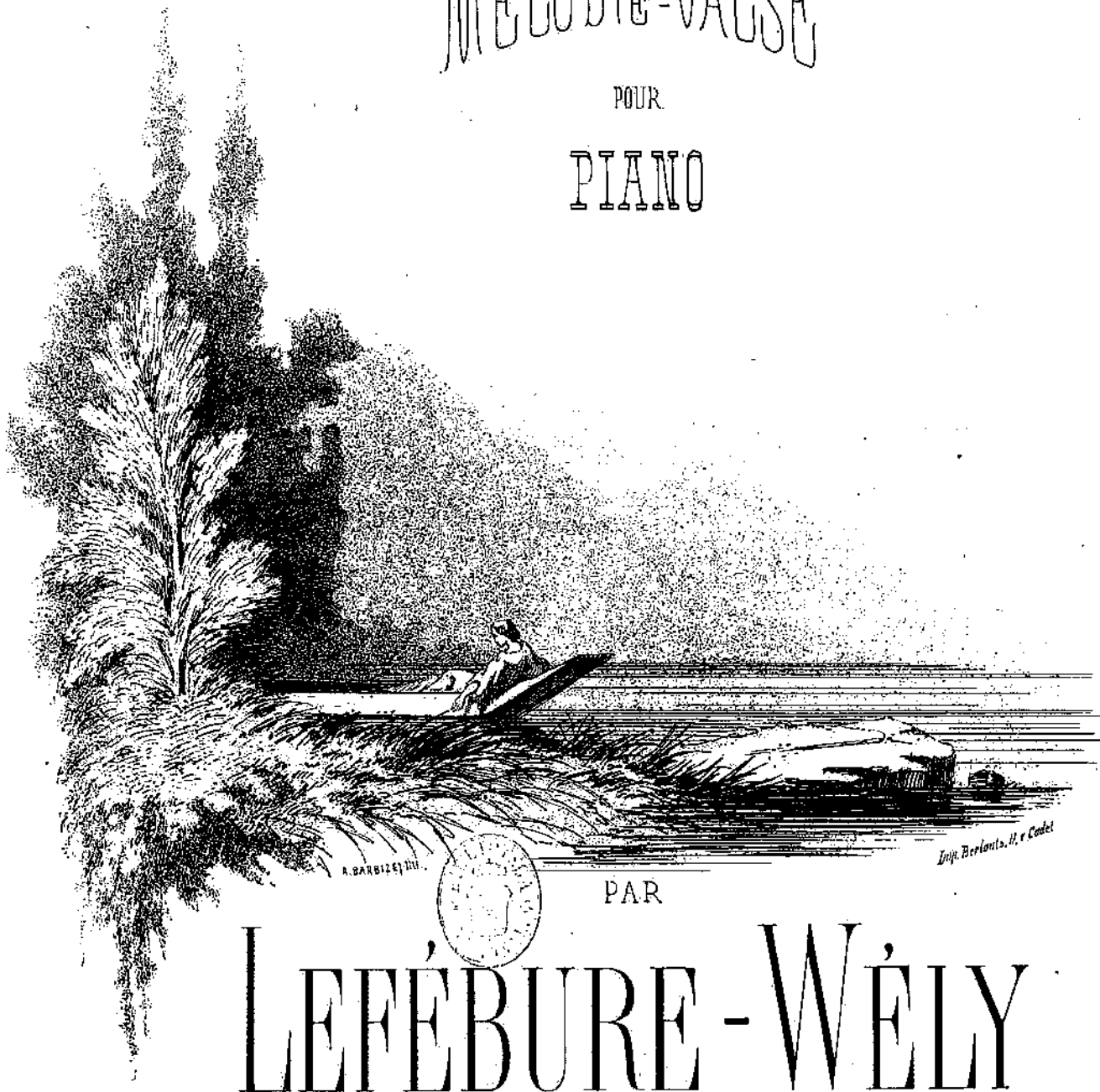


BLANDETTÉ

MÉLODIE-VALSE

POUR

PIANO



A. BARBIER DEL.

Imp. Berlioz, H. & Colet

PAR

LEFÉBURE - WÉLY

N° 3.

OP. 144.

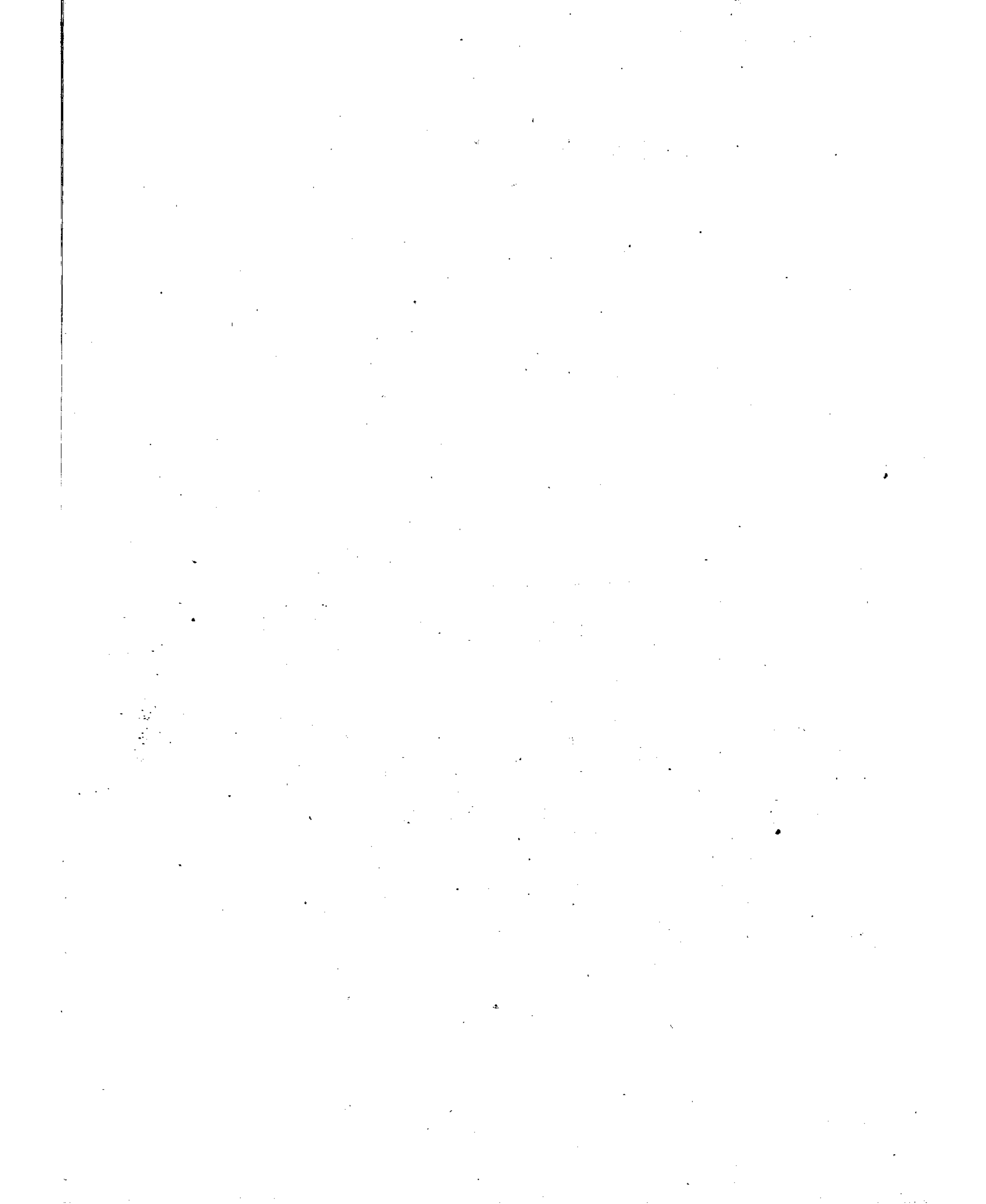
PR. 6^f

1861

ANC^{TE} MAISON J. MEISSONNIER FILS (COMP^{TE} MUSICALE)

E. GÉRARD & C^{IE} Editeurs-Commissionnaires, 18, rue Dauphine, PARIS
Propriété pour la France et l'Étranger.

E. Gerard & Co
1861



BLONDETTE

Mélodie . Valse .

POUR LE PIANO

Par LEFEBURE . WELY .

Op. 144 .



à ma fille Marie .

Allegretto moderato. ♩ = 138

PIANO.

Plus animé.

8

5

First system of musical notation. Treble and bass clefs. Includes dynamic marking *f* and pedal markings (Ped.) with a circled cross symbol.

Second system of musical notation. Includes dynamic markings *Diminuez* and *Retenez*. Includes pedal markings (Ped.) with a circled cross symbol.

Third system of musical notation. Includes dynamic marking *diminuer*. Includes pedal markings (Ped.) with a circled cross symbol.

Fourth system of musical notation. Includes markings *1^{re} FOIS.*, *2^{me} FOIS.*, and *1^{er} Mouvt.*. Includes dynamic markings *p* and *f*, and the instruction *retenez*. Includes pedal markings (Ped.) with a circled cross symbol.

Fifth system of musical notation. Includes the instruction *retenez*. Includes pedal markings (Ped.) with a circled cross symbol.

4

Ped. Ped. Ped.

8^a

Plus lent. ♩ = 92

retenez. *retardez. f* *Expressif.*

p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

retardez. 1^{er} Mouvt

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Plus animé.

f

Ped. Ped. Ped.

retenez. Plus lent. retardez. Expressif.

p *pp* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1^{re} FOIS. 2^{me} FOIS.

retardez. 1^{er} Mouvt

Ped. Ped. Ped. Ped.

Vivace. bien articulé. retenez.

ff

Ped.

1^{er} Mouvement.

Musical staff 1: Treble and bass clefs, piano (*p*) dynamic, *retenez* instruction, and *Ped.* markings.

Musical staff 2: Treble and bass clefs, eighth notes, *Ped.* markings, and an 8-measure rest.

Musical staff 3: Treble and bass clefs, *Plus animé* instruction, *retenez* instruction, and *Ped.* markings.

Musical staff 4: Treble and bass clefs, *diminuez* instruction, *Ped.* markings, and an 8-measure rest.

Musical staff 5: Treble and bass clefs, *retenez* instruction, *Ped.* markings, and an 8-measure rest.

8^{va} *f* *diminuez.* *retenez.*

Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff begins with an 8^{va} marking and a forte *f* dynamic. It features a melodic line with slurs and a fermata. The lower staff provides harmonic accompaniment with chords and moving lines. Pedal markings are placed below the lower staff.

1^{er} Mouvement. *p* *retenez.*

Ped. Ped. Ped.

This system contains the third and fourth staves. It is marked "1^{er} Mouvement." and begins with a piano *p* dynamic. The upper staff continues the melodic development, and the lower staff provides accompaniment. Pedal markings are present below the lower staff.

8^{va} 8^{va} Ped.

This system contains the fifth and sixth staves. It features an 8^{va} marking in the upper staff. The music continues with chords and melodic fragments. Pedal markings are located below the lower staff.

8^{va} *retenez.* *f* Plus animé: Ped. Ped.

This system contains the seventh and eighth staves. It includes an 8^{va} marking, a *retenez.* instruction, and a forte *f* dynamic. The tempo is marked "Plus animé:". Pedal markings are placed below the lower staff.

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the ninth and tenth staves. It features a series of chords and melodic lines. Pedal markings are placed below the lower staff.

retenez. *animez.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff Plus animé.

Ped. Ped.

ff *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

