

Acte V №12. ENTR' ACTE

Marcia. Moderato assai ♩ = 66

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Campana

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cl.

Camp.

Archi

p espress. pesante, cantabile

pp

Marcia. Moderato assai ♩ = 66

Fl.

Ob.

Cl.

Fg.

Cr.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

1. 2.

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

20

1.

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

30

1. 2.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Camp.
Archi

20

1. 2.

Fl.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

30

Violini I

Camp.

Archi

50

Musical score for page 376, measures 49-50. It includes parts for Violini I (Violin I), Campi (Cymbals), and Archi (Archi). The Violini I part has dynamics *mf* and *p*. The Campi part has a *pp* dynamic. The Archi part includes strings with dynamics *mf* and *p*. A double bar line is present at the end of measure 50.

Cl.

Camp.

Archi

Musical score for page 376, measures 51-54. It includes parts for Clarinet (Cl.), Campi (Cymbals), and Archi (Archi). The Clarinet part has dynamics *mf* and *p*. The Campi part is mostly rests. The Archi part includes strings with dynamics *mf* and *p*.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Musical score for page 377, measures 55-58. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Archi). The Flute part has a first ending bracket and dynamics *p* and *mf*. The Oboe part has dynamics *p* and *mf*. The Clarinet part has dynamics *p* and *mf*. The Bassoon part has dynamics *p* and *mf*. The Cor Anglais part has dynamics *p* and *mf*. The Archi part includes strings with dynamics *p* and *mf*.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

60

Musical score for page 377, measures 59-60. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Archi). The Flute part has first and second ending brackets and dynamics *p* and *mf*. The Oboe part has dynamics *mf*, *p*, and *mf*. The Clarinet part has dynamics *mf*, *p*, and *mf*. The Bassoon part has dynamics *p*, *mf*, and *p*. The Cor Anglais part has dynamics *p*, *mf*, and *p*. The Archi part includes strings with dynamics *p* and *mf*. A double bar line is present at the end of measure 60.

Ob. *a2*

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

Ob. *a2*

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

№ 13. CHANT DU FOSSOJEUR

Andantino $\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (Es)

Fossoyeur
Могильщик

Andantino $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Trp.

Foss. Mor.
Fou d'amour, dans mon ivres. se je m'é. cri. ais à vingt ans: vi. vons double, ô
Что я был за сла. в. ный ма. лый! Во. ло. чил. са во всю ночь — и как се. се.

Arch.
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Trp.

Foss. Mor.
ma ma. î. tres. se hâ. tons les pas lourds du temps, hâ. tons les pas lourds du temps.
- ло. бы. ва. ло, про. хо. ди - ли день и ночь, про. хо. ди - ли день и ночь.

Arch.
10 mf

2. Ainsi j'oubliais, mais l'âge sans m'éveiller m'importait -
Et sur la funèbre plage tout à coup il me jetait,
Tout à coup il me jetait.

Но пришла колдунья - старость, заморозила всю кровь:
Прочь прогнали смех и шалость, как рукой снала любовь,
Как рукой снала любовь.

3. Et maintenant une bière, un linceul, habit peu chaud,
Un trou que cache une pierre, voilà tout ce qu'il me faut,
Voilà tout ce qu'il me faut.

Что же? Факел погребальный, из шести досок ларец,
Саван, крест да хор печальный - вот и песенки конец,
Вот и песенки конец.

No 14. MARCHE FUNÈBRE

Marcia. Moderato assai $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Campana

Marcia. Moderato assai $\text{♩} = 66$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Camp.

Archi

10

Fl. I

Ob.

Cl.

Fg.

Cr.

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

1. 2.

20

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Camp.

Archi

27. Чайковский т. 14

Fl. *a2*
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Archi
 30

Fl. *a2*
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi
p
mf
mf
mf

Fl. *cresc.*
 Cl. *cresc.*
 Fg. *cresc.*
 Cr. *cresc.*
 Trbn. *cresc.*
 Tp. *cresc.*
 Archi *cresc.*
cresc.
 40 *cresc.*

Fl. *a2*
 Ob.
 Cl. *mf*
 Fg. *mf*
 Cr. *mf*
 Trb. *mf*
 Trbn. *mf*
 Archi *f*
 27

FL. *mf*

Ob.

CL.

Fg.

Cx.

Trb. *mf*

Trbn.

Tp.

Archi *p*

Cl. *I*
p *mf* *p* *mf* *p* *mf* *p*

Camp. *pp*

Archi *mf* *p* *mf* *p* *mf* *p*

50 *mf* *p* *mf* *p* *mf* *p*

Cl. *I*
p *mf* *p* *mf* *p* *mf* *p*

Camp.

Archi *mf* *p* *mf* *p* *mf* *p*

FL. I
Ob.
Cl.
Fg.
Cr.
Archi

55 56 57 58 59 60

FL. I
Ob.
Cl.
Fg.
Cr.
Archi

61 62 63 64 65 66

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

67 68 69 70 71 72

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

73 74 75 76 77 78

No 15. FANFARE

Allegro giusto

2 Trombe (B)
I
II

I
II

I
II

I
II

No 16. MARCHE FINALE

Allegro risoluto ma non troppo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpani (G, Es, B)

Allegro risoluto ma non troppo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trom.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi