

à Mademoiselle *ESMERALDINA*.



LE SYLPHÉ

Valse Brillante

POUR PIANO PAR

RAOUL DUBUISSEAU

Du même Auteur: *Le Faune, Mazurka de Salon.*

Bruxelles, SCHOTT Frères,
82, Montagne de la Cour.
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(Déposé)

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VALSE BRILLANTE.

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INTRODUCTION.

Moderato.

The introduction consists of four measures. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The dynamic starts at piano (p) and increases through a crescendo (cresc.) to a forte (f) dynamic by the end of the fourth measure.

VALSE.

Allegro.

The first part of the waltz begins with a piano (p) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked Allegro. There are two pedaling (Ped.) markings and a fermata over the first measure.

This section continues the waltz with various chordal textures and melodic lines. It includes a fermata over the first measure, a pedaling (Ped.) marking, and a measure marked with an 8-measure rest.

The final part of the waltz includes first (1^a) and second (2^a) endings. The first ending is marked piano (p) and the second ending is marked piano (p) and leggiero. The piece concludes with a pedaling (Ped.) marking and a fermata.

8^a *ad libitum.*
marcato il basso.

cresc:

Ped. Ped. Ped. Ped. Ped.

This system contains the first six measures of the piece. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. Pedal points are indicated by diamond symbols below the bass line.

Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 through 12. The musical texture continues with similar melodic and harmonic elements. Pedal points are marked at the beginning and end of the system.

pp marcato il canto.

Ped. Ped. Ped. Ped.

This system contains measures 13 through 18. The dynamics shift to *pp* (pianissimo), and the tempo/mood is marked *marcato il canto*. Pedal points are present throughout the system.

p

Ped. Ped. Ped.

This system contains measures 19 through 24. The dynamics shift to *p* (piano). The musical notation includes complex chordal structures and melodic lines. Pedal points are indicated below the bass line.

Ped. Ped.

This system contains the final six measures of the piece, measures 25 through 30. The music concludes with sustained chords and melodic fragments. Pedal points are marked at the end of the system.

First system of musical notation. Treble clef, bass clef. Dynamics: *f marcato*. Pedal markings: Ped. and diamond symbols.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped. and diamond symbols.

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped. and diamond symbols.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f marcato il canto*. Pedal markings: Ped. and diamond symbols.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. and diamond symbols.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Pedal markings are present below the bass staff.

Second system of musical notation. Includes a dynamic marking 'p' in the bass staff. Pedal markings are present below the bass staff.

Third system of musical notation. Pedal markings are present below the bass staff.

Fourth system of musical notation. Pedal markings are present below the bass staff.

Fifth system of musical notation. Pedal markings are present below the bass staff.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f marcato*. Pedal markings: Ped., Ped., Ped. with diamond symbols.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped., Ped. with diamond symbols.

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped. with diamond symbols.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f marcato il canto*. Pedal markings: Ped., Ped. with diamond symbols.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped., Ped. with diamond symbols.

Musical notation for the first system, featuring a treble and bass clef with complex chordal textures and pedaling instructions.

Ped.

Ped.

Musical notation for the second system, including a *dim:* dynamic marking and pedaling instructions.

Ped.

Ped.

Musical notation for the third system, featuring a *p* dynamic marking, a *cresc:* marking, and fingerings.

p

cresc:

Musical notation for the fourth system, including vocal line lyrics "ere scen do" and complex piano accompaniment.

ere

scen

do

Musical notation for the fifth system, featuring a *vibrato.* marking, a *ff* dynamic marking, and pedaling instructions.

vibrato.

ff

Ped.

Ped.