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MASSENET

WERTHER

An Opera in 4 Acts

ACTS I-II

EDWIN F. KALMUS

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G⁴ Fl.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute:** G⁴ Fl.
- Woodwinds:** Hornb., Cor Ang., Cl., Sax., Bass.
- Brass:** Cors, Pist., Tromb. et Tuba, Timb., Cym. Cym.
- Strings:** 1^{re} Violon, 2^e Violon, 1^{re} Solo, 2^e Solo - 1^{re} pupitre, 2^e Violon Div., 1^{re} Solo, Altos Div., Violon Div., C.B.

 The score includes various dynamic markings such as *p*, *f*, *mf*, and *ff*. Performance instructions include *expressif* and *Unis.* (Unison). The music is written in a common time signature and features complex rhythmic patterns and articulation.

2 (72 = 6)

Haut. *pp* *dim.* *rall.* *1^{re} mou! modéré (sans trop de lenteur)* *ppp*

Cor Ang. *f* *pp* *dim.* *ppp*

Cl. *f* *pp*

Sax. *p* *f* *f*

B^{no} *p* *f* *dim.* *ppp*

Cors. *p* *f* *pp*

Solo *dim.* *pp*

Harp. *pp*

Vox. *pp* *bien choaté*

Sourlines *Div.*

Altes *pp* *Unis.*

V^{cl} *p* *pp* *Unis.*

C.B. *pp* *1^{re} C.B. ost. pp* *pp pizz*

Cl. *f* Solo 3

Cors

Viol. *crce.* *f* *pp* 3 *dolce*

Viol. *crce.* *f* *pp* *Unis*

Viol. *crce. Div.* *f* *pp* *Unis*

Cello *crce.* *f* *pp* *Unis.*

Bass *crce.* *f* *pp* *Unis.*

pp pizz.

Cl. *dol.* *p* *en animant*

Viol. *crce.* *p* *(en dehors)*

Viol. et 2^e Cors *crce.* *f* *p*

Harpe *crce.* *p*

Viol. *crce.* *p* *dol.* *en animant*

Viol. *crce.* *p* *dol.* *en animant*

Cello *crce.* *p* *dol.* *en animant*

Bass *crce.* *p* *dol.* *en animant*

(en dehors)

This musical score page features the following instruments and parts:

- G^l Fl.**: Flute part with a melodic line and dynamic markings of *f* and *p*.
- Hautb.**: Oboe part with a melodic line and dynamic markings of *f* and *p*.
- Cor Ang.**: Clarinet in A part with a melodic line and dynamic markings of *f* and *p*.
- Cl.**: Clarinet in Bb part with a melodic line and dynamic markings of *f* and *p*.
- Sax.**: Saxophone part with a melodic line and dynamic markings of *f* and *p*.
- B^{on}**: Bassoon part with a melodic line and dynamic markings of *f* and *p*.
- Cors**: Horns part with a melodic line and dynamic markings of *f* and *p*.
- Harpe**: Harp part with a melodic line and dynamic markings of *f* and *p*.
- Div.**: Double Bass part with a melodic line and dynamic markings of *f* and *p*.

The score is organized into three measures across the page. The key signature is one flat (Bb), and the time signature is 3/4. The music is characterized by melodic lines for the woodwinds and strings, with dynamic contrasts between *f* (forte) and *p* (piano).



puis, peu à peu en retenant -

Haut.

mf
 Cor Ang. *p*
 Cl. *dim.* *pp*
 Sax. *pp*
 B^{or} *dim.* *pp*
 Cors 3^e *dim.*



Harpe

piu p

puis, peu à peu en retenant -

le 1^{er} V^e solo -
garde la sourdine

mf *p* *dim.* *pp*
 Unis. *dim.*
 Unis. *dim.*

en dehors et bien chanté

più f

6^{te} Fl.

V^o Solo

Flute 6^{te}, Haut, Cor Aug., Cl., Sax., 1^{er} V^o, Cors, Timb., Harpe

pp V^o Solo (avec sourdine) bien chanté

(les 1^{er} V^o enlèvent la sourdine)

1^{er} V^o, Div., Div., Div., V^o Solo, 2^{es} V^o, 3^{es} V^o, 4^{es} V^o, 5^{es} V^o, 6^{es} V^o, 7^{es} V^o, 8^{es} V^o, 9^{es} V^o, 10^{es} V^o

les autres pizz.

expressif en élargissant

mf cresc. *f* *p*

Cor Ang. *mf cresc.* *expressif* *f* *expressif* *f < sf*

Cl. *mf cresc.* *f dim.* *p* 1^{re} Solo *mf* *f*

Sax. *f < sf* *expressif*

Bass. *mf cresc.* *f dim.* *p* *f < sf*

Cors *f* *expressif* *f < sf* *Soli à 2*

Harp *p* *cresc.* *f*

1^{re} *< p cresc.* *expressif* *f* *dolce* *p* *f* *en élargissant*

(enlevez la sourdine)

Div. *mf* Unis. *f*

Unis. *mf* *f* (*pizz.*)

Unis. *f* *arco* (*pizz.*)

G⁴ Fl.

Lent

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Haut.** (Horn): Starts with a rest, then plays a half note chord in the final measure.
- Cl.** (Clarinet): Plays a melodic line starting in the second measure, marked *p* and *1^{re} dolce*, with a slur over the notes.
- Sax.** (Saxophone): Plays a rhythmic pattern of eighth notes.
- B^{our}** (Bassoon): Plays a melodic line starting in the second measure, marked *p*.
- Cors** (Horn): Plays a melodic line starting in the second measure, marked *p*.
- Timb.** (Timpani): Plays a rhythmic pattern, marked *dim.* and *pp*.
- Harpe** (Harp): Plays a chordal accompaniment, marked *pp*.
- 1^{er}** (First Violin): Plays a melodic line, marked *1^{er}*, *dim.*, *Lent*, *dol.*, and *p*.
- 2^e** (Second Violin): Plays a melodic line, marked *Div.*, *pp*, and *Div.*.
- 3^e** (Third Violin): Plays a melodic line, marked *Div.*, *pp*, and *Div.*.
- 4^e** (Fourth Violin): Plays a melodic line, marked *Unis.*, *pp*, and *Div.*.
- Cont.** (Cello/Double Bass): Plays a melodic line, marked *pp pizz.* and *arco pp*.

The score includes various musical notations such as dynamics (*pp*, *p*, *dim.*, *dol.*), articulation (*ppizz.*, *arco*), and performance instructions (*1^{er} solo ôtez la sourdine*). The tempo is marked *Lent*.