

Lyrisches Andante

für Streichquintett

Max Reger
(1873 - 1916)

Andante espressivo
con sordino

Violine I
p *f*

Violine II
p *poco f*

Viola
p *div.* *poco f*

Cello
pp *poco f*

Kontrabass
pp *poco f*

7

VI. I
p *pp*

VI. II
p *div.* *pp*

Vla.
p *pp*

Vc.
pp *Solo* *espr.*

Kb.
pp *pp*

A

13

I. *p* *tr*

II.

a. *p*

c. *cresc.*

b.

18

I. *f* *ff*

II. *f* *ff*

a. *f* *ff*

c. *f*

b. *f*

24

I. *p* *schierzando* *sempre p*

II. *p* *schierzando* *sempre p*

a. *p* *schierzando* *sempre p*

c. *p*

b. *p*

30

C

I *pp* *f*

II *pp* *f*

a. *pp* *mp* *f*

c. *con sordino*
Tutti p *pp* *f*

b. *p > pp* *f*

36

D

I *string.* *ff* *rit.* *a tempo* *p pp*

II *ff* *rit.* *a tempo* *p pp*

a. *ff* *rit.* *a tempo* *p pp*

c. *ff* *rit.* *a tempo* *p pp*

b. *ff* *rit.* *a tempo* *p pp*

43

E

sul G

I *> ppp* *sempre pp* *ppp* *rit.*

II *> ppp* *sempre pp* *ppp*

a. *> ppp* *sempre pp* *ppp*

c. *> ppp* *sempre pp* *ppp*

b. *> ppp* *sempre pp* *ppp*

Violine I

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p *f*

6

p **A**

12

pp *p* *tr*

18

f *ff*

24

p *scherzando* *sempre p* **B**

29

pp *f* **C**

34

string. *ff*

39

rit. *a tempo* *p* *pp* *ppp* *sempre pp* **D**

45

E *sul G* *rit.* *ppp*

Violine II

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p *poco f*

7 *div.* *p* *pp* **A**

12

17 *f*

23 *ff* *p* *scherzando* **B**

28 *sempre p* *pp* **C**

33 *f* *string.*

38 *rit.* *a tempo* *ff* *p* *pp* *ppp* **D**

44 *sempre pp* *ppp* **E**

Viola

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con sordino

div.

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The music begins with a piano (*p*) dynamic and includes a *con sordino* marking. The tempo is *Andante espressivo*. The staff contains a melodic line with various articulations and dynamics, including *poco f* towards the end of the staff.

Musical staff 2: Measures 7-11. The staff continues the melodic line from the previous staff. It starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A rehearsal mark 'A' is placed above the staff at measure 10.

Musical staff 3: Measures 12-16. The staff features a more rhythmic and textured passage with repeated eighth notes and sixteenth notes. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 4: Measures 17-21. The staff continues the rhythmic texture with repeated eighth notes. It starts with a piano (*p*) dynamic and reaches a forte (*f*) dynamic by the end of the staff.

Musical staff 5: Measures 22-27. The staff features a melodic line with a forte (*ff*) dynamic at the beginning, followed by a piano (*p*) dynamic. A rehearsal mark 'B' is placed above the staff at measure 24. The tempo marking *scherzando* is present at the end of the staff.

Musical staff 6: Measures 28-32. The staff continues the melodic line with a *sempre p* marking. It includes a pianissimo (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. A rehearsal mark 'C' is placed above the staff at measure 30.

Musical staff 7: Measures 33-38. The staff features a melodic line with a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end. The marking *string.* is present above the staff.

Musical staff 8: Measures 39-44. The staff begins with a *rit.* (ritardando) marking, followed by a return to *a tempo*. It includes piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics. A rehearsal mark 'D' is placed above the staff at measure 41. The marking *sempre* is present at the end of the staff.

Musical staff 9: Measures 45-50. The staff concludes the piece with a pianissimo (*pp*) dynamic at the beginning and a pianississimo (*ppp*) dynamic at the end. A rehearsal mark 'E' is placed above the staff at measure 45.

Cello

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pp < > < > < > < > poco f > > pp

8 Solo A espr.

13 cresc.

18 f

23 B 4 p

31 con sordino Tutti p pp f C

35 string. ff rit.

40 a tempo p pp ppp sempre pp D

45 E ppp

Kontrabass

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pp *poco f*

7

pp *p* A

12

p

18

f

23

p B 4

31

p > pp f C

36

string. ff rit.

40

a tempo p pp ppp sempre ppp D

45

ppp E