

Sinfonia

Violino Primo.

Allegro

1 *tr.* 2 *pia.* *piano* *forte* *forte* *tr* *piano* *for.* *tr* *man. piano* *for.*

(Mus. 2417-N-4,2)
Mus. 2417-N-4, 2



Tutti subito

Adagio *forte*

piano *forte*

Allegro

6750 (1-18)

Sinfonia

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics such as *all.*, *piano*, and *forte*, and features like trills and ornaments. The piece concludes with a double bar line and the word *Tutti*.

64730
 (Mus. 2417-N-4,2) Mus. 2417-N-4 b



+

Adagio *forte*

piano *forte*

Allegro

Sinfonia

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part of a symphony. The music is written on 15 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano' and 'forte'. There are also trill ornaments marked with 'tr.' and some slurs. The paper shows signs of age, including foxing and some staining.

Tutti subito

6700
(Mus. 2417-N-4:2)
Mus. 2417-N-4 b



Adagio *forte*

piano *forte*

Allegro

4.

2

Sinfonia

Violino Secondo.

Allegro C

1. *tr.* *pu* *for.*

piano *forte*

tr. *piano*

for. *piano* *for.*

tr. *Cotti subito*

(8 x 730)

(Mus. 2417-N-412)

Mus. 2417-N-412



Handwritten title or reference number at the top of the page.

Adagio **forte**

Allegro $\frac{3}{4}$ **piano** **forte**

Handwritten musical score consisting of 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. Dynamic markings include *forte*, *piano*, and *forte*. The tempo markings are *Adagio* and *Allegro*. The time signature changes from common time (C) to 3/4. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a scribbled-out section.

Sinfonia

Violetta

Allegro $\frac{3}{4}$ C

The musical score consists of 14 staves of music. The first staff begins with the tempo and time signature 'Allegro' and '3/4 C'. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics 'piano', 'forte', and 'piano' are written in italics below the staves. A '2' is written above a measure on the third staff, and 'pian.' is written below a measure on the fourth staff. The score concludes with a double bar line on the 14th staff.

(No 780)

(Mus. 2417-N-412)

Mus. 2417-N-4 b



70

Volti subito

Adagio

piano *forte*

Allegro

Sinfonia

Basfo

Allegro C

forte

piano

forte

piano

forte

piano

forte

piano

forte

ad.

piano

forte

6780
 (Mus. 2417-N-412) Mus. 2417-N-42



V.S.

Allegro

The musical score consists of 12 staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The notation is handwritten and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are some performance markings such as 'e' and '1.' above certain notes. The piece ends with a double bar line and a decorative flourish.

Sinfonia .. Basfo

Alliegro C

forte

piano

for.

piano

forte

piano

forte

4780 Mus. 2417-N-4 2
(Mus. 2417-N-4,2)



Forti subito

1.
Adagio C

piano *forte*

Allegro $\frac{3}{4}$

Sinfonia

Cembalo.

Allegro C

7

1. 2.

piano

forte

forte

piano

piano

for.

pia.

for.

Adagio C

1. 2.

4362 76 98 65 98 98

7 7 54 6 54 6 70 54

piano

for.

(Mus. 2417-N-41)
(Mus. 2417-N-42)



Leop. Sebaste

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system with 14 staves. The tempo is marked 'Allegro' in the top left. The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

16

17

Sinfonia

Basfano.

Allegro C

2

forte

piano

forte

piano

forte

piano

forte

piano

forte

forte

piano

forte

Adagio C

piano

for

6780

(Mus. 2417-N-412) Mus. 2417-N-4 2



Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading.

Allegro 3/4

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation is written in a single system, alternating between treble and bass clefs. The piece concludes with a double bar line and a decorative flourish.

Hauptb. Violin

gall

Andante

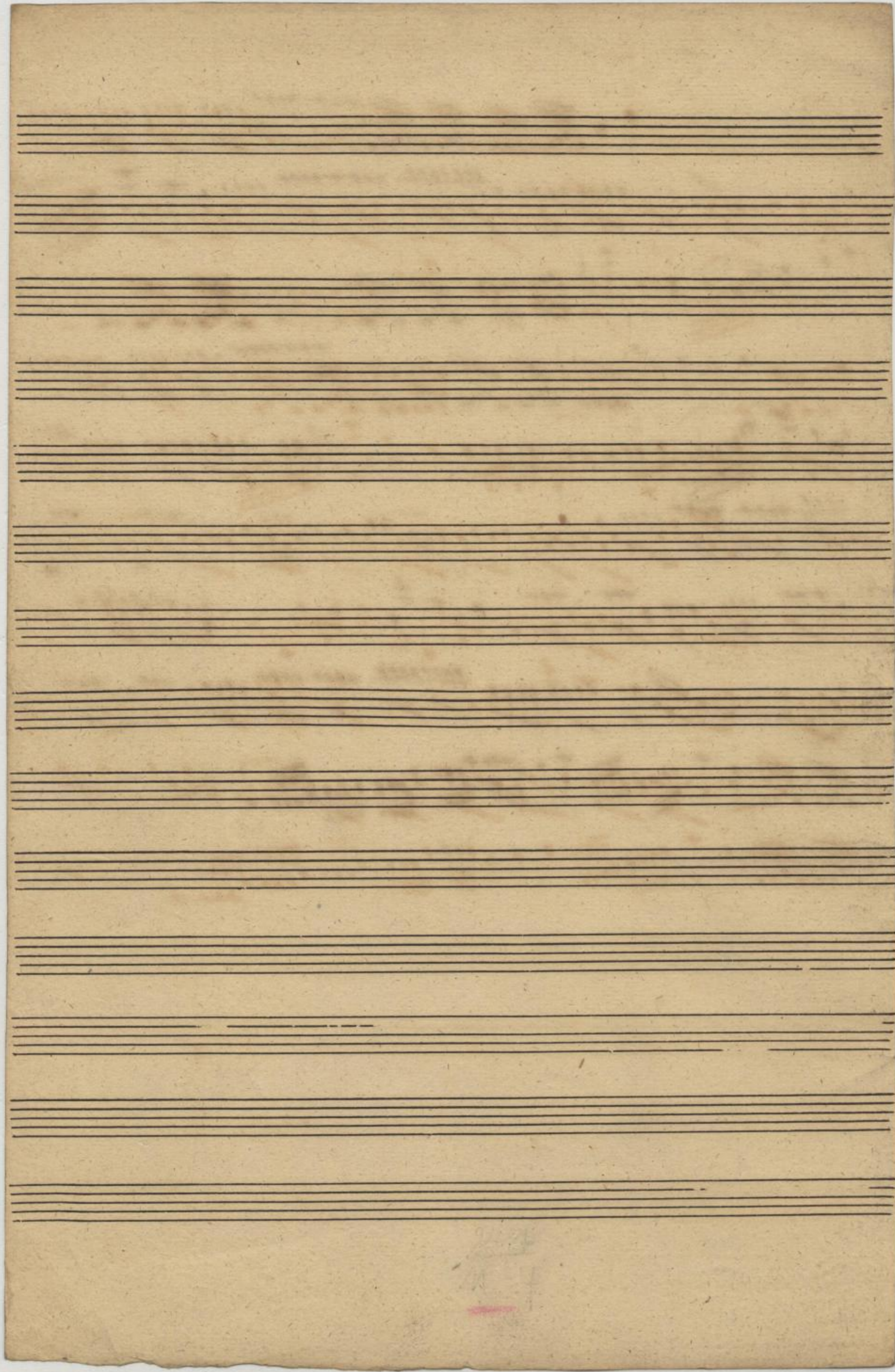
Handwritten musical score for Violin, featuring ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Annotations include "gall" (likely *gall.* for *gall.*), "pizz." (pizzicato), and "h" (likely *h.* for *h.*). The score is written in a cursive hand on aged paper.

Mus. 2417-N-4 a

~~4730~~

(Mus. 2417-N-4.2)





Hautb. Do

Handwritten musical score for a flute (Hautb.) in G major, 3/4 time. The score consists of 12 staves of music. The first staff begins with the word "Allegro" written in a cursive hand. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "pian." (piano) on the eighth staff and "for" (forte) on the fifth staff. The notation includes slurs, ties, and various articulation marks. The paper shows signs of age, with some staining and a slightly uneven texture.

Mus. 2417-N-42

(~~730~~)

(Mus. 2417-N-412)



19

25

