

MOSONYI'S  
 Grab Geleit  
 für  
 Pianoforte  
 von  
 F. LISZT.

Nº 200.



Pr. { 1 fl. 20 kr.  
 24 Ngr.

*Eigenthum der Verleger*

PEST  
 TABORSZKY & PARSCH.

WIEN, F. WESSELY.

LEIPZIG, FR. HOFMEISTER.



# MOSONYI'S GRAB-GELEIT'

Franz Liszt.

Langsam.

The musical score is written for piano and consists of three systems. The first system begins with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Langsam.' and the dynamics include 'Ped.', 'mf (wie Glocken.)', and '8va bassa'. The second system continues the accompaniment with a 'un poco cresc.' marking and several 'Ped.' indications. The third system concludes with a 'poco rit.' marking and a final chord. The score is marked with an asterisk in the second system.

noch langsamer.  
*espressivo*

mf *Ped.* *Ped.* *Ped.*

*rit.*

*Ped.* *pesante* *sf* *Ped.* *sf* *diminuendo*

*p* *pp* *pp*

*espressivo* *mf* *Ped.* *Ped.* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *ritenuto* -

3 1 4 2 3 1

*Ped.* \* *Ped.* \* *Ped.* \* *sf* \* *sf* \* *sf* \* *diminuendo* -

*p* *Ped.* \* *pp* *ppp* *una corda* *Ped.*

*dolciss.* *Ped.* *espressivo* \* *Ped.* \* *Ped.* \*

*sempre legato* \* *Ped.* \* *perdendo* \* *pp*

Musical notation for the first system, featuring treble and bass staves. The treble staff contains several measures with notes and rests, including fingerings like 3, 2, 2, 3, 2. The bass staff contains notes and rests. Pedal markings (Ped.) and asterisks (\*) are present.

Musical notation for the second system. The treble staff includes the instruction *legatissimo* and *cresc.*. Fingerings like 5, 4, 5, 4 are shown. The bass staff has notes and rests. Pedal markings (Ped.) and asterisks (\*) are present.

Musical notation for the third system. The treble staff includes the instruction *pp* and *perdendo*. The instruction *Tempo I.* is written above the staff. The bass staff has notes and rests. Pedal markings (Ped.) and asterisks (\*) are present. The instruction *8va bassa* is written below the bass staff.

Musical notation for the fourth system, continuing the piece with notes and rests in both treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present.

*Ped. cresc.* *Ped.*  
*8va bassa*.....

*Ped.* *Ped.*  
8.....

*8 tremolando*  
*più crescendo ed accelerando*  
*Ped.* *Ped.*  
8.....

*Ped.* *Ped.*  
8.....  
\*

8

*tenuto*

*ff* *tenuto*

*tenuto* \*

(rechte und linke Hand.)

*fff*

*tenuto* \*

*tenuto* \*

(kurz)

8

*dolce*

*pp*

linke Hand.

*pp*

8

*sempre dolce*

*sempre legato*

Musical score system 1, featuring a grand staff with treble, middle, and bass clefs. The music includes a piano pedal (Ped.) and the instruction *sempre piano*. A fermata is present over the first measure of the treble staff.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes the instruction *diminuendo* and *espressivo*.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes a piano pedal (Ped.) and a dynamic marking of *p*.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes a piano pedal (Ped.), a dynamic marking of *ppp*, and the instruction *dimin.*. A fermata is present over the final measure of the treble staff.