

HENRY BURCK

DER ZIGEUNER

(The Gypsy)

CZARDAS

for

VIOLIN

with

Piano Accompaniment



Pr. 75c.

New York G. SCHIRMER

Der Zigeuner.
(The Gipsy.)
Czardas.

Henry Burck.

Violin. *Lento.* *ff*

Piano. *Lento.* *ff*

ad lib. *rit.* *ff*

p *ff*

ad lib. *rit.*

p

fz *lento.* *pp*

fp *pp*

ff *rit.* *p* *ritard.*

p *dolcemente* *ten.* *ten.*

mf accel. *ritard.* *p molto ritard.* *pp*

mf accel. *ritard.* *p molto ritard.* *pp*

Allegretto moderato. *p* *f*

Allegretto moderato. *p* *f*

f

Più vivo.

2

Più vivo.

2

f vivo.
f vivo.
ff largam.
ff
mf
ff
mf
f
mf
mf
p
sfz p
sfz p
fz
f
pp rit.
sfz
cresc.
sfz p
f
ff
rit.

Moderato.

First system of musical notation. The piano part (left) is in treble and bass clefs, and the violin part (right) is in treble clef. Both are in A major (three sharps). The tempo is marked "Moderato." The piano part begins with a *p* (piano) dynamic. The violin part begins with a *p* dynamic. Both parts feature a melodic line with eighth and sixteenth notes. The system concludes with an *accel.* (accelerando) marking and a *f* (forte) dynamic.

Second system of musical notation. The piano part continues with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The violin part features a *pp rit.* (pianissimo ritardando) marking and a *f vivo.* (fervido) marking. The system concludes with a *f* (forte) dynamic.

Third system of musical notation. The piano part continues with a *cresc.* (crescendo) marking. The violin part continues with a *cresc.* (crescendo) marking. The system concludes with a *cresc.* (crescendo) marking.

Fourth system of musical notation. The piano part continues with a *ff* (fortissimo) dynamic. The violin part continues with a *ff* (fortissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic.