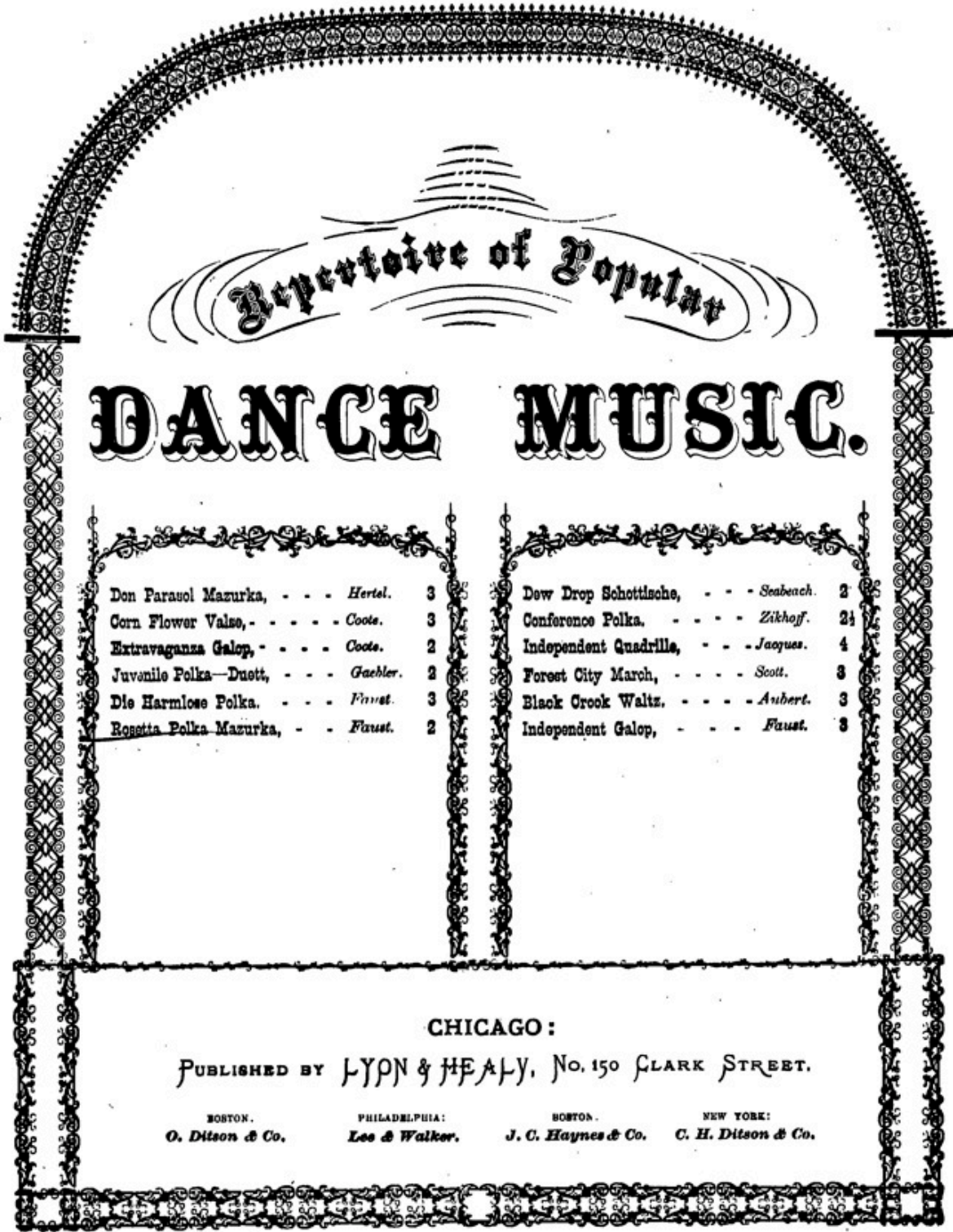


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MUSIC DEPARTMENT



Repertoire of Popular

DANCE MUSIC.

Don Parasol Mazurka, . . . Hertel.	3
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Extravaganza Galop, Coots.	2
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ROSETTA-POLKA-MAZURKA.

Introduction.

CARL FAUST, Op. 185.

Piano.

f *fz*

The Introduction is in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*f*) to forte (*fz*).

Polka-Mazurka.

p *con grazia.*

The Polka-Mazurka section begins with a piano (*p*) dynamic and the instruction "con grazia." The right hand features a melodic line with grace notes, and the left hand provides a harmonic accompaniment.

This section continues the Polka-Mazurka with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand maintains a consistent accompaniment.

The Polka-Mazurka section concludes with a double bar line and a repeat sign. The right hand has a final melodic flourish, and the left hand ends with a chord.

Trio.

p

The Trio section is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a simple melodic line, and the left hand plays a steady accompaniment.

First system of musical notation. Treble clef staff contains a melodic line with notes and rests, marked with an 'x' above the first and third measures. Bass clef staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment with chords and single notes.

Third system of musical notation. Treble clef staff shows first and second endings. Bass clef staff continues the accompaniment. A dynamic marking 'fz' is present in the bass staff.

Fourth system of musical notation. Treble clef staff shows first and second endings. Bass clef staff continues the accompaniment. A dynamic marking 'fz' is present in the bass staff. The system ends with a double bar line.

Polka-Mazurka. D. C. al 5/5

Fifth system of musical notation, labeled 'Coda'. Treble clef staff contains a melodic line. Bass clef staff contains a rhythmic accompaniment. The system ends with a double bar line.

Coda.
Mosetta-Polka-Mazurka.

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