

Dedicated to the memory of Philip Heseltine

CYNARA

Poem by ERNEST DOWSON
German text by JELKA DELIUS

FREDERICK DELIUS
(1907)

Andante moderato

Flutes 1. 2. 3 (e Picc.)

Oboes 1. 2

Cor Anglais

Clarinets 1. 2. 3
in B \flat

Bass Clarinet
in B \flat

1. 2
Bassoons

3

Double Bassoon

1. 2
Horns in F

3. 4

Trumpets 1. 2. 3
in C

1. 2
Trombones

3
Tuba

Xylophone
Timpani
Triangle, Cymbals

Harp

Voice

Andante moderato

senza sord.

Solo Violin

Violin I

Violin II

Viola

Violoncello

Doublebass

Fl.

Ob.

E. Hn.

B♭ Clts.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

e Tb.

Hrp.

Voice

Last night, ah, yes-ter-night, be-twixt her lips and mine there fell thy Sha-dow,
Bei Nacht, ach, ge-stern Nacht, fiel zwi-schen ihr und mei-nen Lippen dein Schat-ten,

(A) Take mutes off

VI. I.

VI. II.

Via.

Vcl.

B.

30 *poco accel.*

I. Fl.

II. III. Ob.

E. Hn.

Bb Clts.

B. Clt.

Bns.

D. Bn.

F. Hs.

C Tpts.

Tbs.

e Td.

Triangle

Hrp.

Voice

poco accel.

Cy - na - ra! thy breath was shed u - pon my soul be - tween the kis - ses and the wine; And I was
 Cy - na - ra! Dein O - dem sank auf mei - ne See - le zwischen den Küs - sen und dem Wein; Und ich war

VI. I.

VI. II.

Via.

[Solo] Vcl.

[Tutti] pizz.

B.

mp

46

Fl.

Ob.

E. Hn.

Bb Cits.

B. Clt.

Brs.

D. Bn.

F Hs.

C Tpts.

Tbs.

e Tb.

Hrp.

Voice

faith-ful to thee, Cy-na-ra! in my fa-shion.
 treu-ge-blie-ben, Cy-na-ra! auf mei- - - ne Wei-se.

vi. I.

vi. II.

Via.

Vcl.

B.

mp

p

dim.

56 $\text{♩} = \text{♩}$

Fl.

Ob. *a 2*
mp espress.

E. Hn. *mp espress.*

B♭ Clts.

B. Clt.

Bns. *a 2*
mp

D. Bn. *p* *mf* *mp* *p*

F. Hs. *p* *mf* *mp* *p*

C Trpts.

Tbs.

e Tb.

Hrp.

Voice *mf* *C*

All night — u — pon mine heart I felt her warm heart beat, Night long with —
Die Nacht durch schlug ihr war — mes Herz auf mei — ner Brust, nach — — lang in

Vi. I. *sul D*
p espress. *mp* *mf*

Vi. II. *sul D*
p espress. *mp* *mf*

Via. *p espress.* *mp* *mf*

Vol. *p* *mp* *mf* *mp* *p*

B. *p* *mp* *mf* *mp* *p*

poco rit.

66

Fl.

Ob.

E. Hr.

B♭ Cts.

B. Cit.

Bns.

D. Bn.

F. Hs.

C Tpts.

Tbs.

♠ Tb.

Hrp.

Voice

in mine arms in love and Sleep she lay; Sure - ly the
 mei - nem Arm in Lieb' und Schlaf sie lag. Rot war ihr

Solo Violin

poco rit.

VI. I.

VI. II.

Via.

Vcl.

B.

unis.

unis.

85

Fl.

Ob.

E. Hn.

B♭ Clts.

B. Cit.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

e Tb.

Timp.

Hrp.

Voice

S. Vi.

Vi. I.

Vi. II.

Via.

Vcl.

B.

1.

2.

p

pp

mf

cresc.

p

mp

cresc.

div.

cresc.

div.

cresc.

But I was de - so - late and sick of an old pas - sion, When I a - woke and found the dawn -
 Doch ich war tief - betrübt und krank an meiner al - ten Lie - be, als ich er - wach - te in der grau - en Däm -

rall.

1. *p*

Fl. *p* *pp*

Ob.

E. Hn. *p* *pp*

B♭ Cts.

B. Clt.

Bns.

D. Bn. *mf* *p*

F. Hs. *p*

C Tpts.

Tbs.

e Tb.

Hrp. *p* *dim.*

Voice

- was gray: I have been faith - ful to thee, Cy - na-ra! in my fa - shion.
- merung: Ich bin dir treu - ge - blie - ben, Cy - na-ra! auf meine Wei - se.

S. VI. *f* *f* *mf* *mp* *p* *pp* *rall. sul D* *rall. sul G*

VI. I. *mf* *mp* *p* *dim.* *pp*

VI. II. *mf* *mp* *p* *dim.* *pp*

Via. *mf* *mp* *p* *pp*

Vol. *mf* *mp* *p* *dim.* *pp* Cello Solo

B. *mf* *mp* *p* *pp*

117 Con grazia

Gradually becoming a
Allargando e dim. poco

Fl.

Ob.

E. Hn.

Bb Clts.

B. Clt.

Bns.

D. Bn.

F. Hs.

C Tpts.

Tbs.

Tb.

Xyl.

Trgl.

Hrp.

Con grazia

Gradually becoming a
Allargando e dim. poco

Voice

VI. I.

VI. II.

Vla.

Vcl.

B.

Dan - - cing, dan - - cing to put thy pale, lost li - lies out of mind; But I was
Tanz ver - ges - sen wollt ich dei - - ner blas - - sen Li - lien zar - ten Duft; doch ich war

pizz. arco pizz. arco pizz. arco

125 little slower and softer
a poco

E

Fl. *f* *f* *f*

Ob. *p*

E. Hn. *f* *p* *mf*

B♭ Clts. 1. *p*

B. Clt. *p*

Bns. *p*

D. Bn. *p*

F. Hs. *mp* *p* *mf*

C Tpts.

Tbs.

e Tb.

Hrp.

little slower and softer
a poco

E

Voice
des - ol - ate and sick — of an old pas - sion, Yea, all the time — be - cause the dance was long:
tief - betrübt und krank an meiner al - ten Lie - be, ja, im - mer - wäh - rend, denn der Tanz — war lang:

VI. I. *sul A* *sul D*

VI. II.

Via.

Vcl. *div.* *pizz. arco* *pizz. arco* *pizz. arco*

B.

Change to Picc.

Quicker
Piu mosso

Fl.

Ob.

E. Hn.

B♭ Clts.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

e Tb.

Timp.

Trgl.

Cym.

Hrp.

Quicker
Piu mosso

Voice

VI. I.

VI. II.

Vla.

Vcl.

B.

I have been faithful to thee, Cy-na-ra! in my fa- - - shion. I cried for mad-der mu- sic, Mu-sik noch tol-ler wollt'ich,

Bin ich dir treu ge- blie - ben, Cy-na-ra! auf mei - ne Wei- - - se.

Picc.

Fl. a 2 mp f

Ob. a 2 mp f

E. Hn. mp f

Bb Clts. a 2 mp f

B. Clt. mp f

Bns. f

D. Bn. f

F Hs. f stopped

C Tpts. 2. mp 3. f mf

Tbs. mp mf f mf

Tb. mp mf f mf

Timp. mp mf f mf

Trgl. mp f mf

Cym. mp

Voice

and for stron - ger wine.
und noch stär - kern Wein.

accel.

Vi. I. mp f mf

Vi. II. mp f mf

Vla. mp f mf

Vcl. mp mf f mf

B. mp mf f mf

Very slow

F

Fl.
Ob.
E. Ho.
B♭ Clts.
B. Cit.
Bns.
D. Bn.

espress.
p
p > pp
1.
p
pp

F Hs.
C Tpts.
Tbs.
Tb.
Timp.

1. open
3 open
p
p > pp
espress.
pp
p
mp

Voice

mp

But when the feast is finished and the lamps expire, Then falls thy shadow,
 Doch wenn das Fest zu Ende und das Licht erlischt, dann fällt dein Schatten,

VI. I.
VI. II.
Vla.
Vcl.
B.

Very slow
arco
div.
pp
arco
div.
pp
div.
pp
p
pp
p
pp
arco
pp

1. \flat

mp \rightarrow *p*

p \rightarrow *mp*

p \rightarrow *mf*

3.

pp \rightarrow *mp*

muted *pp* \rightarrow *mp*

muted *pp* \rightarrow *mp*

muted *pp* \rightarrow *mp*

pp \rightarrow *mp*

mf

Cy-na-ra! the night is thine; And I am de-so-late and sick of an old pas-sion, Yea, hun-gry for the
Cy-na-ra! die Nacht ist dein; und ich bin tief-be-trübt und krank an meiner al-ten Lie-be, ja, hung-rig nach den

mp

mp

mp

mp

mp

pp \rightarrow *mp*

170

espress.

1. *espress.*
2 *mp*

Fl.
Ob.
E. Hn.
B♭ Cfts.
B. Cit.
Bns.
D. Bn.

F. Hs.
C Tpts.
Tbs.
Tb.

Voice

p

lips of my de-sire: I have been faith-ful to thee, Cy-na-ra! in my fa-shion.
Lip-pen mei-ner Sehn-sucht. Ich bin dir treu ge-blie-ben, Cy-na-ra! auf mei-ne Wei-se.

Vi. I.
Vi. II.
Vla.
Vcl.
B.

mp
p
pp
mp
p
pp

div.

Solo
p

G

Fl.

Ob.

E. Hn.

B♭ Clts.

B. Clt.

Bns.

D. Bn.

F. Hs.

C. Tpts.

Tbs.

e. Tb.

Voice

S. vl.

Vi. I.

Vi. II.

Via.

Vcl.

C.