EDGAR BARRATT.

IN THE HIGHLANDS

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FOR PIANOFORTE.

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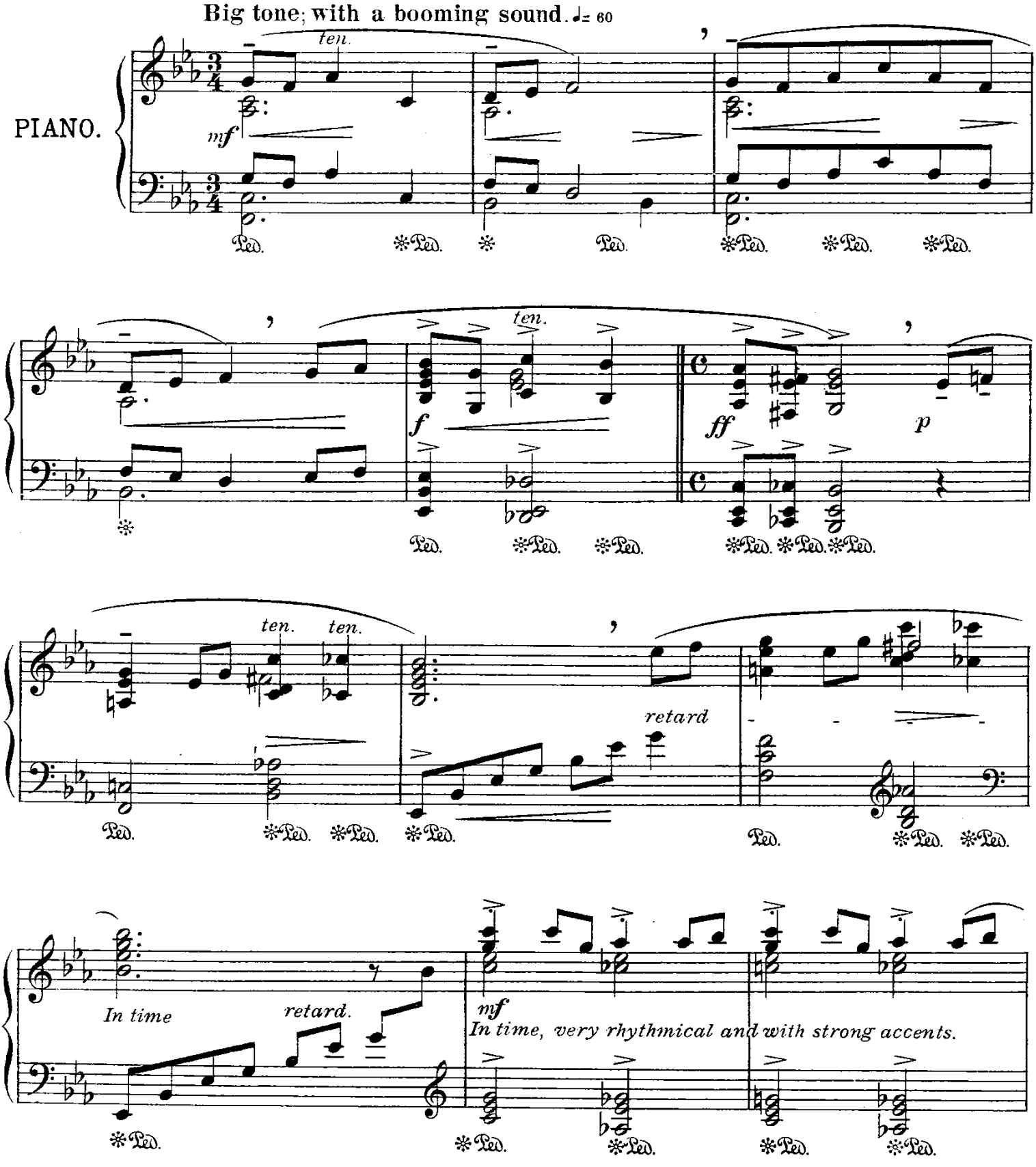
The Island Cave.

EDGAR BARRATT.



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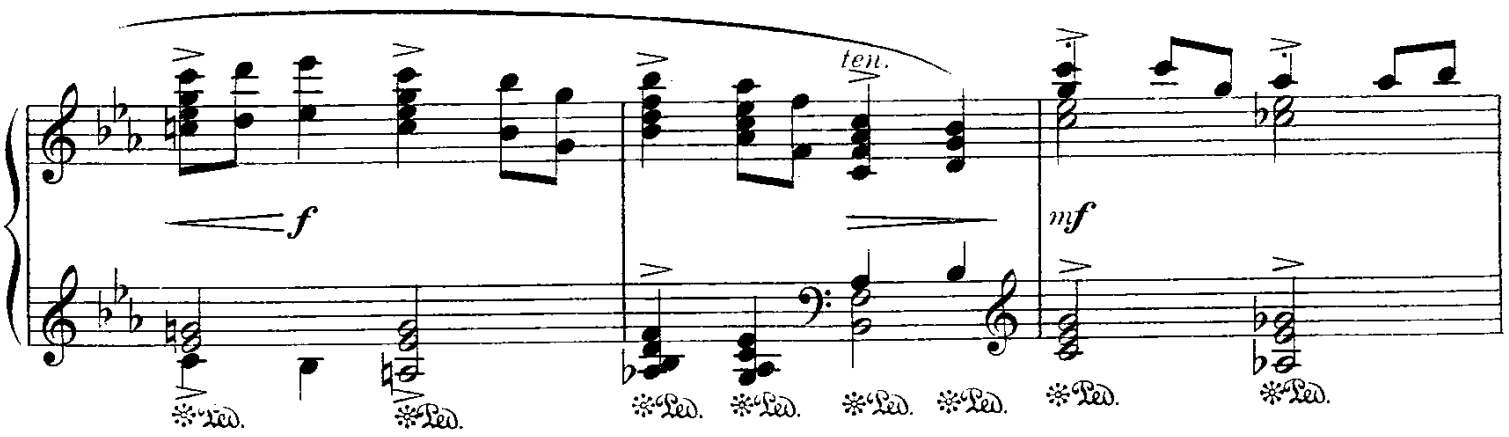
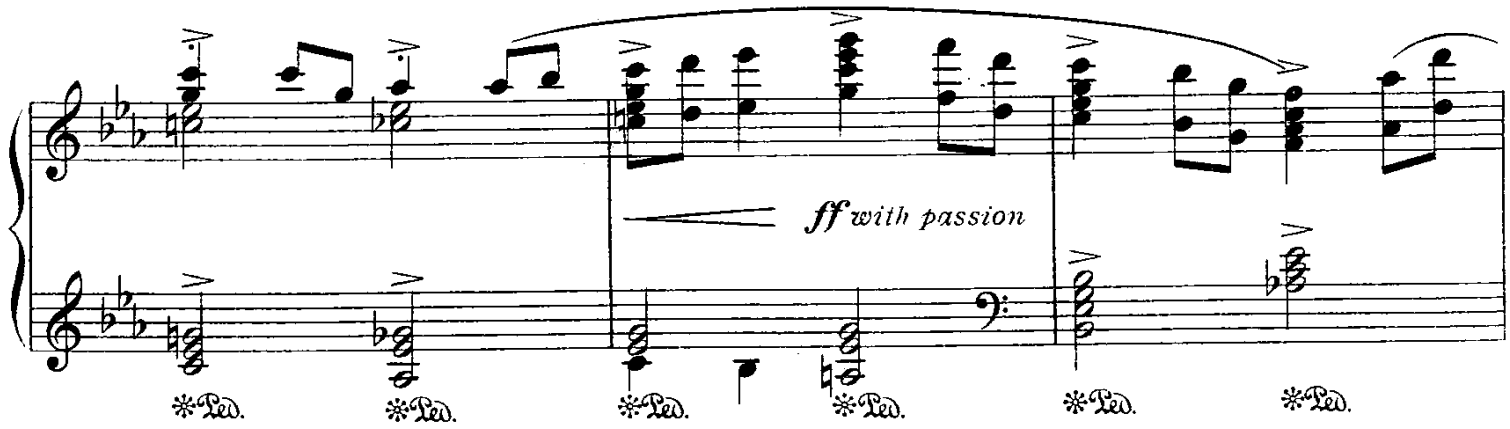
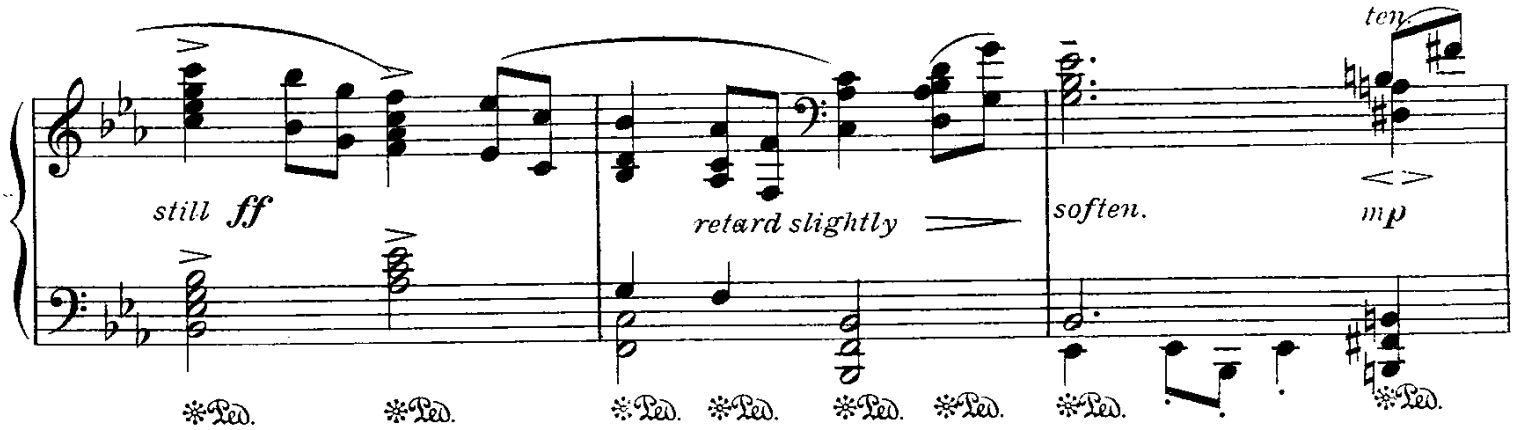
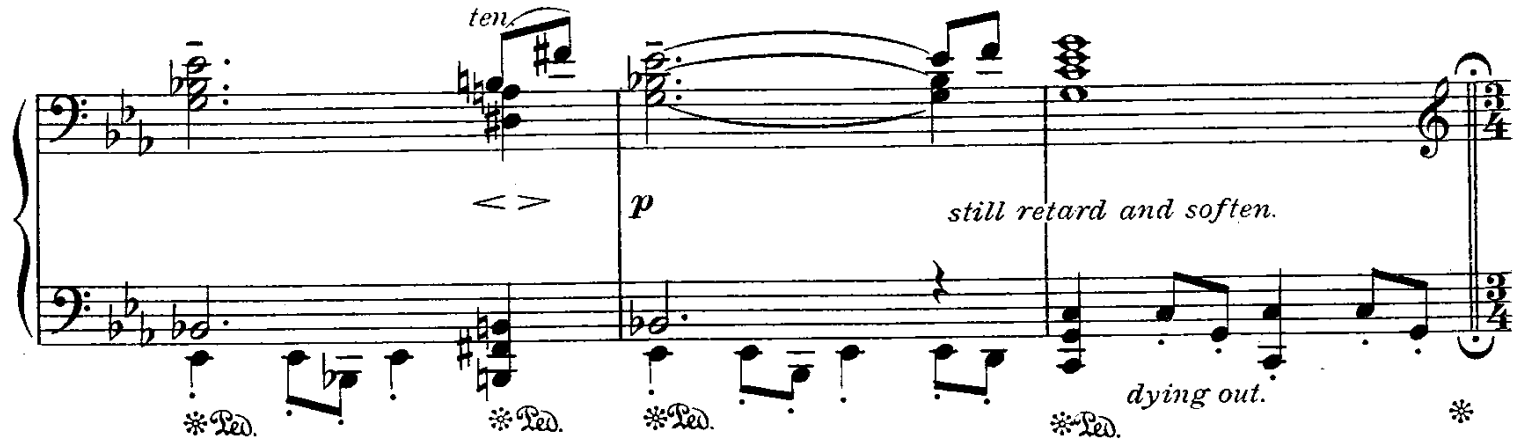
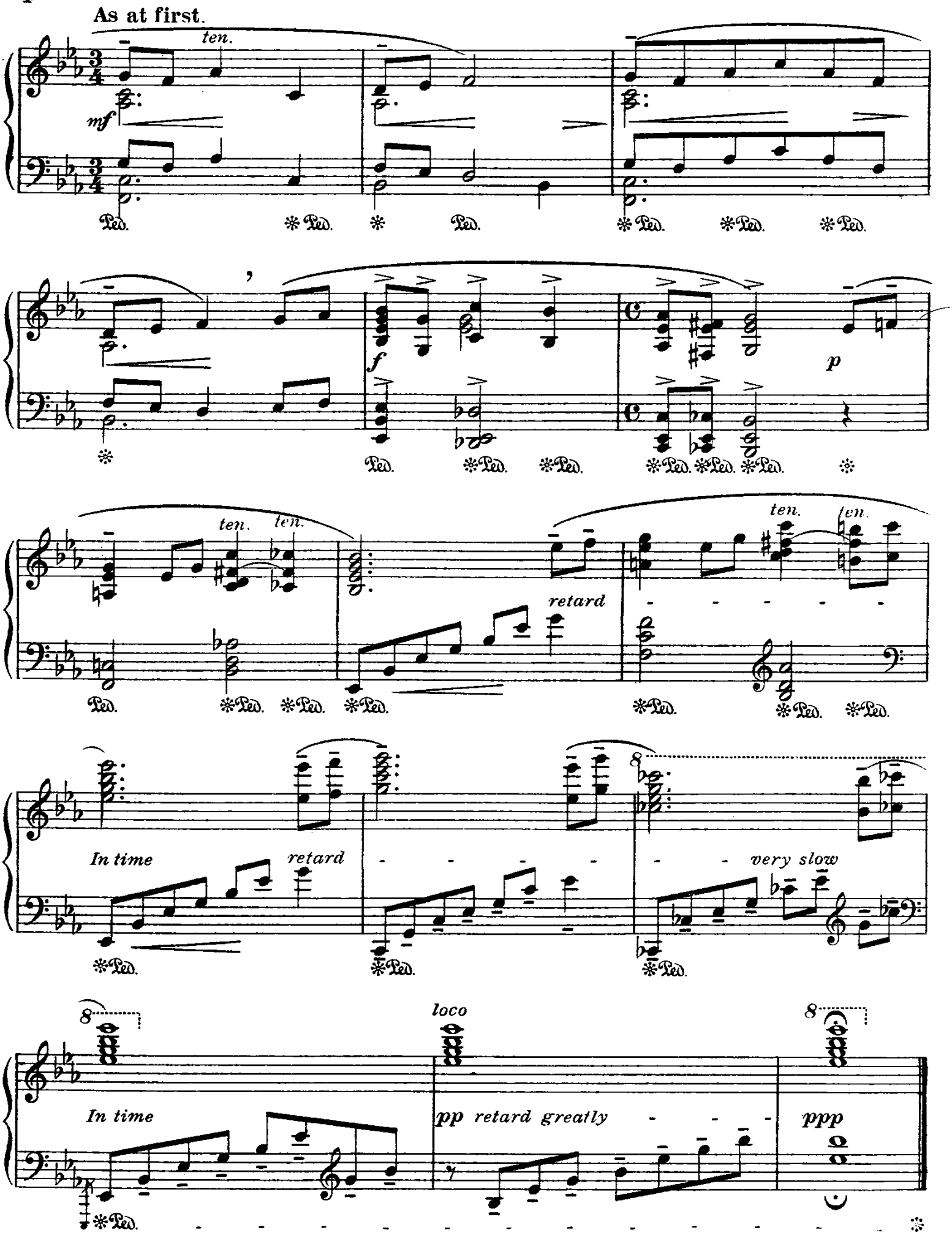

ten.
f
mf
Ped.


ff with passion
Ped.

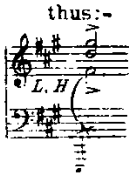

still ff
retard slightly
soften.
ten.
mp
Ped.


ten.
p
still retard and soften.
dying out.
Ped.


As at first.
ten.
mf
Ped.
f
p
ten.
retard
In time
very slow
loco
pp retard greatly
ppp

Early Morning.

N. B. For small hands, the first chord (each time it occurs) may be played thus:-



EDGAR BARRATT.

Play the large notes with soft tone but fairly sharply.
Merely relax on the small notes and make them as soft as possible

PIANO.

p

ppp

Both pedals without changing till marked.

dying out

Slow
ten

pp very wistfully

very quick and short
ppp

slightly retard

as before

very quick & light
ppp

Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped.

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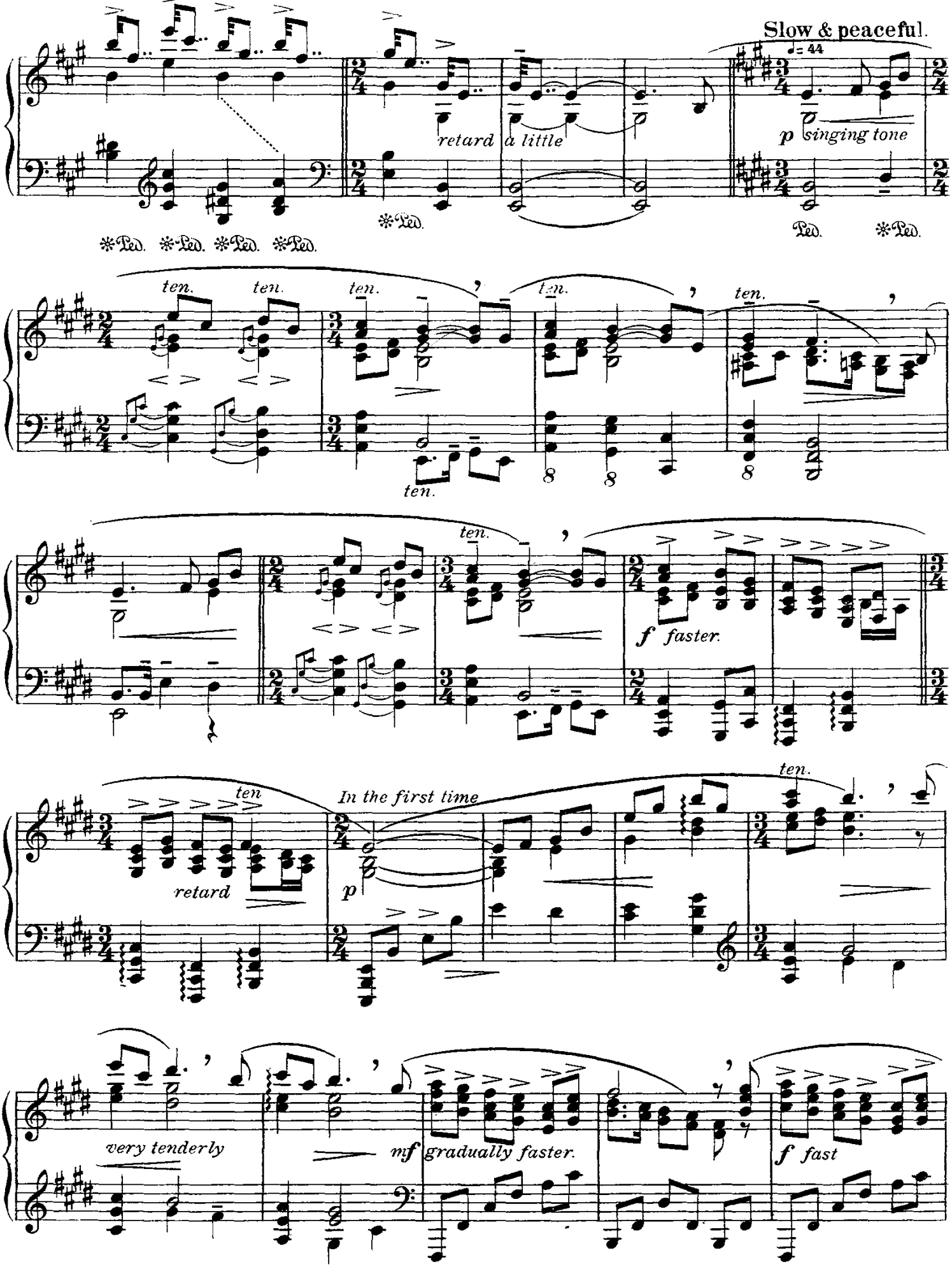
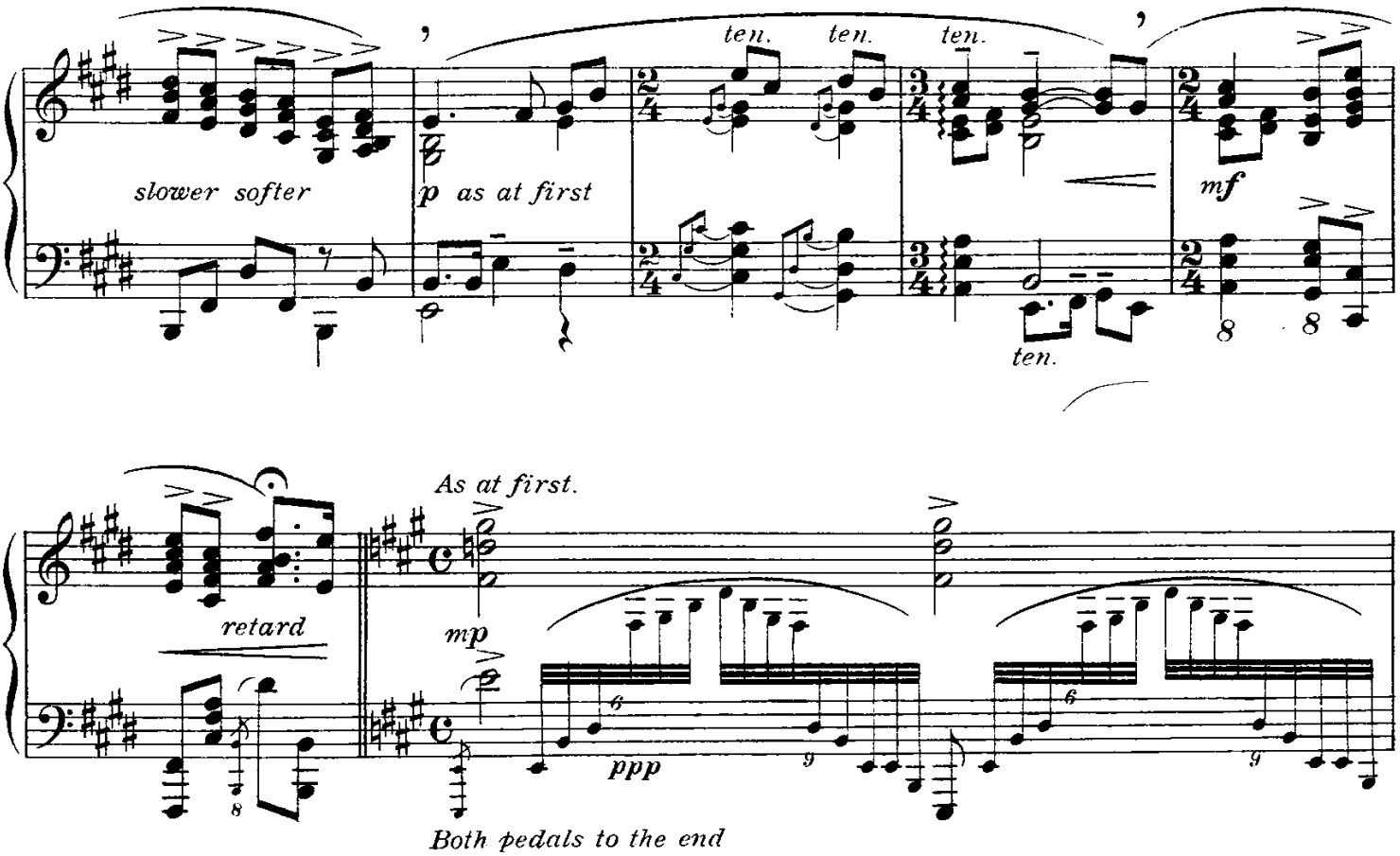
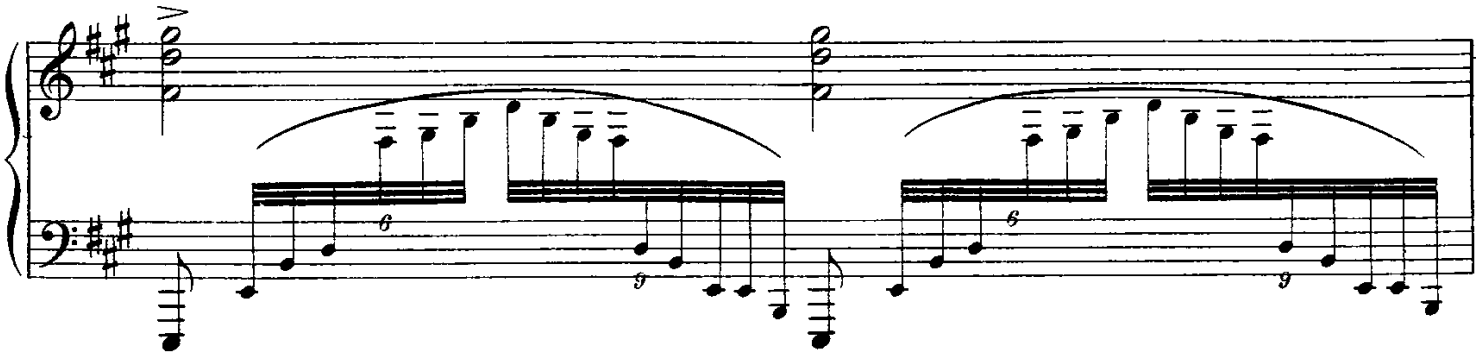
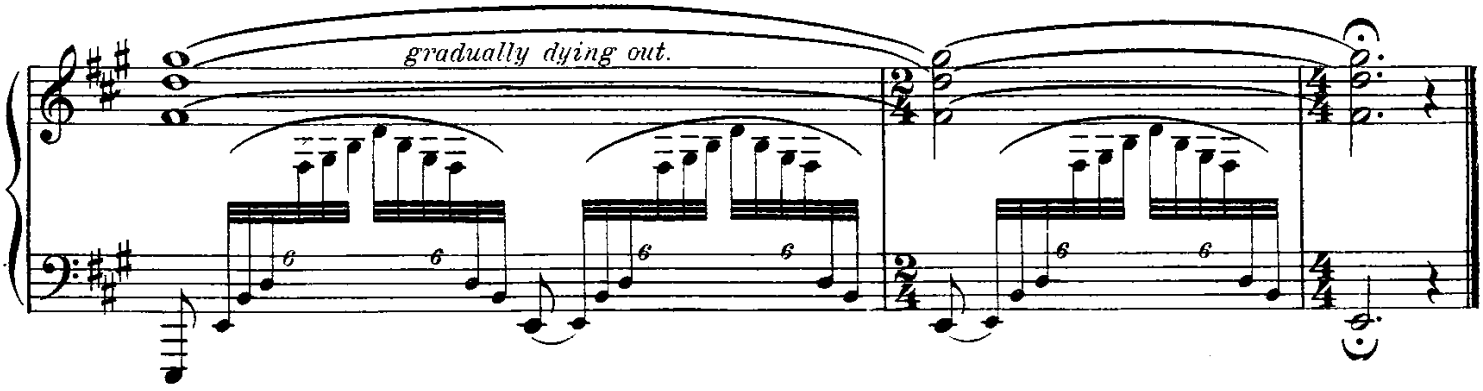

Slow & peaceful.
♩= 44
retard a little
p singing tone
ten.
ten.
ten.
ten.
ten.
ten.
f faster.
ten
retard
In the first time
p
ten.
very tenderly
mf gradually faster.
f fast



Both pedals to the end





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