

# TRIO

pour Violon, Violoncelle et Piano

I

à Henri Rabaud

VIOLON

GABRIEL PIERNÉ

Op. 45

## I

Agité de mouvement et de sentiment (♩ = 104)

Piano

1 *pp* *espr.* *cresc.*

2 *f*

3 *en dehors* *p espr.*

4 *p* *cresc.* *espr.* *pizz.* *dim.*

V.S.

VIOLON

5 Calmato ma l'istesso tempo

2 arco *dolorosamente*  
*p espr.* *poco rinf.*

*espr.* 3 **6** 3

*p sotto voce*

2 4 2

**7** *f appassion.*

**8** *sempre f* 3

*ff* 3 **9** *appass.*

*Un poco string.* *Poco rit.*

**10** *a Tempo* *ff* 3

**11** *p*

*en dehors* *espr.*

*V*

VIOLON

*mf*

*cresc.*

*espr.*

*p*

*dim.*

*pizz.* **13** Calmato **12** velle

**14** von *pp*

*poco rinf.*

**15** *pp* **9**

Piano **16** von *pp*

**17** *Poch. rit.* *a Tempo* prenez la Sourdine **5**

Le double moins vite (♩ = 76)  
Très calme **18** Piano **4** **1**

VIOLON

19 (Sourdine)

von *pp espr.* *poco*

20

*pp*

ôtez la Sourdine

*p espr.* *sost. espr.*

*poco rinf. e cresc. poco a poco* *dim.*

Cédez 21 a Tempo

*pp sotto voce*

22 en dehors

*mf molto espr. e*

*cresc.*

23

*pp* *cresc.* *poco*

*pp*

*cresc.*

*poco*

*a*

*poco*

24

*sempre cresc.*

Musical staff with triplets and slurs.

25 Agité de sentiment

Musical staff for section 25, starting with *pp*.

26 1<sup>o</sup> Tempo (♩ = 104) (le double plus vite)

Musical staff for section 26, starting with *pp* and *dim.*

27

Musical staff for section 27, starting with *cresc.*

28

Musical staff for section 28, starting with *en dehors* and *poco espr.*

29

Musical staff for section 29, starting with *poco scherz.* and *cresc.*

30

Musical staff for section 30, starting with *f espr.* and *f*.

31

Musical staff for section 31, starting with *appass.*, *cresc.*, *poco*, and *a*.

31 Un poco string.

Musical staff for section 31, starting with *poco* and *sempre cresc.*

Musical staff for section 31, ending with *V. S.*

VIOLON

32 *f*

33 *ff appassion.*

34 *Poco rit. a Tempo ff*

35 *sempre ff Poch. rit. a Tempo Calmato p*

36 *p espr. p espr. poco pp*

37 *espr. espr.*

38 *Piano von pp*

39 *legato*

II

Allegretto scherzando (♩ = 116)

(\*) pizz.

Piano

The musical score is written for Violin II in 3/8 time. It begins with a tempo marking of 116. The first staff features a piano-pizzicato texture with dynamics *f*, *p*, and *sf*. The second staff continues this texture with *f*, *p*, and *sf*. The third staff introduces a *mf* dynamic, a *dim.* instruction, and a *p leggier.* dynamic. The fourth staff is marked *arco*. The fifth staff is marked *p*. The sixth staff is marked *dolce (con spirito)*. The seventh staff is marked *Piano*. The eighth staff contains two first ending brackets, one labeled '1' and the other '8'.

(\*) Cette mesure se bat comme une mesure à  $\frac{3}{8}$  dont le 3<sup>e</sup> temps serait abrégé d'une croche.

VIOLON

von

44

Piano

1

8

von

pizz.

arco molto espr.

f

mf

mf

45

8

pp

1 2 3 4 5 6 7 8

8

1

46

espr. en dehors

mf

2

2

velle

47

von

con spirito

48

1 2 3

mf

dim.

velle



VIOLON

49 *pizz.*

*p* *arco* *dim.*

50 *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco*

51 *pizz.* *arco* *espr. (en dehors)*

*cresc.*

52 *pizz.* *sf* *p* *arco* *p*

Rit. 1 53 *Assez lent* (♩ = 63) *espr. un poco sost.*

2 *V.S.*

VIOLON

*molto sost.*

*mf* *f*

**54**

*p sempre espr.*

**55** *1<sup>o</sup> Tempo (♩ = 116)*

*velle Von*

*p*

**56** *1 2*

**57** *1 3*

*p dolce con spirito*

**58** *espr. e cres - - cen - - do f cresc.*

*mf*

VIOLON

59 <sup>8</sup> <sub>0</sub>

*espr. e cresc.*

*mf*

60

*mf*

*f cresc.*

*dim.*

61

*p*

pizz. arco

*sf* *p*

Sourdine 1

*p*

62 Assez lent (♩ = 63)

*espr. 3*

2 63 smorz. 3 e

*p espr.*

calando 3 fine al 3 fine

*p*

pizz. 1

*pp*

*poco sost. espr.*

VIOLON

III

Modérément lent (♩ = 48)

Piano Sourdine von

*pp espr.*

ôtez la Sourdine

3

64

1

*mf* *e* *cresc.*

Laissez aller le mouvt

*f* *sempre cresc.*

1 2 1

65 a Tempo

*ff*

*sempre ff*

*dim.*

Poco rit.

66 VARIATIONS  
Tempo allegretto (♩ = 66)

*P* rythmé

67 9 velle

68 von

*un peu en dehors*

69 *quasi f* *pizz.* *arco* *dim.* *tendre* *dolce*

70 *p* *poco rinf.* *p*

71 Harmoniques *p scherz.* *p sub.* *poco cresc.* *p*

72 *poco rinf.* *rinf.*

73 *mf cresc.* *f* *mf* *Poco rit.*

74 *a Tempo en dehors* *legato* *espr* 75

(\*) Pour plus de facilité les Harmoniques peuvent être prises à l'8<sup>ve</sup> inférieure.  
D. & F. 10,131





VIOLON

87 *f*

88 *ff appassion.*

89 *ff*

*a Tempo*

Poco rit. 90 *tr*

*sans terminaison ff*

91

Poco rit. 92 *a Tempo*

93