

VI. Trios,

Op. 11.

as

Due Violini e Basso. —

da B. Hüysfeld.

VI. Duo. —

Op. 1.

as

Due Violini e Basso.

da Luigino Franceschini.

Tryektas inb. Sammor. — III. 13.

C2-B

Huyfeld, B.

[Triosonat,] Six Trio... Oeuvre

Second.

Amsterd. J. J. Hummel.

Violin I

K. M. A.

Sei Trio
del
Sig. Huyfeld
Op. 2^{da}

N. 22

Sei Trio
del
Sig. Franceschini
Op. 1^{ma}

Violino Primo.

[L'Allegretto.]

SIX

SONATES

a Deux

VIOLONS et BASSE.

Dédiées

A MONSIEUR BURMAN

SEIGNEUR DE VALLAYRES, &c.

Composées

par



GAETANO FRANCESCHINI.

Oeuvre Premier.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

Très f. 10.

[1769?]

VIOLINO PRIMO

SONATA I

Allegro Moderato

F^e *Dolce* *po* *F^e*

Rinf *F^e*

F^e *hr*

F^{mo} *F^e* *Dolce*

Andante *Dolce*

VIOLINO PRIMO

Fe Rinf Fe Rinf

Dolce

Menuetto

p^o Fe p^o Fe

p^o Fe p^o Fe

Trio

Da Capo al Menuetto

VIOLINO PRIMO

SONATA II

Largo

po Dolce Rinf

Fe po Fe po pmo Pocol

emo Fe po Fe po Rinf po

Rinf

po pmo

Pocol Dolce Rinf Fe Fe po

Allegro

Fe po hr Fe hr

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score consists of five staves of music. It features various dynamics such as *Dolce*, *p*, *poco*, and *f*. There are also trills and triplets indicated throughout the piece.

Cantabile

Rondo

Musical score for Violino Primo, measures 16-30. The score consists of five staves of music. It features various dynamics such as *p*, *f*, *poco*, *piano*, and *soften*. There are also trills and triplets indicated throughout the piece.

VIOLINO PRIMO

Adagio Cantabile

SONATA III

Dolce Rinf Rinf po
 Fe
 Fe po Fe Rinf po Fe Rinf Fe p Fe po Fe po
 Fe Rinf po
 Rinf Fe
 Rinf Rinf

Dolce
 po Fe po Fe
 Fe
 p Fe
 po Fe po Fe
 Dolce

VIOLINO PRIMO

Fe Fe Fe Fe

po

Tempo di Menuetto

Rinf po Fe Rinf po Fe po

VIOLINO PRIMO

SONATA IV

Andante espressivo

Allegro

1 p^o Cres

Fe po po

FCPO Rinf F

po F pmo

Dolce

po Fe po Cres po

Cres

3

Fmo

I

po Cres Fe po Rinf Fe

po Fe po Rinf Fe

po Fe p pmo

Allegro

po Fe po Fe po Rinf Fe

Dolce

F P F P Rinf

F Fe Dolce

Fe

po Fe

VIOLINO PRIMO

po Fe po Fe po Fe po Fe po
Rinf po Fe Fe
Dolce po Fe po Fe Rinf po
Fe Fe pmo
Fmo po Fe po Fe po Fe
po Fe po Fe po Rinf po
hr Dolce Fmo

Menuetto
Grasioso

po Fe hr
Fe

Trio

Fe po Fe po Rinf Dolce
Fe

DA CAPO. al Menuetto

VIOLINO PRIMO

SONATA
V

And.te con Molto *po*

fe *Dolce*

hr. *fe*

Dolce

po *Cres* *Rinf* *fe*

p *po*

Cres *Dolce*

Rinf *F* *po* *Cres*

Allegro *Briante*

po

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-12). The music is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. The first measure is marked *Rinf* (ritardando) and *Fe* (forzando). The second measure is marked *Dolce* (softly). The third measure is marked *po* (piano). The fourth measure is marked *Fe*. The fifth measure is marked *po*. The sixth measure is marked *Fe*. The seventh measure is marked *po*. The eighth measure is marked *Fe*. The ninth measure is marked *po*. The tenth measure is marked *Fe*. The eleventh measure is marked *po*. The twelfth measure is marked *Fe*. The system concludes with a repeat sign and a double bar line.

Violino Primo musical score, second system (measures 13-24). The music continues from the first system. The thirteenth measure is marked *po*. The fourteenth measure is marked *Fe*. The fifteenth measure is marked *po*. The sixteenth measure is marked *Fe*. The seventeenth measure is marked *po*. The eighteenth measure is marked *Fe*. The nineteenth measure is marked *po*. The twentieth measure is marked *Fe*. The twenty-first measure is marked *po*. The twenty-second measure is marked *Fe*. The twenty-third measure is marked *po*. The twenty-fourth measure is marked *Fe*. The system concludes with a repeat sign and a double bar line.

Grasioso

Menuetto

Violino Primo musical score, third system (measures 25-36). The music is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. The first measure is marked *po*. The second measure is marked *Fe*. The third measure is marked *po*. The fourth measure is marked *Fe*. The fifth measure is marked *po*. The sixth measure is marked *Fe*. The seventh measure is marked *po*. The eighth measure is marked *Fe*. The ninth measure is marked *po*. The tenth measure is marked *Fe*. The eleventh measure is marked *po*. The twelfth measure is marked *Fe*. The system concludes with a repeat sign and a double bar line.

VIOLINO PRIMO

SONATA VI

Allegro

The first system of the violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music starts with a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

The second system continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes. A first ending bracket is visible over the final few notes of the system.

The third system features a mix of eighth and sixteenth notes with slurs and accents. It concludes with a double bar line and repeat dots.

Fe po Fe Fe po F

The fourth system includes dynamic markings: 'Fe' (forte), 'po' (piano), and 'F' (forte). It contains several triplet markings over eighth notes.

Fe po Fe po Fe

The fifth system continues with dynamic markings: 'Fe', 'po', 'Fe', 'po', and 'Fe'. It features more triplet markings and slurs.

Dolce

The sixth system is marked 'Dolce' (softly). The music consists of flowing eighth and sixteenth notes with slurs.

Fmo

The seventh system is marked 'Fmo' (fortissimo). It features a more intense melodic line with slurs and accents.

Dolce Fe po Fe

The eighth system is marked 'Dolce' and includes dynamic markings 'Fe', 'po', and 'Fe'. It concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante
Cantabile

fe po fe

po

Dolce

Rondo
Presto

3

hr

3

3

3

3

3

3

3

3

Fmo FINE

02-R

Huyfeld, F.

[Triosonat.] Six Trio...Oeuvre
Second,

Amsterd. J.J.Hummel.

Violin II

K. M. A.

Sei Trio
del
Sig: Huyfeld
Op. 2^{da}
Album
Sei Trio
del
Sig: Francescini
Op. 1^{ma}
Album
Violino Secondo.

[Troisième]

C 2-R

SIX

SONATES

a Deux

VIOLONS et BASSE.

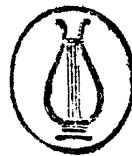
Dedices

A MONSIEUR BURMAN

SEIGNEUR DE VALLAYRES, &c.

Composees

par



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Prix f 3.10.

[17697]

VIOLINO SECONDO

Allegro Mod.to

SONATA I

The first movement is in 2/4 time, marked *Allegro Mod.to*. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a *p_o* dynamic and features a triplet of eighth notes. The second staff has a *F^e* dynamic marking. The third staff begins with a *p_o* dynamic and an *F* dynamic marking. The fourth staff contains triplet markings. The fifth staff has a *hr* marking. The sixth staff continues with triplet markings. The seventh staff has a *hr* marking. The eighth staff has a *hr* marking. The ninth staff has *p_o*, *p_o*, and *p_{mo}* dynamic markings, along with *hr* and triplet markings. The tenth staff concludes with triplet markings.

The second movement is in 3/8 time, marked *Andante*. It begins with a treble clef and a key signature of one sharp (F#). The score consists of two staves of music. The first staff starts with a *Dolce* dynamic marking. The second staff features triplet markings.

VIOLINO SECONDO

The first system of musical notation consists of five staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The bottom staff concludes with a double bar line and repeat dots.

Menuetto

The second system, labeled "Menuetto", is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff includes a treble clef and a key signature change to one sharp. The music is primarily composed of quarter and eighth notes. The bottom staff ends with a double bar line and repeat dots.

Trio

The third system, labeled "Trio", is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music is characterized by a steady eighth-note accompaniment. The bottom staff concludes with a double bar line and repeat dots.

Da Capo al Menuetto

VIOLINO SECONDO

SONATA II

Largo

Dolce *Fe*

Dolce

Rinf *Fe* *po* *Fe*

po *pmo* *Poco Fe* *Fmo*

Fe *po* *Fe* *po* *Cres* *Fe* *po*

Fe *po* *pmo* *Dolce* *Rinf* *Fe*

po *Fe* *po* *pmo*

Allegro

3

Fe *po*

Fe *hr*

3

VIOLINO SECONDO

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some phrasing slurs. The third staff features a *Dolce* marking and includes a triplet of eighth notes. The fourth staff has a *Fe* marking. The fifth staff concludes the system with a *po* marking and a double bar line.

The second system of the musical score begins with the word *Rondo* and the tempo marking *Cantabile*. It consists of ten staves. The first staff of this system is in 2/4 time and features a triplet of eighth notes. The second staff has a double bar line. The third staff continues the melody. The fourth staff includes a *Fe* marking. The fifth staff has a *po* marking. The sixth staff has a *Fe po Fe po Fe* marking. The seventh staff has a *po Fe po pmo* marking. The eighth staff has a *po Fe* marking. The ninth and tenth staves conclude the system with a double bar line.

VIOLINO SECONDO

Adagio Cantabile

SONATA III

Musical score for the first section of Sonata III, marked *Adagio Cantabile*. The score consists of 10 staves of music in G major and 3/4 time. The notation includes various dynamics such as *pmo*, *Fe*, *po*, *Rinf*, and *Dolce*. There are also first endings marked with 'I'.

Musical score for the second section of Sonata III, marked *Allegro*. The score consists of 5 staves of music in G major and 2/4 time. The notation includes various dynamics such as *po*, *Fe*, and *hr*.

VIOLINO SECONDO

The first system of the musical score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The first five staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff ends with a double bar line and repeat dots. Performance markings include 'p' (piano) and 'Fe' (fermata) on the sixth staff.

Tempo di Menuetto

The second system of the musical score consists of ten staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. The first staff of this system is marked with a common time signature 'C'. Performance markings include 'p' (piano), 'Fe' (fermata), 'Rinf' (ritardando), and 'po' (pizzicato). The system concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA IV

Andante espressivo

Musical score for Violino Secondo, first movement (Andante espressivo). The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andante espressivo*. The score includes various dynamic markings such as *po* (piano), *Cres* (Crescendo), *F^e* (forzando), *Pocof* (poco fortissimo), *Rinf* (rinforzando), *pmo* (pianissimo), and *Dolce* (dolce). The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Musical score for Violino Secondo, second movement (Allegro). The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *po* (piano), *F^e* (forzando), *Rinf* (rinforzando), *Dolce* (dolce), and *p* (piano). The music is more rhythmic and energetic than the first movement, featuring many sixteenth and thirty-second notes.

VIOLINO SECONDO

Fe F
po Fe po Fe po Fe Rinf
po Fe
po Fe P fmo
po Fe po Fe po Fe
Rinf Dolce
P F

Menuetto
Grasioso

hr

Trio

Fe po Fe po Rinf
po Fe

Da Capo al Menuetto

VIOLINO SECONDO

Andante con Moto

SONATA V

Musical score for Violino Secondo, *Andante con Moto*. The score consists of ten staves of music in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *cresc.*, and *dolce*. The notation includes many triplets and slurs, indicating a complex rhythmic structure.

Allegro
Brillante

Musical score for Violino Secondo, *Allegro Brillante*. The score consists of four staves of music in G major and 3/4 time. It features rapid sixteenth-note passages and dynamic markings such as *p* and *f*. The notation includes many slurs and accents, indicating a fast and energetic performance.

VIOLINO SECONDO

Dolce
Rinf p P
Fe p
hr
3
hr
3
3
p0 Fe p0 Fe p0 Fe p0 Fe
Dolce
Fe
3
hr
3
3
I Fe
Dolce p0 hr p0 Fe
Menuetto
Grasioso
3
hr
3
3
3
I
3
3
3
3
I
3
3
3
3
I

VIOLINO SECONDO

SONATA VI

Allegro

Fe po Fe

po Fe po (3) (3) Fe

(3) (3) (3) 1

Fe po Fe

Fe po Fe

po Fe

Dolce

Fe po Fe

(3) (3) (3) (3) (3) (3) (3) 1

Fe po Fe

VIOLINO SECONDO

Andante

Cantabile

Rondo

Presto

FINE

02-R

Hupfeld, B.

[Tricsonat.] Six Trio...Ceuve
Secund.

Amsterd., J. J. Hummel.

Basso

K. M. A.

Sei Trio
del
Sigr. Hupfeld
Op. 2da
Sei Trio
del
Sigr. Franciscini
Op. 1.
Basso.

[Dedicated]
SIX

SONATES

a Deux

VIOLONS et BASSE.

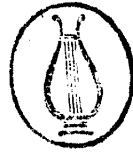
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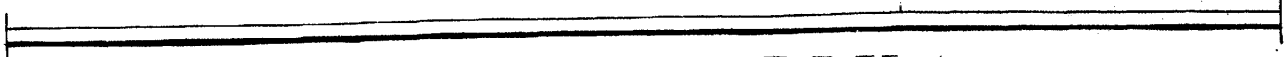
Composees

par



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Marchand & Imprimeur de Musique.

Price 3.10.

[1768?]

SONATA
I

Allegro Moderato

F e Dolce

F e

p o p o p o p m o

F m o F e

Andante

Dolce

BASSO

First system of musical notation for Bass, consisting of five staves. The music is in a minor key with a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff ends with a fermata and the letter 'Fe'. The second staff has several accents. The third staff has a 'Dolce' marking. The fourth staff has a 'Fe' marking. The fifth staff ends with a double bar line and repeat dots.

Menuetto

Second system of musical notation for Bass, consisting of three staves. The music is in a minor key with a 3/4 time signature. It features a simple, rhythmic melody. The first staff has a 'Fe' marking. The second staff has a 'Fe' marking. The third staff has two 'Fe' markings and ends with a double bar line and repeat dots.

Trio

Third system of musical notation for Bass, consisting of four staves. The music is in a minor key with a 3/4 time signature. It features a simple, rhythmic melody. The first staff has a 'Po' marking. The second staff has a 'Po' marking. The third staff has a 'Po' marking. The fourth staff ends with a double bar line and repeat dots.

Da Capo al Menuetto

BASSO

SONATA II

Largo

Dolce

Fe
Dolce Rinf Fe Fe
po Pocof Fe
Dolce Cres po
fmo po pmo Dolce
Rinf Fe Fe po pmo

Allegro

Allegro

BASSO

Musical score for Bass, first section. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F^e*, *po*, and *Pocof*. The section concludes with a double bar line and repeat signs.

Rondo
Cantabile

Musical score for Bass, Rondo section. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked *Cantabile*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *po*, *Rinf*, *F^e*, and *Dolce*. The section concludes with a double bar line and repeat signs.


BASSO

SONATA
III

Adagio Cantabile



Allegro



BASSO

Dolce

Fe Fe Fe

po

Fe

Tempo di Minuetto

po Fe Rinf

po Fe

Rinf po Fe

po Fe

Rinf po

BASSO

SONATA IV

Andante espressivo

Musical score for the first section of the Bass part, marked *Andante espressivo*. The score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of two flats. The music features a variety of dynamics and articulations, including *po* (piano), *Fe* (forzando), *Rinf* (ritardando), *Cres* (crescendo), *pmo* (pianissimo), and *Pocof* (poco fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Allegro

Musical score for the second section of the Bass part, marked *Allegro*. The score consists of seven staves of music in 3/4 time, starting with a treble clef and a key signature of two flats. The music is more rhythmic and features a variety of dynamics and articulations, including *po* (piano), *Fe* (forzando), *Cres* (crescendo), and *Rinf* (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

BASSO

8

Fe po
Fe po Fe po Fe Rinf Fe po
pmo fmo
po Fe po Fe po Fe po Fe po Fe po Cres Fe
po
Fe po Fe

Menuetto $\text{C} \text{ } \frac{3}{4}$
Grasioso

po Fe

Trio $\text{C} \text{ } \frac{3}{4}$

Fe Fe Rinf fepo
Fe

Da Capo al Menuetto

BASSO

SONATA V

Andante con Molto

Musical score for the first movement of Sonata V, Bass part. It consists of ten staves of music in C major, 3/4 time. The tempo is "Andante con Molto". The score includes various dynamics such as *p*, *p^o*, *Rinf*, *Fe*, and *Cres*, and articulation like "Dolce". There are numerous triplet markings throughout the piece.

Allegro

Brillante

Musical score for the second movement of Sonata V, Bass part. It consists of four staves of music in C major, 3/4 time. The tempo is "Allegro" and the character is "Brillante". The score includes dynamics like *p^o* and *Fe*, and features a first ending bracket.

BASSO

The main musical score for Bass, measures 1-24, is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Dolce* (measures 1-2), *po* (measures 3-4, 11-12), *F^e* (measures 5-6, 13-14, 19-20), and *po F^e po F^e* (measures 15-18). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Menuetto $\text{C} \# \frac{3}{4}$ *Grasioso*

The *Menuetto* section, measures 1-12, is written on four staves. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Performance markings include *1* (first ending) at the beginning of the first staff and *1* at the end of the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

BASSO

SONATA VI

Allegro

Fe po Fe

po Fe

Dolce

Fe po Fe

po Fe po

Fe

Dolce

Fe po

Fe po Fe

Andante 
Cantabile



Rondo 
Presto



Dolce

