

# Gourmand-Polka.

(Bella Bocca.)

Flauto.

EMIL WALDTEUFEL, Op. 163.

Polka.

The Polka section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic of *p* (piano) and includes a first ending marked with a circled cross and a second ending. The second staff continues the melody with dynamics ranging from *p* to *f* (forte), including a *cresc.* (crescendo) marking.

Trio.

The Trio section consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *mf* (mezzo-forte) and includes a first ending marked with a circled cross and a second ending. The second staff continues the melody with dynamics ranging from *p* to *ff* (fortissimo), including *tr* (trills) and *dim.* (diminuendo) markings.

Coda.

The Coda section consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *f* and includes a first ending marked with a circled cross and a second ending. The second staff continues the melody with dynamics ranging from *f* to *ff*.