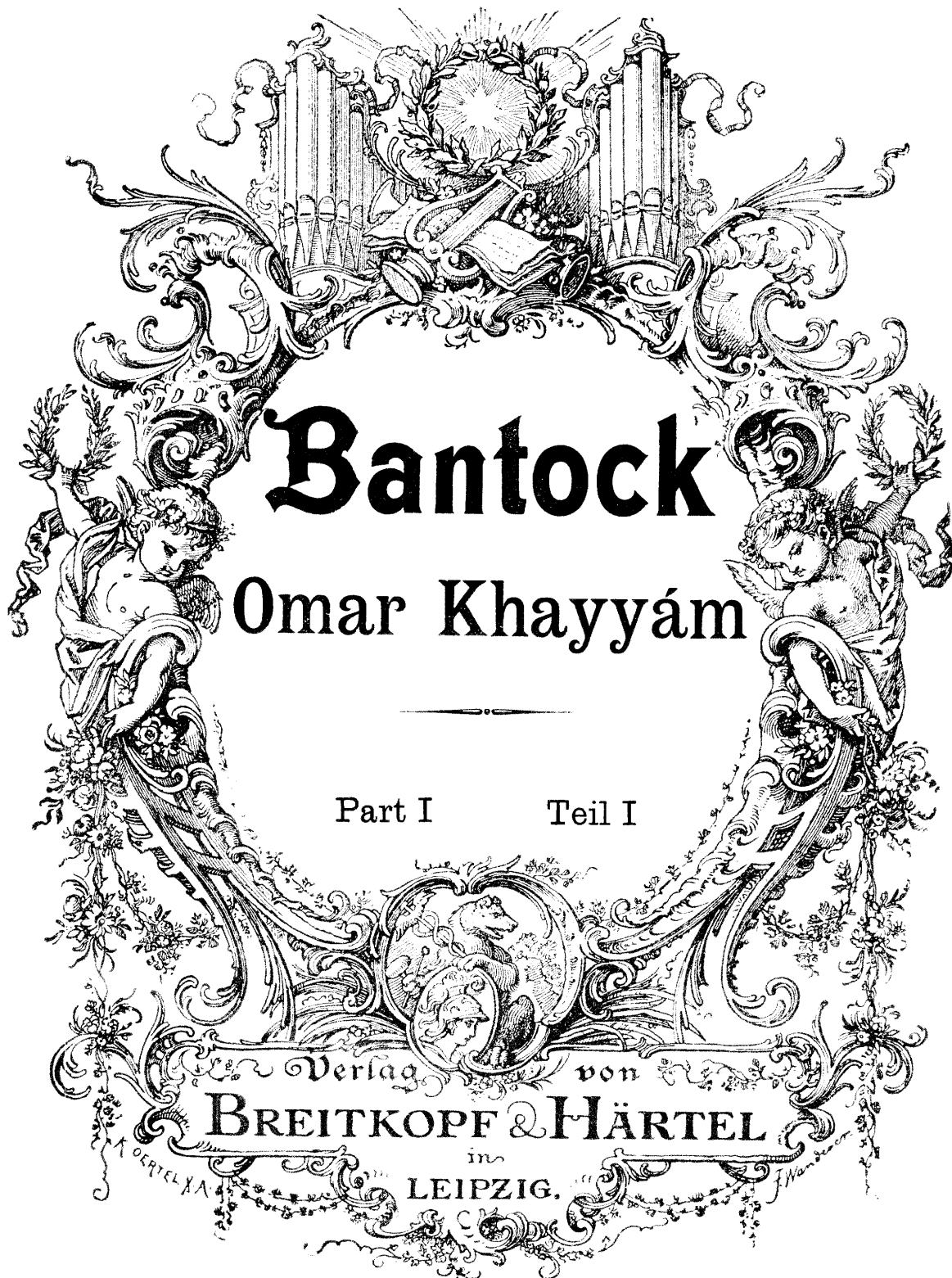


Breitkopf & Härtels Edition of Vocal Scores



Printed in Germany

152330

GRANVILLE BANTOCK

OMAR KHAYYÁM

The Ruba'iyat according

to

EDWARD FITZGERALD

set to Music

for 3 Solo Voices, Chorus, and Orchestra

Part I

OMAR KHAYYÁM

Ruba'iyat (Vierzeiler)

von

EDWARD FITZGERALD

für 3 Solostimmen, Chor und Orchester

Deutsch nachgedichtet von MAXIMILIAN RUDOLPH SCHENCK

Teil I

KLAVIERAUSZUG MIT TEXT



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER
BREITKOPF & HÄRTEL • LEIPZIG

M

1533

B219e

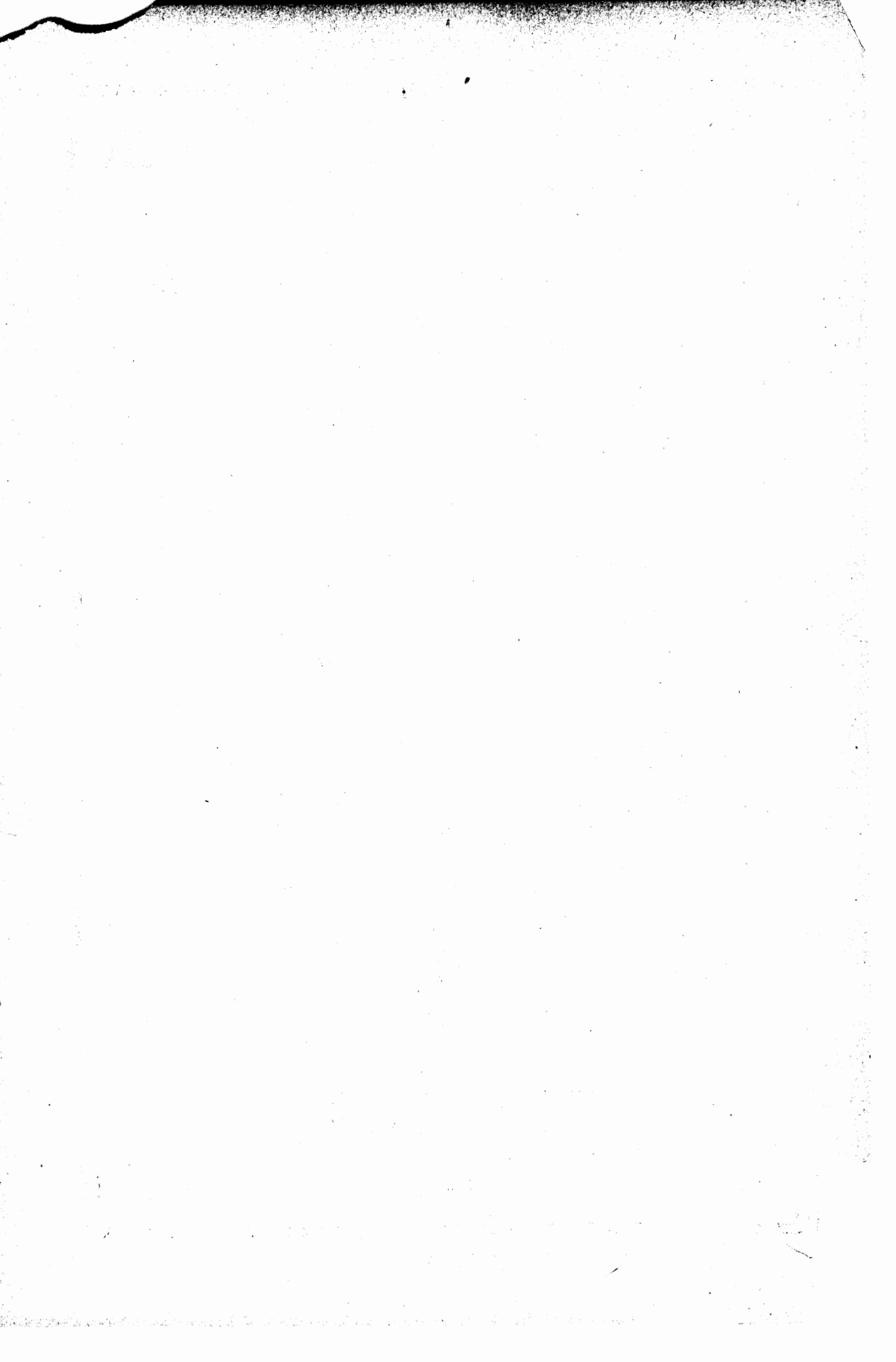
25470

Printed in Germany

C

V. I

RMX



GRANVILLE BANTOCK OMAR KHAYYÁM

Ruba'iyat

nach

EDWARD FITZGERALD

ERSTER TEIL

Personen:

Die Geliebte Contralto

Der Dichter Tenor

Der Philosoph Bariton

Chor

Ruba'iyat I—LIV

Deutsch nachgedichtet von

Maximilian Rudolph Schenck.

Der Komponist sowie die Verleger sind den Herren Macmillan & Co., Ltd. für ihre Gefälligkeit zu Dank verpflichtet, die die Benutzung des Textes der fünften Auflage von Fitzgerald's „Omar Khayyám“ gestatteten.

Dieser Text ist Verlags Eigentum und darf ohne Erlaubnis nicht vervielfältigt werden.

The Ruba'iyat

to according

EDWARD FITZGERALD

FIRST PART

Principals:

The Beloved Contralto

The Poet Tenor

The Philosopher Baritone

Chorus

Ruba'iyat I—LIV

Analytical and Descriptive Notes by

Ernest Newman, Price Sixpence.

The Composer and the Publishers are indebted to Messrs. Macmillan & Co., Ltd., for their courtesy in granting permission to use the text of the Fifth Edition of Fitzgerald's „Omar Khayyám“.

This Text is copyright and cannot be reproduced without permission.

32 D 30
ans MB
467
3/1/18



Omar Khayyám

The Ruba'iyat
according to EDWARD FITZGERALD.

Ruba'iyat
nach EDWARD FITZGERALD.

Part I.

Teil I.

Maestoso.

(The Muezzin's Call to Prayer.)
(Des Muezzins Ruf zum Gebet.)

lunga pausa

Granville BANTOCK.

mf marc. più f cresc. ff dim.

(Al - la - hu Ak - bar!)
Al - la - hu Ak - bar! (Gott ist der Größte)

Con moto grazioso.

Lento.

p mp dim. poco pp sost.

sempre pp

ritard. p mf dim.

Più lento.

2

pp sost.

rit. molto

a tempo

cresc. *pp*

rit. molto

cresc.

accel. poco a poco

Largamente.

fp cresc. *più f* *mf sonore*

3 stringendo

Più moto con passione

poco cresc. *p*

cresc. *poco*

First system of musical notation. The piano part (left) features a triplet of eighth notes in the bass line, marked with a forte dynamic *a*. The bass line continues with a triplet of eighth notes, marked *poco*. The system concludes with a *molto* dynamic marking.

Second system of musical notation. The piano part (left) features a triplet of eighth notes in the bass line, marked with a *molto cresc.* dynamic marking.

Third system of musical notation. The piano part (left) features a triplet of eighth notes in the bass line, marked with a *più f* dynamic marking. The system concludes with a *molto* dynamic marking.

Fourth system of musical notation. The piano part (left) features a triplet of eighth notes in the bass line, marked with a *4* dynamic marking. The system concludes with a *cresc. molto* dynamic marking.

Fifth system of musical notation. The piano part (left) features a triplet of eighth notes in the bass line, marked with a *rall.* dynamic marking. The system concludes with a *molto.* dynamic marking.

Lento sostenuto.

8.....

(a lontano)

pp

sempre pp mf poco marc.

mp con espress.

5

sempre p

dim.

Più lento.

Trpt.(afar off)

pp

6

sempre pp

pp

poco marc.

sempre dim. *pp*

7

This system contains the first two staves of music. The upper staff features a melodic line with a trill-like figure and a triplet. The lower staff provides harmonic support with chords and a bass line. The dynamic marking *pp* (pianissimo) is present, along with the instruction *sempre dim.* (sempre diminuendo).

This system contains the next two staves of music, continuing the melodic and harmonic development from the previous system.

pp

This system contains the third and fourth staves of music. The dynamic marking *pp* is clearly visible.

con espress.

8

This system contains the fifth and sixth staves of music. The instruction *con espress.* (con espressione) is present.

dim. *pp*

This system contains the seventh and eighth staves of music. The dynamic markings *dim.* and *pp* are present.

9

CORO.

I Con moto.
Tenore. *p cresc.*
Wake!
Auf!

Basso. *p cresc.*
Wake!
Auf!

Con moto.

p cresc. *dim.*

trem.

10

Soprano. *p* *cresc.*
 Wake!
 Auf!

Alto. *p* *cresc.*
 Wake!
 Auf!

Tenore. *p* *cresc.*
 Wake!
 Auf!

Basso. *p* *cresc.*
 Wake!
 Auf!

f *trem.* *dim.*

sf poco a poco accel.

poco a poco accel.
mf *p* *cresc.*

molto **11**

Animato.

Wake!
Auf!

Wake!
Auf!

Wake!
Auf!

Wake!
Auf!

Wake!
Auf!

Animato.....

ff

f

Non troppo.

For the Sun, who scatter'd in-to
 Denn es tagt! Die Sonne schon durch-

For the Sun, who scatter'd in-to
 Denn es tagt! Die Sonne schon durch-

For the Sun, who scatter'd in-to
 Denn es tagt! Die Sonne schon durch-

For the Sun, who scatter'd in-to
 Denn es tagt! Die Sonne schon durch-

Non troppo.

ffz *mf* *f sost.* *dim.*

12

flight The Stars be - fore him from the Field of
 bricht Der Sterne Rei - gen und sie zü - gert

flight The Stars be - fore him from the Field of
 bricht Der Sterne Rei - gen und sie zü - gert

flight The Stars be - fore him from the Field of
 bricht Der Sterne Rei - gen und sie zü - gert

flight The Stars be - fore him from the Field of
 bricht Der Sterne Rei - gen und sie zü - gert

cresc. *mf* *f* *dim.*

p
Night,
nicht,

p
Night,
nicht,

p
Night,
nicht,

p
Night,
nicht,

p
Night,
nicht,

p
Night,
nicht,

div. a 2. *sf*

For the Sun, who scatter'd in to
Denn es tagt! Die Son - ne schon durch.

For the Sun, who scatter'd in to
Denn es tagt! Die Son - ne schon durch.

mp *sf*

Ten. *dim.* unis *mf* **13**

flight The Stars be - for him from the Field of
bricht Der Ster - ne Rei - gen und sie zö - gert

Basso *dim.* *mf*

flight The Stars be - fore him from the Field of
bricht Der Ster - ne Rei - gen und sie zö - gert

dim. *mf*

dim. *p* poco a poco accel.

Night,
nicht.

dim. *p* *div. a 3.* *cresc.*

Night,
nicht.

Drives Night a - long with
Scheucht nun die Nacht vom

dim. *p*

div. a 3. *mf*

Drives Scheucht

div. a 3. *mp* *cresc.*

Drives Night a - long with them from Heav'n,
Scheucht nun die Nacht vom Him - mels - feld,

them from Heav'n,
Him - mels - feld,

a *poco* *cresc.*

mf *cresc.*

Drives Night a - long with
Scheucht nun die Nacht vom

cresc.

Night a - long with them from Heav'n, Drives Night a - long with
nun die Nacht vom Him - mels - feld, Scheucht nun die Nacht vom

mf *cresc.*

Drives Night a - long with
Scheucht nun die Nacht vom

piu f

1st Semi-Chorus. Erster Halbchor.

them from Heav'n, and strikes The Sul - tán's
 Him - mels - feld und schickt Zu Sul - tans

them from Heav'n, and strikes The Sul - tán's
 Him - mels - feld und schickt Zu Sul - tans

them from Heav'n, and strikes The Sul - tán's
 Him - mels - feld und schickt Zu Sul - tans

and und strikes The Sul - tán's
 und schickt Zu Sul - tans

poco allargando

cresc.

2nd Semi-Chorus. Zweiter Halbchor.

Tutti. *cresc.*

Turret and strikes The Sul - tán's Turret with a
 Turme und schickt Zu Sul - tans Turme ei - nen

Turret and strikes The Sul - tán's Turret
 Turme und schickt Zu Sul - tans Turme *cresc.*

Turret and strikes The Sul - tán's Turret with a
 Turme und schickt Zu Sul - tans Turme ei - nen

Turret and strikes The Sul - tán's Turret
 Turme und schickt Zu Sul - tans Turme

mf marc. *cresc.* *mf*

f

Shaft _____ of
Pfeil _____ von

f ³

with a Shaft _____ of
ei - nen Pfeil _____ von

f

Shaft _____ of
Pfeil _____ von

f ³

with a Shaft _____ of
ei - nen Pfeil _____ von

f cresc. *sfz* ²²

Più moto. 15

ff

Light. _____
Licht _____

ff

Light. _____
Licht _____

ff

Light. _____
Licht _____

ff

Light. _____
Licht _____

Più moto.

ff trem. *ff* *dim.*

8

dim.

mf sost.

f

This system contains the first four measures of the piece. The right hand features a melodic line with a dotted line above measure 1 and a fermata over measure 4. The left hand plays a rhythmic accompaniment. Dynamics include *dim.*, *mf sost.*, and *f*.

poco

dim.

This system contains measures 5 through 8. The right hand continues the melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamics include *poco* and *dim.*.

Sostenuto molto.

16

p

This system contains measures 9 through 12. The tempo is marked *Sostenuto molto.* and the measure number 16 is boxed. The right hand features triplets. The left hand accompaniment includes triplets. Dynamics include *p*.

più p

This system contains measures 13 through 16. The right hand continues with triplets. The left hand accompaniment includes triplets. Dynamics include *più p*.

p

dim.

con espress.

This system contains measures 17 through 20. The right hand continues with triplets. The left hand accompaniment includes triplets. Dynamics include *p*, *dim.*, and *con espress.*

Mistico.

II

p mezza voce non legato

Be-fore the phan - tom be-fore the phan - tom of False
 Eh' noch das Trug - bild Eh' noch das Trug - bild fal - scher

p mezza voce non legato

Be-fore the phan - tom be-fore the phan - tom of False
 Eh' noch das Trug - bild Eh' noch das Trug - bild fal - scher

p mezza voce non legato cresc.

Be-fore the phan - tom of False
 Eh' noch das Trug - bild fal - scher

p mezza voce non legato

Be-fore the phan - tom of False
 Eh' noch das Trug - bild fal - scher

Mysteriously.

17

morn - ing died,
Dämm' - rung schwand,

morn - ing died,
Dämm' - rung schwand,
con espress. dim.

morning died,
Dämmerung schwand,

morn - ing died,
Dämm' - rung schwand,

The Belovéd. Die Geliebte.

p

Me-thought a Voice with - in the Ta-vern cried, —
 Mich düncht, es rief, wie von der Schen-ke Wand, —

pp naturale

Me-thought a Voice with -
 Mich düncht, es rief, wie

pp naturale

Me-thought a Voice with -
 Mich düncht, es rief, wie

pp naturale

Me-thought a Voice with -
 Mich düncht, es rief, wie

pp

Largamente.

poco rit. dim.

with - in the Ta-vern cried, —
 wie von der Schen-ke Wand, —

in the Ta-vern cried, —
 von der Schen-ke Wand, —

in the Ta-vern cried, —
 von der Schen-ke Wand, —

in the Ta-vern cried, —
 von der Schen-ke Wand, —

in the Ta-vern cried, —
 von der Schen-ke Wand, —

Largamente.

mf p

18 The Philosopher.
Der Philosoph.
ritard. molto

Largamente.

18 Recit.

mf
"When all the Temple is pre-pared with-in,
„Was nicht der Be-ter dem noch schläf-rig drauß'n

più p

Ph. accel.

—Why nods the drow - sy Wor - shipper out - side?"
—Wenn doch der Tem - pel in - nen ganz in - stand?"

p cresc.

Cantabile e lento. -

Ph.

f p

3

3

3

3

7

19

sempre p dim.

poco rall.

III Recit.
The Poet. Der Dichter.

, accel. e cresc.

f

And, as the Cock crew, those who stood be-fore The Ta-vern shout - ed:—
Und als der Hahn schrie, rie-fen, die um-her vorn Wirtshaus stan - den:

mf p *cresc.*

Animando.

Sopr.

Alto.

Ten.

Basso.

mf

“Open then the Door! —
„Öffnet's Tor nun-mehr! —

Sopr.

Alto.

Ten.

Basso.

mf

“Open then the Door! —
„Öffnet's Tor nun-mehr! —

Animando.

mf marc.

cresc. poco

stacc.

1st Chorus.
1. Chor.

2nd Chorus.
2. Chor.

mf

"O - pen then the Door! _____
 „Öffnet denn das Tor! _____

o - pen then the Door! _____
 „Öffnet denn das Tor! _____

mf *cresc.*

"O - pen then the Door! _____ o - pen then the
 „Öff-net denn das Tor! _____ Öff-net denn das

cresc.

o - pen then the Door! _____ o - pen then the Door,
 „Öff-net denn das Tor! _____ Öffnet denn das Tor,

> > *> >* *> >* *> >*

cresc.

o-pen then the Door, _____
 Öff-net denn das Tor, _____

cresc.

o-pen then the Door, _____
 Öff-net denn das Tor, _____

Door, _____
 Tor! _____

mf

"O-pen then the Door. _____
 Öff-net denn das Tor, _____

più f

20

mf
 "O-pen then the Door, _____
 Öff-net denn das Tor, _____

mf
 "O-pen then the Door, _____
 Öff-net denn das Tor, _____

o-pen then the Door, _____
 Öff-net denn das Tor, _____

cresc. poco

mf *cresc.*

“O_pen then the Door, _____
 Öffnet denn das Tor, _____

o_pen then the
 öffnet denn das

mf *cresc.*

o_pen then the Door, _____
 öffnet denn das Tor, _____

o_pen then the Door, _____
 öffnet denn das Tor, _____

cresc.

o_pen then the Door, _____
 öffnet denn das Tor, _____

cresc.

o_pen then the Door, _____
 öffnet denn das Tor, _____

o.pen then the Door, o - pen the
 öffnet denn das Tor, öff - net das

o.pen then the Door, o - pen the
 öffnet denn das Tor, öff - net das

o.pen then the Door, o - pen then the
 öffnet denn das Tor, öffnet denn das

o.pen then the Door, o - pen then the Door,
 öffnet denn das Tor, öffnet denn das Tor,

Door, o - pen the Door,
 Tor, öff - net das Tor,

Door, o - pen the Door,
 Tor, öff - net das Tor,

o.pen then the Door,
 öffnet denn das Tor,

o.pen then the Door,
 öffnet denn das Tor,

marc. *cresc.*

marc. *cresc.*

marc. *cresc.*

cresc.

cresc.

cresc.

Door, _____ o - pen the Door,
 Tor, _____ öff - net das Tor,

Door, _____ o - pen the Door,
 Tor, _____ öff - net das Tor,

Door, _____ o - pen then the Door,
 Tor, _____ öffnet denn das Tor,

o - pen then the Door, _____
 öffnet denn das Tor, _____

o - pen then the Door, _____ *più f*
 öff - net das Tor, _____ öffnet denn das

o - pen then the Door, _____ *più f*
 öff - net das Tor, _____ o - pen the

o - pen then the Door, _____ *più f*
 öffnet denn das Tor, _____ öff - net das

o - pen then the Door, _____
 öffnet denn das Tor, _____

o - pen then the Door, _____
 öff - net das Tor, _____

cresc. molto

cresc. molto

Door, _____ o - pen,
 Tor, _____ öff - net,

Door, _____ o - pen
 Tor, _____ öff - net,

o - pen,
 öff - net,

o - pen,
 öff - net,

o - pen,
 öff - net,

o - pen,
 öff - net,

o - pen,
 öff - net,

o - pen,
 öff - net,

f marc.

cresc.

sf o - pen,
ff - net,

sf o - pen,
ff - net,

sf o - pen,
ff - net,

sf o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

più f o - pen,
ff - net,

f

molto f *accel. molto*

o - pen,
öff - net,

molto f

o - pen,
öff - net,

molto f

o - pen,
öff - net,

mf *mf*

o - pen the
öff - net das

molto f

o - pen,
öff - net,

molto f

o - pen,
öff - net,

mf *mf*

o - pen the
öff - net das

molto f

o - pen,
öff - net,

mf *mf*

o - pen the Door,
öff - net das Tor,

accel. molto

o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor,

Door, o - pen the Door, o - pen the Door, o - pen the Door,
 Tor, öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

Door, o - pen the Door, o - pen the Door, o - pen the Door,
 Tor, öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

o - pen the Door, o - pen the Door, o - pen the Door,
 öff - net das Tor, öff - net das Tor, öff - net das Tor,

cresc. *molto*

152330

rit. molto

cresc. *f* *mf con espress.*

open the Door, open the Door, o-pen the Door! — You know how
 öffnet das Tor, öffnet das Tor, öffnet nun mehr! — Ihr wißt, wie

cresc. *f* *marc.*

Door, o-pen the Door, o-pen the Door, — o-pen then the
 Tor, öff-net das Tor, öff-net das Tor, — öff-net's Tor nun -

cresc. *f* *marc.*

open the Door, open the Door, o-pen the Door! —
 öffnet das Tor, öffnet das Tor, öffnet nun mehr! —

cresc. *f* *marc.*

Door, o-pen the Door, o-pen the Door, — o-pen then the
 Tor, öff-net das Tor, öff-net das Tor, — öff-net's Tor nun -

cresc. *f* *mf con espress.*

Door, o-pen the Door, o-pen the Door! — You know how
 Tor, öff-net das Tor, öff-net nun mehr! — Ihr wißt, wie

cresc. *f* *marc.*

open the Door, open the Door, open the Door, o-pen then the
 öffnet das Tor, öffnet das Tor, öffnet das Tor, öff-net's Tor nun -

cresc. *f* *marc.*

Door, o-pen the Door, o-pen the Door! —
 Tor, öff-net das Tor, öff-net nun mehr! —

cresc. *f* *marc.*

open the Door, open the Door, open the Door, o-pen then the
 öffnet das Tor, öffnet das Tor, öffnet das Tor, öffnet's Tor nun -

rit. molto

f

Largamente.

dim.

lit - tle while we have to stay, _____
kurz des Le - bens Span - - ne ist, _____

mf con espress.

Door! _____
mehr! _____

You know how
Ihr wißt, wie

mf con espress.

dim.

You know how lit - tle while we have to
Ihr wißt, wie kurz des Le - bens Span - - ne

Door! _____
mehr! _____

dim.

lit - tle while we have to - stay, _____
kurz des Le - bens Span - - ne ist, _____

mf con espress.

Door! _____
mehr! _____

You know how
Ihr wißt, wie

mf con espress.

dim.

You know how lit - tle while we have to
Ihr wißt, wie kurz des Le - bens Span - - ne

Door! _____
mehr! _____

Largamente.

sf sosten.

poco rall.

p mezza voce
And, once de.
Und ein-mal

dim.
lit_tle while we have to stay, —
kurz des Le-bens Span - ne ist, —

p mezza voce
And, once de.
Und ein-mal

p mezza voce
And, once de.
Und ein-mal

mf con espress.
dim.
You know how lit_tle while we have to stay, — And, once de.
Ihr wißt, wie kurz des Le-bens Span - ne ist, — Und ein-mal

poco rall.

dim.
par - ted, — may re - turn no more."
fort, gibts_ kei - ne Wie - - der - kehr.

dim.
par - ted, — may re - turn no more."
fort, gibts_ kei - ne Wie - - der - kehr.

dim.
par - ted, — may re - turn no more."
fort, gibts_ kei - ne Wie - - der - kehr.

dim.
par - ted, — may re - turn no more."
fort, gibts_ kei - ne Wie - - der - kehr.

Lento.
pp

dim.
pp

Lento.

ritard.

Allargando.

23

Musical score for measures 23-25. Measure 23 is marked with a box containing the number 23. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *cresc.* marking and a *mf* dynamic. The right hand has a melodic line with a *mf* dynamic. Measure 25 ends with a *ritard.* marking.

rall.

Musical score for measures 26-28. Measure 26 is marked with a box containing the number 26. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *dim.* marking and a *più p* dynamic. The right hand has a melodic line with a *più p* dynamic. Measure 28 ends with a *rall.* marking.

IV Più moto leggiero.

Musical score for measures 29-31. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *pp* dynamic. The right hand has a melodic line with a *cresc.* marking. Measure 31 ends with a *pp* dynamic.

Musical score for measures 32-34. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *marc poco* marking. The right hand has a melodic line with a *marc poco* marking. Measure 34 ends with a *marc poco* marking.

24

Musical score for measures 35-37. Measure 35 is marked with a box containing the number 24. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *sost.* marking. The right hand has a melodic line with a *meno p* marking. Measure 37 ends with a *cresc. poco* marking.

Musical score for measures 38-40. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a *più marc.* marking. The right hand has a melodic line with a *più marc.* marking. Measure 40 ends with a *più marc.* marking.

Più lento.

pp

sempre pp

dim.

3

3

Detailed description: This block contains the piano accompaniment for the first section, marked 'Più lento.' It consists of three systems of grand staff notation. The first system starts with a piano (pp) dynamic. The second system includes the instruction 'sempre pp' (always piano). The third system includes 'dim.' (diminuendo) and features two triplet markings (3) over the right-hand melody. The music is characterized by flowing sixteenth-note patterns in both hands.

Recit.

The Poet.
Der Dichter.

25

cresc.

Lento non troppo.

Now the New Year re - vi - ving old De - sires,
Nun weckt Neu - jahr die Wünsche al - ter Zeit;

mf

p sost.

mf

mp

Detailed description: This block contains the vocal and piano accompaniment for the recitative section. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in grand staff notation, starting with piano sostenuto (p sost.) dynamics. The music is marked 'Lento non troppo' and includes a 'cresc.' (crescendo) instruction. The piano part features sustained chords in the left hand and moving lines in the right hand.

P.

cresc.

Detailed description: This block contains the piano accompaniment for the second section, marked 'P.' (Piano). It consists of two systems of grand staff notation. The music is marked 'cresc.' (crescendo) and features flowing sixteenth-note patterns in both hands, similar to the first section.

Più lento sostenuto.

P. *p* *dim.*

The thought-ful Soul to So-li-tude re-tires,
 Die See-le flieht zu stil-ler Ein-sam-keit

accel.

fp *p* *più p*

26

P. *p*

Where the White Hand of Mo-ses on the Bough Puts out,
 Wo nach dem Stab sich Mo-ses' wei-ße Hand ge-streckt,

cresc.

P. *più p* *accel.* *dim.*

and Jesus from the Ground sus-pires.
 und Jesus at-met weit-und breit.

mf *p* *cresc.*

poco rit. rall.

27

P.

dim. *con espress.* *p*

V *Con moto.*

mf con espress.

P. *mf con espress.*

I - ram in - deed is gone with all his Rose,
 I - ram wohl schwand mit all der Ro - sen - pracht,

fp *con espress.*

P. *rall. poco cresc.*

And Jamshyd's Sev'n-ring'd Cup where no one
 Und Dschemschids Kelch um - gibt Ver - ges - sens

dim. *cresc.* *mf*

P. *a tempo mp*

knows; But still a Ru - by kin -
 Nacht. Doch ein Ru - bin noch strah -

dim. *mp*

P. *cresc.*

- dles in the Vine, And many a Garden
 - let in dem Wein, Und man - cher Garten

cresc.

28

P. *mf* *dim.* *p*

by the Wa - - - - - ter blows.
an - dem Was - - - - - ser lacht.

VI Più sostenuto.

P. *p*

And Da-vid's lips are lockt;
Und Da-vid's Mund ward stumm;

P. *sempre pp*

P. *cresc.* *p* *poco cresc.*

but in di - vine High-pi - ping
doch gött - lich rein In ho - hem

29

*affrettando
cresc.*

P. *mf*

Peh - - - le - vi, with "Wine! Wine!
Peh - - - le - vi der Wein! Wein!

P. *f*

Wine! Red Wine!"
Wein! Rot - wein!"

Molto rubato.

P. *dim.*

the Night-in-gale cries to the Rose
die Nach-ti-gall ruft zu der Ro - - - se,

mp cresc. **30** *ad lib.* *dim.*

cries to the Rose
ruft zu der Ro - - -

P. *rall. molto*
p
 - - - - - se
cresc. *dim.* *p*

P. *quasi Recit.* *sostenuto*
mp *con espress.*
 That sal-low cheek of hers - - - - - to' in -
 färbt gel-be Wan-gen noch - - - - - mit
più moto
p trem. *mp*

P. **31**
 car - - na - dine. - - - - -
 Pur - - pur - schein. - - - - -
cresc. *Con moto.* *pp* *dim.*

pp *cresc.* *cresc.*

pp

cresc.

accel.

dim.

pp

32 *rall. poco a poco*

p cresc. poco

marc.

VII *Vivo, ma non troppo.*

CORO.

Sopr. f

Alto. f

Ten. f

Basso. f

Come, fill the Cup,
Kommt, füllt den Kelch,

f marc.

marc.

mf and in the fire of Spring
und in der Frühlings - glut

mf and in the fire of Spring
und in der Frühlings - glut

Spring -
glut

mf cresc. Your Win - ter -
Das Win - ter -

mf cresc. Your Win - ter - gar - ment of Re -
Das Win - ter - kleid der Reu - e

cresc. *fp* *cresc.*

34

cresc. Your Win - ter - garment of Re - pen - tance fling: -
Das Win - ter - kleid der Reu - e ab nun tut: -

gar - ment of Re - pen - tance fling: -
kleid der Reu - e ab nun tut: -

Re - pen - tance fling: -
ja, ab nun tut: -

f Come, fill the
Kommt, füllt den

mf cresc. Your Win - ter -
Das Win - ter -

pen - tance fling: -
ab nun tut: -

Come, fill the
Kommt, füllt den

marc. *mf cresc.*

35

mf
Come, fill the Cup, — Come, fill the Cup, —
Kommt, füllt den Kelch, — Kommt, füllt den Kelch, —

f
Come, fill the Cup, — Come, fill the Cup, —
Kommt, füllt den Kelch, — Kommt, füllt den Kelch, —

mf
Cup, — Come, fill the Cup, —
Kelch, — Kommt, füllt den Kelch, —

Come, fill the Cup, —
Kommt, füllt den Kelch, —

cresc.

mf stacc.
— and in the fire of Spring — Your Win-ter - gar-ment of Re-pen-tance
— und in der Frühlings - glut — Das Win-ter - kleid der Reu-e ab nun

Cup, — fill the Cup, —
Kelch, — füllt den Kelch, —

mf stacc.
and in the fire of Spring — Your Win-ter -
und in der Frühlings - glut — Das Win-ter -

sf

leggiero
fill the
füllt den

mfp

fling: _____ fill the Cup, _____
 tut: _____ füllt den Kelch, _____

fill the Cup, _____ and in the fire of Spring _____ Your Win-ter -
 füllt den Kelch, _____ und in der Frühlings - glut _____ Das Win-ter -

gar-ment of Re-pen-tance fling: _____ fill the Cup, _____
 kleid der Reu - e ab nun tut: _____ füllt den Kelch, _____

Cup, _____ fill the Cup, _____ and in the fire of
 Kelch, _____ füllt den Kelch, _____ und in der Frühlings -

dim. 36 poco accel.

fill the Cup, _____
 füllt den Kelch, _____

gar-ment of Re-pen-tance fling: _____
 kleid der Reu - e ab nun tut: _____

fill the Cup, _____ Your gar-ment of Re -
 füllt den Kelch. _____ Das Kleid der Reu - e

Spring _____ Your Win-ter - gar-ment of Re-pen-tance fling: _____
 glut _____ Das Win-ter - kleid der Reu - e ab nun tut: _____

poco accel.

cresc. molto

marc.

cresc.
 Your gar - ment of Re -
 Das Kleid der Reu - e

mp cresc.
 Your gar - ment of Re - pen - tance fling: _____
 Das Kleid der Reu - e ab nun tut: _____

pen - tance fling: _____
 ab nun tut: _____

cresc.

Your gar - ment of Re - pen - tance fling: _____
 Das Kleid der Reu - e ab nun tut: _____

pen - tance fling: _____
 ab nun tut: _____

f
 Come, fill the Cup, _____
 Kommt, füllt den Kelch, _____

f
 Come, fill the Cup, _____ and in the fire of
 Kommt, füllt den Kelch, _____ und in der Früh - lings -

Come, fill the Cup, _____ and in the fire of Spring _____
 Kommt, füllt den Kelch, _____ und in der Früh - lings - glut _____

f marc.

37

Come, fill the Cup, _____ and in the fire of Spring —
 Kommt, füllt den Kelch, _____ und in der Früh.lings - glut _____

— and in the fire of Spring —
 — und in der Früh.lings - glut _____

Spring —
 glut _____

più f. Come, fill the Cup, _____
 Kommt, füllt den Kelch, _____

più f. Come, fill the Cup, _____ and in the fire of
 Kommt, füllt den Kelch, _____ und in der Früh.lings -

più f.

più f. Come, fill the Cup, _____ and in the fire of
 Kommt, füllt den Kelch, _____ und in der Früh.lings -

più f. Come, fill the Cup, _____ and in the fire of Spring _____
 Kommt, füllt den Kelch, _____ und in der Früh.lings - glut _____

— and in the fire of Spring —
 — und in der Früh.lings - glut _____

Spring —
 glut _____

dim.

Più moto.

dim.

Spring
glut

dim.

mp *cresc.*
Your Win-ter - gar - ment, your Win-ter-gar-ment of Re -
Das Win-ter - kleid, Das Win-ter-kleid der Reu - e,

mp *cresc.*
Your Win-ter - gar - ment, your Win-ter-gar-ment of Re -
Das Win-ter - kleid, Das Win-ter-kleid der Reu - e,

Più moto.

mp stacc. *cresc. poco*

cresc. *sf*
Your gar-ment of Re - pen - - - tance fling:
Das Kleid der Reu - e ab nun tut:

cresc. *sf*
Your gar-ment of Re - pen - - - tance fling:
Das Kleid der Reu - e ab nun tut:

f *sf*
pen - - - tance, Re - pen - - - tance fling:
Reu - - - e, ja ab nun tut:

f *sf*
pen - - - tance, Re - pen - - - tance fling:
Reu - - - e, ja ab nun tut:

f

38

mf
Your Winter - gar - ment, your
Das Kleid der Reu - e, Das

mf
Your Winter - gar - ment, your
Das Kleid der Reu - e, Das

mf
Your Winter -
Das Kleid der

mf
Your Winter -
Das Kleid der

dim. *mp*

cresc. *f*
Win - ter - gar - ment of Re - pen - - tance, Re - pen - - tance
Win - ter - kleid der Reu - e, Reu - - e, ja ab nun

cresc. *f*
Win - ter - gar - ment of Re - pen - - tance, Re - pen - - tance
Win - ter - kleid der Reu - e, Reu - - e, ja ab nun

cresc. *f*
gar - ment of Re - pen - tance, Re - pen - - tance
Reu - e, Kleid der Reu - e, ja ab nun

cresc. *f*
gar - ment of Re - pen - tance, Re - pen - - tance
Reu - e, Kleid der Reu - e, ja ab nun

cresc.

fling: _____
tut: _____

mf Come, fill the Cup,
Kommt, füllt den Kelch,

fling: _____
tut: _____

fling: _____
tut: _____

fling: _____
tut: _____

f *dim.* *mf*

39

p Come, fill the Cup, _____
Kommt, füllt den Kelch, _____

mf Come, fill the Cup, _____
Kommt, füllt den Kelch, _____

mf fill the Cup, _____
füllt den Kelch, _____

mf fill the Cup, _____
füllt den Kelch, _____

p Come, _____
Kommt, _____

dim. *p*

mf

fill the Cup, — Come, fill the Cup, —
 füllt den Kelch, — Kommt, füllt den Kelch, —

fill the Cup, — Come, fill the Cup, —
 füllt den Kelch, — Kommt, füllt den Kelch, —

fill the Cup, — Come, fill the Cup, —
 füllt den Kelch, — Kommt, füllt den Kelch, —

fill the Cup, — Come, fill the Cup, —
 füllt den Kelch, — Kommt, füllt den Kelch, —

fill the Cup, — Come, fill the Cup, —
 füllt den Kelch, — Kommt, füllt den Kelch, —

cresc.

Come, fill the Cup.
 Kommt, füllt den Kelch.

cresc.

Come, fill the Cup.
 Kommt, füllt den Kelch.

cresc.

Come, fill the Cup.
 Kommt, füllt den Kelch.

cresc.

Come, fill the Cup.
 Kommt, füllt den Kelch.

cresc.

Come, fill the Cup.
 Kommt, füllt den Kelch.

fp

40

mf

Meno mosso.

CORO.

Alto. *mf marc.*

The Bird of Time has but a lit-tle way to
 Der Vo-gel Zeit hat nur noch kur-zen Weg zu

Basso. *mf*

The
 Der

Meno mosso.

p

mf marc.

3

cresc.

flut-ter- and the Bird is on the
 *flat-tern, und er schwingt! Seid auf der
marc.

Bird of Time has but a lit-tle way to flut-ter-
 Vo-gel Zeit hat nur noch kur-zen Weg zu flat-tern,

f³

Wing. and the Bird is on the Wing.
 Hut! und er schwingt! Seid auf der Hut!

f³

and the Bird is on the Wing.
 und er schwingt! Seid auf der Hut!

f

cresc.

6

41

Sopr. *mf pesante*

The Bird of Time has but a lit_tle way to
 Der Vo_gel Zeit hat nurnochkurzen Weg zu

Ten. *mf*

The
 Der

fp

mf marc.

*flut_ter-
flat_tern-
pesante*

and the Bird is on the
 und er schwingt! Seid auf der

Bird of Time has but a lit_tle way to flut_ter-
 Vo_gel Zeit hat nur noch kur_zen Weg zu flat_tern-

cresc.

mf

cresc.

Vivo. $\frac{6}{8}$ *f*

Wing, _____ and the Bird is on the Wing.
 Hut! _____ und er schwingt! Seid auf der Hut!

and the Bird is on the Wing.
 und er schwingt! Seid auf der Hut!

Vivo. $\frac{6}{8}$ *fp*

dim. poco *p*

dim. poco *p*

dim. poco

più p *dim.* *pp* *morendo*

VIII Solenne.

p sostenuto *mf* *p* *mp*

C O R O.

Sopr. *Maestoso.*

Alto. *p*

Ten.

Basso. *p*

Whether at Nai.shá.púr or
Ob Nai.sha - pur, ob Ba.bel

Whether at Nai.shá.púr or
Ob Nai.sha - pur, ob Ba.bel

Maestoso.

mp or Ba - by - lon, _____ *mp* Whe - ther the
 ob Nai - sha - pur, _____ Ob herb der

Ba - by - lon, _____ Whe - ther the Cup, _____ with
 heißt die Stadt, _____ Ob herb der Kelch, _____ ob

or Ba - by - lon, _____ Whe - ther the
 ob Nai - sha - pur, _____ Ob herb der

Ba - by - lon, _____ Whe - ther the Cup, _____ with
 heißt die Stadt, _____ Ob herb der Kelch, _____ ob

44

Cup, _____ the Cup with sweet or _____ *P* bit - ter run, _____
 Kelch, _____ der Kelch, ob süß, ob schal und matt, _____

sweet or bit - ter run, _____
 süß, ob schal und matt, _____

Cup, _____ the Cup with sweet or _____ *P* bit - ter run, _____
 Kelch, _____ der Kelch, ob süß, ob schal und matt, _____

sweet or bit - ter run, _____
 süß, ob schal und matt, _____

cresc.

p

The Wine of Life keeps ooz - ing drop by drop,
 Des Le - bens Wein rinnt Trop - fen sacht um Trop - fen,

The Wine of Life keeps ooz - ing
 Des Le - bens Wein rinnt Trop - fen

p.

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics in English and German. The piano accompaniment is in bass clef, featuring a continuous sixteenth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*) and piano forte (*p.*). There are also markings for *dim.* and *dim.* in the piano part.

drop sacht by drop,
 sacht um Trop - fen,

The Wine of Life keeps ooz - ing drop by drop,
 Des Le - bens Wein rinnt Trop - fen sacht um Trop - fen,

The Wine of Life keeps ooz - ing
 Des Le - bens Wein rinnt Trop - fen

dim.

Detailed description: This system contains the next two measures of the piece. It continues the vocal line and piano accompaniment from the first system. The piano part includes markings for *dim.* and *dim.*. The overall structure is consistent with the first system, showing the vocal melody and the piano accompaniment.

mf

The Leaves of Life keep fall - ing one by
 Des Le - bens Blät - - - ter fal - len Blatt um

mf

The Leaves of Life keep fall - ing one by
 Des Le - bens Blät - - - ter fal - len Blatt um

mf

The Leaves of Life keep
 Des Le - bens Blät - - - ter

drop by drop, ——— The Leaves of Life keep
 sacht um Trop - fen, Des Le - bens Blät - - - ter

mf *cresc.*

mf *cresc.*

sost.

cresc. *f* *rall.*

one, ——— The Leaves of Life keep fall - ing one by
 Blatt, ——— Des Le - bens Blät - - - ter fal - len Blatt um

cresc. *f*

one, ——— The Leaves of Life keep fall - ing one by
 Blatt, ——— Des Le - bens Blät - - - ter fal - len Blatt um

fall - ing one by one, ——— The Leaves of Life ——— keep fall - ing,
 fal - len Blatt um Blatt, ——— Des Le - bens Blät - - - ter fal - len

fall - ing one by one, ——— The Leaves of Life ——— keep fall - ing,
 fal - len Blatt um Blatt, ——— Des Le - bens Blät - - - ter fal - len

molto *rall.*

molto

Allargando.

45

dim.

Sopr. one, fall - - - -
Blatt, fal - - - -

one, fall - - - - ing
Blatt, fal - - - - len

Alti. one, keep fall - - ing, fall - - ing,
Blatt, sie fal - - len, fal - - len

one, fall - - - - ing, fall - - - - ing, fall - -
Blatt, fal - - - - len, fal - - - - len, fal - -

Ten. fall - - - - ing, fall - - - -
fal - - - - len, fal - - - -

one by one, fall - - - - ing
Blatt um Blatt, fal - - - - len

Bassi. fall - ing, fall - - - - ing, fall - - - - ing, fall -
fal - len, fal - - - - len, fal - - - - len, fal -

fall - - - - ing, fall - - - - ing, fall - - - - ing,
fal - - - - len, fal - - - - len, fal - - - - len

Allargando.

Largamente.

ing.
len.

one by one.
Blatt um Blatt.

fall - ing, fall - ing.
fal - len fal - len.

ing, one by one.
len Blatt um Blatt.

ing.
len.

one by one.
Blatt um Blatt.

- ing, one by one.
- len Blatt um Blatt.

one by one.
Blatt um Blatt.

Largamente.

p *cresc.* *f* *mf*

p

rall. molto

dim.

IX Allegretto leggiero.

p sost.

poco accel.

legato

46

sempre p

poco cresc.

Lento sostenuto.

The Beloved. *Die Geliebte.*

p

Each Morn a thousand Roses brings, you say;
Ein je - der Mor - gen tausend Ro - sen. beut;

mf

p

47

con espress. , 3

B. Yes, but where leaves the Rose of Yes-ter-
 Doch die von ge - stern, sag' wo sind sie

B. day?—
 heut?—

con espress.

mp *poco accel.*
cresc.

B. And this first Summer month that brings the Rose Shall take
 So holt viel-leicht Dschemschid und Kai - ko - bad Der näch-

dim. *cresc.*

ritard.

B. Jam - shyd and Kai - ko - bad a -
 ste Som - mer - mond, der Ro - sen

cresc. *mf*

Più vivo.

B. way. streut.

Well, let it take them!
Mag er sie ho - len!

Well, let it take them!
Mag er sie ho - len!

Well, let it take them!
Mag er sie ho - len!

Well, let it
Mag er sie

CORO.

Più vivo.

f *marc.*

poco rall.

dim.

p

let it take them!
Magsie ho - len!

dim.

p

let it take them!
Magsie ho - len!

dim.

p

take them!
ho - len!

let it take them!
Mag sie ho - len!

dim.

p

take them!
ho - len!

let it take them!
Magsie ho - len!

poco rall.

dim.

p

Allegretto leggiero con moto.

Chorus I. (Chor I.)

Sopr. *pp*
 1
 2
 Alti.

Ten. *pp*
 1
 2

Bassi. *pp*
 1
 2

What have we to do With Kai - ko - bád the Great, and Kai - khos - rú? —
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru? —

What have we to do With Kai - ko - bád the Great, and Kai - khos - rú? —
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru? —

What have we to do With Kai - ko - bád the Great, and Kai - khos - rú? —
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru? —

Chorus II. (Chor II.)

Sopr.
 1
 2
 Alti.

Ten. *pp*
 1
 2

Bassi. *pp*
 1
 2

What have we to do
 Was hab' ich und Du

What have we to do
 Was hab' ich und Du

What have we to do
 Was hab' ich und Du

Allegretto leggiero con moto.

pp sost.

pp

What have we to do With Kai - ko - bád the Great, or Kai.khos - rú?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?—

pp

What have we to do With Kai - ko - bád the Great, or Kai.khos - rú?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?—

pp

What have we to do With Kai - ko - bád the Great, or Kai.khos - rú?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?—

pp

What have we to do
 Was hab' ich und Du.

pp

What have we to do
 Was hab' ich und Du

pp

What have we to do
 Was hab' ich und Du

pp
 What have we to do
 Was hab' ich und Du,

pp
 What have we to do
 Was hab' ich und Du,

pp
 What have we to do
 Was hab' ich und Du,

pp
 What have we to do With Kai - ko - bad the Great, and Kai - khos - ru?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?

pp
 What have we to do With Kai - ko - bad the Great, and Kai - khos - ru?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?

pp
 What have we to do With Kai - ko - bad the Great, and Kai - khos - ru?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?

pp
 What have we to do With Kai - ko - bad the Great, and Kai - khos - ru?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?

pp
 What have we to do With Kai - ko - bad the Great, and Kai - khos - ru?
 Was hab' ich und Du vom gro - ßen Kai - ko - bad und Kai - khos - ru?

pp sempre

mp.
 Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,
mp

Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,
mp

Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,
pp.

bluster as they will, what have we to
 prahlen, wie sie woll'n, was hab' ich und
pp.

bluster as they will, what have we to
 prahlen, wie sie woll'n, was hab' ich und
pp.

bluster as they will, what have we to
 prahlen, wie sie woll'n, was hab' ich und
pp.

what have we to do Let
 was hab' ich und Du, Laß
pp mp

what have we to do Let
 was hab' ich und Du, Laß
pp mp

what have we to do Let
 was hab' ich und Du, Laß
mp.

we to do Let Zál and Rustum bluster as they
 ich und Du, Laß Zal und Rustum prahlen, wie sie
mp.

we to do Let Zál and Rustum bluster as they
 ich und Du, Laß Zal und Rustum prahlen, wie sie
mp.

we to do Let Zál and Rustum bluster as they
 ich und Du, Laß Zal und Rustum prahlen, wie sie

pp.
 what have we to do
 was hab' ich und Du

pp.
 what have we to do
 was hab' ich und Du

pp.
 what have we to do
 was hab' ich und Du

mp. do
 Du

dim.
 What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

mp. do
 Du

mp.
 What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

mp. do
 Du

mp.
 What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

mp. will,
 woll'n,

mp. What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

mp. will,
 woll'n,

mp. What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

mp. will,
 woll'n,

mp. What have we to do With Kai-ko-bád the Great, or
 Was hab' ich und Du vom gro-ßen Kai-ko-bad und

mp. *dim.*

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was hab' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

mp.

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was ha' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

mp.

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was hab' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

mp. *dim.*

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was hab' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

mp.

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was hab' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

mp.

What have we to do With Kai-ko - bád the Great, or Kaikhos.rú?
 Was hab' ich und Du vom gro-ßen Kai - ko - bad und Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

Kaikhos.rú?
 Kai.khos.ru?

p *p* *p*

Let
 Laß
 Let
 Laß
 Let
 Laß

mp.

Let Zál and Rustum
 Laß Zal und Rustum

Let Zál and Rustum
 Laß Zal und Rustum

Let Zál and Rustum
 Laß Zal und Rustum

Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,

Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,

Let Zál and Rustum bluster as they will,
 Laß Zal und Rustum prahlen, wie sie woll'n,

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

Zál and Rustum bluster as they will,
 Zal und Rustum prahlen, wie sie woll'n,

p sost.

sempre p

p.
 Let Zál and Rustum bluster as they will, Let
 Laß Zal und Rustum prahlen, wie sie woll'n, Laß

p.
 Let Zál and Rustum bluster as they will, Let
 Laß Zal und Rustum prahlen, wie sie woll'n, Laß

p.
 Let Zál and Rustum bluster as they will, Let
 Laß Zal und Rustum prahlen, wie sie woll'n, Laß

cresc.
 bluster as they will, Let Zál and Rustum bluster as they
 prahlen, wie sie woll'n, Laß Zal und Rustum prahlen, wie sie
cresc.

bluster as they will, Let Zál and Rustum bluster as they
 prahlen, wie sie woll'n, Laß Zal und Rustum prahlen, wie sie
cresc.

bluster as they will, Let Zál and Rustum bluster as they
 prahlen, wie sie woll'n, Laß Zal und Rustum prahlen, wie sie

Let
Laß

Let
Laß

Let
Laß

cresc.
 Let Zál and Rustum bluster as they
 Laß Zal und Rustum prahlen, wie sie
cresc.

Let Zál and Rustum bluster as they
 Laß Zal und Rustum prahlen, wie sie
cresc.

Let Zál and Rustum bluster as they
 Laß Zal und Rustum prahlen, wie sie

cresc.

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

will,
woll'n

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

will,
woll'n

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

will,
woll'n

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

cresc.
Zál and Rustum bluster as they will,
Zal und Rustum prahlen, wie sie woll'n,
cresc.

dim.
Or Hátim call to
Zum Gastmahl la - den

will,
woll'n,

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

will,
woll'n,

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

will,
woll'n,

dim.
Or Hátim call to Sup - per - heed not you,
Zum Gastmahl la - den Ha - tim, ei, nur zu,

piu p

dim.

p **rallentando** *pp* **morendo**

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

p *pp* **morendo**

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

p *pp* **morendo**

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

pp

_____ heed not you. _____
 _____ *ei, nur zu!* _____

pp

_____ heed not you. _____
 _____ *ei, nur zu!* _____

pp

_____ heed not you. _____
 _____ *ei, nur zu!* _____

p *più p*

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

p *più p*

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

p *più p*

Supper-heed not you, _____ heed not you. _____
Ha-tim, ei, nur zu, _____ *ei, nur zu!* _____

più p

_____ heed not you. _____
 _____ *ei, nur zu!* _____

più p

_____ heed not you. _____
 _____ *ei, nur zu!* _____

più p

_____ heed not you. _____
 _____ *ei, nur zu!* _____

rallentando

più p *dim.* *pp*

cresc. *mf* *dim.*

3 *cresc.*

XI Allegretto leggiadro.
con gaio

52

p

3

The Poet. Der Dichter.

Poco lento.

With me a long the strip of Herb - - age strown
Mit mir streck Dich am Rain, des wei - - ches Gras,

mp *p* *con espress.*

mf p sost.

3

rit. - - - *a tempo*
cresc.

- That just divides the de.sert from the sown, Where name of Slave - and Sultán
- die Saat und Wü.ste trennt mit Richt und Maß. Wo Mah.mud still - auf seinem

dim. *cresc.*

3

rit. *dim.* **tranquillo**

is for - got - And Peace to Mah.mud - on his gol - den Throne!
gold:nen Thron, - Wo Sklav' und Sul - tans Na - men man ver - gaß -

p *dim.* *mp*

3

XII 53 Con amore.

più mosso

Più lento sostenuto.
The Beloved. *Die Geliebte.*

A Book of
Still un - ter

The Poet. *Der Dichter.*

A Book of Ver - ses un - derneath the Bough,
Still un - ter Zwei - gen nur ein Lie - der - buch,

Più lento sostenuto.

54

Ver - ses un - derneath the Bough, A Jug of Wine,
Zwei - gen nur ein Lie - der - buch, Ein Krug voll Wein,

A Jug of Wine,
Ein Krug voll Wein,

dim.

B. *a Loaf of Bread*
ein Laib-lein Brot,

P. *dim.* *a Loaf of Bread* and Thou
ein Laib - - lein Brot, und Du, *p cresc.*

B. *con espress.*

P. *con espress.* *f* *Be-side me sing - - - ing,*
Und bei mir Du, Du,

55 *p cresc.* *con espress.*

B. *and Thou* *Be-side me*
und Du, *Und bei mir*

P. *sing - - - ing in the Wil - - - der - ness*
sin - - - gend in der Wild - - - nis,

B. *f*
 sing - - - ing, 'sing - - - ing in the Wil - - - der - ness
 Du, Du, sin - - - gend in der Wild - - - nis,

P. *p*
 and Thou
 und Du,

cresc.

Più moto.

B.

P. *cresc.*

Più moto.

mf *cresc.*

Be - side me
 Bei mir Du,

56

B.

P. *f*

sing - - - ing in the
 sin - - - gend in der

Con moto.

B. *p*

A Book of Ver-ses
Still un-ter Zweigen

P. *3*

Wil-der-ness.
Wild-nis.

dim.

3

6

3

3

Con moto.

B. *poco cresc.*

un-der-neath the Bough, and Thou Be-side me singing in the Wild-er-
nur ein Lie-der-buch, und Du bei mir, Du, singend in der Wild-

mp

P. *3*

A Book of Ver-ses under-neath the Bough, and Thou Be-side me
Still un-ter Zwei-gen nurein Lie-der-buch, und Du bei mir, Du,

poco cresc.

3

3

3

B. *più f*

ness and Thou Beside me in the Wild-er-
nis und Du bei mir, Du, sin-gend in der

f

P. *3*

sing-ing in the Wil-der-ness and Thou Beside
sin-gend in der Wild-nis, und Du bei mir,

più cresc.

3

3

3

rall.

f

rall.

acc. - - - **57** affrettando *mp cresc.*

dim.

B. ness _____ and Thou Be. side me
Wild - nis, und Du bei mir, Du,

P. me _____ and Thou Beside me sing - - ing in the
Du, und Du bei mir, Du, sin - - gend in der

dim. *mp cresc.*

accel. - *affrettando*

cresc. *fmp*

con espress.

rall. *più moto*

B. sing - - ing in the Wil - - - der - -
 sin - - gend in der Wild - - - nis,

P. Wil - - - der - - - ness
 Wild - - - nis,

rall. *più moto*

f marc. *dim.*

p *cresc.* *rall. molto*

B. ness _____ and Thou Be. side _____ me sing - - ing in the
 und Du bei mir, _____ Du, sin - - gend in der

P. and Thou Be. side _____ me sing - - ing in the Wil - - - der - -
 und Du bei mir, _____ Du, sin - - gend in der Wild - - - nis,

p *cresc.* *p cresc.*

mf p con espress. cresc. *rall. molto*

p *dim.*

Largamente. *cresc. molto*

B. Wil - - - der - ness Oh, Wil - - - der -
 Wild - - - der - nis O Wild - - - nis,

P. ness Oh, Wil - - - der - ness, oh,
 nis O Wild - - - nis du, o

Largamente.

cresc. molto

lunga pausa

58

Molto lento.

B. ness were Pa - - - ra - - - dise e - now!
 du wü - - - r - - - st Pa - - - ra - - - dies ge - - - nug!

P. Wil - - - derness were Pa - - - ra - - - dise e - now!
 Wild - - - nis, du wü - - - r - - - st Pa - - - ra - - - dies ge - - - nug!

dim.

dim.

dim.

B. Pa - ra - - dise e - now! Oh, Wil - der - ness were Pa - ra -
 Pa - ra - - dies ge - nug! O Wild - nis, du wü - r - st

P. Pa - - - ra - - - dise e - now! Oh, Wil - der - ness were
 Pa - - - ra - - - dies ge - nug! O Wild - nis, du wü - r - st

Meno mosso. p ad lib.

B. *dise, Pa - ra - dise e - now! Oh, Wil - der -*
dies, Pa - ra - dies ge - nug! O Wild - nis,

P. *Pa - ra - dise e - now! Oh, Wil - der - ness*
Pa - ra - dies ge - nug! O Wild - nis, du

Meno mosso.

cresc. fp

rit. molto dim.

B. *ness were Pa - ra - dise e - now, were Pa - ra - dise e -*
du wärest Pa - ra - dies ge - nug, wärest Pa - ra - dies ge -

P. *— were Pa - ra - dise e - now, were Pa - ra - dise e -*
— wärest Pa - ra - dies ge - nug, wärest Pa - ra - dies ge -

rit. molto

p sost. dim.

Tranquillo. pp 59

B. *now!*
nug!

P. *now!*
nug!

Tranquillo. pp

trem. sempre pp

pp molto tranquillo

*Più lento.**p dolciss.*

B. 

P. 

p dolciss.

legato

sempre pp




B. 

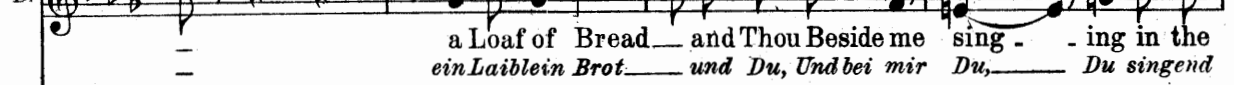
P. 

Ver - ses un - derneath the Bough, — A Jug of Wine, —
Zwei - gen nur ein Lie - der - buch, — Ein Krug voll Wein, —



60


B. 

P. 

cresc.

cresc.

poco cresc.



B. *dim.*
 Wil - der - ness Oh, Wil - der -
 in der Wild - nis. O Wild - nis,

P. *cresc.* *p dim.*
 sing - - - - ing in the Wilder - ness Oh, Wil - der -
 Du, Du, sin - gend in der Wild - nis. O Wild - nis,

61 *pp*

B. *pp*
 ness were Pa - ra - dise e - now! Pa - -
 du wä - rst Pa - ra - dies ge - nug! Pa - -

P. *pp*
 ness were Pa - ra - dise e - now! Pa - -
 du wä - rst Pa - ra - dies ge - nug! Pa - -

B. *morendo*
 - - - ra - dise e - now!
 - - - ra - dies ge - nug!

P. *morendo*
 - - - ra - dise e - now!
 - - - ra - dies ge - nug!

Lento molto sostenuto.

p

mp con espress. 3

pp

62

pp

cresc.

p 3 3 3 3

sempre p

The Beloved. *Die Geliebte.*

p cresc.

The Poet. *Der Dichter.*

con molto passione cresc.

Wil - - -
Wild - - -

And Thou Be - side me - - sing - -
Und Du bei mir, Du, - - sin - -

con molto espress.

con molto espress. dim.

B. *der-ness were Pa - - - ra - dise.*
- - - - - nis, ja, wüsst Pa - - - ra - dies.

P. *- - - - - ing in the Wil - - der - ness.*
- - - - - gend in der Wild - - - nis.

p

rall. molto

cresc.

f marc.

XIII Allegro con fuoco.

ff

CORO.

Ten. *allarg. f* *a tempo*

Basso. *f*

Some for the Glo - - - ries of
 Der strebt nach Welt - - - - - ruhm, Wür -

allarg. sf *a tempo marc.*

This World; and some Sigh for the Pro-phet's Pa - ra -
 den, Glanz und Rang, Zum Pa - ra - dies strebt der sein

This World; and some Sigh for the Pro-phet's Pa - ra -
 den, Glanz und Rang, Zum Pa - ra - dies strebt der sein

64

dise to come; Ah, take the Cash,
 Le - - - ben lang. Ach, 's Bar - geld nimm,

dise to come; Ah, take the Cash,
 Le - - - ben lang. Ach, 's Bar - geld nimm,

ah, take the Cash, and let the Credit
 - ach, 's Bar - geld nimm und laß das „Kredit“

ah, take the Cash, and let the Credit
 - ach, 's Bar - geld nimm und laß das „Kredit“

Sopr. *allarg.* *f* *a tempo*
 Some for the Glo - - - ries of This World;
 Der strebt nach Welt - - - ruhm, Wür - den, Glanz

Alto. *f*
 Some for the Glo - - - ries of This World;
 Der strebt nach Welt - - - ruhm, Wür - den, Glanz

Ten.
 go, _____
 fahr'n. _____

Basso
 go, _____
 fahr'n. _____

sempre f *allarg.* *a tempo*

- and some Sigh for the Prophet's Pa-ra - dise to come;
 - und Rang, Zum Pa-ra-dies strebt der sein Le - ben lang.

- and some Sigh for the Prophet's Pa-ra - dise to come;
 - und Rang, Zum Pa-ra-dies strebt der sein Le - ben lang.

a tempo

Glo - - - ries of This World; and some
 Welt - - - ruhm, Wür - den, Glanz und Rang,

Glo - - - ries of This World; and some
 Welt - - - ruhm, Wür - den, Glanz und Rang,

Glo - - - ries of This World; and some
 Welt - - - ruhm, Wür - den, Glanz und Rang,

Glo - - - ries of This World; and some
 Welt - - - ruhm, Wür - den, Glanz und Rang,

a tempo

Sigh for the Pro-phet's Pa - ra - dise to come;
 Zum Pa - ra - dies strebt der sein Le - - - ben lang.

Sigh for the Pro-phet's Pa - ra - dise to come;
 Zum Pa - ra - dies strebt der sein Le - - - ben lang.

Sigh for the Pro-phet's Pa - ra - dise to come;
 Zum Pa - ra - dies strebt der sein Le - - - ben lang.

Sigh for the Pro-phet's Pa - ra - dise to come;
 Zum Pa - ra - dies strebt der sein Le - - - ben lang.

cresc. >
 Ah, take the Cash, ah, take the Cash,
 Ach, 's Bar - geld nimm, ach, 's Bar - geld nimm.

cresc. >
 Ah, take the Cash, ah, take the Cash,
 Ach, 's Bar - geld nimm, ach, 's Bar - geld nimm.

cresc. >
 Ah, take the Cash, ah, take the Cash,
 Ach, 's Bar - geld nimm, ach, 's Bar - geld nimm.

cresc. >
 Ah, take the Cash, ah, take the Cash,
 Ach, 's Bar - geld nimm, ach, 's Bar - geld nimm.

più f
 Ah, take the Cash, ah, take the Cash,
 Ach, 's Bar - geld nimm, ach, 's Bar - geld nimm.

66
più f
 and let the Credit go,
 und laß das „Kre-dit“ fahr'n.

più f
 and let the Credit go,
 und laß das „Kre-dit“ fahr'n.

più f
 Cash, and let the Credit go,
 nimm, und laß das „Kre-dit“ fahr'n.

più f
 Cash, and let the Credit go,
 nimm, und laß das „Kre-dit“ fahr'n.

più cresc.
 Cash, and let the Credit go,
 nimm, und laß das „Kre-dit“ fahr'n.

poco meno mosso.

dim.

Nor heed the rum - - - ble of a dis - - - tant
Und ach - te nicht - - - der fer - nen Trom - - - mel

dim.

Nor heed the rum - - - ble of a dis - - - tant
Und ach - te nicht - - - der fer - nen Trom - - - mel

dim.

Nor heed the rum - - - ble of a dis - - - tant
Und ach - te nicht - - - der fer - nen Trom - - - mel

dim.

go,
fahrn.
poco meno mosso.

Nor heed the rum - - - ble of a dis - - - tant
Und ach - te nicht - - - der fer - nen Trom - - - mel

dim.

poco

a

trem.

Con fuoco.

p
Drum!
Klang!

p
Drum!
Klang!

p
Drum!
Klang!

p
Drum!
Klang!

Con fuoco.

poco

ffz

sempre f

67

Meno mosso.

poco a poco rall. e morendo

pp *trem.* *3* *trem.* *sost.* *sempre pp*

68

3 *dim.* *PPP*

XIV Allegretto.
The Beloved. Die Geliebte.
mp con espress.

Look to the blowing Rose a - bout us "Lo,
Sieh' doch der Ro - se fro - hen Sinn, Schan,

trem. *p* *pp*

mf dolce *ritard. con espress.*

Laugh - ing; she says, "in - to the world
lä - chelnd spricht sie „ganz nur der Welt

cresc. *dim.* *p*

69

a tempo

p *cresc.*

I blow,
ich bin.

Poco più moto.

B. *mf*

At once the silk - en tassel of my Purse
 Und all mein Gold, zu - letzt des Beutels Quast;

mf p *poco a poco cresc.*

B. *sfz* *p*

Tear, and its Treas - sure on the
 Werf ich dem Gar - ten selbst - los

poco rit. **70** *a tempo, accel.*
dim.

Gar - den throw".
 wie - der hin".

dim. *mf cresc. molto*

Poco allegro rubato.

XV The Poet. Der Dichter.

mf

And those who hus - band - ed the
 Und der, der ängst - lich mit dem

mp

P. *cresc.*
 Gold - - - en grain, - And those who flung it to the winds like Rain,
 Gold hält Haus, - Und der, der's warf leichthin in Saus und Braus,

P. *dim.* *p*
 - A. like to no such aureate Earth are turn'd - As, buried once, -
 - Da sie nicht Gold ge - wor - den, einst be - gra - ben, nicht ei - ner gräbt -

71 *cresc.*
 - Men want dug up a - gain. -
 - je mehr wie Gold sie aus. -

dim. *rall.* *dim.* *con espress.*

Meno mosso. *ritard.* *accel.* *pp* *p* *dim.*

72 XVI Allegretto non troppo leggiero.

1st Chorus.

1. Chor.

Soprano. *mp*

The worldly Hopemen set their Hearts up - on _____
Es baut sein Glück des Menschen eit - ler Sinn.

Alto. *mp*

The worldly Hopemen set their Hearts up - on _____
Es baut sein Glück des Menschen eit - ler Sinn.

Soprano. *mp*

2nd Chorus.

2. Chor.

Alto. *mp*

The worldly
Es baut sein

The worldly
Es baut sein

Allegretto non troppo leggiero.

pp *pp* *pp*

trem.

più f

Turns Ash - es
Auf A - sche,

più f

Turns Ash - es
Auf A - sche,

Hope men set their Hearts up - on _____ or it
Glück des Menschen eit - ler Sinn _____ wohl ge -

Hope men set their Hearts up - on _____ or it
Glück des Menschen eit - ler Sinn _____ wohl ge -

pp *p dolce*

73

p
Turns Ash - es
Auf A - sche,

p
Turns Ash - es
Auf A - sche,

pros.pers;
deiht es,—

or it pros - pers;
wohlge - deiht es,—

pros.pers;
deiht es,—

or it pros - pers;
wohlge - deiht es,—

sempre pp

*mp*³ and a - non,
bringt Ge - winn,—

dim. Like
Wie

*mp*³ and a - non,
bringt Ge - winn,—

dim. Like
Wie

*mp*³ and a - non,
bringt Ge - winn,—

dim. Like
Wie

*mp*³ and a - non,
bringt Ge - winn,—

dim. Like
Wie

mp

pp

p Snow up - on the De - sert's dus - ty Face, *ten.*
Schnee auf ö - der Wü - ste An - ge - sicht, *ten.*

p Snow up - on the De - sert's dus - ty Face, *ten.*
Schnee auf ö - der Wü - ste An - ge - sicht, *ten.*

p Snow up - on the De - sert's dus - ty Face, *ten.*
Schnee auf ö - der Wü - ste An - ge - sicht, *ten.*

p Snow up - on the De - sert's dus - ty Face,
Schnee auf ö - der Wü - ste An - ge - sicht,

8.....: 8.....: *p* *sost.* *fp*

p Light - ing a lit - tle hour or two—
Ein Stünd - chen glänzt's, - auch zwei, auch zwei,

p Light - ing a lit - tle hour or two—
Ein Stünd - chen glänzt's, - auch zwei, auch zwei,

p Light - ing a lit - tle hour or two—
Ein Stünd - chen glänzt's, - auch zwei, auch zwei,

p Light - ing a lit - tle hour or two—
Ein Stünd - chen glänzt's, - auch zwei, auch zwei,

pp

più p *cresc.*

Light - ing a lit - tle hour or two _____ is
Ein Stünd.chen glänzt's, - auch zwei und ist _____ da *cresc.*

più p

Light - ing a lit - tle hour or two _____ is
Ein Stünd.chen glänzt's, - auch zwei und ist _____ da - *cresc.*

più p *cresc.*

Light - ing a lit - tle hour or two _____ is
Ein Stünd.chen glänzt's, - auch zwei und ist _____ da - *cresc.*

più p *cresc.*

Light - ing a lit - tle hour or two _____ is
Ein Stünd.chen glänzt's, - auch zwei und ist _____ da - *cresc.*

pp *cresc.*

f

gone. _____
 hin. _____

f *p*

gone, _____ gone. _____
 hin, _____ hin. _____

f

gone. _____
 hin. _____

f *p*

gone, _____ gone. _____
 hin, _____ hin. _____

f *p* *f* *p* *f* *p*

sf, *p*, *dim.*

rall. - - -

CORO.

XVII **Maestoso.**
Tenore.

75

mf

Think, in this batter'd
Denk', in der al-ten

Basso.

mf

Maestoso.
trem.

Think, in this batter'd
Denk', in der al-ten

pp, *p*

Ca - ra - van - se - rai _____ Whose Por - tals _____ are al - ter - nate
Ka - ra - wan - se - rei, _____ Wo To - re _____ Tag und Nacht, wie
cresc.

Ca - ra - van - se - rai _____ Whose Por - tals _____ are al - ter - nate
Ka - ra - wan - se - rei, _____ Wo To - re _____ Tag und Nacht, wie
cresc.

poco cresc.

Night and Day, _____ How Sul -
Kai um Kai, _____ Wie Sul -

Night and Day, _____ How Sul -
Kai um Kai, _____ Wie Sul -

più f cresc.

cresc., *più f*

tán af - ter Sul - tán
 - tan - - - - - blieb um Sul - - - - - tan

The first system features a vocal line with lyrics in German and Italian. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

with his Pomp — A - bode his des - tined Hour, — and went his way.
 sei - ne Stun - de und ging da - von, wenn sei - ne Zeit vor - bei.

The second system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

Soprano. *Poco largamente.*
 How Sul - tán
 Wie Sul - - - - - tan

Alto.
 How Sul - tán
 Wie Sul - - - - - tan

The third system is for the vocal soloists. It includes parts for Soprano and Alto. The piano accompaniment consists of a single note in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

ff con forza *Poco largamente.*

The fourth system is for the piano accompaniment. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

af - ter Sul - - - - - tán with his Pomp - - A - bode his
 blieb um Sul - - - - - tan sei - ne Stun - de und ging da -

af - ter Sul - - - - - tán with his Pomp - - A - bode his
 blieb um Sul - - - - - tan sei - ne Stun - de und ging da -

af - ter Sul - - - - - tán with his Pomp - - A - bode his
 blieb um Sul - - - - - tan sei - ne Stun - de und ging da -

af - ter Sul - - - - - tán with his Pomp - - A - bode his
 blieb um Sul - - - - - tan sei - ne Stun - de und ging da -

77 *allargando* *ff*

des - tined Hour, - - - - - and went his way.
 von, wenn dann - - - - - die Zeit vor - bei.

des - tined Hour, - - - - - and went his way.
 von, wenn dann - - - - - die Zeit vor - bei.

des - tined Hour, - - - - - and went his way.
 von, wenn dann - - - - - die Zeit vor - bei.

des - tined Hour, - - - - - and went his way.
 von, wenn dann - - - - - die Zeit vor - bei.

ff *dim. poco a poco*
poco marc.

poco 3 *a* 3 3 *poco* 3 3

Misterioso.

pp

78 XVIII
 Listesso tempo.

sempre pp
cresc. *ff* *mp* *dim.*

CORO.

Soprano. *p mezza voce*
 They say the Li - on and the
 Man sagt, daß Lö - we man und

Alto. *p mezza voce*
 They say the Li - on and the
 Man sagt, daß Lö - we man und

Tenore. *p mezza voce*
 They say the Li - on and the
 Man sagt, daß Lö - we man und

Basso. *p mezza voce*
 They say the Li - on and the
 Man sagt, daß Lö - we man und

dim. *pp* *p*
stacc. 6

con espress.

Li - zard keep the Courts where Jamshyd glo-ried and drank deep:
 Ei - dechs traf im Hof, wo Dschemschid thront und trank brav:

con espress.

Li - zard keep the Courts where Jamshyd glo-ried and drank deep:
 Ei - dechs traf im Hof, wo Dschemschid thront und trank brav:

con espress.

Li - zard keep the Courts where Jamshyd glo-ried and drank deep:
 Ei - dechs traf im Hof, wo Dschemschid thront und trank brav:

con espress.

Li - zard keep the Courts where Jamshyd glo-ried and drank deep:
 Ei - dechs traf im Hof, wo Dschemschid thront und trank brav:

p *dim.* *dim.*

quasi pomposo

And Und *f*
 And Und *f*
 And Bah - ram, that great Hun - ter
 Und Beh - ram, je - nem Ja - ger

cresc. *sf* *cresc.* *sf*

And Bah - ram, that great Hun - ter
 Und Beh - ram, je - nem Ja - ger

quasi pomposo

mf *p* *pesante*

ritard. - - -
Hun - ter-
Jä - ger

dim. Bah - - - - - räm that great Hun - ter-
Beh - - - - - ram, je - nem Jä - ger,
p dolente

dim. Bah - - - - - räm that great Hun - ter-
Beh - - - - - ram, je - nem Jä - ger,
p dolente

più f *sost.* *dim.* *ritard.*

80

Più agitato. *Tenore. mf* *cresc.* *meno f*
the Wild Ass Stamps o'er his Head, but
stampft Wild - e - sel ü - ber'm Kopf, doch

Basso. mf *cresc.* *meno f*
the Wild Ass Stamps o'er his Head, but
stampft Wild - e - sel ü - ber'm Kopf, doch

Più agitato. *f trem. pp* *meno f*
sf pesante *pp legato*

dim. rall. *Molto lento sostenuto.*
cannot break his Sleep.
stört's ihm nicht den Schlaf.

dim. rall. *Molto lento sostenuto.*
cannot break his Sleep.
stört's ihm nicht den Schlaf.

rall. *dim.* *pp* *con espress.*

81

sempre pp

This system contains measures 81 through 84. The music is written for piano in a minor key. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking 'sempre pp' is present.

Tranquillamente.

pp

This system contains measures 85 through 88. The tempo and mood are indicated as 'Tranquillamente.' The dynamic marking 'pp' is present. The melodic lines in both hands are more spacious and lyrical compared to the previous system.

5

This system contains measures 89 through 92. The music continues with intricate textures and a prominent fifth fingering in the left hand.

82

This system contains measures 93 through 96. The melodic lines are more active and rhythmic.

sempre pp

This system contains measures 97 through 100. The dynamic marking 'sempre pp' is present. The texture remains dense and complex.

83

3

This system contains measures 101 through 104. The music features prominent triplet markings in both hands.

84

rall. poco a poco * lunga pausa

accel. molto

Meno mosso.

Lento molto.
XIX The Poet. Der Dichter.

p dolce

I some-times think _____ that nev-er blows so red The Rose _____ as where some
 Ich dach-te sonst, _____ daß rot die Ro-se war Nur, wo _____ ver-scharrt ver-

85

cresc.

P. buried Cæ - - - - sar bled;
 blu-tet ein _____ Cä - sar!

*) A short interval may be taken, if desired, by including the extra bar.
 NB. These notes (inside the bracket) to be omitted if the interval is taken.
 *) Man kann nach Einschaltung dieses Taktes auf Wunsch eine kurze Pause machen.
 NB. Wenn die Pause gemacht wird, so sind die Noten (in der viereckigen Klammer) wegzulassen.
 25470

Poco cantabile.
mp con espress.

P. That ever - y Hy - a - cinth the Gar - den wears
 Daß je - de Hy - a - zin the im Gar - ten dort

mp con espress.

The Beloved.
Die Geliebte.

rit. molto

a tempo *p*

P. Dropt in her Lap from some once love - ly Head.
 Fiel in den Schoß ihm aus einst schö - nem Haar.

dim. *p*

rit. molto a tempo

dim. *pp*

B. Lap from some once love - ly Head.
 Schoß ihm aus einst schö - nem Haar.

p dolce

From some once love - ly,
 Aus einstmals schö - nem,

sempre pp

dim.

P. love - - - ly Head.
schö - - - nem Haar.

Listesso tempo.

XX The Beloved.
Die Geliebte. p dolce

And this re - vi - - - ving Herb whose ten - - - der Green -
Und die - ses Gras des zar - ten Grün um - fließt -

più p

rit.

Fled - ges the Ri - ver - Lip on which we
Des - Ba - ches Lip - pen, daß du froh ge -

poco leggiero *p mezza voce*

lean - - - Ah, - - - lean - - - up - on it
nießt, - - - Ach, - - - ruh' - - - dar - auf nur

sempre pp

87

B. *mp*
 light-ly!
 lei-se!
 for who knows
 denn wer weiß,

From what once love-ly
 Welch einst-mals schö-nen
 Lip it springs un-
 Lip pen es ent-

dim. *ritard.*
 seen!
 spricht!

XXI Lento con tenerezza, molto rubato.

The Poet. Der Dichter.

mf *con spirito*
 Ah, my Be-lov-éd, fill the Cup that clears
 Ach, mein Ge-lieb-ter, füll' den Kelch, daß klar

p con tenerezza

88 *molto ritard.*
cresc.

P. *To - DAY of past Re - grets and Fu - - - - - ture Fears:*
Das Heut von Furcht vor dem, was wird und war.

con espress.

dim.

rubato in tempo

P. *p mezza voce mf con anima*

To - mor - row! - Why, To - mor - - - row I may be My -
Auf mor - gen! We he! Mor - - - gen könn - te sein Mein

p

rall. poco

P. *self with Yes - ter - day's Sev'n thou - - - sand Years, - with*
Ich mit ge - stern sie - ben - tau - - - send Jahr', - mit

cresc.

p cresc.

XXII

rit. molto

Moderato non troppo.

P. *Yes - ter - day's - Sev'n thou - sand*
gestern sie - - ben - tau - - - send

Years. - - - - -
Jahr'. - - - - -

sp f p

CORO.

Soprano. *mf* For some we loved, —
Denn die wir lieb - -

Alto. *mf* For some we loved, —
Denn die wir lieb - - ten,

Tenore. *mf* For some we loved, —
Denn die wir lieb - -

Basso. *mf* For some we loved, —
Denn die wir lieb - - ten,

p poco stacc.

ten, *mp dolce* *cresc.*
the love - - li - est and the best
Einst Lieb - - ste uns und Be - ste, —

p *mp dolce* *cresc.*
for some we loved, — the love - li - est and the best
denn die wir lieb - - ten, Einst Liebste uns und Be - ste, —

ten, *mp dolce* *cresc.*
the love - - li - est and the best
Einst Lieb - - ste uns und Be - ste, —

p *mp dolce* *cresc.*
for some we loved, — the love - li - est and the best
denn die wir lieb - - ten, Einst Liebste uns und Be - ste, —

sempre p

mf

That from his Vin_tage rol - - ling Time hath prest,
 Die, krei_send, uns der Zei - - ten Kel - ter preß - - te,

mf

That from his Vin_tage rol - - ling Time hath prest,
 Die, krei_send, uns der Zei - - ten Kel - ter preß - - te,

mf

That from his Vin_tage rol - - ling Time hath prest,
 Die, krei_send, uns der Zei - - ten Kel - ter preß - - te,

mf

That from his Vin_tage rol - - ling Time hath prest,
 Die, krei_send, uns der Zei - - ten Kel - ter preß - - te,

mf

dim. molto

dim.

Have drunk their Cup a Round or two be -
 In trau - ter Run - - de leer - ten sie ihr

dim.

Have drunk their Cup a Round or two be -
 In trau - ter Run - - de leer - ten sie ihr

dim.

Have drunk their Cup a Round or two be -
 In trau - ter Run - - de leer - ten sie ihr

dim.

Have drunk their Cup a Round or two be -
 In trau - ter Run - - de leer - ten sie ihr

Leggiero.

fore, — And *p*
 Glas — Und

fore, — *p* And one by one
 Glas — Und Freund um Freund

fore, — And one by one *p* And
 Glas — Und Freund um Freund, Und

fore, — And one by one
 Glas — Und Freund um Freund

Leggiero.

p stacc.

leggiero

one by one crept si - lent - ly
 Freund um Freund kroch schweigsam still *più p*

crept si - lent - ly
 kroch schweigsam still *più p*

one by one crept si - lent - ly crept si - lent - ly
 Freund um Freund kroch schweigsam still, kroch schweigsam still *più p*

crept si - lent - ly crept
 kroch schweigsam still, kroch

sempre p

91 rall.

Tenore. *dim.*
and one by one crept si - lent - ly to
und Freund um Freund kroch schweigsam still zu

Basso. *dim.*
si - lent - ly, and one by one crept si - lent - ly to
schweigsam still und Freund um Freund kroch schweigsam still zu

dim. molto

rall.

Tranquillo. *pp* *morendo* *ppp*
rest. Ne - - - - - ste.
pp *morendo* *ppp*

rest. Ne - - - - - ste.

Tranquillo. *pp trem.* *morendo* *ppp*

XXIII 92 Vivo non troppo.

Coro. Soprano. *mp leggiero*
And we, that now make
Und wir, die nun an

mer - ry in the Room They left, and Summer dress - es
ih - rem Platze stehn, Be - glückt, vom Som - mer neu ge - schmückt

93

dim. *p*

in new bloom,
ihn sehn,

Alto. mp

And we, that now make mer-ry in the
Und wir, die nun an ih-rem Plat-ze

mf

Room They left, and Summer dress es in new
stehn, Be-glückt, vom Som-mer neu ge-schmückt ihn

3

94

dim.

bloom,
sehn,

p cresc.

Tenore. *mf.*

Basso. *mf.*

And we, —
Und wir, —

And we, — that now make mer - ry in the Room They left, —
Und wir, — die nun an ih - rem Platze stehn, Be - glückt, —

con espress.

mp. *cresc. poco* *mf.*

95

— that now make mer - ry in the Room They left, — and Summer
— die nun an ih - rem Platze stehn, Be - glückt, — vom Sommer

and Summer dress - es —
vom Sommer neu ge - schmückt

dim.

Soprano. *cresc. mf.*

Alto. *mf.*

And we, that now make
Und wir die nun an

dress - es in new bloom, —
neu ge - schmückt ihn sehn, —

— in new bloom,
— ihn sehn,

dim. *dim.*

p. *cresc.* *mf.*

96

mer - - ry in the Room They left, —
ih - - rem Platze stehn, Be - glückt, —

— make mer - - - ry in the Room — They left, —
— an ih - - - rem Platze stehn, — Be - glückt, —

And we, that
Und wir, *mf* die

And we, —
Und wir, —

poco f

now make mer - - - ry in the Room They
nun an ih - - - rem Platze stehn, Be -

— that now — make mer - - - ry in the Room —
— die nun — an ih - - - rem Platze stehn, —

poco più f

And we, that now make mer - ry in the
 Und wir, die nun an ih - rem Platze

poco più f

And we, that now make mer -
 Und wir, die nun an ih -

left,
 glücklich,

They left,
 Be - glücklich,

poco più f

97

Room They left,
 stehn, Be - glücklich,

- ry in the Room They left,
 - rem Platze stehn, Be - glücklich,

poco più f

And we, that now make
 Und wir, die nun an

poco più f

And we, that now
 Und wir, die nun

Poco allargando.

Our -
Wir

Our -
Wir

mer - - ry in the Room They left, Our -
ih - - rem Platze stehn, Be - glückt, Wir

— make mer - - ry in the Room — They left, —
— an ih - - rem Plat - ze stehn, — Be - glückt, —

Poco allargando.

cresc.

sf

selves must we be - neath the Couch of
selbst, wir müs - - sen zu - der Bett - statt

selves must we be - neath the Couch of
selbst, wir müs - - sen zu - der Bett - statt

selves must we be - neath the Couch of
selbst, wir müs - - sen zu - der Bett - statt

Our - selves — must we be - - neath the Couch of
Wir selbst, — wir müs - sen zu - der Bett - statt

marc.

sempre f

Earth Des - cend
Er de hin - ab,

sempre f

Earth Des - cend
Er de hin - ab,

sempre f

Earth Des - cend
Er de hin - ab,

sempre f

Earth Des - cend
Er de hin - ab,

accel.

accel.
cresc.

sfz *mp*

poco ritard.
p mezza voce

99 *dim.* *pp* *rallent.*

ourselves to make a Couch _____ for whom? _____
zu wer - denselbstzum Bett- _____ für wen? _____

p mezza voce *dim.* *pp*

ourselves to make a Couch _____ for whom? _____
zu wer - denselbstzum Bett- _____ für wen? _____

p mezza voce *dim.* *pp*

ourselves to make a Couch _____ for whom? _____
zu wer - denselbstzum Bett- _____ für wen? _____

p mezza voce *dim.* *pp*

ourselves to make a Couch _____ for whom? _____
zu wer - denselbstzum Bett- _____ für wen? _____

dim. *pp* *p* *mp* *rallent.*

Molto lento.
con dolore

poco accel.

più p *dim.*

più leggero *accel. molto*

mp *cresc. molto*

100

8.....

XXIV Largamente.

f marc.

Ah, make the most _____ of what we yet may spend, —
 Ge-nieß das Höch- - - - ste, was die Welt nur kennt, —

f marc.

Ah, make the
 Ge-nieß das

f marc.

Ah, make the most _____ of what we yet may spend, —
 Ge-nieß das Höch- - - - ste, was die Welt nur kennt, —

f marc.

Ah, make the
 Ge-nieß das

CORO.

Largamente.

mp *dim.*

Before we too _____ in to the
 Eh' uns ver - schlingt des Staubes

most _____ of what we yet may spend, —
 Höch- - - - ste, was die Welt nur kennt, —

mp

Before we
 Eh' uns ver -

most _____ of what we yet may spend, —
 Höch- - - - ste was die Welt nur kennt, —

sfz marc.

dim.

Dust des_cend; —
E - le - ment; —

mp *dim.*

Be - fore we too in - to the Dust des_cend; —
Eh' uns ver - schlingt des Staubes E - le - ment; —

too in - to the Dust des_cend; —
schlingt des Staubes E - le - ment; —

mp *dim.*

Be - fore we too in - to the
Eh' uns ver - - schlingt des Stau_bes

101

poco allargando

mf cresc.

Ah, make the
Ge - nieß das

in - to the Dust des_cend; —
des - Staubes E - le - ment; —

mf cresc.

Ah, make the
Ge - nieß das

Dust des_cend; —
E - le - ment; —

poco allargando

cresc.

f **a tempo**

most _____ of what we yet may spend, _____
 Höch - - - - - ste, was die Welt nur kennt, _____

f marc.
 Ah, make the
 Ge - nieß das

most _____ of what we yet may spend, _____
 Höch - - - - - ste, was die Welt nur kennt, _____

f marc.
 Ah, make the
 Ge - nieß das

a tempo

sfz marc.

mp

Be - fore we
 Eh' uns ver -

most _____ of what we yet may spend, _____
 Höch - - - - - ste, was die Welt nur kennt, _____

mp

Be - fore we
 Eh' uns ver -

most _____ of what we yet may spend, _____
 Höch - - - - - ste, was die Welt nur kennt, _____

marc.

dim.
 too in to the Dust des_cend;
 schlingt des Staubes E le - ment;

mp
 Be - fore we
 Eh' uns ver -

mp *dim.*
 Be - fore we too in to the Dust des_cend;
 Eh' uns ver - schlingt des Staubes

mp *dim.*
 Be - fore we too in to the Dust des_cend;
 Eh' uns ver schlingt des Staubes E le - ment;

dim. *p*
 (Piano accompaniment with triplets and slurs)

102

dim.
 too in to the Dust des_cend;
 schlingt des Staubes E le - ment;

Dust des_cend;
 E le - ment;

dim.
 (Piano accompaniment with triplets and slurs)

p
Dust Staub in - to Dust,
ne - ben Staub,
p
Dust Staub in - to Dust,
ne - ben Staub,
p
Dust Staub in - to Dust,
ne - ben Staub,
p
Dust Staub in - to Dust,
ne - ben Staub,

pp
dim.

più p
Dust, Staub in - to
ne - ben
più p
Dust, Staub in - to
ne - ben
più p
Dust, Staub in - to
ne - ben

più p

sempre p

Dust, Staub, and un - der
und un - ter

più p

Dust Staub in - to Dust,
Staub ne - ben Staub,

sempre p

Dust, Staub, and un - der
und un - ter

sempre p

Dust, Staub, and un -
und un -

sempre pp

dim. molto

Dust Staub to zu lie, lie - gen

sempre p

and un - der Dust to
und un - ter Staub zu

Dust Staub to zu lie, lie - gen

der Dust to lie,
ter Staub zu lie - gen

pp

Poco meno mosso.

1st Chorus.

1. Chor.

p con espress.

più p

Sans Wine, —
Ohn' Wein, —

lie, —
lie gen

Sans Song, —
Ohn' Sang, —

Sans Wine, —
Ohn' Wein, —

Sans Song, —
Ohn' Sang, —

sans Singer,
ohn' Sänger,

sans ohn'

sans Sing - er,
ohn' Sän - ger,

più p

più p

più p

p con espress.

p con espress.

Poco meno mosso.

più dim.

pp

poco

5

2nd Chorus.

2. Chor.

p con espress.

Tutti.

dim.

pp

sans Sing - er,
ohn' Sän - ger,

sans Sing - er,
ohn' Sän - ger,

sans Sing - er,
ohn' Sän - ger,

sans Sing - er,
ohn' Sän - ger,

sans Sing - er,
ohn' Sän - ger,

and — sans
und — ohn'

and — sans
und — ohn'

and — sans
und — ohn'

p con espress.

p con espress.

p con espress.

p con espress.

p con espress.

Tutti. pp

Tutti. dim.

pp

pp

p

3

3

3

rall. molto

pp

End!
End!

pp

End!
End!

pp

End!
End!

pp Tutti.

sans End!
oh! End!

rall. molto

p cresc.

dim.

marc.

Con fuoco appassionato.

104

ffz

marc.

sempre sfz

dim.

Poco lento doloroso.

p

Largamente, accelerando molto.

cresc. *f* *cresc.*

XXV Allargando sostenuto.

105

The Beloved. *Die Geliebte.*

The Poet. *Der Dichter.*

mf *mf*

A. like for those who for To-DAY prepare,
Ihr, die Ihr sorgt um's Heu-te und auch Ihr,

And those that after some To-MOR-ROW
Die stets in Angst, Was wer-den mor-gen

mf sostenuto *dim.* *poco cresc.*

Poco più moto.

più f

stare, —
wir, —

A Muezzin from the Tower of Darkness cries, —
Der Mu - ez - zin vom Turm des Dun - kels ruft, —

mf

The Beloved. *Die Geliebte.*

106

molto ritard.

poco cresc.

A Muezzin from the Tower of Darkness cries, —
Der Mu - ez - zin vom Turm des Dun - kels ruft, —

molto ritard.

poco cresc. *mf* *marc.*

Poco largamente.
The Philosopher. *Der Philosoph.*

“Fools! _____ your Re - ward _____ is nei - ther
„Ihr! _____ Nar - ren Ihr! _____ Lohn ist nicht

Here dort nor noch There.”
hier!“

pp *dim.*

Moderato.

pp *mf* *mf*

107 *accel.* *cresc.*

XXVI

The Philos. *quasi ad lib.*
Der Philosoph. *mf*

risoluto

Why, all the Saints and Sages who discuss'd Of the Two Worlds so wisely—they are
Woh, all die From-men, Weisen, die uns kund von bei-den Wel - ten machten Zweckund

Con spirito.

Ph. thrust Like fool - ish Pro - phets forth; — their
Grund, Gleich Gauk - lern sind sie hin - - - ge -

mf *cresc.* *poco* *f*

Più moto.

108

Ph. Words to Scorn are scat - ter'd,
streckt, ver - höhnt ihr Wort, —

mp *marc.* *3*

Ph. and their Mouths are stopt with
mit — Staub — ge - füllt — der

cresc. *5*

L'istesso tempo.

109

Ph. Dust.
Mund.

fp *poco marc.* *dim. poco a poco* *3* *3* *3*

Piano introduction for 'The Philosopher'. The score is in 4/4 time with a key signature of one flat (B-flat). It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Religioso'.

Religioso.

The Philosopher. *Der Philosoph.*

110

Vocal and piano accompaniment for 'The Philosopher'. The vocal line begins with the lyrics 'My-Ich' and is marked 'mf'. The piano accompaniment includes markings for 'rall. poco a poco', 'mf', 'p sost.', 'dim.', and 'pp'. The tempo is 'Religioso'.

XXVII

Poco allargando.

poco più mosso

Vocal and piano accompaniment for 'Poco allargando'. The vocal line includes the lyrics: 'self-when young did ea-ger-ly fre-quent Doc-tor and Saint, and selbst, noch jung, - lauscht'Priester und Dok-tor, - Wie ho-he Weis-heit'. The piano accompaniment is marked 'mf poco marc.' and 'cresc.'. The tempo is 'Poco allargando'.

Vocal and piano accompaniment for 'Poco più mosso'. The vocal line includes the lyrics: 'heard great ar-gu-ment A-bout it and a-bout: - - - - - klang es an mein Ohr Dies Um und Um und Drum: - - - - -'. The piano accompaniment features triplets and is marked 'cresc.', 'dim.', and 'mf'. The tempo is 'Poco più mosso'.

con espress. accel. - - -

Ph. *3*

but evermore Came out by the same door where in I went.
 doch kam ich stetsher aus beim gleichen Tor, als wiezu vor.

mfp sost. *fx* *p.* *cresc.*

111 Più allegro. rit. Cantabile meno mosso.

Ph. *3/4* *XXVIII mp*

With them the
Der Weis heit

f *dim.* *p*

Ph. *poco cresc. e marc.*

seed of Wis - dom did I sow, And with mine own hand
 Sa - men streut ich je und je, Hab' auch ge - sorgt, daß -

poco cresc.

112 *più f*

Ph. *più f*

wrought to make it grow; And this was all the
 Frucht dar - aus er - steh; Das war die Ern - te,

più f

ad lib.

Ph. Har - vest that I reap'd — die ich ein - ge - bracht: "Ic am like Wa - ter, and like Ich kam, wie Was - ser und wie

poco rit. - - *molto accel.*

Ph. Wind I go." Wind ich geh."

XXIX

Sostenuto molto rubato.

113

Ph. In - to this U - ni - verse, and Why not In die - ses All - nicht das War - um ver -

Ph. know - ing Nor Whence, like Wa - ter willy - nilly steh - end, Noch das Wo - her, - wie Wasser willhios

f con fuoco

Ph. *flow - - ing; And out of it,*
geh - - end; Und ausdem All,

dim. *cresc.* *pp*

sf

114

Ph. *as Wind along the Waste*
wie Wind in weiter Wü - - ste

cresc. *f* *marc.*

Meno mosso.

Ph. *I know not*
Weiß nicht wo -

p subito *più p*

Ph. *Whi - - ther, willy-nilly blow - - ing.*
hin, - fort, willen-los ver-geh - - end,

dim. *molto*

XXX

rall. - - - -
Soprano.

Poco vivace.
mp parlato

C O R O.

What, Was? without asking, un-ge - fragt:Her

What, Was? without asking, un-ge - fragt:Her

What, Was? without asking, un-ge - fragt:Her

What, Was? without asking, un-ge - fragt:Her

rall. - - - - Poco vivace.

p

115

poco cresc.

hi ther hurried Whence? in die - ses Sein? And without Und un - ge - fragt *poco cresc.*

hi ther hurried Whence? in die - ses Sein? And without Und un - ge - fragt *poco cresc.*

hi ther hurried Whence? in die - ses Sein? And without Und un - ge - fragt *poco cresc.*

hi ther hurried Whence? in die - ses Sein? And without Und un - ge - fragt *poco cresc.*

dim.

poco cresc.

ask - ing, heißt's fort! Whi - ther hurried hence!
 heißt's fort! Wo aus? Wo ein?

ask - ing, heißt's fort! Whi - ther hurried hence!
 heißt's fort! Wo aus? Wo ein?

ask - ing, heißt's fort! Whi - ther hurried hence!
 heißt's fort! Wo aus? Wo ein?

ask - ing, heißt's fort! Whi - ther hurried hence!
 heißt's fort! Wo aus? Wo ein?

cresc.

Passionato.

The Philosopher. Der Philosoph.

Oh, many a Cup of this forbidden Wine
 O diese Frechheit wirklich zu vergehen

cresc.

mf

116

Must drown the memory of that in
 sen, Brauchts man - chen Kelch von dem verbot -

poco rit.

sf *dim.* *fmp* *cresc.*

trem.

Poco allargando.

Ph.

- so lence!
- nen Wein!

marc.

con molto espress.

117

dim.

p

This section of the score is for the first system. It includes a piano part with a treble and bass clef and a vocal line. The piano part features a triplet of eighth notes in the right hand and a bass line with chords. The vocal line has lyrics in German. Dynamics include *marc.* and *con molto espress.*. A measure number '117' is boxed in the first measure of the piano part.

XXXI Più animato.

The Poet. Der Dichter.

f

trem.

p

cresc.

Up from Earth's Cen - tre through the
- Hab' mich von hier zum sieb'n - ten

cresc.

This section is for the second system. It includes a piano part with a treble and bass clef and a vocal line. The piano part features a triplet of eighth notes in the right hand and a bass line with chords. The vocal line has lyrics in English and German. Dynamics include *f*, *trem.*, *p*, and *cresc.*. The piano part also includes a sextuplet of eighth notes in the right hand.

cresc.

P. *Se - venth Gate I rose,*
Tor ge - stürzt,

118 Poco meno mosso.

P. *and on the Throne*
An Sa - turns Thron

Vivo.

P. *of Sa - turn sate;*
das Leben mir ge - würtzt;

119

☐ = In case of performance to be omitted.
Bei Aufführungen wegzulassen.

The Poet. Der Dichter. *cresc.*

mf *cresc.*

And ma_ny a Knot un_ravel'd by the Road; —
 Und manchen Kno - - - ten löst ich auf dem Weg; —

pp *poco cresc.*

But not — — —
 Doch nicht — — —

poco ad lib. dim. **120** *rall.* *p* *stringendo*

— the Master - knot — — — of Human Fate. — — —
 — den Meister - kno - ten, den das Schick - sal schürzt.

rall. molto **XXXII** *Sostenuto con moto.* *mf*

There was the Door to which I
 Da — war das Tor, zu dem kein

121

P. *dim.*
 found no Key; There was the
 Schlüs - sel hier, Da war der

P. Veil through which I might not see:
 Vor - hang, un - durch dring - lich schier:

cresc.

Poco lento.
più p ad lib.

P. *mezza voce*
 Some little talk a while of ME and THEE — There was —
 Ein Weilchen Schwatz von Mir und Dir da war, — Und dann

fp *p*

122

Molto lento.

dolce

rit. *a tempo*

dim. *poco dim. p*

3 3 3 3 3 3 3 3 3 3 3 3

dim. *poco*

rall. **123** Lugubre. *p con dolore*

The Poet. Der Dichter.

And then no more of THEE
Da war nichts mehr von Dir

p *pp*

rall. molto

and Me. —
und Mir. —

pp *sost.*

XXXIII Moderato non troppo.

124 a 2.

Soprano. *p*

Alto. *p*

Tenore.

Basso.

Earth could not
Stumm blieb die

Earth could not
Stumm blieb die

Moderato non troppo.

pp

F In case of performance to be omitted.
Bei Aufführungen wegzulassen.

an - swer;
Er - de;

an - swer;
Er - de;

a 2.
p
Earth _____ could not an - swer;
a 2.
p
Stumm _____ blieb die Er - de;

Earth _____ could not an - swer;
Stumm _____ blieb die Er - de;

p
Earth _____ could not an - swer;
p
Stumm _____ blieb die Er - de;

Earth _____ could not an - swer;
Stumm _____ blieb die Er - de;

Earth _____ could not
Stumm _____ blieb die

sempre pp

poco largamente
mp

unis.
cresc.

nor the Seas that mourn
Stummdas Meer in Sor - - -

nor the Seas that mourn In
Stummdas Meer in Sor - - gen In

an - swer; nor the Seas that mourn
Er - de; Stummdas Meer in Sor - - -

an - swer; nor the Seas that mourn In
Er - de; Stummdas Meer in Sor - - gen In
poco largamente

poco cresc.

125 allargando

gen - In flow - ing Pur - ple, of their Lord for -
In Pur - pur trau - unis. - ernd, um den Herrn ver -
cresc.

flow - ing Pur - ple, In - flow - ing Pur - ple,
Pur - pur trau - ernd, In - Pur - pur trau - ernd,

gen - In flow - ing Pur - ple, of their Lord for -
In Pur - pur trau - unis. - ernd, um den Herrn ver -
cresc.

flow - ing Pur - ple, In - flow - ing Pur - ple,
Pur - pur trau - ernd In - Pur - pur trau - ernd,
allargando

dim **a tempo**

lorn; of their Lord for lorn;
 bor - gen, um den Herrn ver - bor -

p con espress. *dim.*

of their Lord for lorn;
 um den Herrn ver - bor - gen,

dim.

lorn. of their Lord for lorn;
 bor - gen um den Herrn ver - bor -

p con espress. *dim.*

of their Lord for lorn;
 um den Herrn ver - bor - gen;

a tempo

cresc. *dim.* *più p*

p

gen, Earth could not an - - - swer;
 Stumm blieb die Er - - - de;

p a 2.

Earth could not an - - - swer;
 Stumm blieb die Er - - - de;

gen; Earth could not
 Stumm blieb die
a 2.

Earth could not
 Stumm blieb die

pp

poco largamente *cresc.*

Earth _____ could not an - - swer; nor the Seas that
 Stumm _____ blieb die Er - - de; Stummdas Meer in *cresc.*

Earth _____ could not an - - swer; nor the Seas that
 Stumm _____ blieb die Er - - de; Stummdas Meer in *cresc.*

an - - swer; Earth _____ could not an - - swer, nor the
 Er - - de; Stumm _____ blieb die Er - - de, Stummdas
 unis.

an - - swer; Earth _____ could not an - - swer;
 Er - - de; Stumm _____ blieb die Er - - de;

poco largamente

poco cresc.

allargando

dim.

mourn _____ In flow - ing
 Sor - - gen In Pur - pur

mourn _____ In flow - ing Pur - - ple,
 Sor - - - - - gen In Pur - pur trau - - ernd, unis.

Seas that mourn In flow - - ing Pur - ple, of their Lord for -
 Meer in Sorgh In Pur - pur trau - ernd, um den Herrn ver -

mf cresc.

nor the Seas that mourn In flow - ing Pur - - ple,
 Stummdas Meer, in Sor - gen In Pur - pur trau - - ernd,

allargando

cresc.

Pur - - - ple,
 trau - - - ernd

dim.

of their Lord for - lorn; —
 um den Herrn ver - bor - - gen;

lorn; —
 bor - - - gen;

dim. con espress.

of their Lord for -
 um den Herrn ver -

of their Lord for - lorn; —
 um den Herrn ver - bor - - gen;

a tempo *più p* **127**

of their Lord for - lorn; —
 um den Herrn ver - bor - gen;

più p

of their Lord for - lorn; —
 um den Herrn ver - bor - - gen;

lorn; —
 bor - - - gen;

dim.

of their Lord for -
 um den Herrn ver -

più p *dim.*

of their Lord — for - -
 um den Herrn — ver - -

a tempo

più p

L'istesso tempo.

mp con espress.

Nor rol - - - ling Heaven, with all his
 Der Him - - - mel stumm mit Al - lem,

lorn; - - -
 bor - - - gen;

mp con espress.

lorn; - - - Nor rol - - - ling
 bor - - - gen; Der Him - - - mel

L'istesso tempo.

mp

poco cresc.

cresc.

Signs re-veal'd And hid - - - den by the sleeve of Night and
 was er zeigt Und birgt im Ar - mel zwi - - schen Nacht und

dim.

Heaven, with all his Signs reveal'd And hid - den by the sleeve of
 stumm mit Al - lem, was er zeigt Und birgt im Ar - mel zwi - schen

dim.

p con espress.

Nor rol - - ling Heaven, — with all his
 Der Him - - mel stumm — mit Al - lem,

p
 Morn. —
 Mor - - - gen.

p con espress.

Nor rol - - ling Heaven, — with all his Signs re-veal'd And
 Der Him - - mel stumm — mit Al - lem, was er zeigt Und

p

Night and Morn. —
 Nacht und Mor - gen.

dim. *p*

128

dim. *mp* *p*

Signs re-veal'd And hid - - den — by the sleeve of Night and
 was er zeigt Und birgt im — Ar-mel zwi - - schen Nacht und

mp

re-veal'd and
 er zeigt und

dim. *p*

hid - - den by the sleeve of Night and Morn. —
 birgt im Ar-mel zwi - - schen Nacht und Mor - - - gen,

mp

re-veal'd And hid - - den — by the
 er zeigt und birgt im — Ar-mel

dim. *p*

p dim. poco rall.

Morn. re-veal'd And hid-den by the sleeve of
 Mor - - - gen, er zeigt und birgt im Är-mel zwi - - - schen

hid - - - den by the sleeve of Night and Morn,
 birgt im Är-mel zwi - - - schen Nacht und Mor - - - gen.

mp re-veal'd And hid - - - den by the sleeve of Night,
 er zeigt und birgt im Är-mel zwi - - - schen Nacht,

dim. sleeve of Night and Morn,
 zwi - - - schen Nacht und Mor - - - gen.

poco cresc. *mf* *poco rall.*

pp

Night and Morn.
 Nacht und Mor - - - gen.

dim. *pp*

Night and Morn.
 Nacht und Mor - - - gen.

dim. *pp*

of Night and Morn.
 ja Nacht und Mor - - - gen.

dim. *pp*

Night and Morn.
 Nacht und Mor - - - gen.

pp

XXXIV Animato.

sf *marc.* *dim.*

sost. 25470

Poco largamente.

ritard. *p* *marc.* *dim.*

The Poet.
Der Dichter.
quasi recit. ad lib.

mf Then of the THEE IN ME who works be_hind The
Dann von dem Dir in Mir das for - schend sinnt den

trem. *sf*

f *cresc.* Veil, I. lift_ed up my hands to find A lamp_a_mid the
Rät - seln nach, die hinterm Vor - hang sind, Nach Licht im Dun - kel

cresc. *sf* *mf* *p*

130

dim. *rall. molto* *p* *mezza voce* *Maestoso.*

Dark - ness; and I heard, As from With - out -
griff - die Hand, Da klang's - von au - ßen kam's:

Tenore. *pp*

Basso. *pp*

"THE ME WITH -
„Das Mich in

"THE ME WITH -
„Das Mich in

rall. molto *Maestoso.*

pp *mp poco marc.*

Con moto.
ff marc.

Sopr. accel. molto

Alto.

IN THEE BLIND!"
Dir mach' blind!"

"THE
„Das
ff

"THE
„Das
ff

"THE
„Das
ff

"THE
„Das
ff

accel. molto

Con moto.

cresc. molto

ff pesante

ME
Mich

WITH - - - IN
in

THEE
Dir

ME
Mich

WITH - - - IN
in

THEE
Dir

ME
Mich

WITH - - - IN
in

THEE
Dir

ME
Mich

WITH - - - IN
in

THEE
Dir

☐ ☐ In case of performance to be omitted.
Bei Aufführungen wegzulassen.

accel. molto

131

IN THEE BLIND!"
ma - che blind!"

IN THEE BLIND!"
ma - che blind!"

accel. molto

cresc. molto

ff

Poco cantabile con moto.

XXXV

pp

sempre pp

Sostenuto.

The Poet. Der Dichter. 132

p dolce con espress.

dim.

Then to the lip _____ of this poor earth - en Urn I lean'd, -
Dann preßt'ich Mund _____ auf ird'nen Kru - ges Mund, _____

pp

legato

p *più p dolciss.*

the Se - cret of my Life to learn: And Lip to Lip it mur - mur'd -
 vom „Wie“ des Lebens heischt ich Grund, Und Mund zu Mundsprach: Trin - ke -

pp sempre *dim.*

Lento.
The Beloved.
Die Geliebte.

pp *f* *dim.* *p*

“While you live, — Drink! —
 Da du lebst, Trink! —

The Poet. Der Dichter.

pp *f* *dim.* *p*

“While you live, — Drink! —
 Da du lebst, Trink! —

Lento. *trem.*

pp *mf* *p*

133 **Meno mosso.**

pp *f* *3*

while you live, — Drink! — while you live, —
 da du lebst, — Trink, — Da du lebst, —

pp *f* *3*

while you live, — Drink! — while you live, —
 da du lebst, — Trink, — Da du lebst, —

Meno mosso.

cresc. *mf* *p* *con dolcezza*

Mesto. *p* (8^{ve} higher ad lib.) (Eine Oktave höher ad lib.)

Largamente.

B. *p* for, once dead, you never shall re - turn."
 nie kehrst du wie - der zum Er - den - rund".

P. *p* for, once dead, you never shall re - turn."
 nie kehrst du wie - der zum Er - den - rund".

Sopr.

(Behind the Scene.)
(Hinter der Szene.)
Alto.

pp You know how
Du weißt wie

Ten.

Basso.

*Small Chorus.
Kleiner Chor.

Mesto. *p poco marc.* *dim.* **Largamente.**

B. *cresc. con espress.* While you live, Drink!
 Da du lebst, Trink!

P. *cresc. con espress.* While you live, Drink!
 Da du lebst, Trink!

lit - tle while we have to stay,
 we - nig uns - res Blei - - - - - bens ist,

pp

You know how
Du weißt, wie

pp

You know how lit - tle while we have to
 Du weißt, wie we - nig uns - res Blei - - - - - bens

pp

*) Not more than 8 Voices to each part.
Nicht mehr als 8 Sänger in jeder Stimme.

134

poco rall.

B. *mf* *più p*

while you live, — Drink! — for, once
Da du lebst, — Trink! — nie kehrst

P. *mf* *dim.* *più p*

Drink! — while you live, — Drink! — for, —
Trink! — Da du lebst, — Trink! — nie —

più p

And, once de -
Nie kehrst du

più p

lit - tle while we have to stay, — And, once de -
we - nig uns' - res Blei - bens ist, — Nie kehrst du

più p

stay, — And, once de -
ist, — Nie kehrst du

pp *più p*

You know how lit - tle while we have to stay, — And, once de -
Du weißt, wie we - nig uns' - res Blei - bens ist, — Nie kehrst du

poco rall.

dim. *sempre pp*

B *dim.* *Lento.*

dead, you nev-er shall re-turn.
du wie-der zum Er-den rund.

P *dim.*

once dead, you nev-er shall re-turn.
kehrst du, wie-der zum Er-den rund.

dim. *pp*

par-ted, may re-turn no more.
wie-der zu dem Er-den rund.

dim. *pp*

par-ted, may re-turn no more.
wie-der zu dem Er-den rund.

dim. *pp*

par-ted, may re-turn no more.
wie-der zu dem Er-den rund.

dim. *pp*

par-ted, may re-turn no more.
wie-der zu dem Er-den rund.

dim. *pp* *Lento.*

mf *p cresc.* *accel.*

⊕ = In case of performance to be omitted
Bei Aufführungen wegzulassen.

Moderato.
The Philosopher. **135**
XXXVI Der Philosoph.

mf

I think the Ves - sel, — that with fu - gi - tive Ar - ti - cu - la - tion
Ich glaub', der Krug, — aus dem so dumpfes kam, der trank und

p *B. Cl.* *cresc.*

rall. molto Scherzando.

Ph. an - swer'd, once did live, — And drink; —
lieb - te, fühl - te Lust — und Gram; —

dim. *dolce* *p* *con espress.*

ritard. a tempo *mp*

Ph. I think the Ves - - - sel, that with
Ich glaub', der Krug, aus dem so

dim. *sempre p*

136 *accel.*

Ph. fu - gi - tive Ar - ti - cu - la - tion answer'd,
dumpfes kam, Der trank und lieb - te, fühl - te

p *cresc.*

⊕ F = In case of performance to be omitted.
Bei Aufführungen wegzulassen.

a tempo

Ph. *mf* *cresc.* *ad lib.* *dim.*

once did live, And drink; — did live — and drink; —
 Lust und Gram, Er trank — und liebt' — und trank;

fp *cresc.* *mf* *cresc.*

Lento.

137

Ph. *p dolce*

and Ah! — the pas-sive Lip I kiss'd, — How ma - ny
 Und Ach! der Mund, der nun so kalt, — Wie man - chen

p *dolce* *pp*

rall.

Non troppo lento.

Ph. *p*

Kiss - es might it take — and give! —
 Kuß wohl gab er einst — und nahm! —

con espress.

mf *mp* *cresc.*

Sostenuto.

quasi parlando

138

XXXVII

ad lib.

Ph. *con espr.* *dim.* *p* *pp sostenuto*

give! — For I — remember stopping by the way —
 nahm! — Bei einem Töpfer hemm'lich jüngst die Schritt.

⊕ = In case of performance to be omitted. Bei Aufführungen wegzulassen.

Ph. *mp* *poco cresc.*

— To watch a Pot-ter thumping his wet Clay: And with its all-ob-
 te, Derschlug den Ton— nach al-ter Sit-te:— Da, mit er-storb'ner

Ph. *ritard.* *dim.* *pp* *con molto espress.* *rall.* **139** *dim.*

li-te-rated Tongue It murmur'd— "Gen-tly, Brother, gen-tly, pray!"
 Stimme sprach der Ton:, Ge-mach nur! Lei-se, Bru-der, lei-se, bit-te!"

XXXVIII
 Largamente.

C O R O .

Sopr. *mf* And Und

Alto. And Und

Ten. *mf* And Und

Basso. And Und

Largamente.

mf

has not such a Sto - - - ry from of
 hat sich nicht die Sa - - - ge von den
mf

And
 Und

has not such a Sto - - - ry from of
 hat sich nicht die Sa - - - ge von den
mf

And
 Und

Old _____ Down Man's suc - ces - sive ge - ne - ra - tions
 Al - - - ten Im Wech - sel der Ge - schlech - ter fort - er -

has not such a Sto - - - ry from of
 hat sich nicht die Sa - - - ge von den

Old _____ Down Man's suc - ces - sive ge - ne - ra - tions
 Al - - - ten Im Wech - sel der Ge - schlech - ter fort - er -

has not such a Sto - - - ry from of
 hat sich nicht die Sa - - - ge von den

cresc.

roll'd, Down Man's suc - ces - sive ge - ne - ra - tions
 hal - - - ten, Im Wech - - sel der Ge - schlech - ter fort - er -

cresc.

Old Down Man's suc - ces - sive ge - ne - ra - tions
 Al - - - ten, Im Wech - - sel der Ge - schlech - ter fort - er -

cresc.

roll'd, Down Man's suc - ces - sive ge - ne - ra - tions
 hal - - - ten, Im Wech - - sel der Ge - schlech - ter fort - er -

cresc.

Old Down Man's suc - ces - sive ge - ne - ra - tions
 Al - - - ten, Im Wech - - sel der Ge - schlech - ter fort - er -

cresc.

140

roll'd Of such a
 hal - - - - - ten: Von ei - nem

roll'd Of such a
 hal - - - - - ten: Von ei - nem

roll'd Of such a
 hal - - - - - ten: Von ei - nem

roll'd Of such a
 hal - - - - - ten: Von ei - nem

marc.

clod of such a clod of sa - tu - ra - ted
 Kloß, von ei - nem Kloß aus Er - de, um - ge -

clod of sa - tu - ra - ted Earth Cast by the
 Kloß aus Er - de, um - ge - formt, Von Mei - sters

clod of such a clod of sa - tu - ra - ted
 Kloß, von ei - nem Kloß aus Er - de, um - ge -

clod of sa - tu - ra - ted Earth Cast by the
 Kloß aus Er - de, um - ge - formt, Von Mei - sters

Earth Cast by the Ma - ker in - to Hu - man
 formt, Von Mei - sters Hand in mensch - li - che Ge -

Ma - ker in - to Hu - man mould?
 Hand in mensch - li - che Ge - stal - - - - -

Earth Cast by the Ma - ker in - to Hu - man
 formt, Von Mei - sters Hand in mensch - li - che Ge -

Ma - ker in - to Hu - man mould?
 Hand in mensch - li - che Ge - stal - - - - -

mould?
stal - - - - - ten?

ten?

mould?
stal - - - - - ten?

ten?

And
Und

più f marc.

cresc. con espress.

And has not such a
Und hat sich nicht die

has hat not sich such nicht a die

f

Sto - ry from of Old Down Man's suc -
 Sa - ge von den Al - ten Im Wech - sel

cresc. con espress.

div. And has not such a
 Und hat sich nicht die

Sto - ry from of Old
 Sa - ge von den Al -

dim.

141

ces - sive ge - ne - ra - tions roll'd
 der Ge - schlech - ter fort - er - hal -

cresc. con espress.

And has not such a Sto - ry from of Old
 Und hat sich nicht die Sa - ge von den Al -

Sto - ry from of Old Down Man's suc -
 Sa - ge von den Al - ten Im Wech - sel

ten Down Man's suc - ces - sive
 Im Wech - sel der Ge -

mf

ten? *poco dim.*

ten? Down Man's suc - ces - sive ge - ne -
 Im Wech - sel der Ge - schlech - ter

ces - sive ge - ne - ra - tions roll'd
 der Ge - schlech - ter fort - er hal - ten?

ge - ne - ra - tions roll'd
 schlech - ter fort - er hal - ten?

poco dim.

ra - tions roll'd
 fort - er hal - ten?

p

dim.

Sostenuto.

Soprano I. *mp*

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Soprano II.

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Alto I.

mp

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Alto II.

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Tenore I.

mp

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Tenore II.

mp

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Basso I.

mp

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Basso II.

mp

cresc.

f

dim.

And not a drop that from our Cups we throw For Earth to
 Und nicht ein Trop - fen, ze - chend dar - ge - reicht, Der al - ten

Sostenuto.

sempre p

cresc.

f marc.

drink of, but may steal below To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal below To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

drink of, but may steal be low To quench the fire of
 Er - de, der hin - ab nicht schleicht, Die Glut der Angst zu

dim. *p*
 An - guish in some Eye There hid - den -
 lö - schen ei - nes Aug's, Ver - bor - gen

dim. *p*
 An - guish in some Eye There hid - den -
 lö - schen ei - nes Aug's, Ver - bor - gen

dim. *p*
 An - guish in some Eye There hid - den -
 lö - schen ei - nes Aug's, Ver - bor - gen

dim. *p*
 An - guish in some Eye There hid - den -
 lö - schen ei - nes Aug's, Ver - bor - gen

dim. *p* *con espress.* *p*
 An - guish in some Eye There hid - den - and
 lö - schen ei - nes Aug's, Ver - bor - gen und

dim. *p* *con espress.* *p*
 An - guish in some Eye There hid - den - and
 lö - schen ei - nes Aug's, Ver - bor - gen und

dim. *p* *pp*
 fire of Anguish in some Eye There hid - den - far be - neath,
 Angst zu lö - schen ei - nes Aug's, Ver - bor - gen un - ten tief

dim. *p* *pp*
 An - guish in some Eye There hid - den - far be - neath,
 lö - schen ei - nes Aug's, Ver - bor - gen un - ten tief

pp *con espress.*

poco rall.
Sopranó.

p con espress.

Alto. *p con espress.*

Tenore.

Basso.

and long
und lang

far be - neath,
un - ten tief,

long a - go.
lang viel - leicht.

poco rall.

143

Soprano.

accel. molto.

a - go.
viel - leicht.

dim.

Lento assai.

dolce

pp

mp con espress.

più p

rall.

Molto sostenuto.

144 The Beloved. Die Geliebte.
mp espressivo e dolce

As then the Tu - lip for her morning sup - Of Heav'n - ly
So wie die Tul - pe um ihr karglich Ma Am Him - mels =

Vin - tage from the soil looks up, Do you de - vout - ly
Fruh - mahl auf - steht aus dem Gras, So tu' auch Du,

145

do the like, till Heav'n To Earth in - vert you
ein - ful - tig, bis der Him - mel Dich stulpt zur Er - de

like an emp - ty Cup.
wie ein lee - res Glas.

Mesto.

146

Cantabile soavo.

p

Per-plex't no more with
 Ob menschlich, göttlich,

pp *con molto espress.*

Hu - man or Di - vine,
 scheucht dies ir - re Schwan - ken,

dim.

con espress.

To - mor - row's tan - gle to the winds re - sign,
 Schlagt in den Wind am Mor - gen die Ge - dan -

p *dim.*

⊕ = In case of performance to be omitted.
 Bei Aufführungen wegzulassen.

B. *to The winds re - sign,*
ken, schlägt in den Wind sie,

poco

147 *p dolce*

B. *And lose your fin - gers in the tress - - - es, in the tress - - -*
Und laßt die Fin - ger in den Lok - - - ken spie - len, Lok - - -

dim. *p*

B. *es of The Cy - press - slen - - der Mi - nis - ter of Wine.*
ken spie - len des hol - - den Schen - - ken, des cy - pres - senschlan - ken.

dim. *poco cresc.* *dim.*

L'istesso tempo. poco mosso

The Philosopher. Der Philosoph. *mf cresc.* *dim.* *p dolce rit. molto*

And if the Wine you drink, - - - the Lip
Und ob du Lip - pen küßt, - - - dem Kelch

p *poco cresc.*

Ph. *accel.* *mf* *3*

you press, End in what
oft nah, End' in dem

cresc. *mf*

148

cresc. *stringendo*

Ph. All be_gins and ends in
Nichts, be_ginn' und end' in

cresc.

Poco largamente. *mp con espress.* *accel.*

Ph. Yes; Think then you are To DAY what
Ja! Denk; daß du heu - te bist, was

sf *mf*

poco più moto *cresc.*

Ph. YES - TER - DAY You were TO - MOR - ROW
ge - stern schon du warst, Und mor - gen

p *mp* *cresc.*

149

mf cresc.

Ph. *b₂*

you shall not be less.
bist, wie hcut' du da.

cresc. *f p* *dim.*

cresc.

Molto sostenuto.

sf p dolce *3* *dim.* *mf* *accel. poco a poco*

molto stringendo

cresc. *6* *6* *3* *6* *6* *3* *6*

marc.

150

ritard.

Largamente.
sf con forza

sf *poco marc.* *dim.* *p* *pp* *trem.*

ritard.

più f *5* *dim.*

Molto lento rubato.
The Beloved. Die Geliebte.
p con molto sentimento

Sowhen that An-gel of the dark er Drink At last shall find you by the
 Wenn dann der En-gel mit dem trübren Trank zu letzt dich fin-det an des

pp
trem.
mf
p

151

ri-ver-brink, And, of - fer - ing his Cup, invite your
 Flus-ses Bank, Und, rei - chend dir den Kelch, die See - le

p *cresc.* *fp sosten.*

con espress. Poco agitato. rall. ad lib.

Soul Forth to your Lips to quaff you shall not shrink,
 läd Vor dei-ne Lip - pen, Trink! Trink son-der Wank!

cresc. *fpp* *marc.* *mf*

(sul ponticelli)

accel. molto rall. molto *f* risoluto Largamente.

you shall not shrink.
 Trink son-der Wank,

cresc. *f* *ff marc.*

152

poco cresc.
poco cresc. con espress.

Con più moto.
The Poet. Der Dichter.

mf *cresc.*
mf p *f* *stacc.*

Why, if the Soul can fling the Dust a - side And na - ked on the
Wenn doch die See - le kann vom Staub sich tei - - - - - len Und nak - kend durch die

cresc. *f* *dim.*

Air of Hea - - - - - ven ride,
Luft des Him - - - - - mels ei - - - - - len,

153

Meno mosso. poco rall.

mf *mp* *dim.* *p*

Wer'e't not a Shame_were't not a Shame,_ for him_ In this clay car - case
Wär'es nicht Schan - de, ja, Schan - de nicht_ für sie,_ Im Ton - ge - ripp', ein

dim. Grave. *p*

crippled to a - bide?
 Tenore. Krüppel, zu ver - wei - len? *mp*

CORO.

Basso. *mp*

'Tis but a Tent where takes his one day's
 'sist nur ein Zelt, wo kur - ze Ta - ges -

'Tis but a Tent where takes his one day's rest
 'sist nur ein Zelt, wo kur - ze Ta - ges - rast

Grave.

p sosten.

rest — A Sul - tán to the realm of Death ad - drest;
 rast — Ein Sul - tannimmt im Reich von Flucht und Hast;

A Sul - tán to the realm of Death ad - drest;
 Ein Sul - tan nimmt im Reich von Flucht und Hast.

dim. *P*

dim.

154

ad lib. poco animando *mf* *cresc.*

— The Sul.tán ri - ses, and the dark Fer - rásh
 — Auf steht der Sul - tan, trüb naht der Far - rasch,

mf *cresc.*

The Sul.tán ri - ses, and the dark Fer - rásh
 Auf steht der Sul - tan, trüb naht der Far - rasch,

cresc.

Tenore I.

Strikes, and pre-pares it,
Bricht's ab und schlägt es,

mf Strikes, and pre-
Bricht's ab und

Tenore II.

Strikes, and pre-pares it,
Bricht's ab und schlägt es,

Basso I.

Strikes, and pre-pares it,
Bricht's ab und schlägt es,

Basso II.

Con moto animato.

Strikes, and pre-pares it,
Bricht's ab und schlägt es,

f

dim.

mp

pre-pares it
schlägt es

for a nother Guest,
ei-nem an-der-n Gast,

cresc. Strikes, and pre-pares it
Bricht's ab und schlägt es

mf Strikes, and pre-pares it for a nother Guest,
Bricht's ab und schlägt es ei-nem an-der-n Gast,

cresc. Strikes, and pre-
Bricht's ab und

pre-pares it
schlägt es

for a nother Guest,
ei-nem an-der-n Gast,

cresc. Strikes, and pre-pares it
Bricht's ab und schlägt es

mf Strikes, and pre-pares it for a nother Guest,
Bricht's ab und schlägt es ei-nem an-der-n Gast,

cresc. Strikes, and pre-
Bricht's ab und

poco cresc.

for a - no - ther Guest, _____ Strikes, and pre-pares it
 ei - nem an - dern Gast, _____ Bricht's ab und schlägt es

pare
schlägt

it
es

for a - no - ther Guest, _____ Strikes, and pre-
 ei - nem an - dern Gast, _____ Bricht's ab und

for a - no - ther Guest, _____
 ei - nem an - dern Gast, _____

pare
schlägt

it
es

for a - no - ther Guest, _____
 ei - nem an - dern Gast, _____

f

mf *dim.*

for a - no - ther Guest.
 ei - nem an - dern Gast.

pare
schlägt

it
es

for a -
 ei - nem

Strikes, and pre - pares it
 Bricht's ab und schlägt es

Strikes, and pre - pares it
 Bricht's ab und schlägt es

mf

dim. poco

155

Poco Sostenuto.

Sopr. I.

mp

And
Und

Sopr. II.

mp

And
Und

Alto I.

mp con espress.

And fear not,
Und fürcht' nicht,

Alto II.

mp con espress.

And fear not,
Und fürcht' nicht,

Ten. I.

Ten. II.
dim.

no - ther Guest.
an - dern Gast.

Basso I. *mf*

dim.

for a - no - ther Guest. _____
ei - nem an - dern Gast. _____

Basso II

mf

dim. p

for a - no - ther Guest. _____
ei - nem an - dern Gast. _____

Poco Sostenuto.

p

156

First system of musical notation (measures 156-158). The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line. A *cresc.* marking is present in the first measure.

Second system of musical notation (measures 156-158). The treble clef contains a melodic line with slurs. The bass clef contains a supporting line. A *mf* marking is present in the first measure.

Third system of musical notation (measures 156-158). The treble clef contains a melodic line with slurs. The bass clef contains a supporting line. A *poco dim.* marking is present in the second measure.

157

First system of musical notation for measures 157-159. The treble clef contains a melodic line with slurs. The bass clef contains a supporting line. A *dim.* marking is present in the first measure, and a *mp* marking is present in the third measure.

Second system of musical notation for measures 157-159. The treble clef contains a melodic line with slurs. The bass clef contains a supporting line. A *dim. poco a poco* marking is present in the third measure.

Third system of musical notation for measures 157-159. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a supporting line.

⊕ In case of performance to be omitted.
Bei Aufführungen wegzulassen.

Poco Sostenuto.

Soprano I.

mp con espress.

dim.

And fear not lest Ex - is - tence
Und fürcht' nicht, daß We - sen

Soprano II.

mp con espress.

dim.

And fear not lest Ex - is - tence
Und fürcht' nicht, daß We - sen

Alto I.

mp con espress.

And fear not, and fear not,
Und fürcht' nicht, und fürcht' nicht,

Alto II.

mp con espress.

And fear not, and fear not, lest Ex - is - tence
Und fürcht' nicht, und fürcht' nicht, daß We - sen

Poco Sostenuto.

p

p

clos - ing your Account, and mine,
nicht um - her gleich uns man kennt,

clos - ing your Account, and mine,
nicht um - her gleich uns man kennt,

should know the like no more;
Wenn un - sre Kon - ten leer;

p con espress.

mp con espress.

clos - ing your Account, and mine,
nicht um - her gleich uns man kennt,

should know the
Wenn un - sre

con espress.

dim.

sempre p

mp con espress.

should know the like no more; —
 wenn un - - sre Kon - - ten leer; —

mp con espress.

should know the like no more; —
 wenn un - - sre Kon - - ten leer; —

dim.

should
 wenn
dim.

like no more; —
 Kon - - ten leer; —

should
 wenn

Più moto.

mf *cresc.*

The E - ter - - nal
 Der ew' - - ge

mf *cresc.*

The E - ter - - nal
 Der ew' - - ge

mf *cresc.*

know the like no more; —
 un - sre Kon - ten leer; —

mf *cresc.*

know the like no more; —
 un - sre Kon - ten leer; —

Più moto.

f *6*

dim.

f

Sá - - kí from that Bowl has pour'd
 Sa - - ki aus dem Krug schon goß

f

Sá - - kí from that Bowl has pour'd
 Sa - - ki aus dem Krug schon goß

f

Sá - - kí from that Bowl has pour'd
 Sa - - ki aus dem Krug schon goß

f

Sá - - kí from that Bowl has pour'd
 Sa - - ki aus dem Krug schon goß

poco stringendo

(div.) sf

Mil - - lions of Bub - bles like us,
 Mil - - lio - nen Bläs - chen, gleich uns

sf

Mil - - lions of Bub - bles like us,
 Mil - - lio - nen Bläs - chen, gleich uns

sf (div.)

Mil - - lions, Mil - - lions of
 Bläs - - chen, Mil - - lio - nen

sf

Mil - - lions, Mil - - lions of
 Bläs - - chen, Mil - - lio - nen

poco stringendo

cresc.

(div.) accel.

Mil - - - lions of Bubbles like us, Bubbles like us,
 Mil - - - lionen Bläschen, gleich uns, Bläschen, gleich uns,

Mil - - - lions of Bubbles like us, Bubbles like us,
 Mil - - - lionen Bläschen, gleich uns, Bläschen, gleich uns,

Bub - bles like us, *sf* Mil - - lions of Mil - - lions of
 Bläs - chen, gleich uns, *sf* Mil - - lionen, Mil - - lionen

Bub - bles like us, *sf* Mil - - lions of Mil - - lions of
 Bläs - chen, gleich uns, *sf* Mil - - lionen, Mil - - lionen

pp *mp stacc.*

mf

Mil - - lions of Bubbles, Mil - - lions of
 Mil - - lionen Bläschen, Mil - - lionen

sf

Mil - - lions of Bubbles
 Mil - - lionen Bläschen,

mp

Bubbles like us, Bubbles like us, Bubbles like us,
 Bläschen, gleich uns, Bläschen, gleich uns, Bläschen, gleich uns,

mp

Bubbles like us, Bubbles like us, Bubbles like us,
 Bläschen, gleich uns, Bläschen, gleich uns, Bläschen, gleich uns,

poco cresc.

risoluto, poco rall. -

con espress. dim. >

Bub - - - - - bles and will
 Bläs - - - - - chen und gießt

(div.)
 like us, and will
 gleich uns, und gießt

Bubbles like us, and will
 Bläschen, gleich uns, und gießt

Bubbles like us, and will
 Bläschen, gleich uns, und gießt

risoluto, poco rall. -

dim. >

Leggiero.

p
 pour.
 mehr.

p
 pour.
 mehr.

p
 pour.
 mehr.

p
 pour.
 mehr.

p
 pour.
 mehr.

Leggiero.

pp

dim. sempre

rall.

pp

161

Molto Sostenuto.

pp

The Beloved.
Der Geliebte.

p *mezza voce*
dolce

When You and I be.hind the Veil are past,—
Wenn sich vor uns der Vor.hang hat ge - senkt,—

The Poet.
Der Dichter.

p *mezza voce*
dolce

When You and I be.hind the Veil are past,—
Wenn sich vor uns der Vor.hang hat ge - senkt,—

pp

2 Clar.

poco rit.

a tempo

B. Oh, — but the long, long while the World — shall last, — Which of our
 — fort — kreist die Welt, in al - ter Bahn — ge - lenkt, — Sie kummert

P. Oh, — but the long, long while the World — shall last, — Which of our
 — fort — kreist die Welt, in al - ter Bahn — ge - lenkt, — Sie kummert

poco rit.

a tempo

B. Com - ing — and De - par - ture heed — As — the Sea's self should heed a
 un - ser — Kommen, un - ser Geh'n, — So - viel das — Meer dem Steinwurf

P. Com - ing — and De - par - ture heed — As — the Sea's self should heed a
 un - ser — Kommen, un - ser Geh'n, — So - viel das — Meer dem Steinwurf

Lento.

B. peb. ble. cast.
 Achtung schenkt.

P. peb. ble. cast.
 Achtung schenkt. Lento.

p con espress.

poco largamente

con espress.

mp

B. Oh, but the
fort kreist die

P. Oh, but the long,
fort kreist die Welt,

poco largamente

poco cresc.

allargando

B. long, long while the World shall
Welt, in al - ter Bahn ge -

P. long while the World shall last,
in al - ter Bahn ge - lenkt,

dim.

Poco più mosso.

B. last,
lenkt.

P. Oh, but the long, long while the
fort kreist die Welt, in al - ter

Poco più mosso.

mf p dolce

cresc. *3*

B. Oh, but the long, long while the World shall last,
fort. *kreist die Welt,* *in al - ter Bahn* *p cresc.* *ge - lenkt,*

P. World shall last, the long,
Bahn ge - lenkt, *die Welt,*

3 *7* *3*

con espress.

B. the long, long while the World shall last, *dim.*
die Welt, *in al - ter Bahn ge - lenkt,*

P. long while the World shall last, *dim.* *mp* When You and I
in al - ter Bahn ge - lenkt, *Wenn sich vor uns*

piu dim. *p*

B. *mp* When You and I be hind the Veil are past,
Wenn sich vor uns der Vor - hang hat ge - senkt,

P. be hind the Veil are past,
der Vor - hang hat ge - senkt,

3 *dolce* *dim.*

165

cresc.

accelerando

- - - - - *a tempo Sostenuto.*

B. *pp* When You and I be.hind the Veil are past,
 Wenn sich vor uns der Vor.hang hat ge - senkt,

P. *pp* When You and I be.hind the Veil are past,
 Wenn sich vor uns der Vor.hang hat ge - senkt,

- - - - - *a tempo Sostenuto.*

3 Cor. *p*

B. D.

166

cresc. *3* *poco rit.* *dim.* *a tempo* *, più p*

B. Oh, — but the long, long while the World — shall last, — Which of our
 fort — kreist die Welt, in al - ter Bahn — ge - lenkt, — Sie kümmer

cresc. *3* *dim.* *, più p*

P. Oh, — but the long, long while the World — shall last, — Which of our
 fort — kreist die Welt, in al - ter Bahn — ge - lenkt, — Sie kümmer

3 *poco rit.* *poco dim.* *a tempo*

Vel. e
C. B.

B. *Com-ing and De-par-ture heeds* _____ *As the Sea's self should heed* _____ a
un-ser Kommen, un-ser Geh'n, _____ *So-viel das Meer dem Stein-wurf*

P. *Com-ing and De-par-ture heeds* _____ *As the Sea's self should heed* _____ a
un-ser Kommen, un-ser Geh'n, _____ *So-viel das Meer dem Stein-wurf*

piu dim.

167

B. *peb-ble a pebble-cast, a peb-ble-cast.* _____
Acht-ung, ja Acht-ung, dem Stein-wurf schenkt. _____

P. *peb-ble a pebble-cast, a peb-ble-cast.* _____
Acht-ung, ja Acht-ung, dem Stein-wurf schenkt. _____

dim. *rall.* *Poco Lento.*

dim. *rall.* *Poco Lento.*

p

ritard.

piu p

dim. *pp*

Tranquillo. (The Desert.) (Die Wüste.) 168

sempre pp *pp*

Musical score for measures 167-170. The score is written for piano in two staves. Measure 167 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *pp* is present in measure 169.

169

Musical score for measures 170-171. The score continues from the previous system. Measure 170 has a dynamic marking of *pp*. Measure 171 is the final measure of this system.

170

Sostenuto.

Musical score for measures 171-172. The score is written for piano and includes parts for Oboe (Ob.) and Strings (Str.). The piano part has a dynamic marking of *pp marc.*. The Oboe part has a dynamic marking of *pp*. The strings part has a dynamic marking of *pp*. The tempo is marked *Sostenuto.*

Musical score for measures 172-173. The score is written for piano. The tempo is marked *molto sostenuto*. The dynamic marking is *dim.*. The score features a melodic line in the treble and a supporting bass line.

171

Tempo di Marcia.

Musical score for measures 173-174. The score is written for piano. The tempo is marked *Tempo di Marcia.* and the dynamic marking is *pp poco marc.*. The score features a melodic line in the treble and a supporting bass line.

B.D. simile (The Caravan.) (Die Karawane.)

Musical score for measures 174-175. The score is written for piano. The tempo is marked *Tempo di Marcia.* and the dynamic marking is *pp poco marc.*. The score features a melodic line in the treble and a supporting bass line.

(with closed lips)
Tenore. (mit geschlossenen Lippen.)
*) *p*

CORO.

Mm
Hm

Mm
Hm

Basso.

p

(with closed lips)
(mit geschlossenen Lippen.)

Mm
Hm

sempre pp

poco a poco cresc.

Mm
Hm

poco a poco

Mm
Hm

Mm
Hm

Mm
Hm

dim.

Mm
Hm

cresc.

Mm
Hm

Mm
Hm

Mm
Hm

*) Turkomani Melody.
Turkomanen-Weise.

dim. *morendo*

Mm
Hm

piu cresc.

174

C O R O

Sopr. *mp* (with open lips) (mit geöffnerten Lippen.)

Alto. *mp* (with open lips) (mit geöffnerten Lippen.)

Ten. *mp* (with open lips) (mit geöffnerten Lippen.)

Basso. *mp* (with open lips) (mit geöffnerten Lippen.)

Aa
Ah

poco a poco cresc.

175

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines feature a melodic line with a triplet of eighth notes and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics "Aa" and "Ah" are written below the vocal staves.

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines feature a melodic line with a triplet of eighth notes and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics "Aa" and "Ah" are written below the vocal staves. The instruction "poco a poco cresc." is written above the vocal staves.

cresc.
Aa
Ah

cresc. *dim.*
Aa
Ah

cresc. *dim.*
Aa
Ah

cresc. *dim.*
Aa
Ah

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.* and *dim.* markings.

176

mf

cresc. *poco marc.*

The second system begins at measure 176. It features a vocal line and piano accompaniment. The piano accompaniment is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf*, *cresc.*, and *poco marc.* markings.

marc.

sf

177

poco rall.

poco a poco dim.

Largamente.

Sopr. p

Alto. p

Ten. p

Basso. p

A Moment's Halt a mo - mentary taste Of BE - ING from the
 Ein kur.zer Halt, ein Schluck am Lebensquell, Vom Dunkel nur ein

Largamente.

Corni

p ten.

f marc.

dim. *sostenuto*
p

Well a mid the Waste.
 Blick hin zu dem Hell!

dim. *p*
p (div.)

Well a mid the Waste.
 Blick hin zu dem Hell!

dim. *p*
p

Well a mid the Waste.
 Blick hin zu dem Hell!

VI. *con espress.*
dolce

p

sempre p

179 *accel.* *rit.*
cresc. *f* *dim.*

poco rall.

Più sostenuto.

1st Chorus.
1. Chor.

Sopr.

mf , *p sotto*
 And Lo! — the phantom Ca - ra - van has
 Und sieh! — die Schat - ten = Ka - ra - wan' er -

Alto.

mf , *p sotto*
 And Lo! — the phantom Ca - ra - van has
 Und sieh! — die Schat - ten = Ka - ra - wan' er -

Ten. *mf* , *p sotto*

And Lo! — the phantom Ca - ra - van has reach'd The No - THING
 Und sieh! — die Schat - ten = Ka - rawan' er - reicht das Nichts, —

Basso. *mf* , *p sotto*

And Lo! — the phantom Ca - ra - van has reach'd The No - THING
 Und sieh! — die Schat - ten = Ka - rawan' er - reicht das Nichts, —

Sopr.

mf , *p sotto*
 And Lo! — the phantom Ca - ra - van has
 Und sieh! — die Schat - ten = Ka - ra - wan' er -

Alto.

mf , *p sotto*
 And Lo! — the phantom Ca - ra - van has
 Und sieh! — die Schat - ten = Ka - ra - wan' er -

Ten. *mf* , *p sotto*

And Lo! — the phantom Ca - ra - van has reach'd The No - THING
 Und sieh! — die Schat - ten = Ka - rawan' er - reicht das Nichts, —

Basso: *mf* , *p sotto*

And Lo! — the phantom Ca - ra - van has reach'd The No - THING
 Und sieh! — die Schat - ten = Ka - rawan' er - reicht das Nichts, —

Più sostenuto.

più p

180

dim.

reach'd The No - THING it set out from, — has reach'd The No - THING
reicht das Nichts, — aus dem sie kam, — er - reicht das Nichts. —

dim.

reach'd The No - THING it set out from, — has reach'd The No - THING
reicht das Nichts, — aus dem sie kam, — er - reicht das Nichts. —

cresc.

it set out from, — has reach'd The No - THING Oh, make
aus dem sie kam, — er - reicht das Nichts. — Oh, mach'

cresc.

it set out from, — has reach'd The No - THING Oh, make
aus dem sie kam, — er - reicht das Nichts. — Oh, mach'

reach'd The No - THING it set out from —
reicht das Nichts, — aus dem sie kam. —

reach'd The Na - THING it set out from —
reicht das Nichts, — aus dem sie kam. —

it set out from —
aus dem sie kam —

it set out from —
aus dem sie kam —

accel. - - - -

cresc. *f*
 Oh, make haste!— Oh, make haste!— make
 Oh, mach' schnell! Oh, mach' schnell!— mach'

cresc. *f*
 Oh, make haste!— Oh, make haste!— make
 Oh, mach' schnell! Oh, mach' schnell!— mach'

f
 haste!— Oh, make haste!— Oh, make haste!— make
 schnell!— Oh, mach' schnell! Oh, mach' schnell!— mach'

f
 haste!— Oh, make haste!— Oh, make haste!— make
 schnell!— Oh, mach' schnell! Oh, mach' schnell!— mach'

cresc. *f*
 Oh, make haste!— Oh, make haste!— make haste!—
 Oh, mach' schnell! Oh, mach' schnell!— mach' schnell!—

cresc. *f*
 Oh, make haste!— Oh, make haste!— make haste!—
 Oh, mach' schnell! Oh, mach' schnell!— mach' schnell!—

cresc. *f*
 Oh, make haste!— Oh, make haste!— make haste!—
 Oh, mach' schnell! Oh, mach' schnell!— mach' schnell!—

cresc. *f*
 Oh, make haste!— Oh, make haste!— make haste!—
 Oh, mach' schnell! Oh, mach' schnell!— mach' schnell!—

accel. - - - -

cresc. e marc. *cresc. molto*
 Musical notation for piano accompaniment featuring triplets and dynamic markings.

Tempo Marcia.

haste! — Oh, make haste! —
schnell! — Oh, *mach'* *schnell!* —

haste! — Oh, make haste! —
schnell! — Oh, *mach'* *schnell!* —

haste! — Oh, make haste! —
schnell! — Oh, *mach'* *schnell!* —

haste! — Oh, make haste! —
schnell! — Oh, *mach'* *schnell!* —

make haste! Oh, make haste! —
mach' schnell! Oh, *mach'* *schnell!* —

make haste! Oh, make haste! —
mach' schnell! Oh, *mach'* *schnell!* —

make haste! Oh, make haste! —
mach' schnell! Oh, *mach'* *schnell!* —

make haste! Oh, make haste! —
mach' schnell! Oh, *mach'* *schnell!* —

Tempo Marcia.

ff
molto pesante

Allegro vivo.

184

mf cresc. molto

piu f sf cresc. molto

185

Con amore.

ffp

The Philosopher. Der Philosoph.

Poco moto.

mf 2. con espress.

Would you _____ that span - gle of Ex -
 Woll'tst du _____ den Schim - mer dieses

p

Ph

is - - - tence spend _____ About THE SE - - - CRET
 Da - - - seins ge - - - ben Um das Ge - heim - - - nis,

dim.

⊕ = In case of performance to be omitted. Bei Aufführungen wegzulassen.

Ph. *f vivo*

quick a-bout it Friend!
Frisch mußt darnach stre-ben!

dim. molto

cresc. *f con espress.*

Ph. quick, quick, Friend!
Frisch, frisch, Freund!

piu p *cresc.*

Ph. *quasi ad lib.* *mp* *a tempo*

A Hair per-haps di-vides the False and True
Ein Haar viel-leicht nur trennt das Falsch und Wahr

f *p*

Ph. *mf* *poco leggiero*

And u-pon what, prithe, may life de-
Und von was, bit-te, hängt ab das

cresc.

Lento non troppo.

187

f più risoluto

Ph. pend? Le - ben? A Hair per. haps divides the Ein Haar viel - leicht nur trennt das

mp con espress. *dim.* *f*

accel. molto

Ph. False and True; Falsch und Wahr;

fp

Ph.

Con moto. *mf*

188

poco accel.

Ph. Yes; and a sing - le A - lif were the clue - Could you but Ja; und ein simp - ler Ae - lif - zeigt klar - die Spur, wenn

p *poco marc.* *(sotto voce)*

(naturale) *cresc.* *allargando*

Ph. find it to the Treasure-house, — And peradventure to THE
 du sie fünd'st zum Schütze-haus, — Und dann womöglich zu dem

f *Grave molto.* *più agitato* *mp mezza voce*

Ph. MAS - TER, to THE MAS - TER too; — Whose se-cret Pre-sence, through Cre-
 Mei - ster, zu dem Mei - ster gar; — Der Al - les narrt, was — ihn er -

f pesante *p* *sost.*

Ph. a - tions veins — Running Quicksil-ver-like e -
 forsch, be - schreibt, — Queck-sil-ber-gleich durch al - le

cresc.

189 (naturale) *cresc.*

Ph. ludes your pains; — Ta - king all shapes from
 Schöp - fung treibt, — Die Form vom Mah zum

mf marc. *cresc.*

Ph. *Con moto.* *sempre f*

He doth Him - self con - trive, en - act,
 Sich selbst er - dacht, ge - macht, be - wegt,

sfs con sforza *cresc. molto*

Ph. *be - hold.*
be - schaut.

191 *Meno mosso.*

Ph. *mf*

But if in vain, down on the stubborn floor Of Earth,
 Doch wenn um - sonst - Dein Star - ren son - der Ruh' zur Er -

ff dim. p *piu p* *sost.*

Ph. *and up to Heav'n's unopening Door, You gaze To - DAY, while You are You*
de Und zur - Him - melstür, die zu, Ver - geb - lich heut; - da du bist du

cresc.

poco rall.
mp *dim.* *più p ritard.*

Ph. — how then To_MORROW,— how then To_MORROW,— You when shall be You — no more?
 Wie denn nun morgen, Wie denn nun morgen, Wenn du nicht mehr du? — nicht du?

fp *p sost.* *dim.*

192 Tranquillo molto.

Ph.

Cor.

pp *p* *p.*

193

dim. *rall.* *pp*

Allegro molto.
Con fuoco.

mp cresc. molto

Animato.
Soprano.

194

più f

CORO.

Waste not your Hour, — waste not your Hour, — waste not your Hour, —
Geist mit der Zeit, — Geist mit der Zeit, — Geist mit der Zeit, —

Waste not your Hour, — waste not your Hour, —
Geist mit der Zeit, — Geist mit der Zeit, —

Waste not your Hour, — waste not your Hour, — waste not your Hour, —
Geist mit der Zeit, — Geist mit der Zeit, — Geist mit der Zeit, —

Waste not your Hour, — waste not your Hour, —
Geist mit der Zeit, — Geist mit der Zeit, —

Animato.

f marc. *marc.* *più sf*

waste not your Hour, —
Geist mit der Zeit, —

più f waste not your Hour, — waste not your Hour, —
Geist mit der Zeit, — Geist mit der Zeit, —

waste not your Hour, —
Geist mit der Zeit, —

più f waste not your Hour, —
Geist mit der Zeit, —

waste not your Hour, — waste not your Hour, — nor in the vain pur.
Geist mit der Zeit, — Geist mit der Zeit, — Laßt Streit und Ei-fer-

sf marc. *mp*

nor in the vain pur - suit Of This and That en -
 Laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge -

suit Of This and That en - dea - vour and dis - pute; —
 sucht um „Dies“ und „Das!“ Ge - denkt der Stun - den Flucht; —

195

mp
 nor in the vain pur - suit Of This and That en - dea - vour and dis -
 Laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge - denkt der Stun - den

dea - vour and dis - pute; —
 denkt der Stun - den Flucht; —

cresc.
 nor in, the vain pur -
 Laßt Streit und Ei - fer -

mp *cresc.*

nor in the vain pur - suit Of This and That en - dea - vour and dis -
Laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge - denkt der Stun - den

cresc.

pute; _____
 Flucht; _____

en - dea - vour and dis -
 Ge - denkt der Stun - den

suit _____ Of This and That en - dea - vour and dis - pute; _____
 sucht _____ um „Dies“ und „Das!“ Ge - denkt der Stun - den Flucht; _____

cresc.

poco largamente

pute; _____
 Flucht; _____

Bet - ter be -
 Weit bes - ser:

pute; _____
 Flucht; _____

Bet - ter be -
 Weit bes - ser:

Bet - ter be jo - cund with the fruit - ful Grape -
 Weit bes - ser: fröh - lich mit der sü - ßen Trau -

Bet - ter be jo - cund with the fruit - ful Grape -
 Weit bes - ser: fröh - lich mit der sü - ßen Trau -

poco largamente

f marc.

196

jo - cund with the fruit - ful Grape Than sad - den af - ter
 fröh - lich mit der sü - ßen Trau - be, Als trau - rig einst und

jo - cund with the fruit - ful Grape
 fröh - lich mit der sü - ßen Trau - be,

Than sad - den af - ter none, or bit - ter, Fruit.
 Als trau - rig einst und nichts als bitt - re Frucht

Than sad - den af - ter none, or bit - ter
 Als trau - rig einst und nichts als bitt - re

none, or bit - ter, Fruit.
 nichts als bitt - re Frucht.

Than sad - den af - ter none, or bit - ter, Fruit.
 Als trau - rig einst und nichts als bitt - re Frucht.

Fruit.
 Frucht.

rit. poco

dim. cresc.

197 a tempo con moto

Waste not your Hour, ——— Waste not your Hour, ———
Geist mit der Zeit, ——— Geist mit der Zeit, ———

Waste not your Hour, ———
Geist mit der Zeit, ———

Waste not your Hour, ——— Waste not your Hour, ———
Geist mit der Zeit, ——— Geist mit der Zeit, ———

Waste not your Hour, ———
Geist mit der Zeit, ———

a tempo con moto

f marc.

Waste not your Hour, ——— Waste not your Hour, ———
Geist mit der Zeit, ——— Geist mit der Zeit, ———

Waste not your Hour, ——— Waste not your Hour, ———
Geist mit der Zeit, ——— Geist mit der Zeit, ———

Waste not your Hour, ——— Waste not your Hour, ———
Geist mit der Zeit, ——— Geist mit der Zeit, ———

f sempre

Waste not your Hour,
Geist mit der Zeit,

Waste not your Hour,
Geist mit der Zeit,

Waste not your Hour,
Geist mit der Zeit,

cresc. *piüf* *dim.*

198

Waste not your Hour,
Geist mit der Zeit,

nor in the vain pur - suit Of This and That en -
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge -

Waste not your Hour,
Geist mit der Zeit,

mf *mp*

cresc.

dea - vour and dis - pute; —
denkt der Stun.den Flucht; —

mf

nor in the vain pur - suit Of This and That en -
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge -

mf

nor in the vain pur - suit Of This and That en -
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ Ge -

cresc.

dea - vour and dis - pute; —
denkt der Stun.den Flucht; —

199

cresc.

dea - vour and dis - pute; —
denkt der Stun - den Flucht; —

mf

nor in the vain pur -
laßt Streit und Ei - fer -

mf

nor in the vain pur - suit Of This and That —
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ —

cresc.

cresc.

nor in the vain pur - suit Of This and That —
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ —

cresc.

suit Of This and That — nor in the vain pur - suit —
sucht um „Dies“ und „Das!“ — laßt Streit und Ei - fer - sucht —

mf

nor in the vain pur - suit Of This and That — en - dea - vour
laßt Streit und Ei - fer - sucht um „Dies“ und „Das!“ — Ge - denkt der

cresc.

en - dea - vour
Ge - denkt der

marc.

più f

Poco moto.

en - dea - voir and dis - pute; —
 Ge - denkt der Stun - den Flucht;

en - dea - voir and dis - pute; —
 Ge - denkt der Stun - den Flucht;

and dis - pute, — dis - pute; —
 Stunden, Stun - den Flucht;

and dis - pute, — dis - pute; —
 Stunden, Stun - den Flucht;

Poco moto.

f trem. *stacc.* *stacc.* *stacc.*

f marc.

200

piu f *sempre marc.* *rall. molto* *cresc.*

Vivo.

div.

Waste not your Hour, — waste not your
 Geist mit der Zeit, — Geist mit der

Waste not your Hour, — waste not your
 Geist mit der Zeit, — Geist mit der

Waste not your Hour, —
 Geist mit der Zeit, —

Vivo.

Waste

not your

Hour,

gve. *ff*

Geist mit der Zeit, —

201

Hour, _____ nor in the vain pur - suit Of This and
 Zeit, _____ laßt Streit und Ei - fer - sucht um „Dies“ und
 Hour, _____ nor in the vain pur - suit Of This and
 Zeit, _____ laßt Streit und Ei - fer - sucht um „Dies“ und
 waste not your Hour, _____ nor in the vain pur -
 Geizt mit der Zeit, _____ laßt Streit und Ei - fer -
 waste not your Hour, _____ nor in the vain pur -
 Geizt mit der Zeit, _____ laßt Streit und Ei - fer -

That en - dea - vour and dis - pute; _____
 „Das!“ Ge - denkt der Stun - den Flucht; _____
 That en - dea - vour and dis - pute; _____
 „Das!“ Ge - denkt der Stun - den Flucht; _____
 suit Of This and That en - dea - vour and dis - pute; _____
 sucht um „Dies“ und „Das!“ Ge - denkt der Stun - den Flucht; _____
 suit Of This and That _____ en - dea - vour and dis -
 sucht um „Dies“ und „Das!“ _____ Ge - denkt der Stun - den

f
Waste not your Hour, waste not your Hour,
Geist mit der Zeit, Geist mit der Zeit,

f
Waste not your Hour, waste not your Hour,
Geist mit der Zeit, Geist mit der Zeit,

Waste not your Hour, waste not your
Geist mit der Zeit, Geist mit der

pute; Waste not your Hour, waste not your
Flucht; Geist mit der Zeit, Geist mit der

ff

202, *cresc.*

mf
nor in the vain pur - suit Of This and That en - dea - vour and dis -
laßt Streit und Ei - fer - sucht Um „Dies“ und „Das!“ Ge - denkt der Stun - den

mf
nor in the vain pur - suit Of This and That en - dea - vour and dis -
laßt Streit und Ei - fer - sucht Um „Dies“ und „Das!“ Ge - denkt der Stun - den

mf *cresc.*
Hour, nor in the vain pur - suit Of This and
Zeit, laßt Streit und Ei - fer - sucht Um „Dies“ und

mf *cresc.*
Hour, nor in the vain pur - suit Of This and
Zeit, laßt Streit und Ei - fer - sucht Um „Dies“ und

cresc.

Poco allargando. *sfz*

Sopr. I.
 pute, _____ en.dea.vour and dis - pute; _____ Waste not your
Flucht, _____ *Ge.denkt der Stun.den* *Flucht;* _____ *Geizt mit* *der*

Sopr. II.
 pute, _____ en.dea.vour and dis - pute; _____ Waste not your
Flucht, _____ *Ge.denkt der Stun.den* *Flucht;* _____ *Geizt mit* *der*

Alto I.
 pute, _____ en.dea.vour and dis - pute; _____ Waste not your
Flucht, _____ *Ge.denkt der Stun.den* *Flucht;* _____ *Geizt mit* *der*

Alto II.
 pute, _____ en.dea.vour and dis - pute; _____ Waste not your
Flucht, _____ *Ge.denkt der Stun.den* *Flucht;* _____ *Geizt mit* *der*

Ten. I. *sfz*
 That en.dea.vour and dis - pute; _____ Waste not your Hour, _____
 „Das!“ *Gedenkt der Stunden* *Flucht;* _____ *Geizt mit* *der* *Zeit,* _____

Ten. II. *sfz*
 That en.dea.vour and dis - pute; _____ Waste not your Hour, _____
 „Das!“ *Gedenkt der Stunden* *Flucht;* _____ *Geizt mit* *der* *Zeit,* _____

Basso I. *sfz*
 That en.dea.vour and dis - pute; _____ Waste not your Hour, _____
 „Das!“ *Gedenkt der Stunden* *Flucht;* _____ *Geizt mit* *der* *Zeit,* _____

Basso II. *sfz*
 That en.dea.vour and dis - pute; _____ Waste not your Hour, _____
 „Das!“ *Gedenkt der Stunden* *Flucht;* _____ *Geizt mit* *der* *Zeit,* _____

Poco allargando. *ffz*

rit. - - Meno mosso.

dim. p

Hour, — waste not your Hour, —
Zeit, — Geist mit der Zeit, —

dim. p

Hour, — waste not your Hour, —
Zeit, — Geist mit der Zeit, —

dim. p

Hour, — waste not your Hour, —
Zeit, — Geist mit der Zeit, —

dim. p

Hour, — waste not your Hour, —
Zeit, — Geist mit der Zeit, —

dim. p

waste not, waste not your Hour, —
Gei - set, geizt mit der Zeit, —

dim. p

waste not, waste not your Hour, —
Gei - set, geizt mit der Zeit, —

dim. p

waste not, waste not your Hour, —
Gei - set, geizt mit der Zeit, —

dim. p

waste not, waste not your Hour, —
Gei - set, geizt mit der Zeit, —

rit. - - Meno mosso.

trem. p

dolce

prco marc.

203

Con moto poco a poco affrettando.

Sopr. *mf*
 nor in the vain pur -
 laßt Streit und Ei - fer -

Alto.

Ten.

Basso.

Con moto poco a poco affrettando.

cresc. *p*

suit
sucht

mf
 nor in the vain pur - suit
 laßt Streit und Ei - fer - sucht

nor in
laßt Streit

mf
 nor in the vain pur -
 laßt Streit und Ei - fer -

Of This _____ and That _____
 Um „Dies“ _____ und „Das:“ _____

Of This _____ and That _____
 Um „Dies“ _____ und „Das:“ _____

con espress.

_____ the vain _____ pur - suit _____
 _____ und Ei - - fer - sucht _____

suit _____ Of This _____
 sucht _____ Um „Dies“ _____

204

cresc.

en - dea - vour and dis -
 Ge - denkt der Stun - den

cresc.

en - dea - vour and dis - pute, _____
 Ge - denkt der Stun - den Flucht, _____

Of This _____ and That _____
 Um „Dies“ _____ und „Das:“ _____

_____ and That _____
 _____ und „Das:“ _____

8.....

poco *a* *poco* *cresc.*

pute; —
Flucht; —

en-dea-vour and dis -
Ge-denkt der Stunden

en-dea-vour and dis -
Ge-denkt der Stunden

cresc.

en-dea-vour and dis - pte; —
Ge-denkt der Stun-den Flucht; —

en-dea-vour and dis - pte; —
Ge-denkt der Stunden Flucht; —

8.....

Poco largamente.

pute; —
Flucht; —

Bet - ter be
Weit bes - ser:

pute; —
Flucht; —

Bet - ter be
Weit bes - ser:

f marc.

Bet - ter be jo - cund with the fruit - ful Grape -
Weit bes - ser: fröh - lich mit der sü - ßen Trau -

Bet - ter be jo - cund with the fruit - ful Grape -
Weit bes - ser: fröh - lich mit der sü - ßen Trau -

Poco largamente.

8.....

jo - cund with the fruit - ful Grape Than sad - den af - ter
 fröh - lich mit der sü - ßen Trau - be, Als trau - rig einst und

jo - cund with the fruit - ful Grape
 fröh - lich mit der sü - ßen Trau - be,

Than sad - den af - ter none, or bit - ter, Fruit.
 be, Als trau - rig einst und nichts, als bitt - re Frucht,
 .dim. p

Than sad - den af - ter none, or bit - ter,
 Als trau - rig einst und nichts, als bitt - re

marc. dim. marc. dim.

none, or bit - ter, Fruit.
 nichts, als bitt - re Frucht.
 Than sad - den af - ter none, or bit - ter, Fruit.
 Als trau - rig einst und nichts, als bitt - re Frucht.

dim. p poco rit. dim. p

Fruit.
 Frucht.

poco rit.

dim. p

dim. pp

Poco lento.

The Beloved. *Die Geliebte.*

206

*mp*Than sad-den af-ter
*Als trau-rig einst und*The Poet. *Der Dichter.**mp*Than sad-den af-ter
*Als trau-rig einst und*The Philosopher. *Der Philosoph.*(as if in the distance)
(*als wie in der Ferne*)*pp*Bet-ter be jo-cund with the fruit-ful Grape—
Sopr. I.II. *Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,**pp*Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

Alto.

*pp*Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

Ten.

*pp*Bet-ter be jo-cund with the fruit-ful Grape—
*Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,**pp*Bet-ter be jo-cund with the fruit-ful Grape—
Bassi I.II. *Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,**pp*Bet-ter be jo-cund with the fruit-ful Grape—
*Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,*C
O
R
O.

B. *mp*
 none, or bit-ter Fruit—
nichts, als bitt-re Frucht, Than sadden af-ter
Als traurig einst und

P. *mp*
 none, or bit-ter, Fruit—
nichts, als bitt-re Frucht, Than sadden af-ter
Als traurig einst und

Ph. *mp*
 Than sadden af-ter
Als traurig einst und

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

pp
 Bet-ter be jo-cund with the fruit-ful Grape—
Weit bes-ser: fröh-lich mit der sü-ßen Trau-be,

allarg.

207

B. none, or bit-ter, Fruit
nichts, als bitt-re Frucht,

P.

Ph. none, or bit-ter, Fruit
nichts, als bitt-re Frucht,

Sopr. I. II. Than sad-den af-ter none, or bit-ter, none, or bit-ter, Fruit
Als trau-rigeinst und nichts, als bitt-re, nichts, als bitt-re Frucht,
cresc. *f.* *dim.* *p*

Alti I. II. Than sad-den af-ter none, or bit-ter, none, or bit-ter, Fruit
Als trau-rigeinst und nichts, als bitt-re, nichts, als bitt-re Frucht,
cresc. *f.* *dim.* *p*

Ten. I. II. Than sad-den af-ter none, or bit-ter, none, or bit-ter, Fruit
Als trau-rigeinst und nichts, als bitt-re, nichts, als bitt-re Frucht,
cresc. *f.* *dim.* *p*

Bassi I. II. Than sad-den af-ter none, or bit-ter, none, or bit-ter, Fruit
Als trau-rigeinst und nichts, als bitt-re, nichts, als bitt-re Frucht,
cresc. *f.* *dim.* *p*

Than sad-den af-ter none, or bit-ter, none, or bit-ter, Fruit
Als trau-rigeinst und nichts, als bitt-re, nichts, als bitt-re Frucht,

a tempo

B. *p* Than sad.den af.ter none, —
Als trau.rig einst und nichts, —

P. *p* Than sad.den af.ter none, — Than sad.den af.ter
Als trau.rig einst und nichts, — Als trau.rig einst und

Pl.

B.

P.

Ph.

none. —
nichts, —

p *dim.*

Than sad.den af .ter none, or bit .ter, Fruit. —
Als trau .rig einst und nichts, als bitt . re Frucht. —

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p

Than sad.den af .ter
Als trau .rig einst und

p con espress. rall. - - - Lento. *pp*

B. Than sad-den af-ter none, — or bit-ter, Fruit. —
 Als trau-rig einst und nichts, — als bitt-re Frucht. —

p con espress. *pp*

P. Than sad-den af-ter none, — or bit-ter, Fruit. —
 Als trau-rig einst und nichts, — als bitt-re Frucht. —

Ph. — Than sad-den af-ter none, — or bit-ter, Fruit. —
 — Als trau-rig einst und nichts, — als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

dim. *pp*

none, — or bit-ter, or bit-ter, Fruit. —
 nichts, — als bitt-re, als bitt-re Frucht. —

rall. - - - Lento.

trem. *p*

dim. *pp* *dim.*

Vivo.

B. *f* Waste not your Hour, _____
Geizt mit der Zeit, _____

P. *f* Waste not your Hour, _____
Geizt mit der Zeit, _____

Ph. *f* Waste not your Hour, _____
Geizt mit der Zeit, _____

O.
R.
O.
C.

Sopr. *mf* Waste not your Hour, _____ *più f* waste not your
Geizt mit der Zeit, _____ Geizt mit der

Alto. *mf* Waste not your Hour, _____ *più f* waste not your
Geizt mit der Zeit, _____ Geizt mit der

Ten. *mf* Waste not your Hour, _____ *più f* waste not your
Geizt mit der Zeit, _____ Geizt mit der

Basso. *mf* Waste not your Hour, _____ *più f* waste not your
Geizt mit der Zeit, _____ Geizt mit der

Vivo.

f

209

B. *cresc.*
 waste not your Hour, _____ waste not your
 Geist mit der Zeit, _____ Geist mit der

P. *cresc.*
 waste not your Hour, _____ waste not your
 Geist mit der Zeit, _____ Geist mit der

Ph. *cresc.*
 waste not your Hour, _____ waste not your
 Geist mit der Zeit, _____ Geist mit der

cresc.
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

cresc.
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

cresc.
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

cresc.
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

cresc. *molto*

B. *ff accel.*
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

P. *ff*
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

Ph. *ff*
 Hour, _____ waste not your Hour, _____
 Zeit, _____ Geist mit der Zeit, _____

ff
 waste not your Hour, _____ waste not your Hour, _____
 Geist mit der Zeit, _____ Geist mit der Zeit, _____

waste not your Hour. _____
 Geist mit der Zeit, _____

waste not your Hour. _____
 Geist mit der Zeit, _____

waste not your Hour. _____
 Geist mit der Zeit, _____

ff accel.

f marc.
B. waste not your Hour, waste not your
Geist mit der Zeit, Geist mit der

P. *f marc.*
waste not, waste not your
Geist, geizt, geizt mit der

Ph: *f marc.*
waste not, waste not your
Geizt, geizt, geizt mit der

ff
waste not your Hour, waste not your
Geist mit der Zeit, Geist mit der

ff
waste not your Hour, waste not your
Geist mit der Zeit, Geist mit der

ff
waste not your
Geist mit der

The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

210

B. *f* *>*
 Hour, waste not your
 Zeit, Geist mit der

P. *f* *>*
 Hour, waste not your
 Zeit, Geist mit der

Ph. *f* *>*
 Hour, waste not your
 Zeit, Geist mit der

p *cresc.*
 waste not your Hour,
 Geist mit der Zeit, _____

p *cresc.*
 waste not your Hour,
 Geist mit der Zeit, _____

p *cresc.*
 waste not your Hour,
 Geist mit der Zeit, _____

Hour,
 Zeit, _____

8
p *cresc.*

Molto vivo.

rall. molto
cresc.

B. Hour, — waste not your
Zeit, — Geist mit der

P. Hour, — waste not your
Zeit, — Geist mit der

Ph. Hour, —
Zeit, —

Sopr. waste not waste not your Hour, — waste
I. II. Geist, geist! Geist mit der Zeit, — Geist
> cresc.

waste not waste not your Hour, — waste
Geist, geist! Geist mit der Zeit, — Geist
> cresc.

Alti waste not waste not your Hour, — waste
I. II. Geist, geist! Geist mit der Zeit, — Geist
> cresc.

waste not waste not your Hour, — waste
Geist, geist! Geist mit der Zeit, — Geist
> cresc.

Ten. waste not your Hour, waste not waste
I. II. Geist mit der Zeit, Geist, geist, Geist
> cresc.

waste not your Hour, waste not waste
Geist mit der Zeit, Geist, geist, Geist
> cresc.

Bassi waste not your Hour, waste not waste
I. II. Geist mit der Zeit, Geist, geist, Geist
> cresc.

waste not your Hour, waste not waste
Geist mit der Zeit, Geist, geist, Geist
> cresc.

Molto vivo.

rall. molto

ff molto marc. > cresc.

211

Musical score for measures 211-213, measures 1-3 of system 211. The score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment (Right Hand, Left Hand). The music is in a minor key and 3/4 time. The first measure shows a vocal line with a dotted quarter note and a half note, and piano accompaniment with a dotted quarter note and a half note. The second and third measures continue the vocal line with quarter notes and eighth notes, and the piano accompaniment with quarter notes and eighth notes.

Musical score for measures 211-213, measures 4-6 of system 211. This system shows the piano accompaniment for measures 4-6. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *poco*, *a*, and *poco*.

Musical score for measures 211-213, measures 7-9 of system 211. This system shows the piano accompaniment for measures 7-9. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *p*.

Musical score for measures 211-213, measures 10-12 of system 211. This system shows the piano accompaniment for measures 10-12. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

212

Musical score for measures 212-213, measures 1-5 of system 212. The score consists of two staves. The first staff is the vocal line and the second is the piano accompaniment. The music is in a minor key and 3/4 time. The first measure shows a vocal line with a dotted quarter note and a half note, and piano accompaniment with a dotted quarter note and a half note. The second and third measures continue the vocal line with quarter notes and eighth notes, and the piano accompaniment with quarter notes and eighth notes. The fourth and fifth measures show a vocal line with a dotted quarter note and a half note, and piano accompaniment with a dotted quarter note and a half note. Dynamics include *piu p*, *ffz*, and *f dim. p*.