

Attende cælum

3º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Flute 1
f

Flute 2
f

Horn in F 1
f *p*

Horn in F 2
f *p*

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I
f *p*

Violin II
f *p*

Contrabass
f *p*

Allegro

Continuo
f *p*

Matinas do Sábado Santo
Attende cælum

This musical score is for the piece "Attende cælum" from the Matins of Holy Saturday. It is a multi-staff score for a chamber ensemble. The instruments and voices included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with a forte (*f*) dynamic starting at measure 6.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Provide harmonic support with sustained notes and rests.
- Voice parts: Soprano (S), Alto (A), Tenor (T), and Bass (B) are present but have rests throughout this section.
- Violin I (Vln. I) and Violin II (Vln. II): Play a melodic line with a forte (*f*) dynamic starting at measure 6.
- Cello (Cb.): Provides a bass line with a forte (*f*) dynamic starting at measure 6.
- Continuo (Cont.): Provides a rhythmic and harmonic foundation with a forte (*f*) dynamic starting at measure 6.

The score is written in a key signature of one flat (B-flat) and begins at measure 6. The dynamics are consistently marked as forte (*f*) for the melodic instruments and continuo.

Matinas do Sábado Santo
Attende cælum

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

f

lum *f* et lo - quar et lo - quar at - ten - de

lum *p* et lo - - - - - quar et lo - - - - - quar, at - ten - de

lum *f* et lo - quar et lo - quar at - ten - de

lum *f* et lo - quar et lo - quar at - ten - de

p

f

p

f

p

f

p

Matinas do Sábado Santo
Attende cælum

28

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

Detailed description: This page of a musical score, numbered 6, is for the piece 'Attende cælum' from the Matins of Holy Saturday. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental ensembles (Flutes 1 & 2, Horns 1 & 2, Violins I & II, Cello, and Continuo). The vocal parts enter at measure 28 with the Latin text 'et au - di-at et au - di-at ter - ra ver - ba ex o - re me -'. The instrumental parts provide accompaniment, with the Continuo part showing a rhythmic pattern of eighth and sixteenth notes. The score is written in a common time signature and a key signature of one flat.

Attende cælum

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

Vln. I

Vln. II

Cb.

Cont.

33

Detailed description: This page of a musical score is for the piece 'Attende cælum' from the 'Matinas do Sábado Santo'. It is page 7 of the score. The music is in a minor key and 4/4 time. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four voices (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.). The vocal parts have lyrics in Latin: 'o ver - ba ex o - re me - o ex o - - - - re me -'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The continuo part provides harmonic support with chords and bass lines.

Matinas do Sábado Santo
Attende cælum

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -

Detailed description: This page of a musical score, numbered 9, is for the piece 'Attende cælum' from the Matins of Holy Saturday. The score is in G minor (one flat) and 4/4 time. It begins at measure 45. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a soprano (S), alto (A), tenor (T), and bass (B) voice parts, two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts (A, T, B) have lyrics in Latin: 'um me - um et des - cen - dant et des - cen - dant si - cut ros - ver - ba me -'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

Matinas do Sábado Santo
Attende cælum

50

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

S *f* Deus fi - de - lis Deus fi - de - lis in quo non

A *f* a. Deus fi - de - lis Deus fi - de - lis in quo non

T *f* a. Deus fi - de - lis Deus fi - de - lis in quo non

B *f* Deus fi - de - lis Deus fi - de - lis in quo non

Vln. I *f*

Vln. II *f*

Cb. *f*

Cont. *f*

Detailed description: This page of a musical score, numbered 10, is for the piece 'Attende cælum' from the Matins of Holy Saturday. The score is in G minor (one flat) and 4/4 time. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a melodic line starting at measure 50, with a dynamic of *f* (forte). The horns play a supporting part with a dynamic of *p* (piano). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocalists sing the Latin text 'Deus fi - de - lis Deus fi - de - lis in quo non' starting at measure 50, with a dynamic of *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.), all playing a rhythmic accompaniment with a dynamic of *f*. The Continuo (Cont.) part provides a harmonic foundation with a dynamic of *f*. The page number '10' is in the top left, and the title 'Matinas do Sábado Santo Attende cælum' is centered at the top. The measure number '50' is written above the first staff of each system.

Matinas do Sábado Santo
Attende cælum

55

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

p

p

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

p

p

55

Detailed description: This page of a musical score for 'Attende cælum' features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 55. The woodwinds and strings play a rhythmic accompaniment, with horns and saxophone playing a melodic line. The vocalists enter with the Latin text: 'est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in - quo non -'. The vocal parts are written in a common time signature with a key signature of one flat. Dynamics include forte (f) for the woodwinds and piano (p) for the strings and vocalists.

Matinas do Sábado Santo
Attende cælum

60

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

f

p

f

p

f

p

f

est non est i - ni - qui - tas *f* jus - - - tus et san - - - ctus et san - ctus Do - mi

est non est i - ni - qui - tas *f* jus - - - tus et san - - - ctus et san - ctus Do - mi

f jus - - - tus et san - - - ctus et san - ctus Do - mi

f jus - - - tus et san - - - ctus et san - ctus Do - mi

p

f

p

f

Matinas do Sábado Santo
Attende cælum

65

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

nus et san - - - - - ctus Do - - - mi - nus.

nus et san - - - - - ctus Do - - - mi - nus.

nus et san - - - - - ctus Do - - - mi - nus.

nus et san - - - - - ctus Do - - - mi - nus.

Vln. I

Vln. II

Cb.

Cont.

65

Detailed description: This page of a musical score, numbered 13, is for the piece 'Attende cælum' from the Matins of Holy Saturday. The score is in G minor (one flat) and 4/4 time. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a string section with Violins I and II, Cello (Cb.), and Contrabass (Cont.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in Latin, with the lyrics 'nus et san - - - - - ctus Do - - - mi - nus.' appearing below the notes. The woodwinds and strings provide harmonic support, with the strings playing a steady bass line and the woodwinds playing melodic lines. The score is marked with a '65' at the beginning of each system, indicating the measure number.