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Music Department

THE  
**VOCALIST**  
Choice  
Songs, Ballads, &c.

GOOD MORNING. (*Guten Morgen.*) ..... FRANZ ABT. ⚡

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“GOOD MORNING!”  
(GUTEN MORGEN.)

English version by Dr. WM. J. WETMORE.

FRANZ ABT. Op. 119.

Moderato e grazioso.

Piano.

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G2, F2, E2, and D2. The tempo is marked 'Moderato e grazioso'.

1. Love - ly flow'rs that sweet - ly sleep, Flow'rs of bright - est hue,  
Seid ihr recht vom Schlaf er - quickt Blum - chen auf der Au?

3. Flow'rs may bloom and stars may shine, Night suc - ceed the day,  
Gelt, vor Scham glüht dein Ge - sicht dass du heu - te Nacht

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

riten. a tempo.

At the dawn a - wake and weep, Neath the morn - ing dew.  
Aus den mun - tern Au - gen blickt euch ja noch der Thau!

Sleep be thine and slum - ber mine, Soon they pass a - way.  
von dem trä - gen Schlummer nicht früh wie ich er - wucht?

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

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*Più lento.* *a tempo.*

Flow - reit fair, as calm as thine, Peace - ful slumber has been mine, Good  
*Schlaf erquick - te so auch mich, und ich grüss euch in - nig - lich: gu - ten*  
 When we wake to joy or care, Morn - ing dark or morning fair, "  
*Dir des blau - en Himmels Zier, gold' ne Sonn' ich bie - te dir "*

morn - ing, Good morn - ing, Good morning!  
*Mor - gen, gu - ten Mör - - gen gu - ten Mor - gen!*

*a tempo.*

*p* *rit.* *f* *mf* *a tempo.* *pp* *parlando.*

Peace - ful slumber has been mine, Good morn - ing, good morning.  
*ja recht in - nig grüss ich euch: gu - ten Mor - gen gu - ten Mor - gen.*  
 Morn - ing dark or morn - ing fair, Good morn - ing, good morning.  
*gold' ne Sonn' ich bie - te dir gu - ten Mor - gen gu - ten Mor - gen.*

2. From your nest a - mong the flow'rs, Bird - le songs I hear,  
*Aus dem hei - me - li - gen Nest hüpf' ihr Vög - lein schön,*  
 4. Glo - rious orb! whose morn - ing light, Cheers each wak - ing heart,  
*Kommst du, gold' ner Son - nen - schein, in mein Hei - math - thal,*

*pp*

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*riten. a tempo*

Sweet as notes from fa - ry bow'rs Float - ing soft and clear;  
*stimmt zum fro - hen Mai - en - fest an den schön - sten Ton;*  
 Grate - ful that thy ra - dianee bright, Doth such joy im - part!  
*Klop - fe leis an's Fen - ster - lein mit dem gold' nen Strahl:*

*Più lento. a tempo.*

Oh! sing on, nor cease thy lay, We will greet the dawn - ing day; Good  
*lasst mich sin - gen mit im Chor; doch ich wün - sche euch zu - vor gu - ten*  
 Let us raise our thro'ts a - bove, Praise the source of Light and Love;  
*Brin - ge her vom fer - nen Fluss mei - nen treu - en Her - zensgruss;*

*mf p*

morn - ing, Good morn - ing, Good morning!  
*Mor - gen, gu - ten Mor - gen, gu - ten Mor - gen!*

*a tempo.*

*p rit. mf a tempo. parlando. pp*

We will greet the dawn - ing day, Good morn - ing, Good morning.  
*lasst mich sin - gen mit im Chor; gu - ten Mor - gen, gu - ten Mor - gen.*  
 Praise the source of Light, and Love, Good morn - ing, Good morning.  
*Bring' den treu - en Her - zens - gruss; gu - ten Mor - gen, gu - ten Mor - gen.*

*rit. pp*