И. ГАЙДН

КОНЦЕРТ № 2

G-dur

для скрипки
с сопровождением фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1939 ЛЕНИНГРАД

И. ГАЙДН

КОНЦЕРТ № 2

G-dur

для скрипки
с сопровождением фортопиано

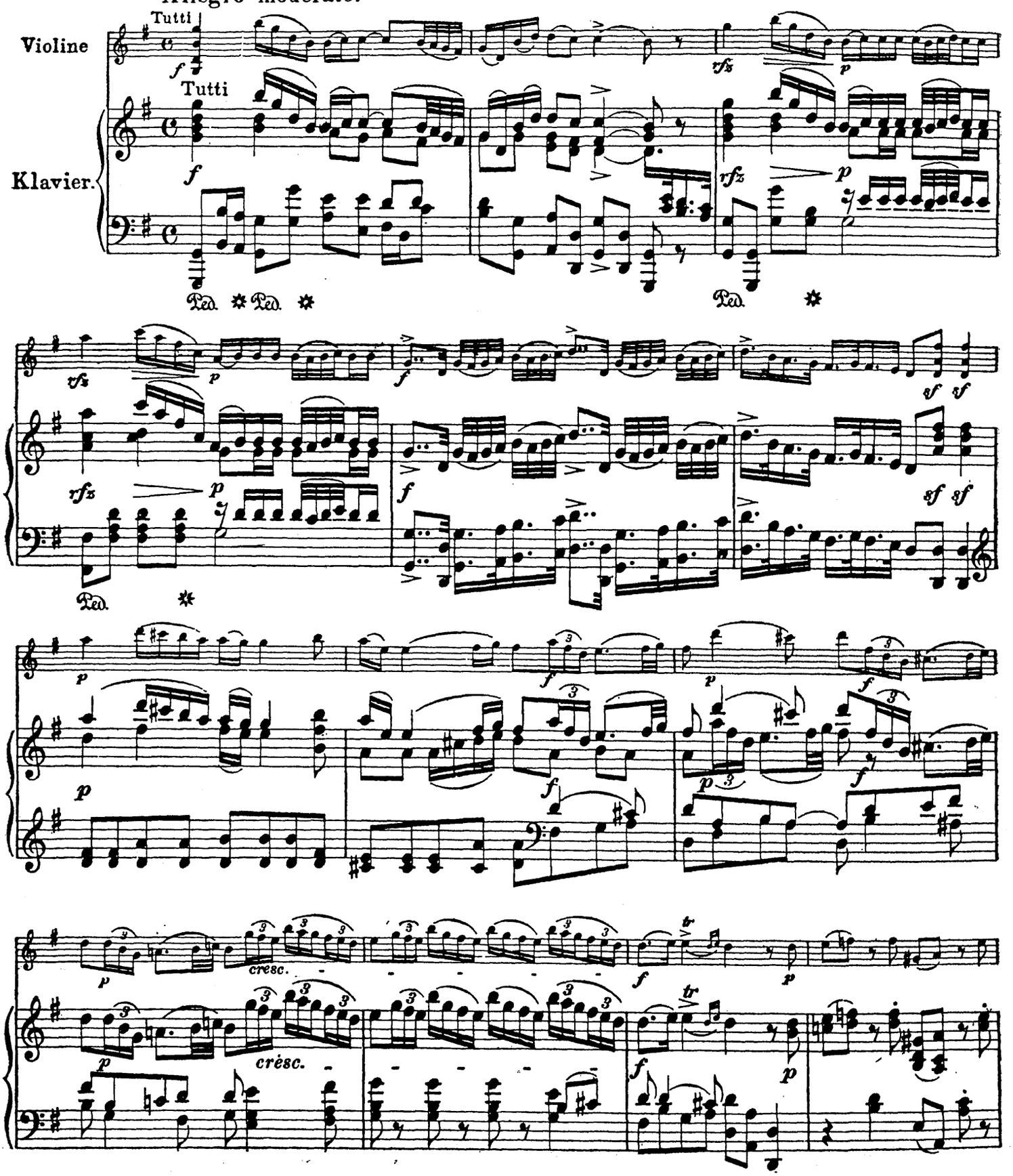
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1939 Ленинград

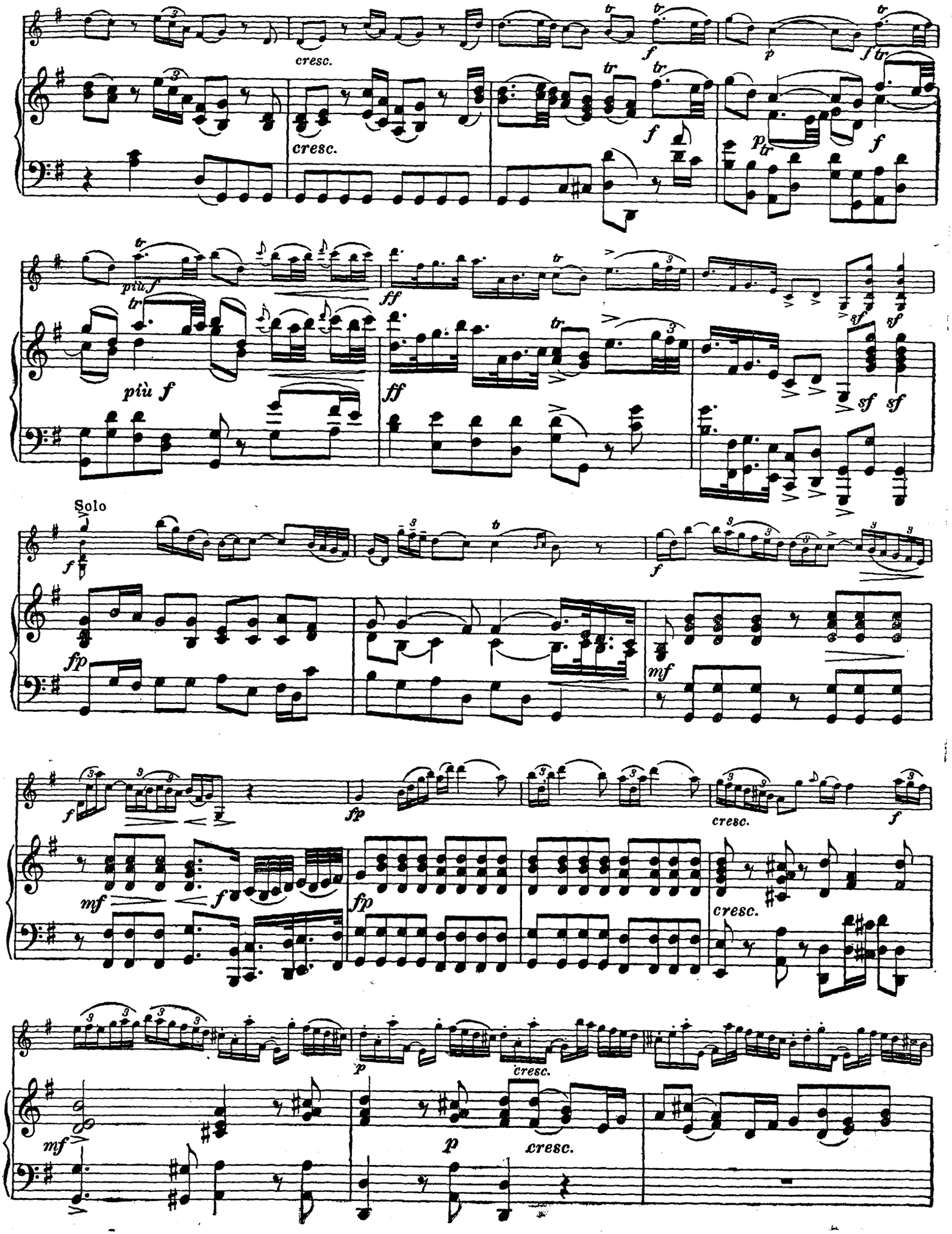
КОНЦЕРТ № 2

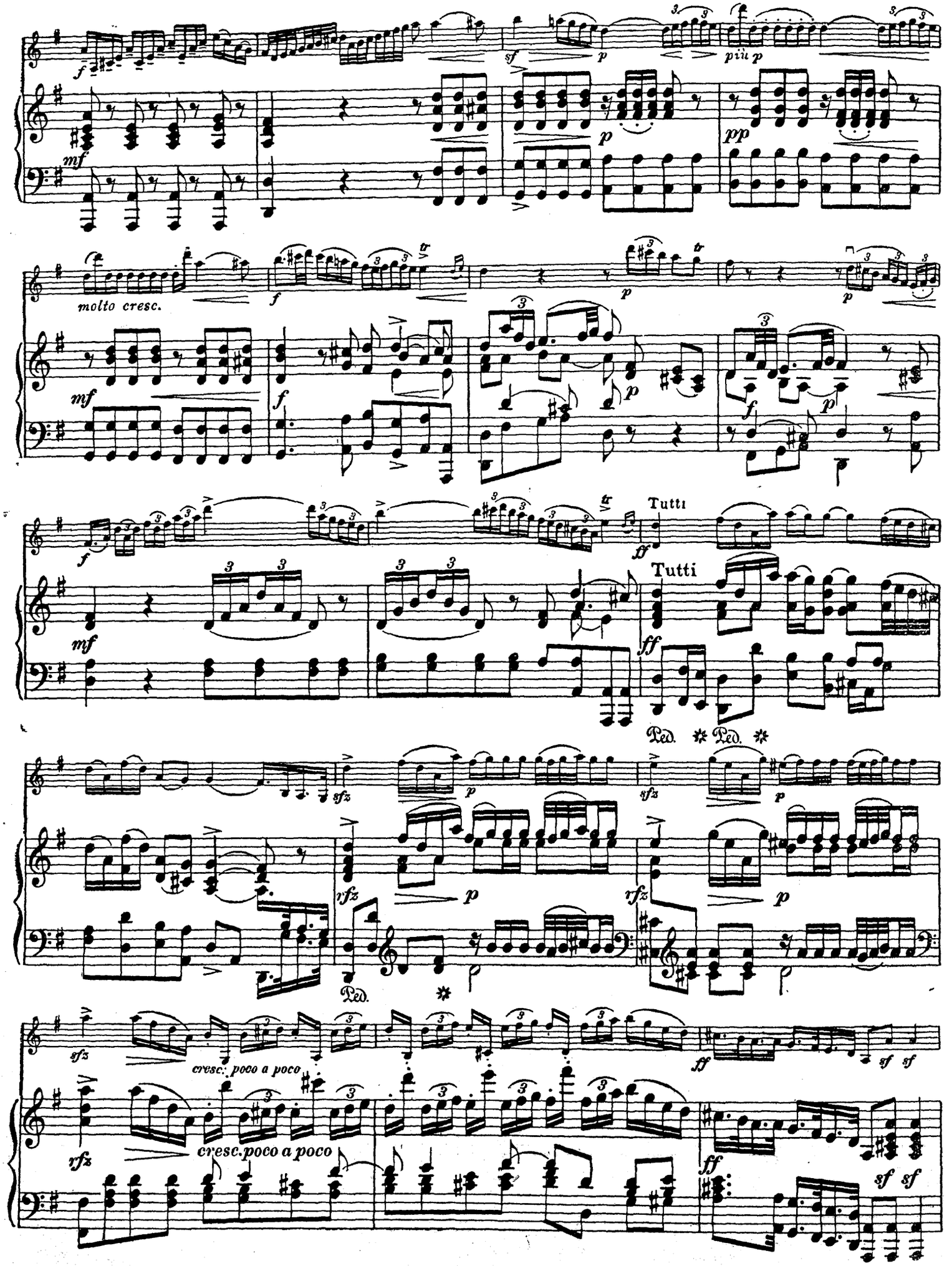
39-78935.

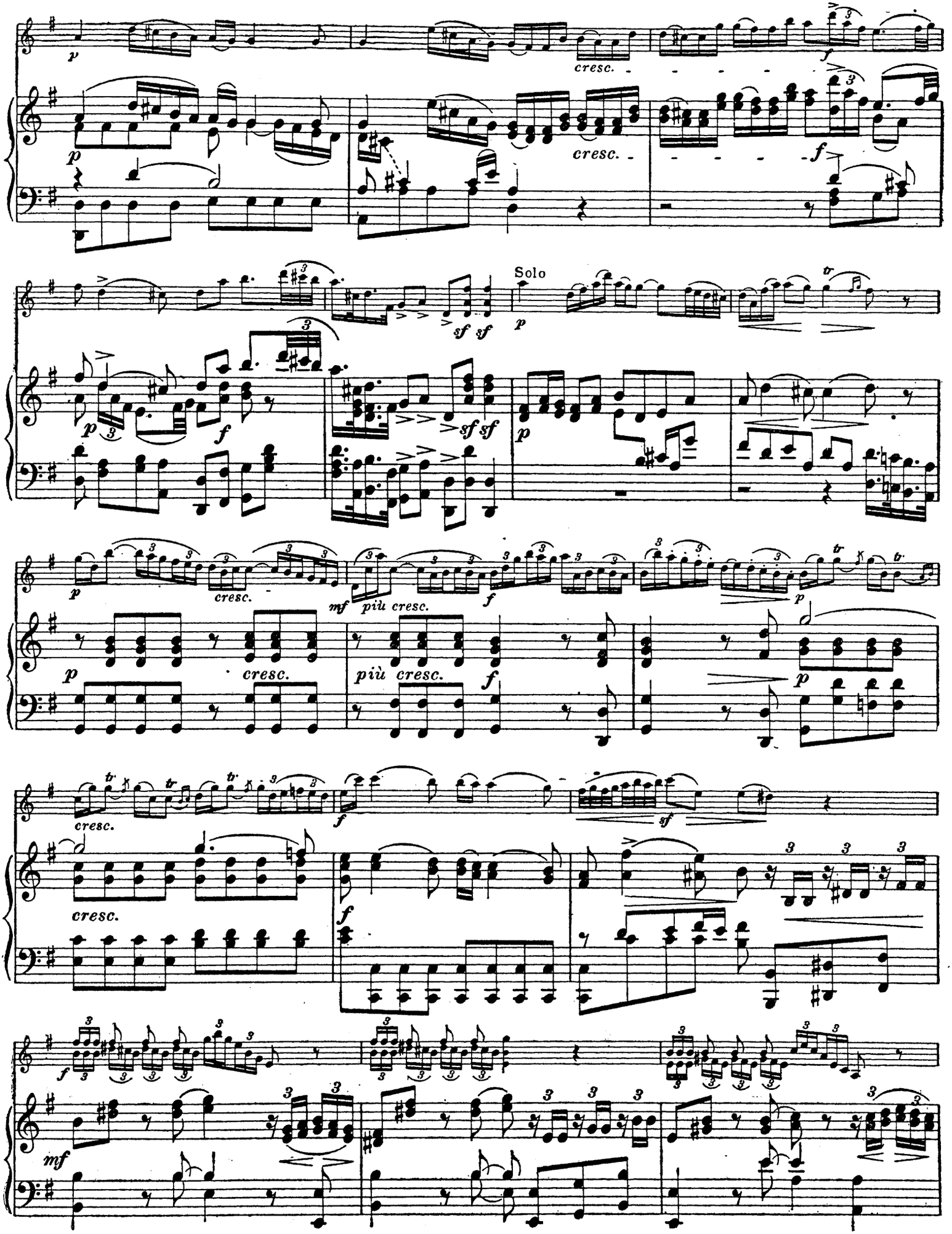
Обработка и каденции Ф. Шарвенки

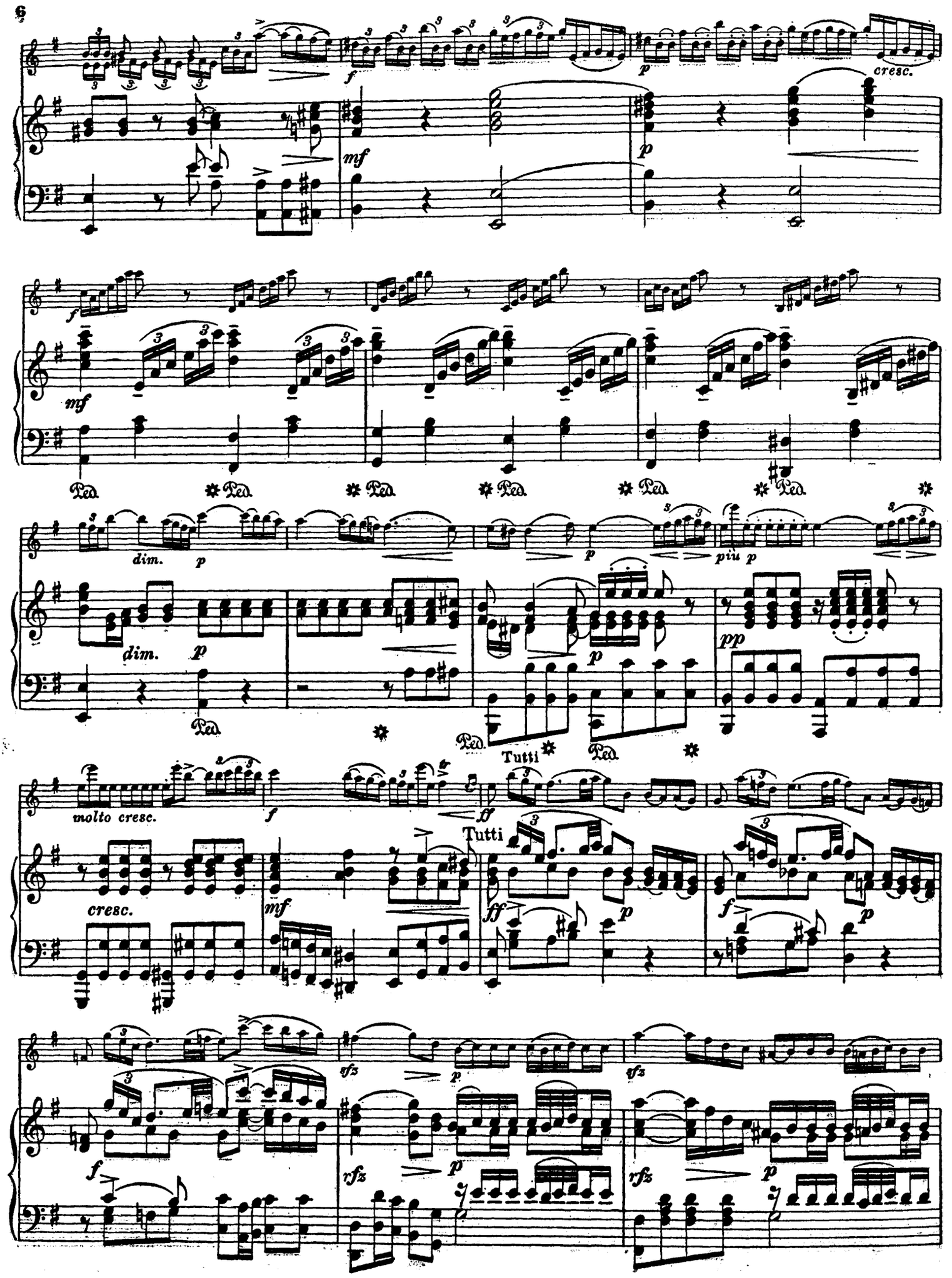
И. ГАЙДН (1732—1809)

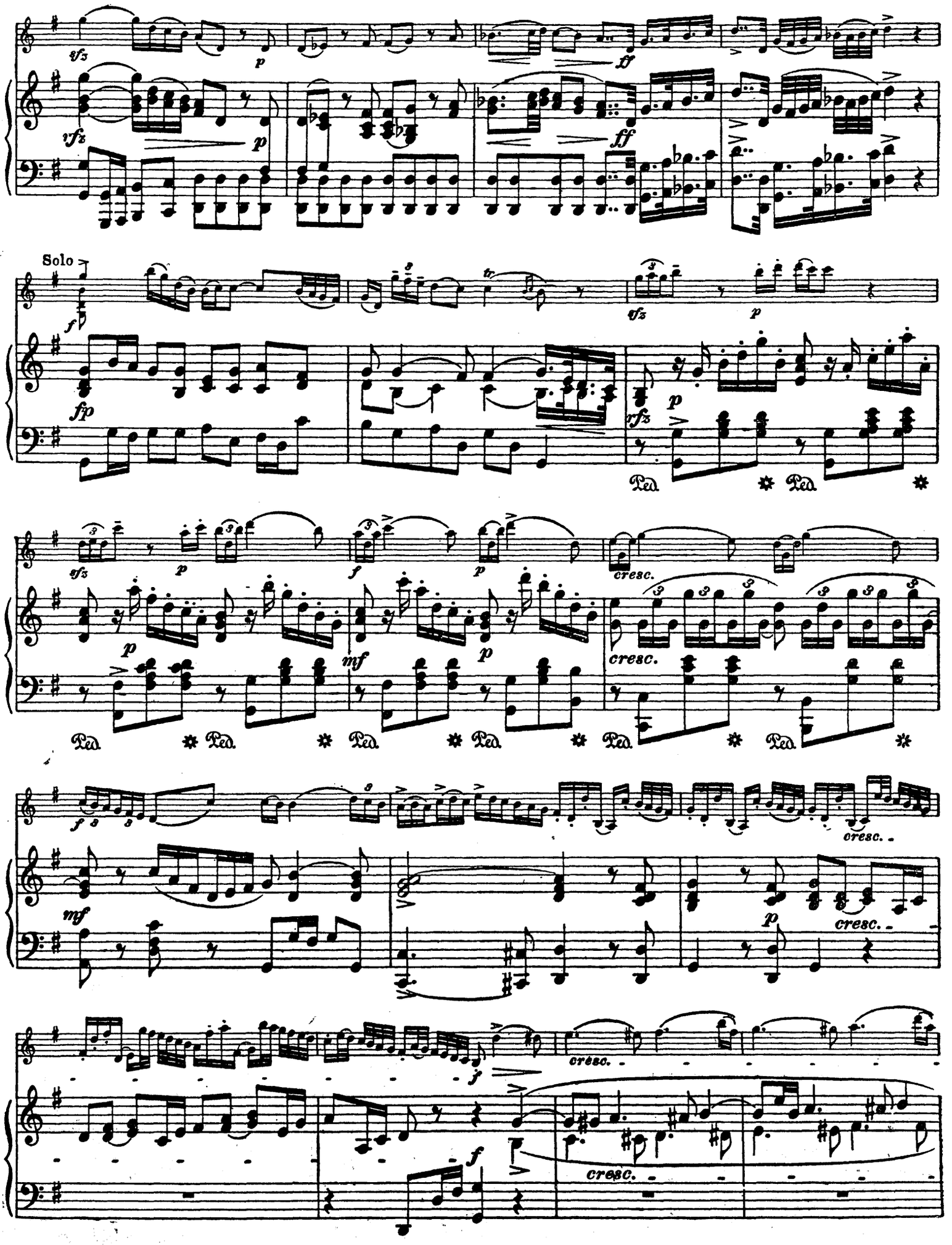


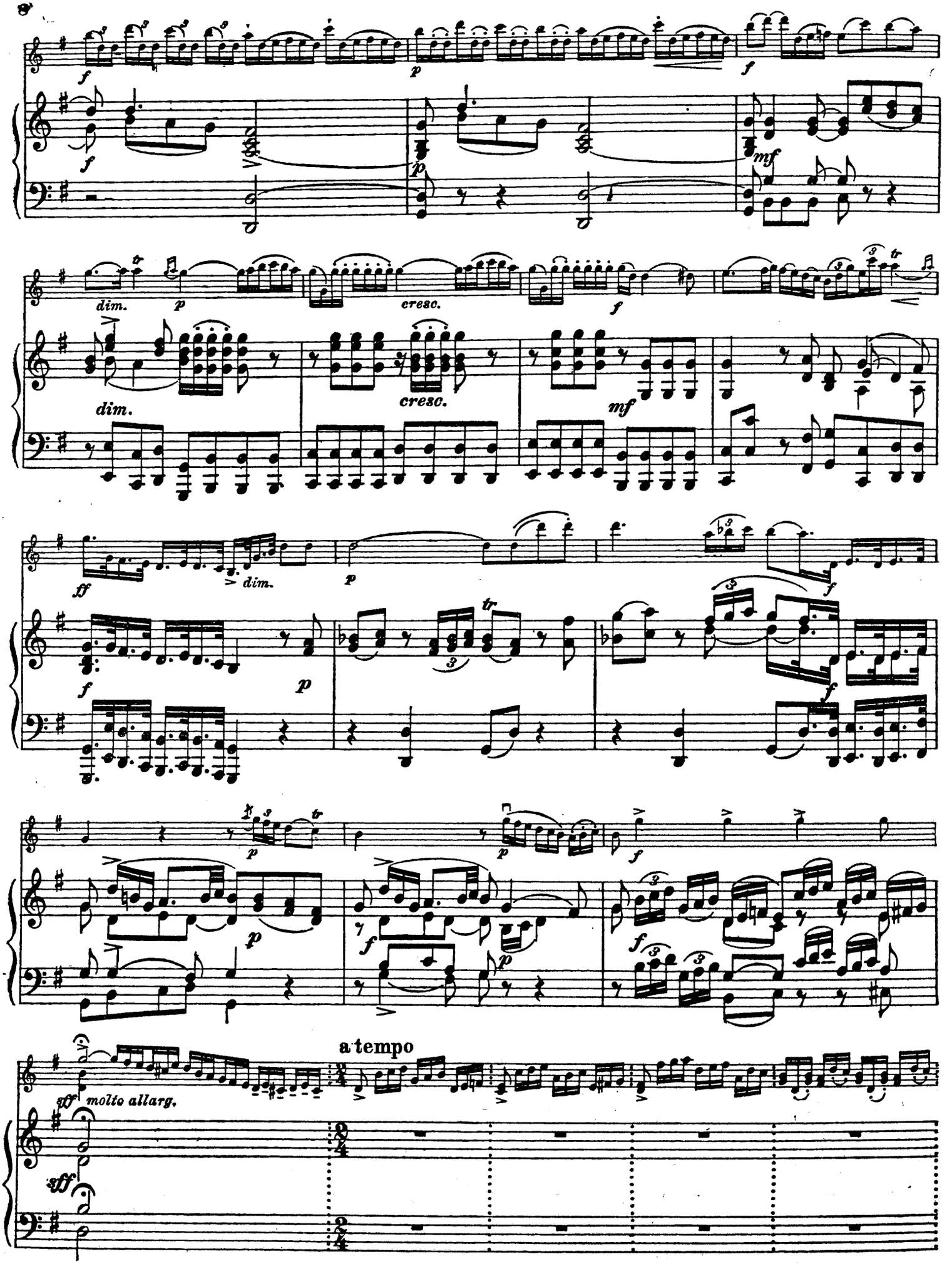

cresc.
cresc.
più f
più f
ff
ff
sf
sf
sf
sf
Solo
f
fp
mf
f
fp
cresc.
f
mf
f
fp
cresc.
p
cresc.
mf
p
cresc.

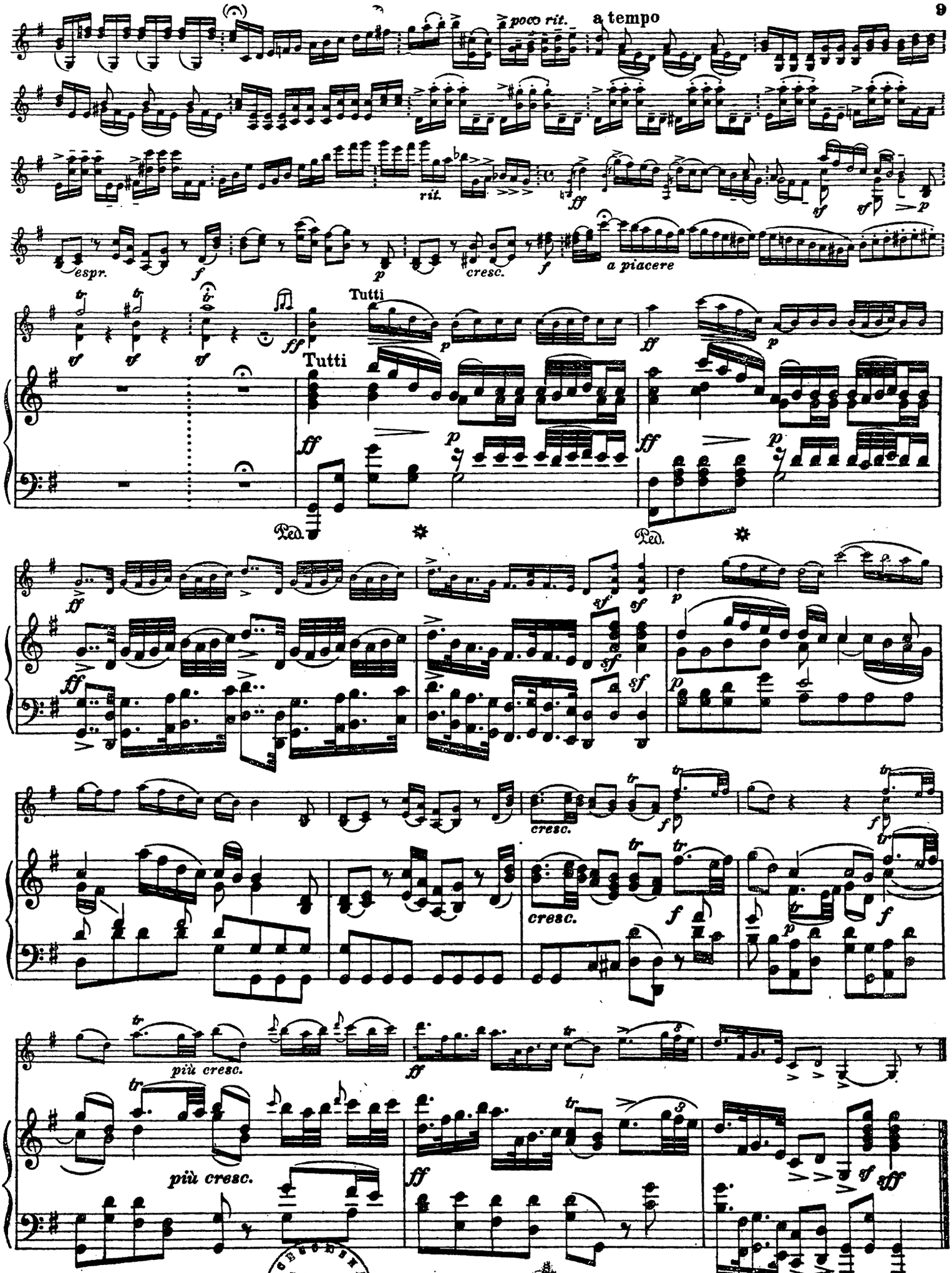

molto cresc.
Tutti
Tutti
Ped. Ped.
Ped.
cresc. poco a poco
cresc. poco a poco


p
cresc.
f
Solo
sf sf
mf
più cresc.
tr

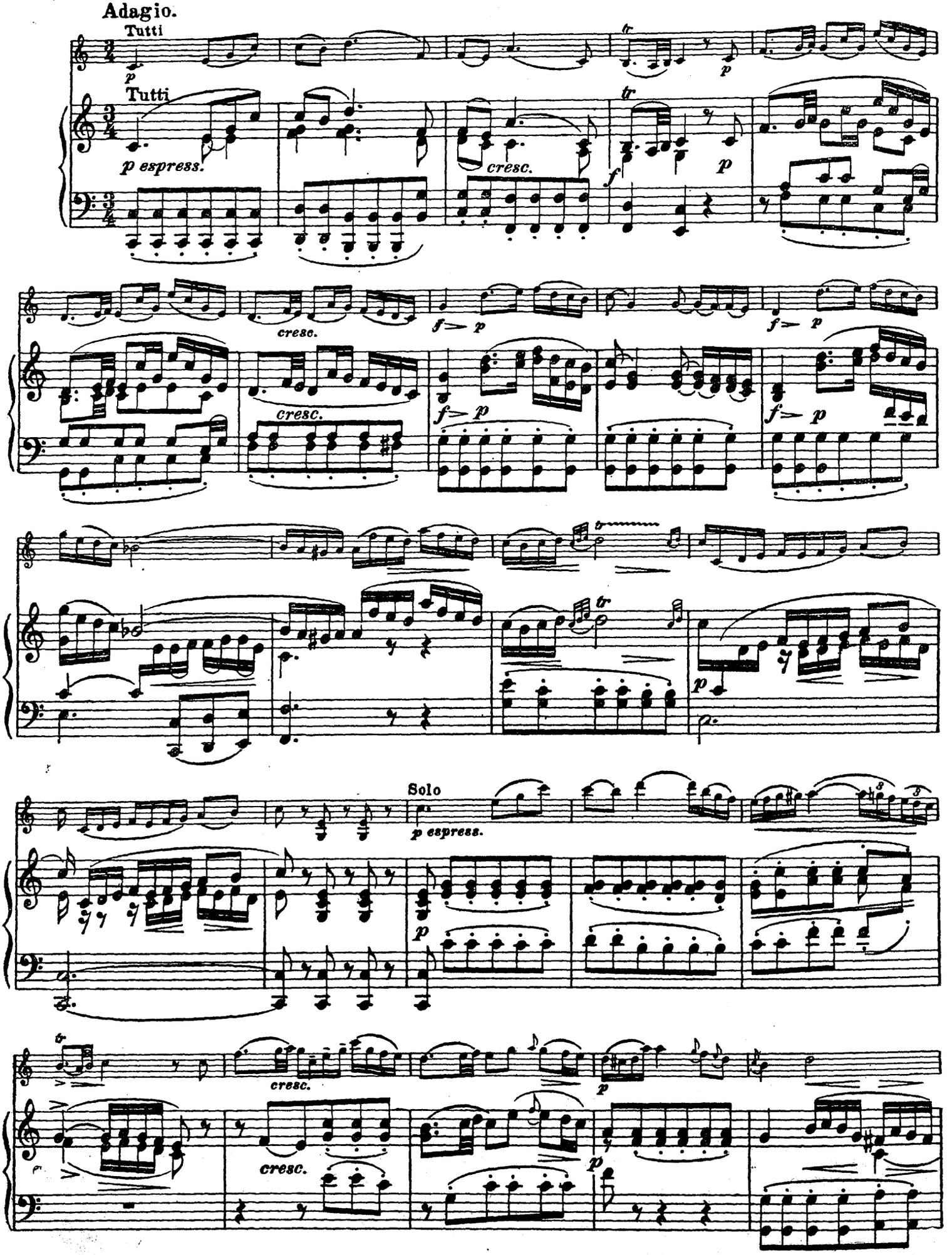

cresc.
dim.
più p
molto cresc.
Tutti
Tutti
cresc.

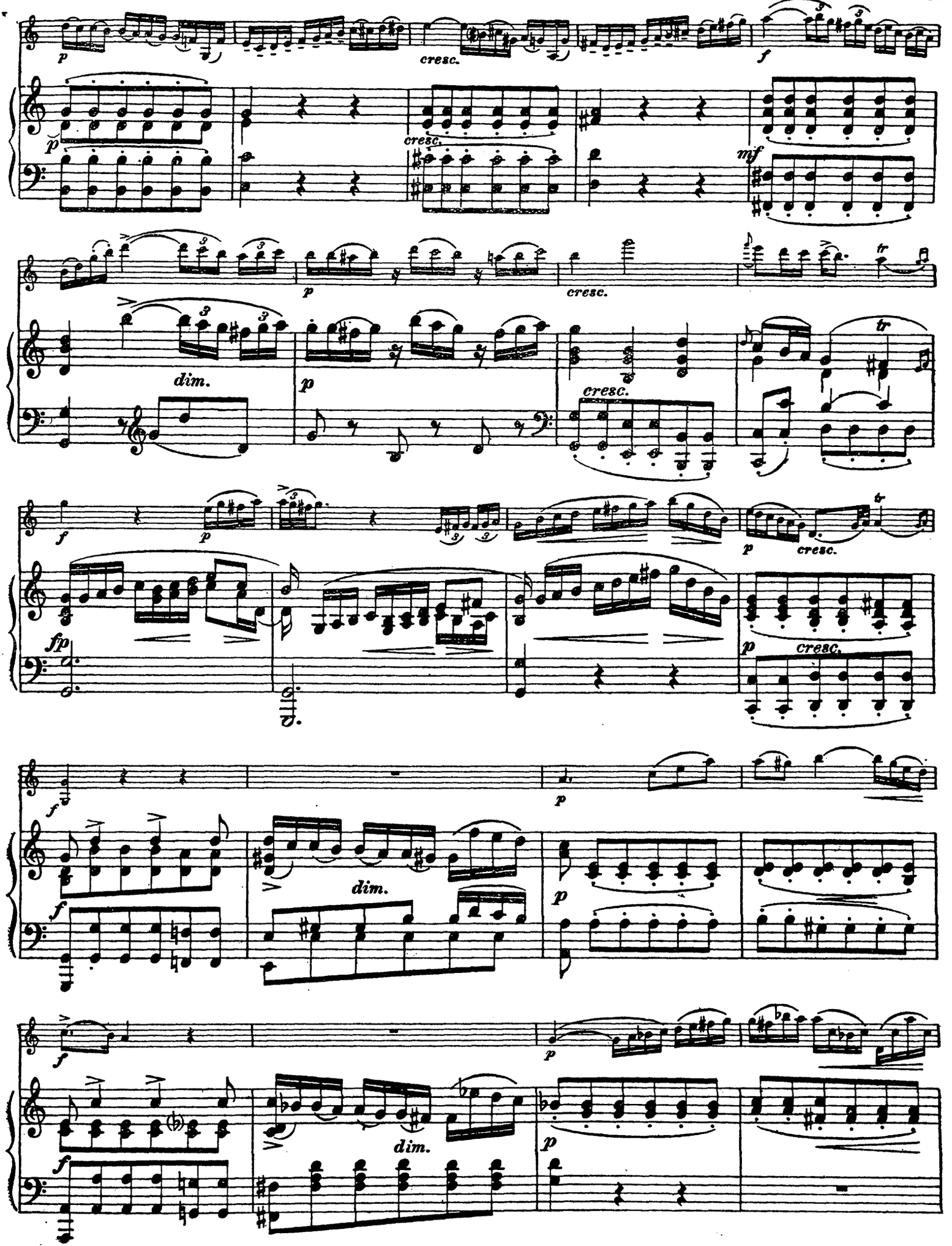

sfz
p
ff
vfz
Solo
fp
tr
Ped.
cresc.
mf
f

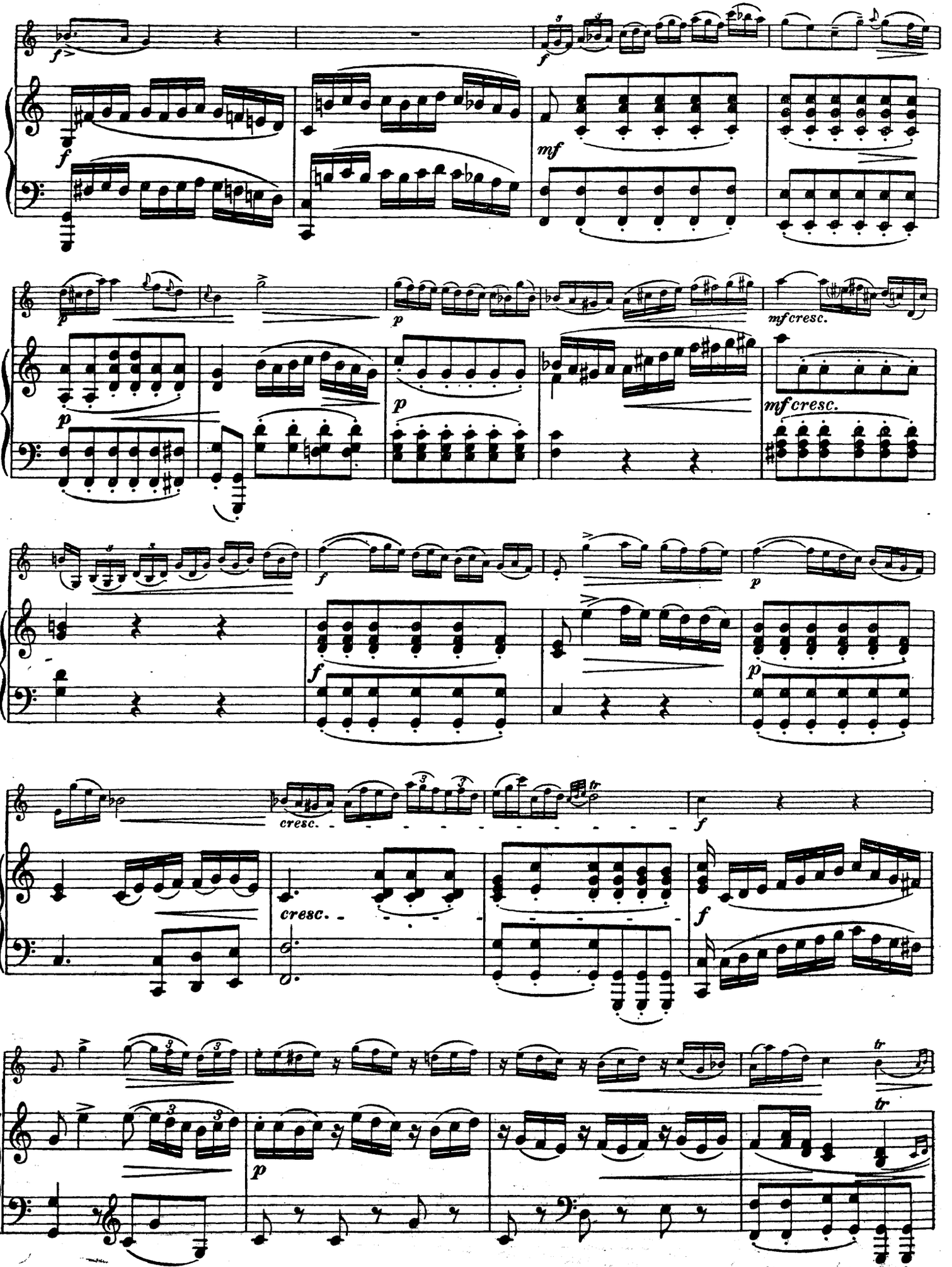

dim.
cresc.
mf
ff
a tempo
molto allarg.

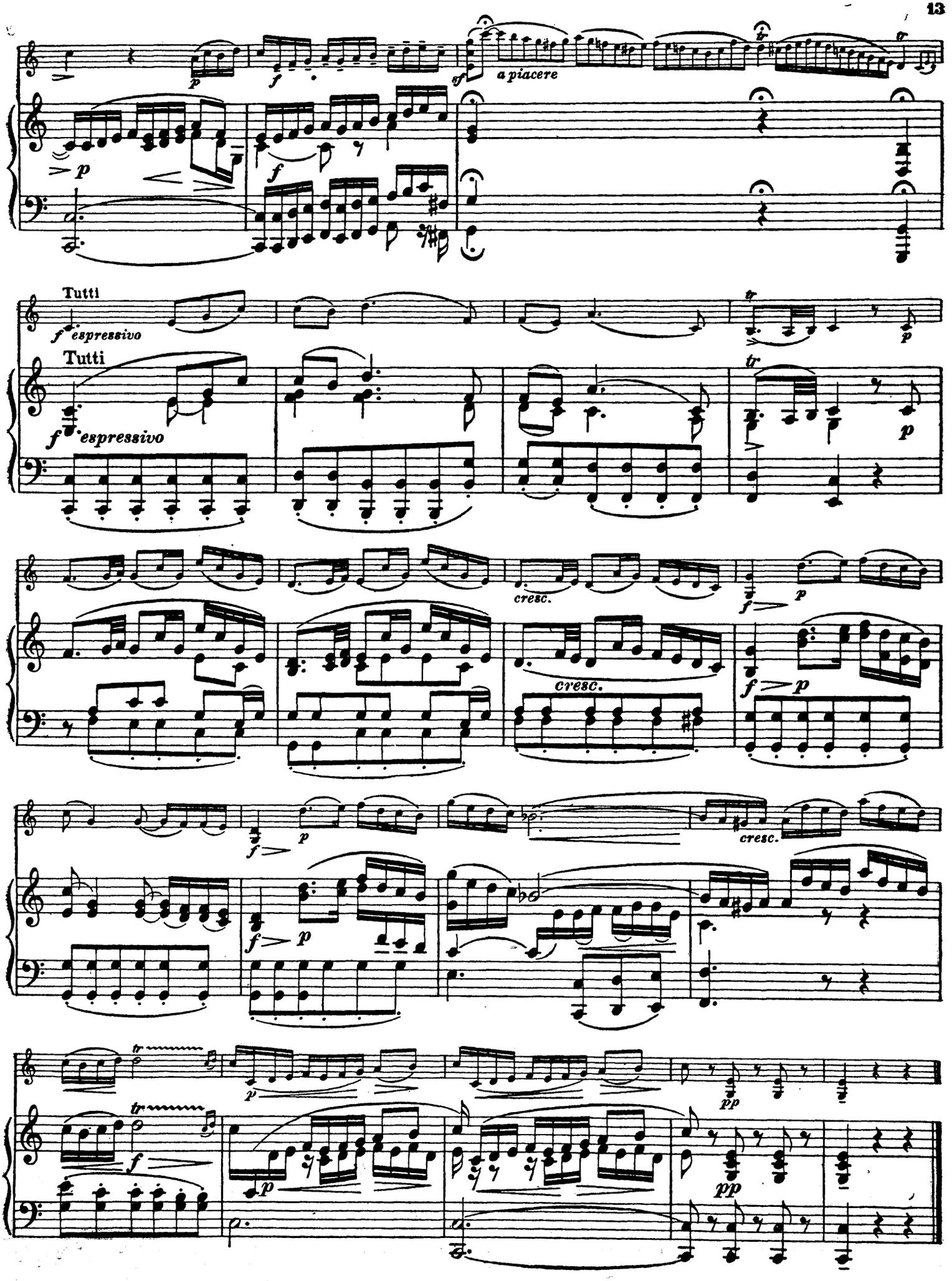


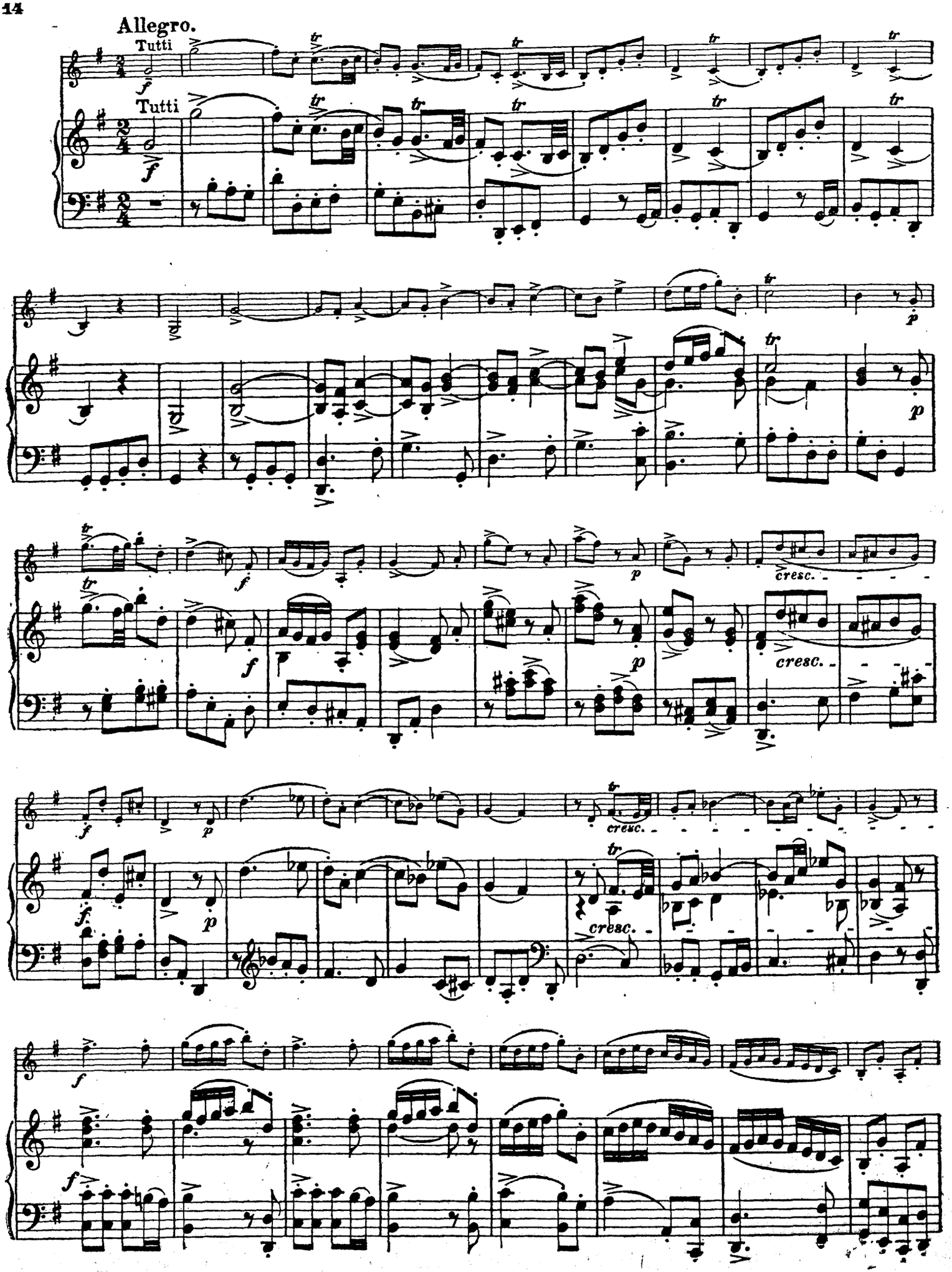
Всесоюзная библиотека имени В. И. Ленина

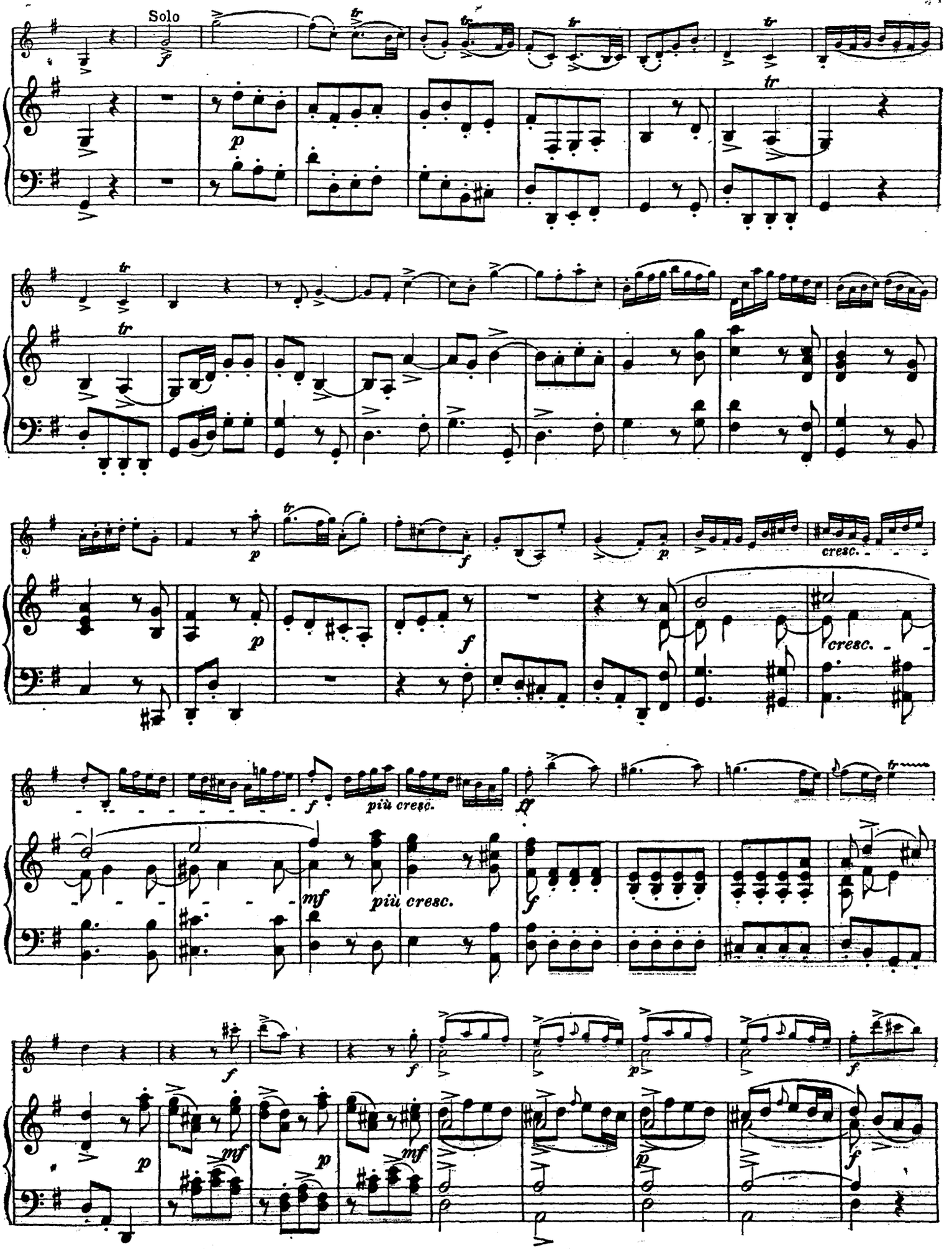

Adagio.
Tutti
Tutti
p espress.
cresc.
cresc.
cresc.
Solo
p espress.
cresc.
cresc.

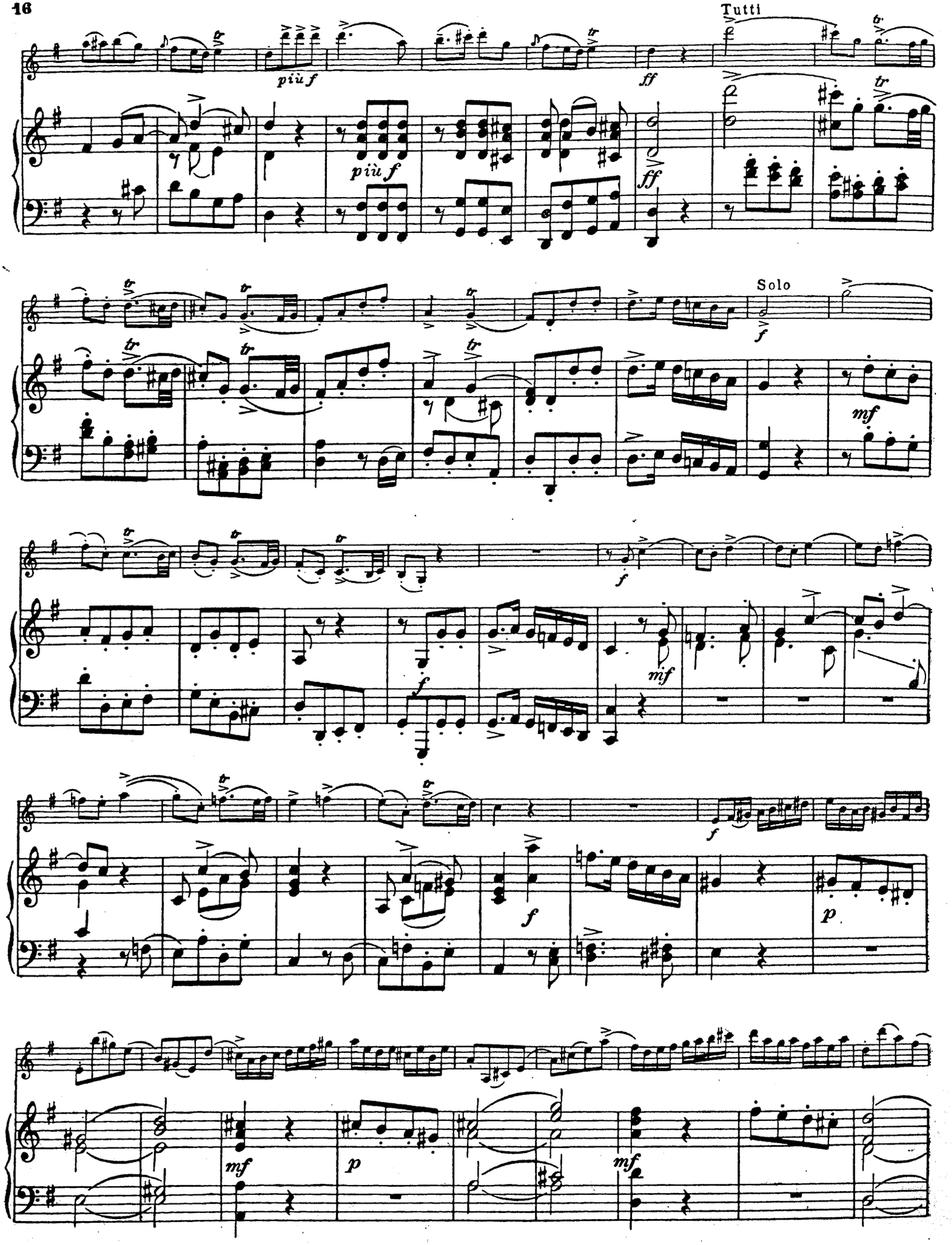

p
cresc.
f
mf
dim.
tr
fp

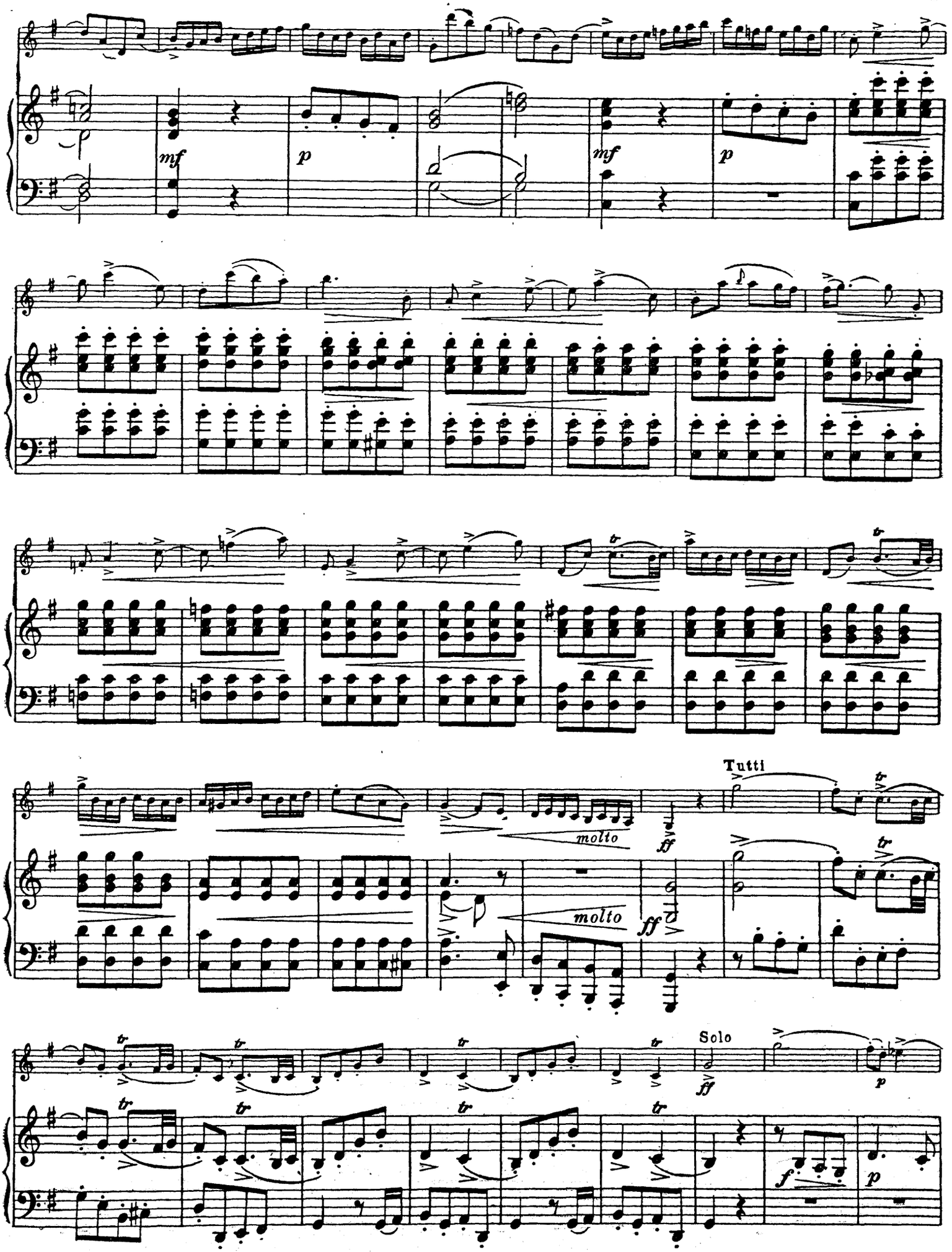

f
mf
p
mf cresc.
cresc.
tr

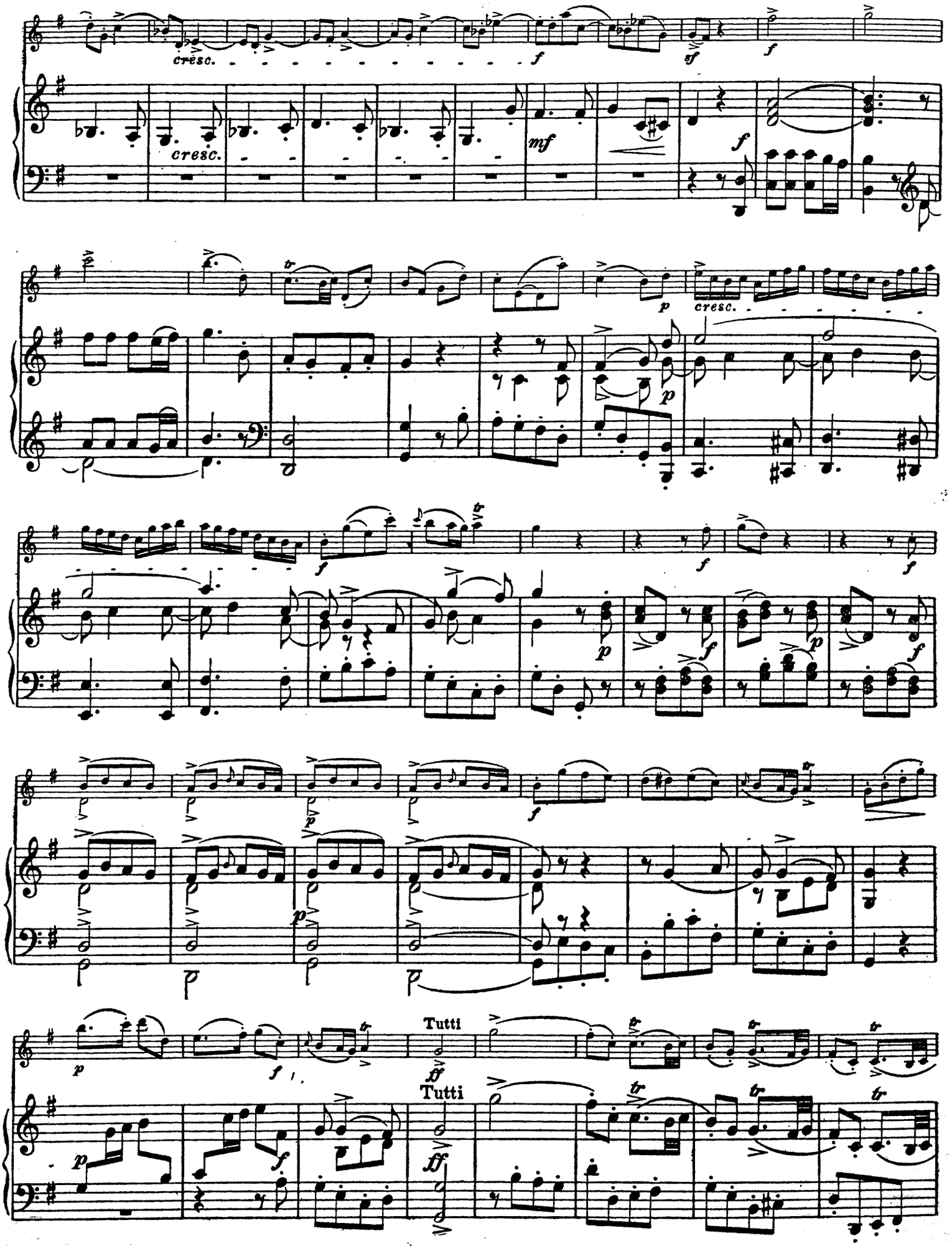

a piacere
Tutti
f espressivo
Tutti
f espressivo
cresc.
cresc.
cresc.

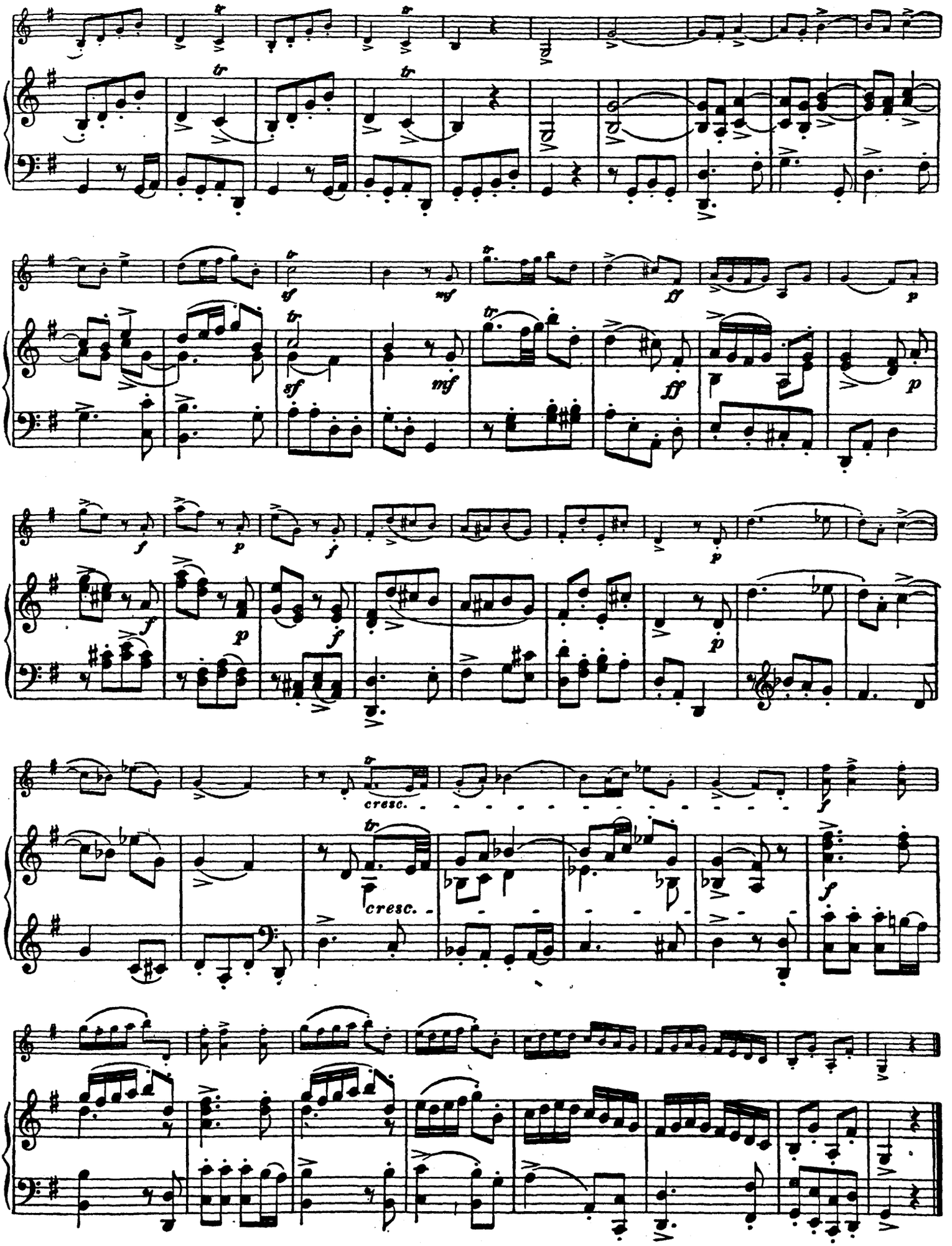

Allegro.
Tutti
Tutti
cresc.
cresc.
cresc.


Solo
più cresc.
più cresc.
cresc.
cresc.


Tutti
più f
più f
ff
ff
Solo
f
mf
f
mf
f
f
p
mf
p
mf


mf
p
mf
p
molto
ff
Tutti
molto
ff
Solo
ff
p
f
p


cresc.
cresc.
cresc.
Tutti
Tutti


tr
sf
mf
ff
p
f
cresc.

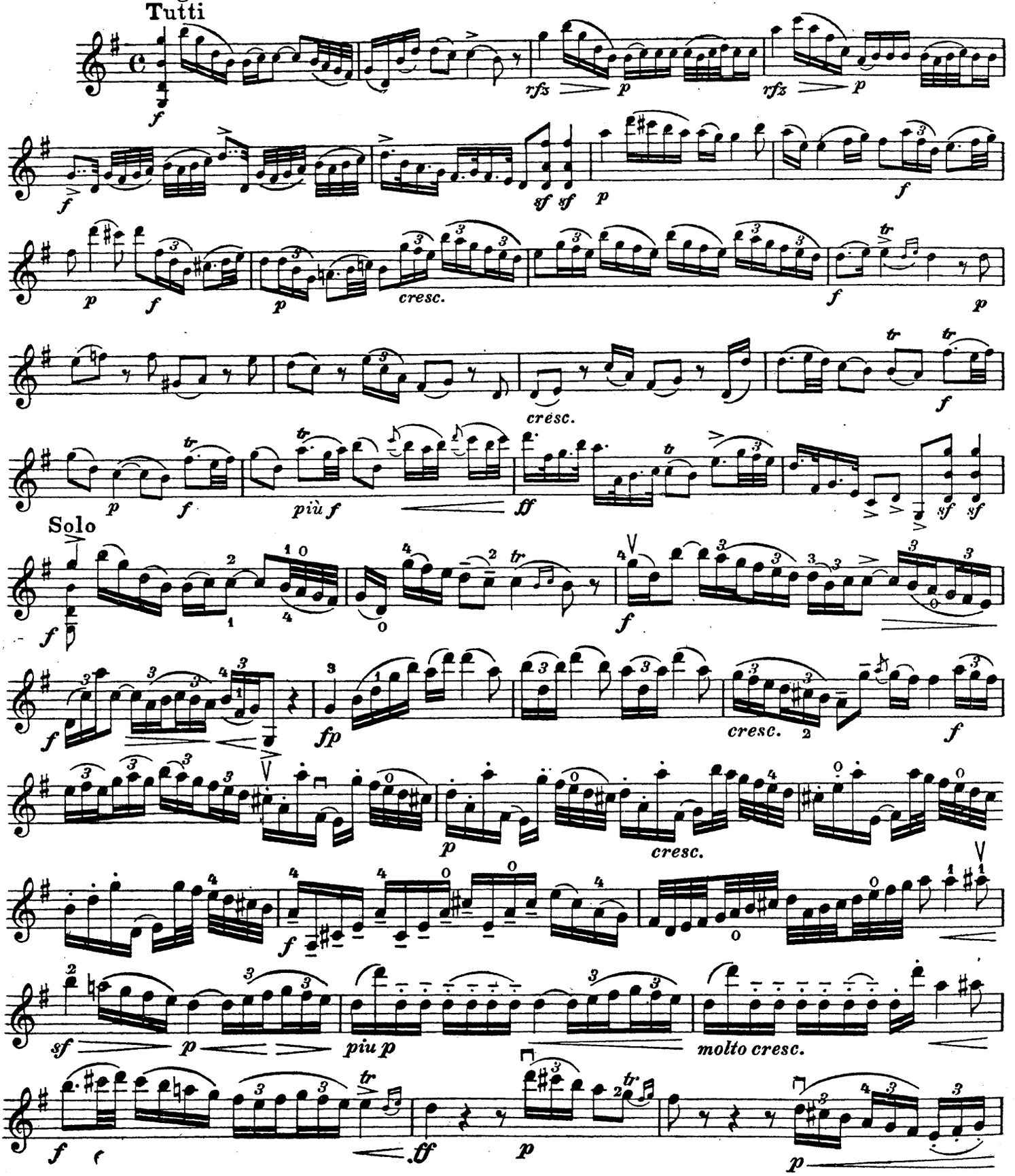
КОНЦЕРТ № 2

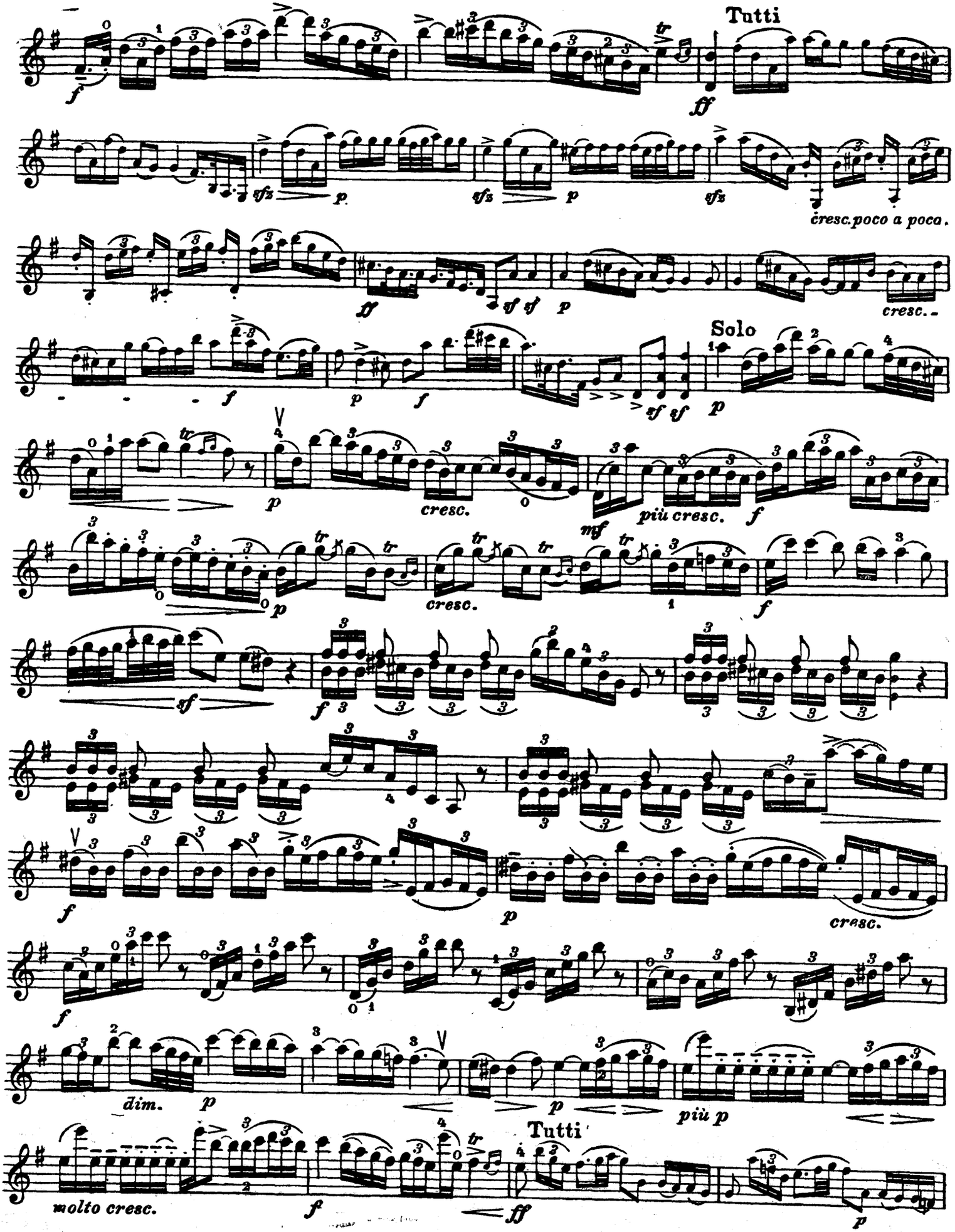
Библиотека имени В. И. Ленина
39-79935

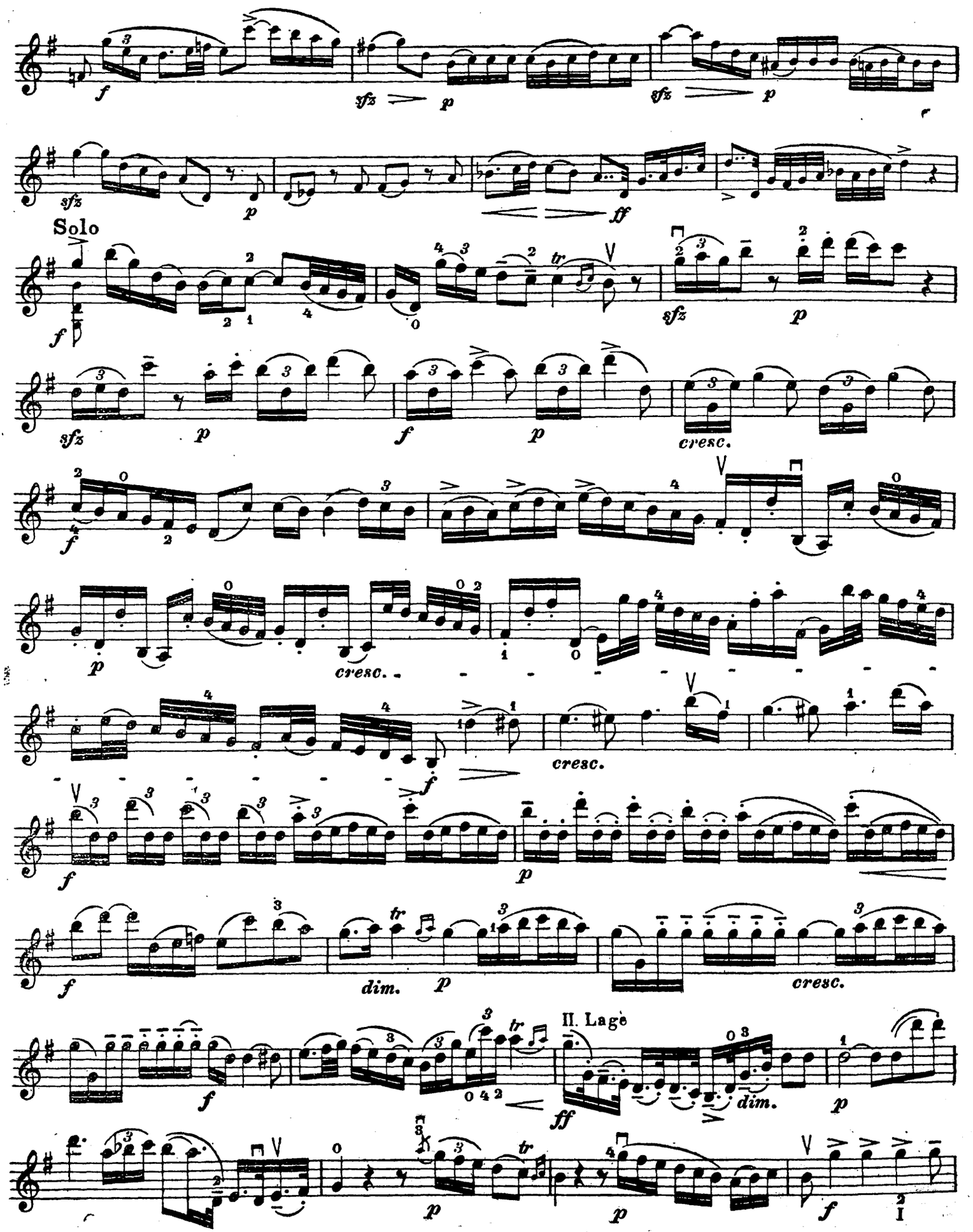
Обработка и каденции Ф. Шарвенки

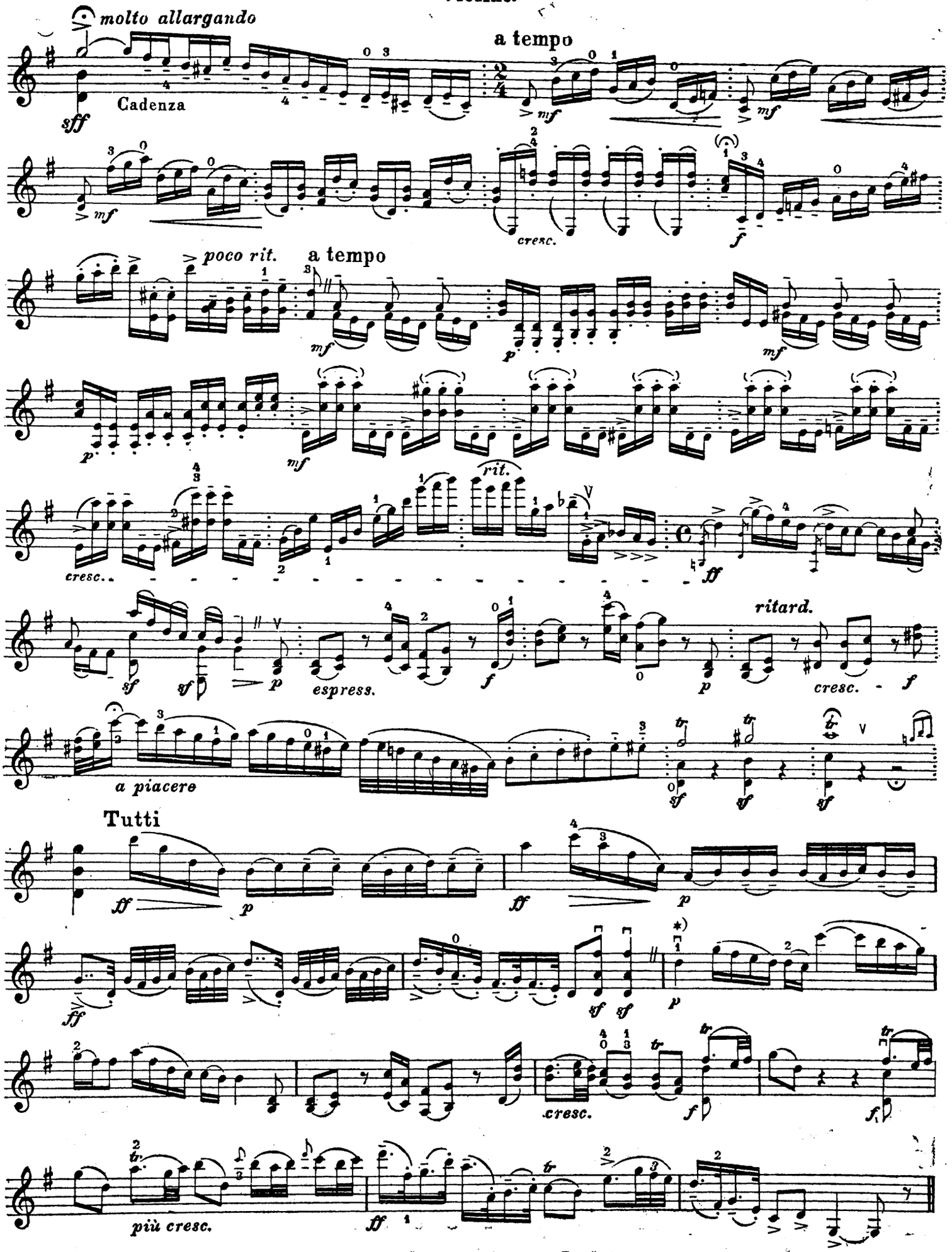
Violine.

И. ГАЙДН (1732—1809)

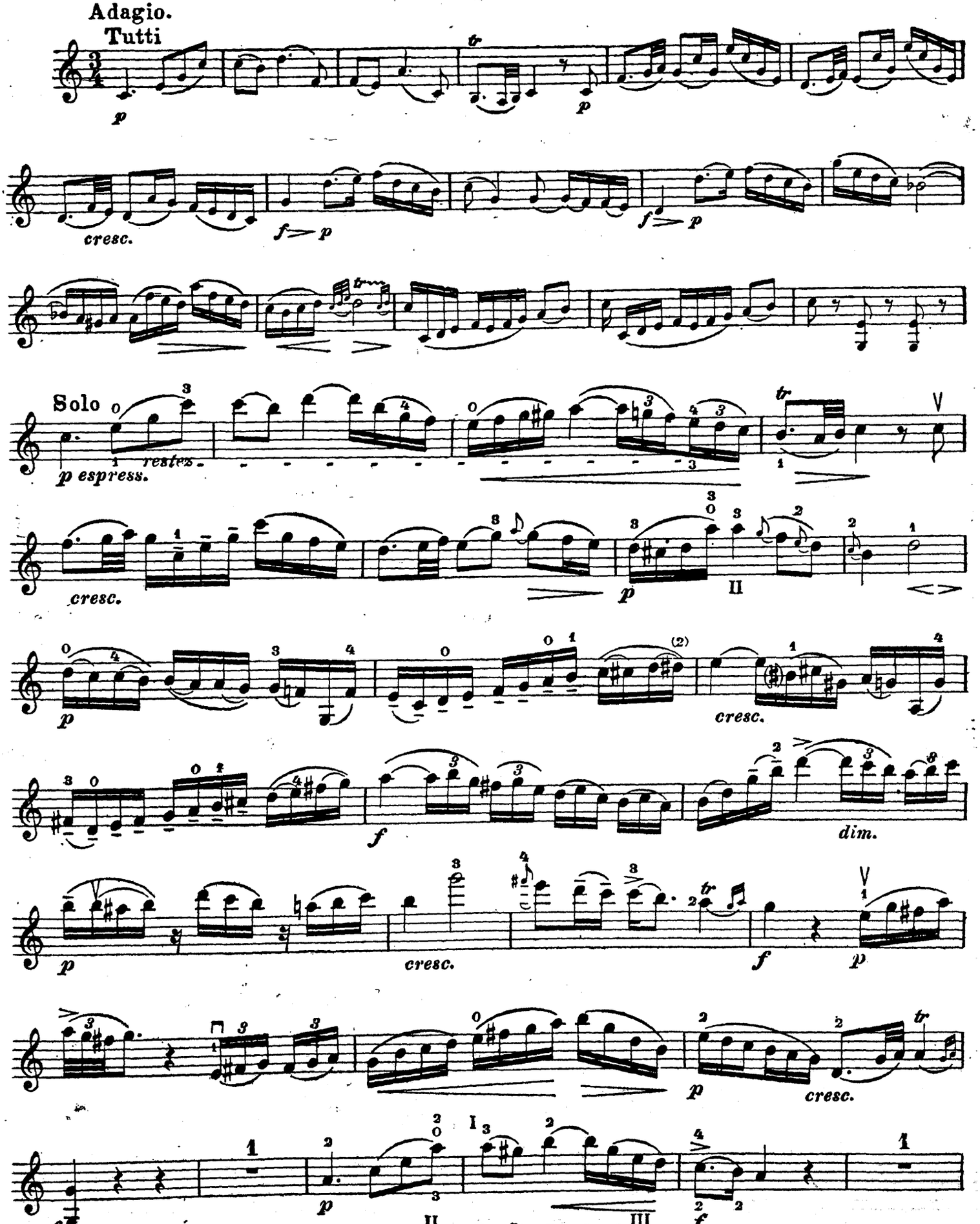


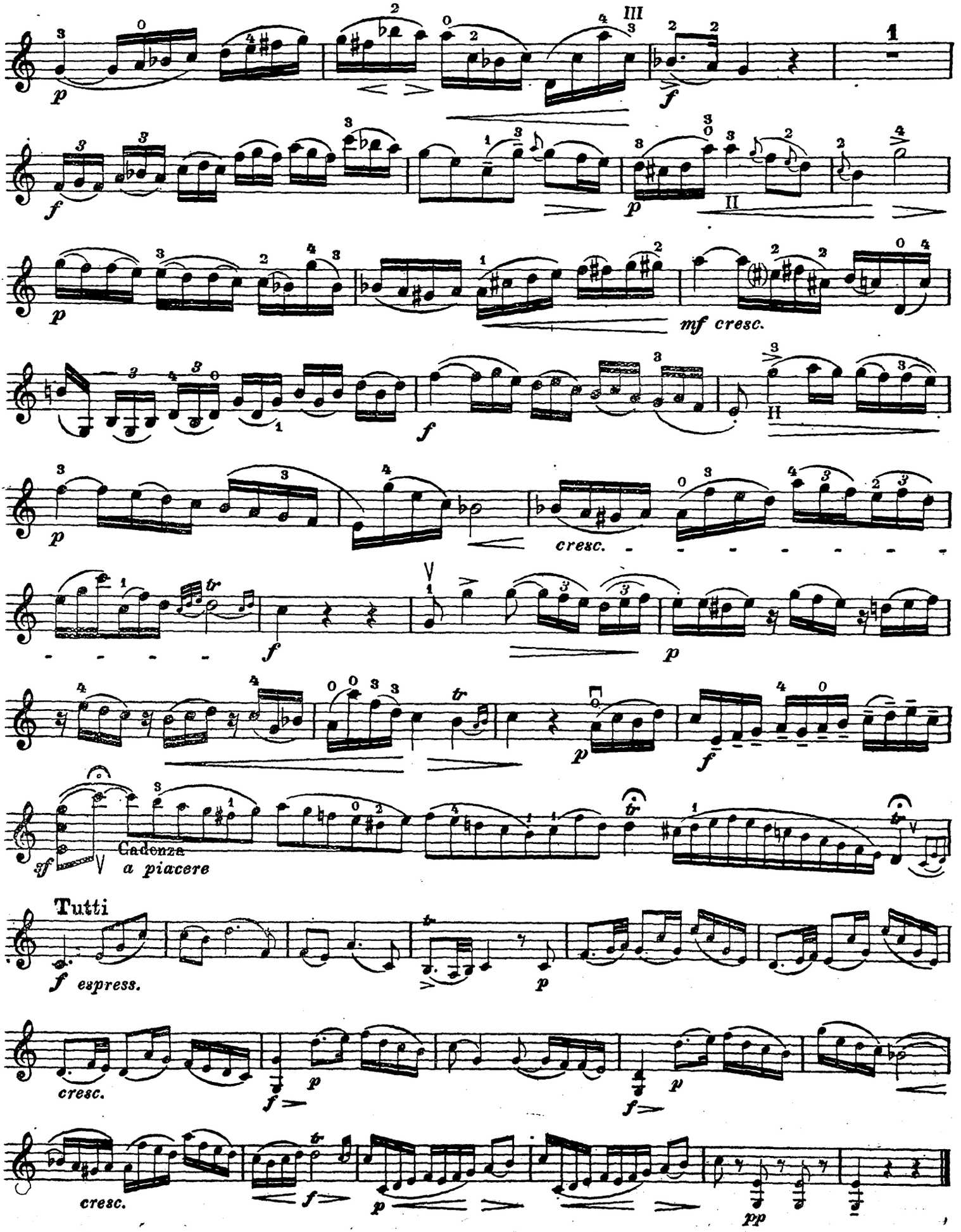

Tutti
ff
sfz
p
cresc. poco a poco.
sf
cresc.
Solo
mf
più cresc.
dim.
più p
molto cresc.

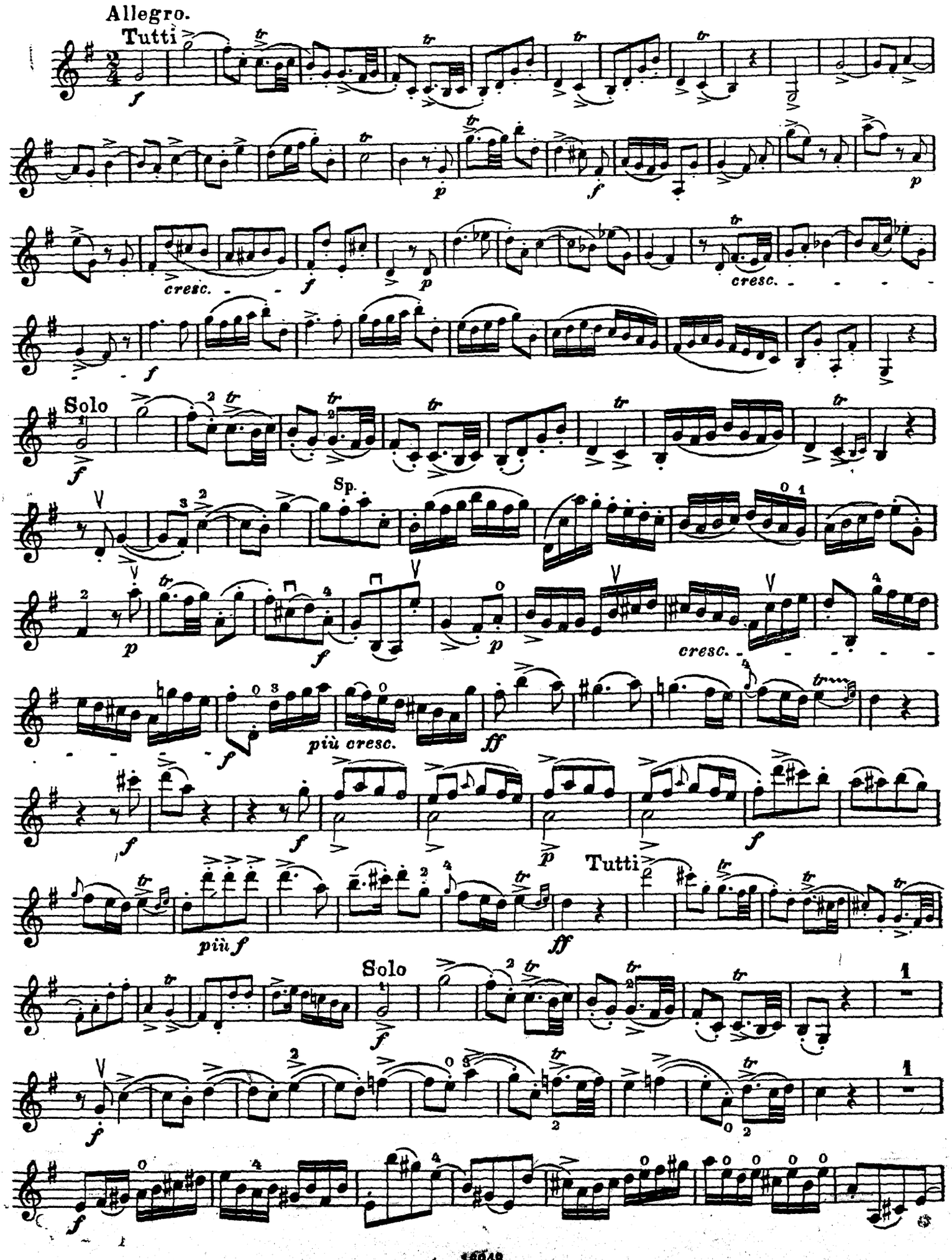

Solo
II. Lage

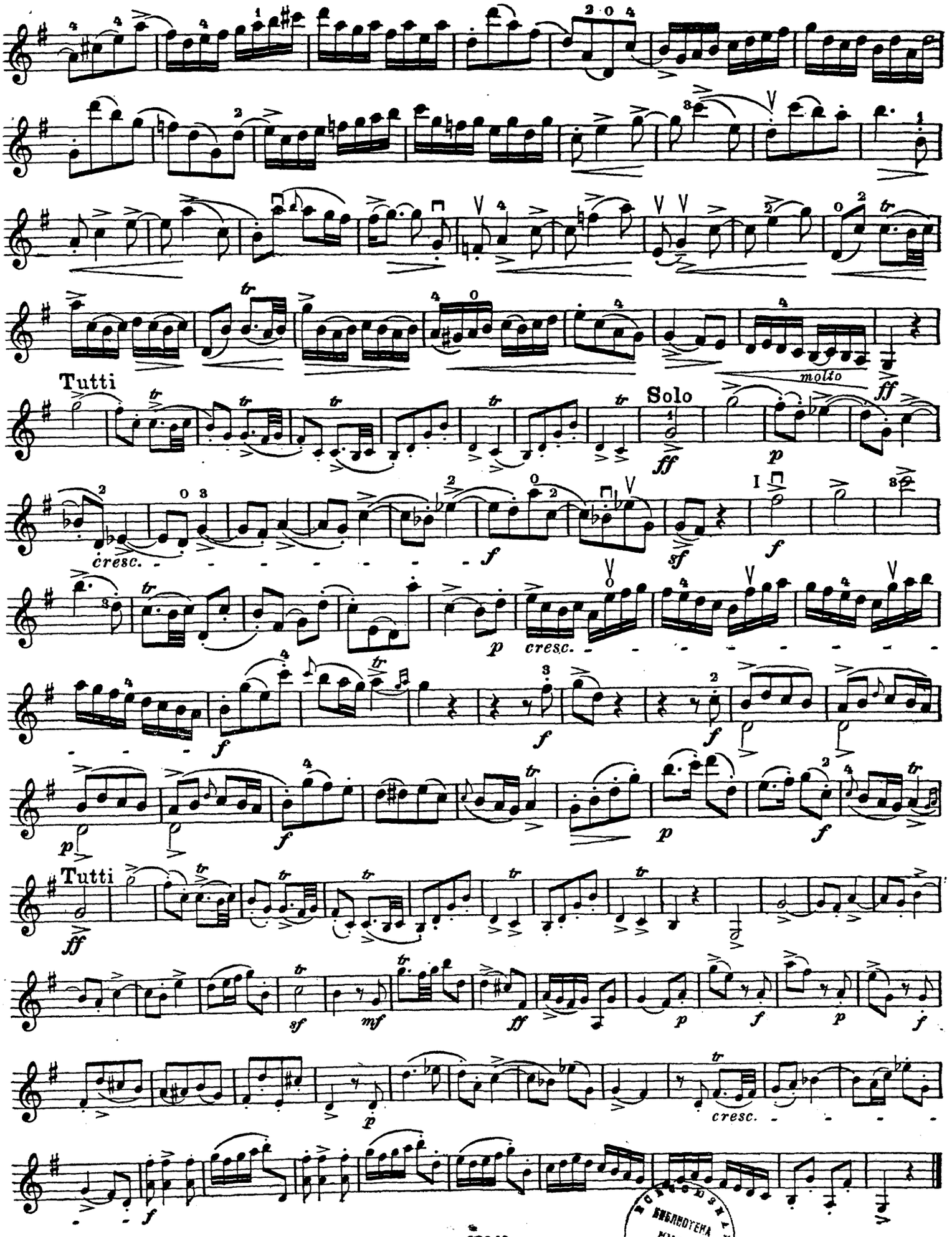


*) Автор обработки рекомендует исполнять последующий отрывок вместе с „Tutti"


Adagio.
Tutti
p
cresc.
f > p
Solo
p espress.
restez
cresc.
p
II
p
cresc.
f
dim.
p
cresc.
f
p
p
cresc.
f
p
I
II
III
f


III
1
II
mf cresc.
cresc.
Cadenza
a piacere
Tutti
espress.
cresc.
cresc.


Allegro.
Tutti
Solo
Sp.
cresc.
più cresc.
più f
Tutti
Solo


Tutti
molto
ff
Solo
ff
p
cresc.
f
sf
f
p
cresc.
f
f
f
p
f
p
f
Tutti
ff
sf
mf
ff
p
f
p
f
p
cresc.
f

16948