

Vault  
M  
312  
B682  
Op. 10  
1869

1  
97277

# TRIO

POUR

OP: 10.

PAR

PIANO, VIOLON ET VIOLONCELLE

RÉNÉ DE BOISDEFFRE.

VIOLONCELLE.

6  
*f*  
*espress. poco rit. Tempo.*  
*pp*  
*ff*  
*p*  
*ff*  
*p*  
*1 cresc. 1*  
*P espress.*  
*pizz. arco. pizz. arco. pizz. arco. pizz. arco. cresc.*  
*poco rit. Tempo.*  
*sf*  
*pizz.*  
*cresc.*  
*arco.*  
*cresc.*  
*animato.*  
*f*  
*p*

VIOLONCELLE.

mezzo voce.

cresc.

f pp

pp

ff mezzo voce.

espress.

poco rit. Tempo.

p

poco rit. Tempo

1<sup>a</sup> 3 2<sup>a</sup> 1

p con grand espress. cresc. f

ff p

pp cresc.

ff

Tempo. 6

rull. f sp

VIOLONCELLE.

*dim* *Tempo.* *ff* *p*

*avec liberté poco rit.*

*f* *p* *cresc.* *f*

*p* *pizz. arco.* *pizz. arco.* *pizz. arco.*

*2* *espress.* *p* *rall.* *Tempo.*

*cresc.* *espress.*

*cresc.* *f*

*3* *pp*

*f* *pp*

*p* *f* *espress.*

*rall.* *Tempo.* *p*

*rall.* *a Tempo.* *f* *sf* *ff* *ff* *ff*

VOLONCELLE.

Très soutenu.

ANDANTE.

*p* *espress.*

*pizz.* *arco.* *pizz.*

1 *arco.* *f*

*f* 1 *poco rit.* *a Tempo.* 7 *p* *espress.*

*cresc. avec chaleur*

*pizz.* *p* *cresc. arco.*

1 *f* 3 *p* *pizz.*

*arco.* *pizz.* *arco.* *f*

*espress.* *p* *animez un peu.* *pp*

*cresc.* *animez toujours d'avantage.*

*avec beaucoup de chaleur.* *ff*

VIOLONCELLE.

reprenez le mouvement. *p* *grazioso.* pizz.

arco. pizz. arco. pizz. arco. pizz. *p*

*sf* *sf* *cresc.*

*dim.* 7 *p* *espress.*

*sf* *p* *cresc. avec animation.*

*cresc.* 1 *p*

*cresc.*

1 *f* *espress.* *p*

pizz. arco. pizz. arco. *sf*

1 *pp* *cresc.* *f* 1

VIOLONCELLE.

*f* *p* *arco.* *pizz.* *sf* *sf* *sf* *sf*

*rall.* *Vivace.* *p* *legg.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *pizz.*

*pizz.* *arco.* *pizz.*

*cresc.* *f* *pizz.* *p*

*arco.* *cresc.* *f* *Enchainez.*

*Vivace.* *p* *pizz.* *sf*

*arco.* *pp* *pizz.*

*arco.* *f*

*P grazioso.* *P espress.*

VIOLONCELLE.

*cresc.*

*pp legg.*

*sf*

*pp*

*f*

*dim.*

*P espress.*

*cresc.*

*grazioso.*

*f*

Même mouvement. Violon. 1

*con brio.*

*f*

2 3 4 *rall.* *tempo.* 2 3 4

*p* *espress.* 1 2 3 4 1 2

3 4 1 2 3 4 *espress.* 3

*poco rit.* *Tempo.* 1 2 3 4 3

VIOLONCELLE.

Tempo.

1 2 3 4

*poco rit.*

*espress.*

*poco rit. Tempo.* *p*

*cresc.*

*fp* *pizz.*

*f* *pp* *arco.*

*pizz.*

*f* *arco.*

*dim.* *p espress.*

*grazioso.* *f* *cresc.*



VIOLONCELLE.

2  
*pp legg.*

*sf*

*sf* *f* *pp*

*cresc.*

*f* *dim.*

*f* *espress.* *cresc.*

*f* *ff*

1 *p* *pizz.* *ff* *arco.*

1 *p* *pizz.* *arco. sf* *sf*

FINAL. *All<sup>o</sup> ma non troppo.* 6

*pizz.* *arco. sf* *sf*

4 *pizz.*

*arco.* *f* *p* *sf* 1

VIOLONCELLE.

*cresc.* *f*

*cresc.*

*p* *pizz.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *pizz.*

*arco. cresc.*

*p cresc.* *ff*

1 2 3 4 *rall.* *Tempo.* 6

*dim.* *pizz.* *f*

*VIOLON.* *f*

*f*

*pizz.* *p*

*cresc.* *arco*

The musical score is written for a cello (VIOLONCELLE) in a single system. It consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). Articulations include *pizz.* (pizzicato) and *arco.* (arco). There are also performance instructions like *Tempo.* and *VIOLON.* (Violon). The score is marked with a *f* dynamic at the beginning and ends with a *ff* dynamic. The piece concludes with a *Tempo.* marking and a *f* dynamic.

VIOLONCELLE.

Violoncelle musical notation, first system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* (sforzando) dynamics. The second line includes a double bar line with first and second endings, marked with *ff* (fortissimo).

Violoncelle musical notation, second system. Bass clef, key signature of two flats. The music continues with slurs and accents, marked with *sf* and *cresc.* (crescendo). The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, third system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, fourth system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, fifth system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, sixth system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, seventh system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, eighth system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

Violoncelle musical notation, ninth system. Bass clef, key signature of two flats. The music features a melodic line with slurs and accents, marked with *sf* and *cresc.* dynamics. The second line includes a double bar line with first and second endings, marked with *sf* and *cresc.*

VIOLON.

rall.

Adagio sostenuto.

*p* con espr.

Cantabile

mezzo voce.

energico.

Vivace.

Adagio sostenuto.

rall.

*p*

rall.