - ni par -*. Performance markings include *for.*, *pia.*, and *for.*. The system concludes with the number 40.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: *De-us sup-plican-ti ce par-ce De-us*. Performance markings include *for.*, *mi.*, *pia.*, *col basso*, and *supplicanti par*. Fingerings and articulation marks are present throughout the score.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *par-ce De-us*. Performance markings include *for.*, *mi.*, *piano*, *col basso*, and *for.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Qui Mariam*

*dolce*

*dolce*

*dolce*

*dolce*

*Solo*

*Innemisco* *fanguis* *ver* *culpa* *redat* *ultu* *meu* *supplicanti* *par* *ce* *parce*

*for.*

*for.*

*for.*

*parce* *ce* *for.*

*44*

*44*

*Qui mariam tutti*

tutti

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

spem dedi = mi

quem dedi mi

mibi quoque

mibi quoque

mibi quoque

spem dedi = mi

tutti

qui manam absoluit et laborem exaudivit

mibi quoque

mibi quoque spem dedi = mi

spem dedi = mi

qui manam absoluit et laborem exaudivit

mibi quoque spem dedi = mi

Tenore solo

tutti

9/4 4/4

*Largo*

*Largo*

*tenore*

*Largo*

*Unis:*

Pre = meq non sum dignus sed tu donu fac o am =

*Unis:*

gre ne perenni cremer igne Sed tu donu fac Rempe ne perenni cremer igne se =

*renni cremer igne*

*Inter* oue locum presta et ad hedi me seductra

*pia:*

*pia:*

*na ra hien in pane lex*

*na ra hien in pane lex*

*na in pane*

*na*

*na*

*Due  
Canti*

*Largo*



Handwritten musical score for the first system. It consists of two staves of music. The upper staff is a vocal line with lyrics: *Confuta hi ma ad dicit flammis accibus ad dicit uoca me dulce*. The lower staff is an instrumental accompaniment. The lyrics are written in a cursive hand. There are several instances of the word "dolce" written above the notes.

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics are: *uoca me cu benedi chi fone uoca me cum benedi chi cu benedi uoca me cu benedi = chi uoca me cum benedi = chi cu benedi =*. The word "dolce" is written above the notes in several places. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes instrumental parts (labeled "tr." and "for. chis") and vocal parts (labeled "huti"). The lyrics are: "oro supplex et acclinis cor contritum quasi cinis gero". The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The paper shows signs of age, including yellowing and some staining.

huti

chis

for. chis

cor - contritum quasi cinis gero

cor - gero

Oro supplex et acclinis cor contritum quasi cinis gero

et acclinis cor contritum quasi cinis gero

huti

oro supplex et acclinis cor contritum quasi cinis

et acclinis

et acclinis cor contritum quasi cinis

oro supplex et acclinis cor contritum quasi cinis

huti

44 45 46 47 48 49 50

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two main sections by a double bar line.

**Section 1 (Left):**

- Lyrics: *curam*, *curamque*, *gesto curam*, *curam gesto curam*, *gesto curam*, *gesto curam*, *gesto curam*, *gesto curam*, *gesto curam*.
- Tempo markings: *Largo assai* (top right), *Largo assai* (middle right), *Largo assai* (bottom right).

**Section 2 (Right):**

- Lyrics: *lacrymosa*, *die illa*, *qua resurret et familia*.
- Tempo markings: *Largo assai* (top right), *Largo assai* (middle right), *Largo assai* (bottom right).

The manuscript includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the lyrics are written in a clear, cursive hand.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *Lacrymosa dies illa qua resurget ex sepulchro iudican- tur iudican- tur iudican- tur*. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand, and the music is arranged in a multi-staff format. The page is numbered '44' at the bottom right.

44

44

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '49' in the top right corner. It features ten staves of music. The first five staves appear to be vocal parts, with Latin lyrics written below the notes. The lyrics include 'iudican', 'iudicandus homo', and 'homo re'. There are several instances of corrections and markings, such as 'iudican' being written over 'iudicandus' and 'homo re' being written over 'iudicandus' in some places. The notation includes various note values, rests, and bar lines. The bottom two staves contain more complex musical notation, possibly for a keyboard instrument, with some markings like '36' and 'fome'.

En poco andante

Largo

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing a change in tempo or dynamics.

En poco Andante

Huic ergo parce Domine

Largo

domina eius regniem

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves, and the tempo is marked as 'Largo'. The notation continues with various musical symbols and rests.

En poco Andante

Largo

domina eius regniem







Domine Jesu Christe Rex gloriae libera animas omnium fidelium de peccatis Inferni et de pro =

Domine Jesu Christe Rex gloriae libera animas omnium fidelium de peccatis Inferni et de pro =

A handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into two systems of staves. The lyrics are written below the vocal staves and include:

*libera carde ore leonis ne absorbeat ea tantum*  
*libera carde ore leonis ne absorbeat ea tantum*

The musical notation includes various note values, rests, and clefs. There are some corrections or additions in the lower system, indicated by a large 'V' and some extra notes. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

- adant in obsc-um
- ne adant in obscurum
- adant in obscurum
- adant in obscurum sed signifer san-ctus Michael
- adant in obscurum sed signifer san-ctus Michael
- adant in obscurum
- in obsc-um
- adant
- adant in obscurum

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'represent' and 'a='.

43

43

46

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "ar repraesentat car in luce sanctam in luce sanctam in luce sanctam in luce sanctam in luce sanctam quae olim Abrahae promissit". The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and staining. The word "Tri:" is written above the second staff. The word "Sanctam" is written above the third staff. The word "quae" is written above the fourth staff. The word "olim" is written above the fifth staff. The word "Abrahae" is written above the sixth staff. The word "promissit" is written above the seventh staff. The word "Sanctam" is written above the eighth staff. The word "quae" is written above the ninth staff. The word "olim" is written above the tenth staff. The word "Abrahae" is written above the eleventh staff. The word "promissit" is written above the twelfth staff. The word "Sanctam" is written above the thirteenth staff. The word "quae" is written above the fourteenth staff. The word "olim" is written above the fifteenth staff. The word "Abrahae" is written above the sixteenth staff. The word "promissit" is written above the seventeenth staff.



*Largo, e Dolce*

Handwritten musical score for multiple voices, likely a choir or multi-part setting. The lyrics are written below the staves and are repeated in several lines. The text includes:

*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*  
*Quam hodie memoriam memoriam faciamus*

There are also some additional words on the left side of the page, such as *animas illas* and *animas illas*, which appear to be part of the vocal entries or accompaniment. The notation includes treble clefs, stems, beams, and notes, with some larger notes indicating a slower tempo.

Continuation of the musical score on the right page. It features a few staves with notes and lyrics. The lyrics include:

*fac carissime memor te be*

Below the staves, there are some large numbers: 36, 43, and 49, which likely correspond to measure numbers. The tempo marking *Largo* is visible at the bottom right.

In poco Andante

Handwritten musical score for the vocal line, including lyrics: *morte tranſita ad ui-ram de mor- te de morte tranſita tranſi- re ad ui-*

oni

In poco Andante

ram

Quam olim Abraham

Quam olim Abraham

In poco Andante

Handwritten musical score for the basso continuo line, including figured bass notation: *36 46 4 46 36 76 96 7444 40*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with the first six staves on the left and the remaining six on the right. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, including the words "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", "Et remini", and "Et remini". The word "Et remini" is repeated multiple times across the staves. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The lyrics "Dominus Deus Sabaoth" are written across the lower staves.

Handwritten musical score for the second system, continuing the composition with seven staves. The lyrics "Anchu Dominus Deus Sabaoth pleni sunt celi et terra" are written across the lower staves. The notation includes various note values, rests, and clefs.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include "gloria tua" and "o Ianna in excelsis". The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and a slightly uneven texture.

gloria tua

o Ianna in excelsis

o Ianna

gloria tua

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics "in excel - sis". The notation includes various rhythmic values and clefs.

o Lanna  
o Lanna

Handwritten musical score for the second system, including lyrics "Benedicite qui venit qui venit in nomine in nomine do - mini o Lanna". The notation includes performance markings such as "Largo" and "in poco andante".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "in excelsis" and "o janna in excelsis". The notation includes various note values, rests, and bar lines. There are some stains on the paper.

Lyrics visible in the score:

- in excelsis
- o janna in excelsis
- in excelsis
- in excelsis
- in excelsis
- in excelsis
- in excelsis
- in excelsis
- in excelsis
- in excelsis

Measure numbers 35, 46, and 49 are visible at the bottom of the page.

Agnus Dei qui tollis peccata mundi

Agnus Dei qui tollis peccata mundi

Agnus Dei

This is a handwritten musical score for a choir, featuring multiple staves of music and Latin lyrics. The lyrics include:

*do - na ei re - quiem*  
*ma ei re - quiem do - na ei re - quiem*  
*na ei re - quiem*  
*do - na ei re - quiem re - quiem*  
*do - na ei re - quiem do - na ei re - quiem*  
*ma ei re - quiem do - na ei re - quiem*  
*na ei re - quiem*  
*do - na ei re - quiem*  
*do - na ei re - quiem do - na ei re - quiem*  
*do - na ei re - quiem*  
*do - na ei re - quiem*  
*Ag - nus Dei qui tol - lis pec - ca - ta mun - di*  
*Ag - nus Dei qui tol - lis pec - ca - ta mun - di*

The score includes various musical notations such as notes, rests, and clefs. At the bottom left, there are some numerical markings: *4 13 12 13* and *5 4 6*.



This is a handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin and are written below the notes. The text is: "qui tollis peccata mundi dona eis requiem". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The lyrics are: "qui tollis peccata mundi dona eis requiem". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The lyrics are: "qui tollis peccata mundi dona eis requiem".



Handwritten musical score on aged paper, page 69. The score consists of approximately 15 staves. The top three staves contain vocal or instrumental lines with notes and rests. Below these, the Latin text is written in a cursive hand, often with a horizontal line underlining the words. The lyrics include:

- quoniam semper nam lux aeterna luceat ei - Domine
- quoniam semper nam
- re quoniam semper nam
- quoniam semper nam lux aeterna luceat ei - Domine
- semper nam
- quoniam semper nam
- quoniam semper nam
- semper nam
- semper nam
- semper nam

The bottom two staves show a rhythmic pattern of notes, possibly for a basso continuo or organ accompaniment, with some numerical figures like '4' and '4x' written below. The paper shows signs of age, including foxing and staining.

num  
in gler- num  
in gler- num  
in gler- num  
in gler- num  
in gler- num  
in gler- num  
in gler- num  
in gler- num  
in gler- num

quia pi- uer  
Requiam aeternam do- na eis Domine et lux perpetua  
Requiam aeternam do- na eis Domine et lux perpetua

luceat  
lu-  
luceat  
lu-  
luceat  
lu-  
luceat  
lu-  
luceat  
lu-

Handwritten musical score on ten staves. The lyrics are Latin and appear to be a liturgical text. The text is written below the notes on the staves.

Lyrics (from top to bottom):

- cum san-ctis in eter-*
- num*
- in eter-*
- num*
- in eter-*
- num*
- quia pius et*
- pius et*
- pius et*
- pius et*

The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical notation for the first system, featuring five staves with various rhythmic values and clefs.

C.  
d.  
f.  
B.

Handwritten musical notation for the second system, including Latin lyrics: *libera me Domine de morte aeterna in die illa veneranda quanto celi mo*

Handwritten musical notation for the third system, continuing the musical score with multiple staves.

Handwritten musical notation for the fourth system, including Latin lyrics: *veni sunt et terra dum venerit iudicare saeculum per ignem tremor factus erit, et timeo dum de*

scilicet uenit, et uenit ira

tacet

tacet

tacet

tacet

tacet

Solo

Largo

die illa die

ira calami fatis, et misericordie, die magna, et amara ual

Dum uenit

Dum uenit iudicare seculum per ignem

ulti

Volta

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are in Latin and include:

dona a*u* domine perpe*tu*u*u*m  
 na a*u* so mine q*u* lu*ce*st a  
 dona a*u* domine lu*ce*st a  
 Requiem a*u* domine et lux perpe*tu*u*u*m lu*ce*st a libera

Handwritten musical score for the second system, featuring multiple instrumental parts and a vocal line. The lyrics are in Latin and include:

libera me domine de morte a*u*terna in  
 dia i*u* in dia i*u* men*da* Guarigali no =

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. The lyrics "Veni sancte de terra dei ueneris iude" are written below the bottom staff.

*Kyrie*  
*Kyrie*  
*Kyrie*

Veni sancte de terra dei ueneris iude - cae saeculum per ignem.

Handwritten musical score for the second system, continuing the composition. It features multiple staves with musical notation and lyrics. The lyrics include "Christe eleison" and "Kyrie eleison".

Christe eleison  
 Kyrie eleison  
 Kyrie eleison  
 Kyrie eleison

Kyrie eleison  
 Kyrie eleison  
 Kyrie eleison  
 Kyrie eleison

Lawless,  
 B.M.B.



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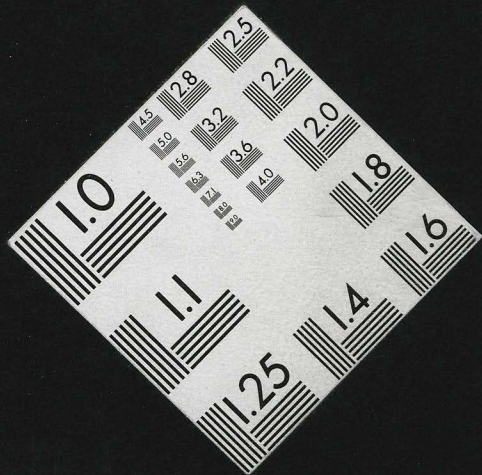




VI

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