

Sparklets

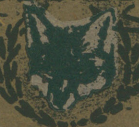
For the Piano by *Walter E. Miles*



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“Sparklets”

FOR THE PIANO

By WALTER E. MILES

PUBLISHED BY
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CLEVELAND, OHIO

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FOR YOUR PLAYER PIANO
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To Miss Owie I. Cowan, Rockford, Michigan

SPARKLETS

By WALTER E. MILES

Moderato, not too slow

L.H.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains four measures of music. The first measure has an 8-measure rest above it and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a 4-measure rest above it and contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a 3-measure rest above it and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a 3-measure rest above it and contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains four measures of accompaniment. The first measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. The second measure has a 7-measure rest above it and contains a half note C3 and a half note Eb3. The third measure has a 7-measure rest above it and contains a half note D3 and a half note F3. The fourth measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. Dynamics include *mf* and *rit.*

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains four measures of music. The first measure has an 8-measure rest above it and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a 4-measure rest above it and contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a 3-measure rest above it and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a 3-measure rest above it and contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains four measures of accompaniment. The first measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. The second measure has a 7-measure rest above it and contains a half note C3 and a half note Eb3. The third measure has a 7-measure rest above it and contains a half note D3 and a half note F3. The fourth measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. Dynamics include *mf* and the instruction *lightly, merrily*.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains four measures of music. The first measure has an 8-measure rest above it and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a 4-measure rest above it and contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a 3-measure rest above it and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a 3-measure rest above it and contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains four measures of accompaniment. The first measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. The second measure has a 7-measure rest above it and contains a half note C3 and a half note Eb3. The third measure has a 7-measure rest above it and contains a half note D3 and a half note F3. The fourth measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. Dynamics include *rit.*

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains four measures of music. The first measure has an 8-measure rest above it and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a 4-measure rest above it and contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a 3-measure rest above it and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a 3-measure rest above it and contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains four measures of accompaniment. The first measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. The second measure has a 7-measure rest above it and contains a half note C3 and a half note Eb3. The third measure has a 7-measure rest above it and contains a half note D3 and a half note F3. The fourth measure has a 7-measure rest above it and contains a half note G2 and a half note Bb2. Dynamics include *a tempo*.

8

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a supporting line with chords and rests.

f with vigor

Musical notation for the second system, starting with the instruction *f with vigor*. The treble clef features chords with fingerings (2, 1, 3, 1, 2, 3) and slurs. The bass clef continues with chords and rests.

p tranquilly

rit.

a

Musical notation for the third system, starting with the instruction *p tranquilly*. It includes a *rit.* (ritardando) marking and an *a* (accents) marking. The treble clef has triplets and slurs. The bass clef has chords and rests.

tempo

f with vigor

Musical notation for the fourth system, starting with the instruction *tempo*. It includes the instruction *f with vigor*. The treble clef has chords with fingerings (2, 1, 3, 1, 2, 3) and slurs. The bass clef has chords and rests.

1 2 L.H.

Musical notation for the fifth system, including first and second endings. The treble clef has a melodic line with triplets and slurs. The bass clef has chords and rests. The system concludes with a double bar line and first/second endings for the left hand (L.H.).

8

mf *lightly, merrily*

8

mf *lightly, merrily*

rit.

8

mf *a tempo*

8

mf *a tempo*

TRIO

A little faster

8

mf *sprightly*

8

mf *sprightly*

4. *f rit.* *a tempo*

1 2 3 2 5

This system contains the first two staves of music. The upper staff begins with a four-measure phrase marked with a '4' and a fermata. The lower staff has a similar four-measure phrase. The system concludes with a double bar line, followed by two measures in the upper staff and three measures in the lower staff, with first and second endings indicated by '1' and '2' above the notes.

8 *mf lightly, merrily*

4 3 1 3

This system contains the third and fourth staves. The upper staff features a melodic line with eighth notes and slurs, marked with a '4' and '3' above the first two measures. The lower staff provides a harmonic accompaniment with chords and eighth notes.

8 *rit.*

4 3 2 3 2 3

This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs and accents, marked with '4', '3', '2', '3', '2', and '3' above the notes. The lower staff continues the accompaniment. The system ends with a *rit.* marking.

8 *a tempo*

4 3 3 3 1

This system contains the seventh and eighth staves. The upper staff features a melodic line with slurs and accents, marked with '4', '3', '3', '3', and '1' above the notes. The lower staff continues the accompaniment. The system begins with an *a tempo* marking.

8

3 2 3 3 1

This system contains the ninth and tenth staves. The upper staff features a melodic line with slurs and accents, marked with '3', '2', '3', '3', and '1' above the notes. The lower staff continues the accompaniment.

8 *p dim.* *pp rit.*

4 3 4 3 3 1 2 5

This system contains the eleventh and twelfth staves. The upper staff features a melodic line with slurs and accents, marked with '4', '3', '4', '3', '3', '1', '2', and '5' above the notes. The lower staff continues the accompaniment. The system begins with a *p dim.* marking and ends with a *pp rit.* marking.

PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

A Garden Dance

G. VARGAS

Allegro moderato
lightly

Grave

a tempo

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SPARKLETS

By WALTER S. MILLS

Moderato, not too slow

of light, merrily

a tempo

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Legend of a Rose

JULES REYNARD

Allegretto

tristemente

espressione

a tempo

poco rall.

molto rall.

lento

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ELEANOR

ROSE L. DEYER

Moderato espressivo

piu mosso

largo

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Andante moderato sentimentale

PIANO

maledic marcato
rit.
rit.
rit.

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To My Mother
Mood Pensive By EVA APPLEFIELD

Andante espressivo

rit.
rit.
p a tempo
rit.
p a tempo

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Dance of the Shadows

By R. G. ADAMS
Composer of "Dance of the Raindrops"

rit.
p a tempo
rit.
rit.

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Woodland Dreams G. VARGAS
Composer of "A Garden Dream"

Andante cantabile

rit.
p a tempo
rit.
p a tempo
rit.
rit.

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