

# TRIO

für

Clarinette (oder Violine), Violoncell und Piano.

Allegro moderato. ♩ = 120.

Violine.

J. AMBERG, Op. 11.

Vcello

sotto voce

I.

The musical score for Violin I is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 120. The score is divided into ten staves. The first staff includes a 'Vcello' part and the instruction 'sotto voce'. The piece features a variety of dynamics, including piano (p), pianissimo (pp), forte (f), fortissimo (ff), and crescendo (cresc.)/diminuendo (dim.) markings. Performance directions such as 'rall.', 'a tempo', 'poco tranq.', 'poco accel.', 'poco sost.', 'calando', 'poco riten.', 'poco deciso', 'poco rall.', and 'espress. più rit.' are used throughout. The score includes several triplet markings (1, 2, 3, 5) and a first ending bracket. The key signature changes to G major (one sharp) in the final section of the piece.

# Violine.

*a tempo poco mosso*  
*pp* *p* *3*

*Tempo I.*  
*pp* *poco cresc.*

*p* *pp* *cresc.*

*p* *poco rit.* **1**

*a tempo poco cresc. e animato*  
*p* *mf* *dim.*

*Più lento.*  
*p* *poco ritenente*

*a tempo con calore*  
*p* *cresc.* *cresc.* **3**

*f* *più cresc. e accel.* *ff* *rall.*

*a tempo*  
*meno f* *p*

*Tempo I.* *sotto voce*  
*p* *cresc.*

*poco rit. più rit. a tempo*  
*pp* **1** **1** *pp*

Violine.

*morendo e poco ritenente*

dim. pp ppp

II.

Vivo.  $\text{♩} = 120.$

*a tempo*  $\text{♩} = 72.$

mf accel. rall. f

f

più vivo 3 p mf accel. rall. f

*tempo*  $\text{♩} = 72.$

ff poco sost.

a tempo 2 mp p

segue

p arco cresc.

f p cresc.

*poco sost.*

*a tempo mesto.*  $\text{♩} = 152.$

f

f 2

Violine.

Musical score for Violin, first section. The score consists of ten staves. It begins with a dynamic marking of *f* and a *p* marking at the end of the first staff. The second staff is marked *segue*. The third staff includes the instruction *arco* and dynamic markings *p*, *cresc.*, and *f*. The fourth staff features *ff* and *f* markings, along with numerical figures 2 and 3. The fifth staff is marked *Poco mosso.* and includes *cresc.* and *f* markings. The sixth staff has *cresc.* and *f* markings. The seventh staff is marked *Poco vivo. ♩ = 120.* and includes *p*, *mf*, *accel.*, and *rall. f* markings. The eighth staff has *poco sost.* and *massima forza* markings. The ninth staff is marked *a tempo ♩ = 72.* and includes *rall.*, *f*, *dim. e accel.*, *al pp*, and *ff* markings. The section concludes with the tempo marking *Presto.*

III.

Elegie.

Musical score for Violin, second section titled "Elegie". It begins with the tempo marking *Andante. ♩ = 66.* and a dynamic marking of *pp*. The first staff includes *cresc.* and *rall.* markings. The second staff is marked *poco lento molto dim. poco rall.* and includes *f > mf* and *quasi niente* markings. The third staff is marked *a tempo poco mosso* and includes *sotto voce* markings. The section concludes with a *ff* marking.

Violine.

*poco sost.*  
*molto dim.*  
*rall.* *pp* *poco violente*  
*a tempo* *pp* *poco sost.*  
*molto dim.* *rall.* *pp*  
*poco agitato* *5* *Vel.* *Tempo I.* *pp* *cresc.* *più cresc.*  
*rall. molto rall.*  
*poco lento* *rall.* *mf* *p dim. sempre*  
*a tempo* *poco rall.* *p*  
*più dim. rall.*  
*Tempo I.* *pp* *cresc.* *più cresc.* *rall.* *poco lento* *f > mf*  
*molto dim. quasi niente* *a tempo poco mosso* *sotto voce*  
*poco sost.* *molto dim.*  
*Largo.* *tempo poco mosso* *rall.* *pp* *lugubre* **1**



Violine.

IV.

Allegro mesto. ♩ = 100.

*f risol.*

*f*

*brioso e cresc.*

*cresc.*

*cresc. sempre*

*f* *p*

*cresc.* *f*

*f* *dim.*

*un pochettino rit.*

*poco sost.* *p* *pp* *poco animato molto sost.* *p* *pp*

*poco mosso* *p*

♩ = 112.

Violine.

*cresc.* *p* *calmato* *p* *cresc.* *cresc.* *calmato* *p* *poco lento* *pp* *poco rall. a tempo cantando* *dim.* *pp* *a tempo poco mosso* *rall.* *dim.* *p* *cresc.*

**Tempo I.** *f* *ff accel. al Fine.*