

VIOLONCELL.

SEXTETT.

I.

Gustav Erlanger Op.41.

Allegro non troppo.
poco sostenuto

Clar.

f *p* *tranquillo*

accel. In Tempo. (Allegro non troppo.)

p *f*

p *sfz* *p*

p *f*

A

p *tranquillo* *mf* *pp* *p*

sempre tranquillo

p *p*

B

p *p*

p *mf* *f* *p*

più animato

f *mf* *p*

f *p*

C *energico*

p *f*

p *ff* *f* *mf*

calando

pizz

arco

p *mf*

VIOLONCELL.

mf **2** *f* *D* *pizz.* *arco* *p*

E *f* *p* *f* *p* **1**

tranquillo *f* *p*

f *p*

sempre p e tranquillo *p*

poco agitato *p* *F* *f cresc.*

più largo *ff*

VOLONCELL.

Cadenza Clar. *tr* Tempo I. *p* *ff* *più largo.*

Cadenza Viol. *Clar.* *p* *acceler.*

In Tempo. (Allegro non troppo) *f*

G tranquillo 1 *p*

Clar. *pp* *sempre tranquillo* *p*

1 *f* *p*

p

mf *p* *f* *più animato*

p

VIOLONCELLI.

p

H energico

ff

f

p

mf *calando*

p

pp *tranquillo* *pp* *pizz.*

arco

pp

pp

mf accel. e cresc.

ff largo

ritard. *a tempo, ma più mosso.*

ff

II.

Allegro giocoso.

f *pizz.* *f* *arco*

p *f*

pizz. *f* *arco* **2 A** *p*

VOLONCELL.

The musical score for Violoncello consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *sfz*. Performance instructions include *arco*, *pizz.*, and *espress.*. There are also first and second endings marked with '1' and '2'. The score is divided into sections labeled *B*, *C*, and *D*. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a first ending marked with a '1' and a *pizz.* instruction.

VIOLONCELL.

Tranquillo

Viol. arco

Clar. p

pp

pp

pp

1. 2.

1. 2.

mf

pp

pp

Tempo I.

f

pizz.

f

arco

f

p

4

1

sfz

E

f

p

f

p

f

p

f

p

f

p

mf

p

VIOLONCELL.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *sfz*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), *ritard.* (ritardando), *accet.* (accelerando), and *piu vivo.* (piu vivo). The score features several triplets and slurs. A key signature change to G major is indicated by a 'G' and a '1' above the staff. The piece concludes with a first ending marked '1'.

First section of the musical score, consisting of four staves. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff has a dynamic marking of *f*. The third staff includes a *Viol.* marking and a dynamic marking of *pp*. The fourth staff ends with a dynamic marking of *pp*. The key signature has two flats, and the time signature is 6/8.

IV.

Allegro con brio, ma non troppo vivo.

Second section of the musical score, consisting of nine staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *sfz*. The seventh staff has a dynamic marking of *mf* and a *pizz.* marking. The eighth staff has a dynamic marking of *f* and a *arco* marking. The ninth staff has a dynamic marking of *accet.* and a *f* marking. The key signature has two flats, and the time signature is common time (C). The section concludes with a first ending bracket labeled '1'.

VOLONCELL.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a *p* dynamic, followed by *f*, and then *pp*. It includes a key signature change to D major and a 13-measure rest. The second staff starts with *p*, followed by *p*, *p*, *mf*, and *ff*. It features a 13-measure rest and a key signature change to E major. The third staff continues with *ff* and includes triplets. The fourth staff starts with *f*. The fifth staff features *ff* and *mf*. The sixth staff begins with *F* and *ff*, followed by *f* and *mf*. The seventh staff starts with *f* and includes the instruction *tranquillo* and a 3-measure rest. The eighth staff begins with *pizz.* and *p*, followed by *arco* and *p*. It includes a 1-measure rest and a key signature change to G major. The ninth and tenth staves continue with *p* dynamics and various articulations.

VOLONCELL.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte dynamic (*H*) and a mezzo-forte (*mf*) marking. The second staff features a forte (*f*) dynamic. The third staff is marked *ff*. The fourth staff continues the melodic line. The fifth staff includes a *ritard.* (ritardando) instruction followed by *Tempo I.* and a *p cresc. al ff* (piano crescendo to fortissimo) instruction, with triplet markings. The sixth staff continues with a *ff* dynamic. The seventh staff is marked *ff*. The eighth staff begins with a *I* (first ending) marking and a *mf* dynamic. The ninth staff is marked *f*. The tenth staff concludes with a *K* (coda) marking, a *poco più lento* (a little more slowly) instruction, and a dynamic range from *mf* to *p*, ending with a triplet.

VOLONCELL.

pizz. arco accel.



Tempo I.

