

QUATUOR.

Violino II.

I.

César Cui, Op. 45.

Allegro risoluto. $\text{♩} = 120.$

pp

p

mf

marc.

ff

A Pochissimo più mosso.

mf *p* *cresc.*

f *mf* *p*

poco riten. **B** *Tempo I.* *poco rit.* *tempo*

Pochissimo più

MOSSO.

poco riten. **C** *Tempo I.* *ff* *Pochissimo più mosso.*

poco rit. *a tempo* *ff* *p legato*

D *Tempo I.* *p* *mf*

f *celerando* *a tempo* *E* *cresc.* *e* *poco* *ac*

scen *mf* *do* *pp* *cre*

poco *mf* *mf* *poco* *a*

ff *f* *ff* *f*

Tempo I.

Musical staff with notes and dynamics including *p*.

poco rit. **K** *a tempo*

Musical staff with notes and dynamics including *p*.

Pochissimo più mosso.

Musical staff with notes and dynamics including *pp*.

cre - - - > scen - - - 3 - do *poco*

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *ff*, *f*, and *L*.

Musical staff with notes and dynamics including *ff* and *f*.

Musical staff with notes and dynamics including *f* and *ff*.

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *p* and *M*.

Musical staff with notes and dynamics including *f* and *riten.*

assai **Tempo I.**

Musical staff with notes and dynamics including *p*, *mf*, and *f*.

Musical staff with notes and dynamics including *ff*.

II.

Allegro non troppo. $\text{♩} = 192.$

mf *leggiere*

p

p

mf

p

mf

pp

p

p

mf

mf

p

mf

f

f

mf

p

A

B Poco più animato.

4

molto riten.

Tempo I.

The musical score consists of ten staves. The first staff is the melody, starting with a *mf* dynamic, followed by *f* and *p*. The second and third staves are for the first violin and second violin, both starting with *f*. The third staff includes a *pizz.* instruction. The fourth staff is for the first viola, starting with *arco*. The fifth staff is for the second viola, starting with *p*. The sixth staff is for the first violoncello, starting with *pp*. The seventh and eighth staves are for the second violoncello and first contrabasso, both starting with *p*. The ninth staff is for the second contrabasso, starting with *pp*. The tenth staff is for the first bassoon, starting with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *arco*, *pizz.*, and *poco riten.*. The score is in the key of A major and 4/4 time.

Pochissimo meno mosso.

poco riten.

Violino II.

mf

ten. Pochissimo meno mosso e ad lib. *riten.*

Tempo I.

f *p*

pizz.

p

arco *pp*

p

pizz. *arco*

mf

pizz. *p*

arco *mf* *pizz.* *p*

arco *mf* *f*

p

pizz. *I 4* *2* *4*

mf *f*

arco
mf
mf
p
mf
p
K
f
1
V
pizz.
ff
arco
f
p
L
f
p
poco riten.
Tempo I.
ff

III.

Andantino. ♩ = 72.
pp
p
A poco
ac - ce - le - ran - do
pizz.
mf
arco
Più mosso. ♩ = 88.
p
mf
B Pochissimo meno mosso. ♩ = 84.
f
mf

Andante un poco religioso. ♩ = 69.

Andante un poco religioso.

pp p

riten. assai H Tempo I. p f p

p

p

U

riten.. pp mf p

Allegro non troppo. ♩ = 104.

IV.

mf pizz arco f

pizz. arco 1

p

mf marcato mf

poco ad lib. A p Ossia.

This page of a musical score for Violino II contains 13 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, *pp*, and *ff*. Performance instructions such as *decrescendo poco a poco* and *cresc.* are present. Section markers 'B' and 'C' are placed above the staves. The score concludes with a double bar line and a repeat sign.

tranquillo

p *pp*

f *ff* *p*

p

mf

E

F

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *tranquillo*. The first staff starts with a dynamic of *p* (piano) and a *pp* (pianissimo) section. The second staff continues the melodic line. The third and fourth staves show further development of the melody. The fifth staff features a dynamic of *f* (forte) and a *ff* (fortissimo) section, with a fermata over a chord marked **E**. The sixth staff includes a time signature change to 3/4 and a dynamic of *p*. The seventh through tenth staves consist of a continuous sixteenth-note accompaniment pattern. The eleventh and twelfth staves continue this accompaniment. The thirteenth staff features a dynamic of *mf* (mezzo-forte) and a fermata over a chord marked **F**. The fourteenth staff concludes the piece with a final melodic phrase.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one sharp is visible in the lower half of the page. The score concludes with a double bar line and a 2/4 time signature.

I *quasi scherzando*

p *p* *p* *mf* *mf* *f poco riten.* *a tempo* *crescendo poco a* *poco* *ff* *f* *pizz.* *arco* *mf* *arco* *1* *p* *mf* *marcato*

poco ad lib. **L**

mf *p*

Ossia. *mf*

f

pp

M Pochissimo meno mosso. *pp*

p *pp*

riten. molto **Tempo I.** *p* *mf*

f

N *ff*

f *ff*

f *ff*

ff