

30 *tr*

Tr. Rec.

Tr. Rec.

35

Tr. Rec.

Tr. Rec.

38

Tr. Rec.

Tr. Rec.

41

Tr. Rec.

Tr. Rec.

44

Tr. Rec.

Tr. Rec.

48

Tr. Rec.

Tr. Rec.

53

Tr. Rec.

Tr. Rec.

57

Tr. Rec.

Tr. Rec.

62

Tr. Rec.

Tr. Rec.

66

Tr. Rec.

Tr. Rec.

71

Tr. Rec.

Tr. Rec.

74

Tr. Rec.

Tr. Rec.

77

Tr. Rec.

Tr. Rec.

79

Tr. Rec.

Tr. Rec.

II - Larghetto

4

Treble Recorder 1

Treble Recorder 2

p

tr

tr

3 3

Tr. Rec.

Tr. Rec.

3 3 3

3 3 3

3 3 3

3 3 3

Tr. Rec.

Tr. Rec.

tr

tr

tr

Tr. Rec.

Tr. Rec.

tr

Tr. Rec.

Tr. Rec.

tr

tr

Tr. Rec.

Tr. Rec.

1.

2.

III - Vivace

$\text{♩} = 144$
Vivace

Treble Recorder 1

Treble Recorder 2

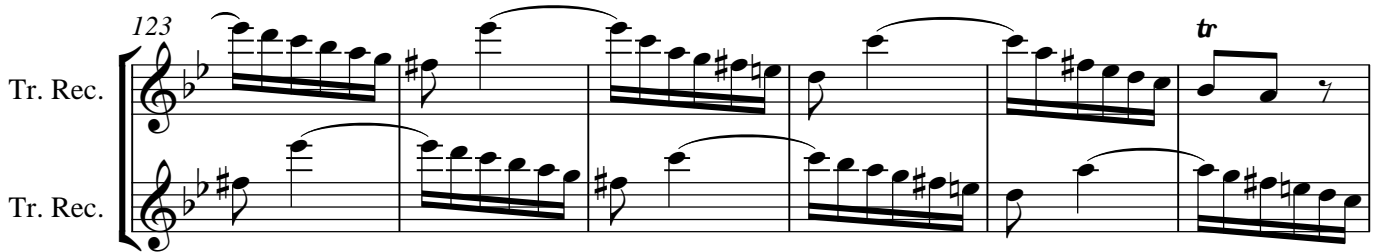


Tr. Rec.

Tr. Rec.

123

tr



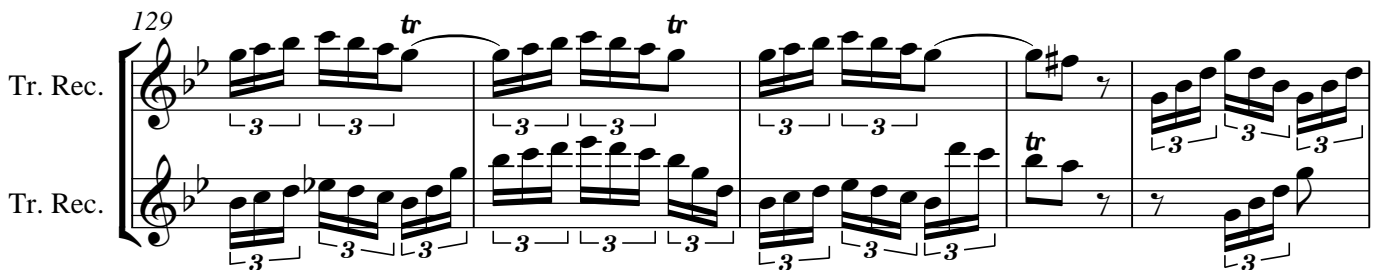
Tr. Rec.

Tr. Rec.

129

tr

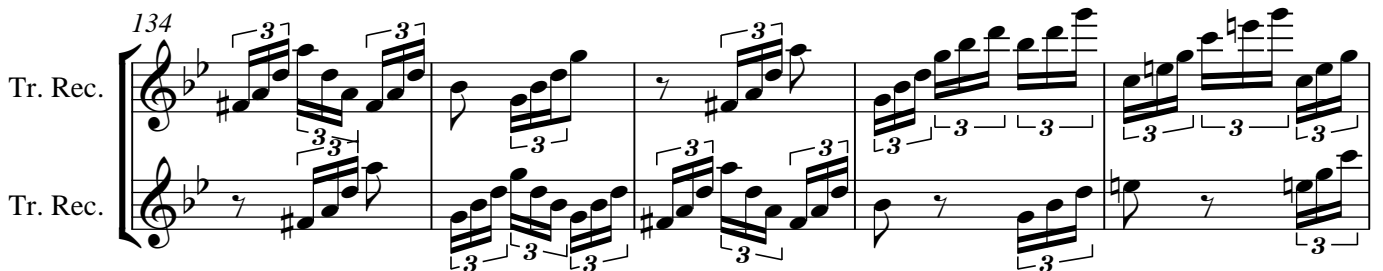
tr



Tr. Rec.

Tr. Rec.

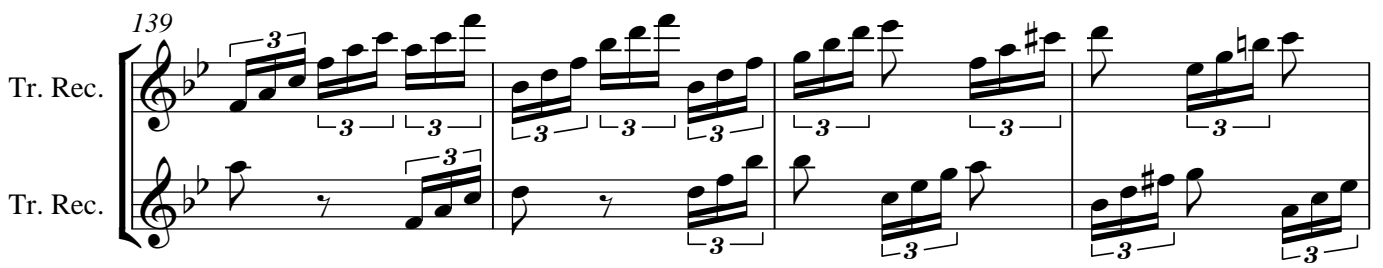
134



Tr. Rec.

Tr. Rec.

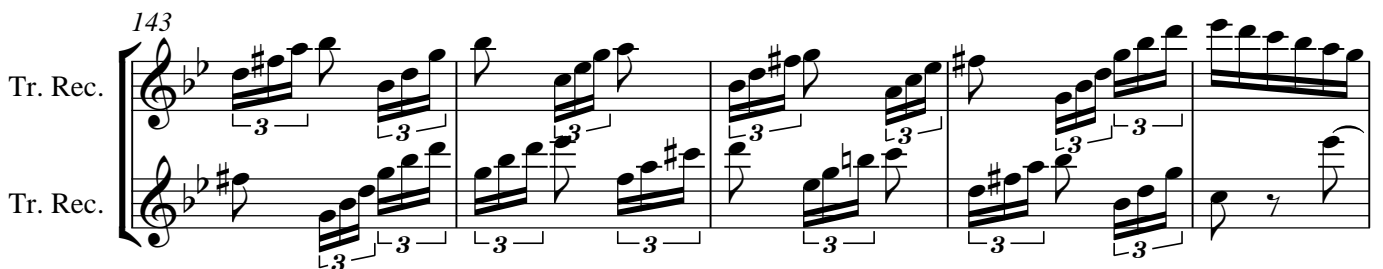
139



Tr. Rec.

Tr. Rec.

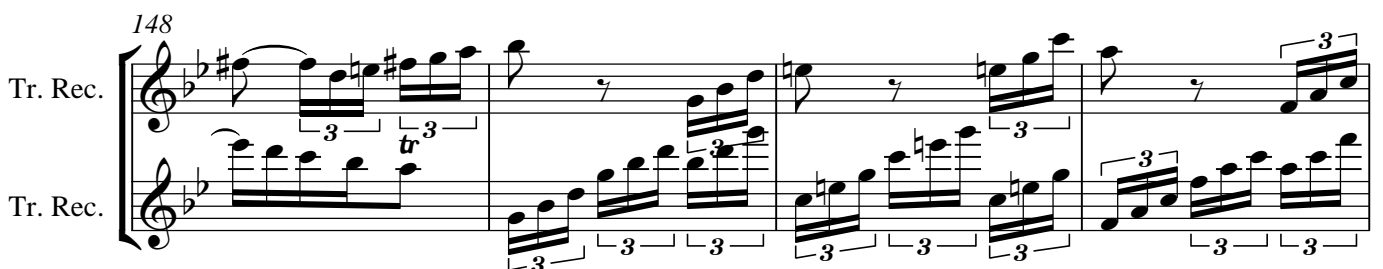
143



Tr. Rec.

Tr. Rec.

148



152

Tr. Rec.

Tr. Rec.

This system contains measures 152 through 156. It features two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of eighth-note patterns with frequent triplets. The lower staff mirrors this complexity with similar eighth-note and triplet figures. Measure 156 ends with a repeat sign.

157

Tr. Rec.

Tr. Rec.

This system contains measures 157 through 164. The upper staff continues with eighth-note patterns, including a trill (tr) in measure 160. The lower staff features a more rhythmic eighth-note accompaniment. Measure 164 concludes with a repeat sign.

165

Tr. Rec.

Tr. Rec.

This system contains measures 165 through 170. The upper staff has a melodic line with eighth notes and a trill in measure 168. The lower staff provides a steady eighth-note accompaniment. Measure 170 ends with a repeat sign.

171

Tr. Rec.

Tr. Rec.

This system contains measures 171 through 175. The upper staff features a melodic line with eighth notes and a trill in measure 172. The lower staff is filled with eighth-note patterns and triplets. Measure 175 ends with a repeat sign.

176

Tr. Rec.

Tr. Rec.

This system contains measures 176 through 180. The upper staff has a melodic line with eighth notes and a trill in measure 177. The lower staff continues with eighth-note accompaniment. Measure 180 ends with a repeat sign.

181

Tr. Rec.

Tr. Rec.

This system contains measures 181 through 186. The upper staff features a melodic line with eighth notes and a trill in measure 182. The lower staff has a rhythmic eighth-note accompaniment. Measure 186 ends with a repeat sign.

187

Tr. Rec.

Tr. Rec.

This system contains measures 187 through 191. The upper staff has a melodic line with eighth notes and a trill in measure 188. The lower staff features eighth-note patterns and triplets. Measure 191 ends with a repeat sign.

191 *tr*

Tr. Rec.

Tr. Rec.

197

Tr. Rec.

Tr. Rec.

204

Tr. Rec.

Tr. Rec.

209

Tr. Rec.

Tr. Rec.

214

Tr. Rec.

Tr. Rec.

219

Tr. Rec.

Tr. Rec.

223

Tr. Rec.

Tr. Rec.