

F . M A Z A S

Op. 36

Forty Selected Studies
For the Violin

Critically Revised by
SAM FRANKO

IN TWO BOOKS

Book I — Library Vol. 1258

Book II — Library Vol. 1259

G. SCHIRMER, INC.
New York

Copyright, 1916, by G. Schirmer, Inc.

Printed in the U. S. A.

Forty Selected Studies for Violin

BY JACQUES-FÉREÛOL MAZAS

(1782-1849)

These Études by Mazas (Op. 36) rank among the best material for practice which the literature of the violin possesses. They have become as indispensable for the development of violin-technique as the celebrated "Forty Études" by Kreutzer and the "Twenty-four Caprices" by Rode, for which they form an admirable preparation. They are useful, not merely from a violinistic standpoint, but also in a musical sense. However, not all of them are of equal value. In order to save the pupil time and unnecessary labor, only the best of the exercises have been included in the present edition, and more especially those which promote the technical development of the fingers and the bow-hand. They have been arranged in systematic order, and especial care has been bestowed on the fingering, bowing, and the ~~division~~ of the bow.

SAM FRANKO.

Explanation of the Signs:

∏— Down-bow
∨— Up-bow
N.— Nat

Pt. — Point
W. B. — Whole bow
H. B. — Half-bow

M. — Middle of bow
┌───┐ — Keep finger down
' — Lift bow

I^a, II^a, III^a, IV^a corda — E-, A-, D-, G-string.

Forty Selected Studies

BOOK I

I

The Détaché (Detached Notes)


Broadly, from middle to point, connecting the notes smoothly

Allegro non troppo

F. Mazas. Op. 36
Revised by Sam Franko

* Put 1st finger down on both strings

The musical score consists of ten staves of music. The first staff begins with a *dim.* dynamic and a *p* dynamic marking. The second staff includes a *cresc.* marking. The third staff features *f*, *dim.*, and *mf* dynamics. The fourth staff has a first-finger fingering (1) above a note. The fifth staff includes fingerings 2, 0, 4, and 0. The sixth staff has a 0 fingering. The seventh staff includes fingerings 4, 0, 4, and 4. The eighth staff includes fingerings 0, 2, and 2, and a *cresc.* marking. The ninth staff starts with a *f* dynamic and includes fingerings 4, 3, 0, 2, and 2. The tenth staff concludes with a *V* marking above a final chord.

* Put 1st finger down on both strings  and keep it down until end.

II

Detached Notes

Same bowing as before

Allegro non troppo

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo'. The first staff begins with a forte (*f*) dynamic. The music is characterized by detached notes, often grouped in eighth-note patterns. Technical markings include accents (>), breath marks (V), and various fingering numbers (0, 1, 2, 3, 4). The score includes several trills and slurs, and concludes with a final cadence.

III

Same bowing as before

Allegro moderato

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The piece begins with a forte (*f*) dynamic and features several technical exercises, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes dynamic markings such as *fz* (forzando), *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'H.B.' (hairpins), 'segue', 'N.' (Nasemento), and 'Pt.' (Pizzicato). The piece concludes with a *pp* dynamic. The initials 'W.B.' are visible at the end of the score.


* 1st finger on both strings

** 1st finger on both strings

IV

The Martellato

Cross the strings without lifting the bow or touching the strings between

Execution:  with a firm and quick stroke from middle to point

Allegro non troppo

The musical score consists of nine staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *f* and includes accents (>) over the notes. The word *segue* is written below the first staff. The second staff features a dynamic marking of *fz*. The score is filled with sixteenth-note patterns, often beamed in groups of four. Fingering numbers (1, 2, 3) are placed above various notes throughout the piece. The final staff concludes with a dynamic marking of *f* and a bracketed section of notes.


V

The Martellato

Firm stroke at the point
Allegro non troppo

VI

Same bowing as before

Execution:  Accentuate the first note with a quick and vigorous stroke

Allegro moderato



The musical score consists of ten staves of music in a 3/4 time signature, marked 'Allegro moderato'. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *fz* (for *forzando*) and *P* (for *piano*) are used throughout. The word 'segue' appears at the end of several phrases. Fingerings (1, 2, 3, 4) and breath marks (0) are indicated for specific notes. The score concludes with a final *fz* marking and a 'segue' instruction.

ff fz fz fz fz fz fz fz f rit.

VII

Lightness of Bowing

Allegretto

M.
p
mf
f
p
M.
Pt.
mf
M.
cresc.
f

f

dim. *mf*

dim.

dim.

p

cresc.

mf *dim.* *p*

cresc. *mf dim.*

p *cresc.*

f

the same posición

VIII

Variety of Bowing

Moderato

Whole bow

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music. The first staff is marked 'Moderato' and 'Whole bow', starting with a dynamic of *mf*. The second staff continues with 'Whole bow' and includes a 'segue' marking. The third staff is marked 'Half-bow' and starts with a dynamic of *fz*. The fourth staff is marked 'Whole bow' and includes a 'Pt.' (Pizzicato) marking. The fifth staff is marked 'Whole bow' and includes a 'Pt.' marking. The sixth staff is marked 'W.B.' (Whole Bow) and includes a 'Pt.' marking. The seventh staff is marked 'f' and includes a 'Pt.' marking. The eighth staff is marked 'fz' and includes a 'Pt.' marking. The ninth staff is marked 'f' and includes a 'Pt.' marking. The tenth staff is marked 'dolce' and ends with a dynamic of *mf*. The score includes various bowing techniques such as slurs, accents, and dynamic markings. There are also some performance instructions like 'Pt.' (Pizzicato) and 'W.B.' (Whole Bow) scattered throughout the piece.

IX March

Allegro moderato

W.B. Pt. W.B. *f* risoluto *fz*

H.B. *f*

W.B. *f*

W.B. Pt. *f*

W.B. *fz*

dolce

Pt.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (f, fz, dolce), articulation (accents), and fingerings (1-4). The notation is dense with many slurs and ties, indicating a complex melodic line. The piece concludes with a final cadence on the tenth staff.

W.B. Pt. 1 4 0

f

dim. *f*

f

con espressione

p

mf

f W.B.

W.B. H.B. 4 3 2 2

dim. *f*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a single system. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It contains several measures of music, including a section marked 'Pt. 1' with a '4 0' fingering. The second staff continues the melody with various fingerings (1, 2) and a dynamic marking of *f*. The third staff features a 'V' (vibrato) marking and a dynamic marking of *dim.* followed by *f*. The fourth staff continues with a dynamic marking of *f*. The fifth staff includes a 'V' marking and a dynamic marking of *con espressione*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and includes a 'W.B.' marking. The ninth staff has a dynamic marking of *dim.* and includes 'W.B.' and 'H.B.' markings with fingerings 4, 3, 2, 2. The tenth staff ends with a dynamic marking of *f* and includes a 'V' marking.

X

Preparatory Exercise for the Trill

Allegro

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano). The exercise is divided into two main sections by a double bar line on the second staff. The first section (staves 1-5) features a melodic line with a four-finger fingering (4) and a dynamic marking of 'p'. The second section (staves 6-10) features a more complex melodic line with various fingerings (1, 2, 4, 0, 1, 2, 1, 1) and a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of two sharps (D major or F# minor). The music is characterized by rapid sixteenth-note passages, often grouped into slurs and accented. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *fz* (forzando), and *sf* (sforzando). Fingering numbers (1-4) are placed above notes to indicate fingerings. Some notes are marked with a '3' above them, possibly indicating triplets or specific fingerings. The notation includes various articulations such as accents and slurs.

This musical score consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), 4 (fingerings)
- Staff 2: 3 (fingerings)
- Staff 3: *p* (piano), 4 (fingerings)
- Staff 4: 0 (fingerings), 2 (fingerings)
- Staff 5: 4 (fingerings), 1 (fingerings), 2 (fingerings), 4 (fingerings)
- Staff 6: *dolce* (dolce), > (accent)
- Staff 7: *p*³ (piano), > (accent), 4 (fingerings)
- Staff 8: *piu p* (pianissimo), 4 (fingerings), *pp* (pianissimo), 1 (fingerings)
- Staff 9: 0 (fingerings), 2 (fingerings), 2 (fingerings), 3 (fingerings), 4 (fingerings)
- Staff 10: 3 (fingerings), 2 (fingerings), 4 (fingerings), V (breath mark), □ (breath mark)

XI

The Trill

Allegro moderato

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *f* (forte) and includes several trill ornaments labeled 'tr'. The second staff continues with trills and includes a '2' marking. The third staff features trills and includes a '1' marking. The fourth staff is marked *dolce* (softly) and includes a '2' marking. The fifth staff includes trills and includes a '4' marking. The sixth staff includes trills and includes a '2' marking. The seventh staff includes trills and includes a '3' marking. The eighth staff includes trills and includes a '1' marking. The ninth staff includes trills and includes a '3' marking. The tenth staff concludes with a dynamic marking of *f* and includes a '1' marking. The score is filled with intricate trill patterns and various musical notations such as slurs, accents, and fingerings.

XII

Change of Position

IIa
Andante
dolce
(Hold hand loosely while changing positions)

The musical score consists of ten staves of music. The first staff is marked 'IIa', 'Andante', and '*dolce*'. It includes a tempo and dynamic marking, and a performance instruction: '(Hold hand loosely while changing positions)'. The music features various fingering techniques, including triplets and slurs. Subsequent staves are marked with section letters: Ia, IIa, IIIa, Ia, V, IIIa, IIIa, IIIa, IIa, IIIa, IVa, IIIa, and IIIa. The score concludes with a '*dim.*' marking.

XIII

With a Broad and Singing Tone

Andante
Iva
espressivo

mf

IIIa

IIIa

f

dim.

dim.

p

p

IIIa

IVa

dim.

mf

espressivo

IIIa

dolce

IIIa

V

p

I

largamente

IVa

poco rit.

XIV

Flexibility of the Wrist

Allegretto
at the point

* *mf* *V*

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece is marked 'Allegretto at the point'. The notation includes various dynamics such as *mf*, *fz*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4 and 0 (open string). There are several trills and slurs throughout the piece. The score ends with a final *f* dynamic.

36148 * Put 1st finger down on both strings



XV

Flexibility of wrist and
Pizzicato with the Left Hand

Rustic Rondo

Allegro non troppo

The musical score consists of ten staves of music in a treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *p* and includes the instruction "(over the fingerboard)". The music is characterized by rhythmic patterns and slurs. The second staff through the eighth staff contain various fingering numbers (0, 1, 2, 3, 4) and slurs. The ninth staff includes a *cresc.* marking and ends with the word *Fine*. The tenth staff begins with a *pizz.* marking and includes the instruction "(with little finger) pizz.". The score concludes with a final chord and a *f* dynamic marking.

pp
f
mf
a tempo
p
pizz.
rit.
D.C. al Fine

XVI

Finger-exercise

Allegro
p

This page of musical notation consists of ten staves of music in G major. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs and fingerings. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *cresc.* (crescendo) and *fz* (forzando). The music is written in a single system across ten staves.

This page of musical notation consists of ten staves of music in G major. The notation is dense with sixteenth and thirty-second notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a final chord and a fermata.

Musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns with dynamic markings of *p* and *mf*. The second staff continues the melodic line with similar dynamics. The third and fourth staves show more complex rhythmic patterns, including sixteenth notes and chords, with dynamics ranging from *p* to *mf*. The section concludes with the instruction *D.C. senza replica al Fine*.

XVIII

Double-stops

Musical score for the second section, titled "Double-stops". It begins with the tempo marking *Andante* and the dynamic *dolce*. The score consists of six staves of music. The first two staves feature wide intervals and sustained chords. The third and fourth staves introduce more complex double-stop patterns with dynamic markings of *p dolce*, *f*, and *p*. The fifth and sixth staves continue with intricate double-stop figures, including trills (*tr*) and dynamic shifts between *mf*, *f*, and *p*. The section concludes with a *p* dynamic marking.

XIX

Staccato Strokes, and Octaves

Allegretto, quasi andante

(at the point)

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegretto, quasi andante' and '(at the point)'. The notation includes various rhythmic patterns, staccato strokes, and trills. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *cresc.*, *dimin.*, *p delicatamente*, and *dolce*. Fingerings are indicated by numbers 1-4. Some notes have a '2' above them, possibly indicating a second finger or a specific fingering. The score concludes with a *cresc.* marking and a final flourish.

This page of musical notation for guitar consists of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various techniques and dynamic markings:

- Staff 1:** Starts with a trill (*tr*) and a forte (*f*) dynamic. Includes fingering numbers like 1, 2, 1, 4, 0, 2, 2, 1, 1, 0.
- Staff 2:** Continues with a forte (*f*) dynamic and includes fingering numbers like 1, 1, 1, 1.
- Staff 3:** Features a piano (*p*) dynamic and includes a trill (*tr*).
- Staff 4:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 5:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 6:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 7:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 8:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 9:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Staff 10:** Includes a trill (*tr*) and a piano (*p*) dynamic.

Additional markings include *cresc.* (crescendo), *dimin.* (diminuendo), *fz* (forzando), and *M.* (marcato). The notation also features various fingering numbers and slurs throughout the piece.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p cresc.*, *f*, *dolce*, *dim. p dolce*, and *f*. Performance instructions include *Pt.*, *tr.*, *V.*, and *same position*. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated with numbers 1-4. The key signature is B-flat major (two flats).

XX

Spiccato (Springing bow)

For preparatory practice:

(a) etc.

(b) etc.

Allegro non troppo

M. *p* with middle of bow

The main score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* and the instruction "with middle of bow". The music features a series of eighth-note patterns, often beamed in pairs, with various fingerings (0, 1, 2, 3, 4) and trills (tr) indicated above the notes. The tempo is marked "Allegro non troppo".

* In employing above bowings the slurs and trills are omitted.

4 0

4

4 0

4

cresc.

f

f

p

f

f

f

p

dimin.

p

(remain in 5th position)

p

fp

fp

fp

fp

cresc.

f

fz

fz

f

mf

p

dimin.

pp

f