

Johann Strauss, II The Gypsy Baron Overture

Cello.

Allegro moderato.

f

1 Tempo I.

pp *fz* *ritenuto.* *f*

2 Allegro moderato.

pp *p*

3 Lento.

f *dimin.* *p*

4 Andantino.

pp *pizz.* *pp*

5 *arco.* *pizz.* *poco rit. a tempo.*

6 *arco.* *poco rit.*

a tempo. **3** *p*

7 *ritard.*

8 Allegretto moderato.

pizz. pp *arco.* *fz*

9 Cello.
Piu Allegro.

9 Cello. *Piu Allegro.*

11

12

13

Tempo di Valse. *pizz.*

14

arco. *f*

15

poco ritard. *pizz.*

16

Cello.

Allegro moderato.

Musical staff 1: Cello part, measures 1-16. Tempo: Allegro moderato. Dynamics: *mf*.

Musical staff 2: Cello part, measures 17-18. Dynamics: *f*.

Allegro maestoso.

Musical staff 3: Cello part, measures 19-27. Tempo: Allegro maestoso.

18 Poco-meno. Andantino.

Musical staff 4: Cello part, measures 28-33. Tempo: Poco-meno. Andantino. Dynamics: *fp*, *ritard.*

19 Tempo di Valse.

Musical staff 5: Cello part, measures 34-40. Tempo: Tempo di Valse. Dynamics: *fp*, *f*.

Musical staff 6: Cello part, measures 41-47. Tempo: Tempo di Valse. Dynamics: *poco ritard.*, *p*, *pizz.*

Allegro.

Musical staff 7: Cello part, measures 48-54. Tempo: Allegro. Dynamics: *arco.*, *fz*, *f*.

Musical staff 8: Cello part, measures 55-61. Dynamics: *p*.

Musical staff 9: Cello part, measures 62-68. Dynamics: *f*.

21 Allegro.

Musical staff 10: Cello part, measures 69-75. Tempo: Allegro. Dynamics: *ff*.

22

Musical staff 11: Cello part, measures 76-82. Dynamics: *f*.