

# Symphony No.39(II)

Based on "Paddy O'Rafferty" &  
"Garret Barry's" - Traditional Irish

Score (03':35)

Michel Rondeau  
9th-24th, Oct.-2010

Adagio  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, G-clef, 6/8 time signature. Starts with a rest, then enters in the fifth measure with a melodic line marked *mp*.
- Oboe:** Treble clef, G-clef, 6/8 time signature. Starts with a rest, then enters in the second measure with a melodic line marked *mp*.
- Clarinet in B $\flat$ :** Treble clef, F-clef, 6/8 time signature. Starts with a rest, then enters in the second measure with a melodic line marked *mp*.
- Bassoon:** Bass clef, F-clef, 6/8 time signature. Starts with a rest, then enters in the second measure with a melodic line marked *mp*.
- Horn in F:** Treble clef, G-clef, 6/8 time signature. Starts with a rest, then enters in the fifth measure with a melodic line marked *mp*.
- Trumpet in C:** Treble clef, G-clef, 6/8 time signature. Remains silent throughout the page.
- Trombone:** Bass clef, F-clef, 6/8 time signature. Remains silent throughout the page.
- Tuba:** Bass clef, F-clef, 6/8 time signature. Remains silent throughout the page.
- Timpani:** Bass clef, F-clef, 6/8 time signature. Remains silent throughout the page.
- Violin I:** Treble clef, G-clef, 6/8 time signature. Starts with a rest, then enters in the fifth measure with a melodic line marked *mp*.
- Violin II:** Treble clef, G-clef, 6/8 time signature. Starts with a rest, then enters in the fourth measure with a melodic line marked *mp*.
- Viola:** Alto clef, C-clef, 6/8 time signature. Starts with a rest, then enters in the fourth measure with a melodic line marked *mp*.
- Cello:** Bass clef, F-clef, 6/8 time signature. Remains silent throughout the page.
- Double Bass:** Bass clef, F-clef, 6/8 time signature. Remains silent throughout the page.

# Rondeau- Irish Symphony No.39(II) - Score

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

# Rondeau- Irish Symphony No.39(II) - Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

3

Detailed description: This is a page of a musical score for the second movement of the Irish Symphony No. 39, titled 'Rondeau'. The score covers measures 16 through 23. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 16 with a rehearsal mark. The Flute part has a trill in measure 23. The Trombone part has a dynamic marking of *mf* in measure 20. The Violin I and II parts play a melodic line with slurs. The Viola and Violoncello parts play a rhythmic accompaniment. The Double Bass part provides a steady bass line. The score ends at measure 23 with a final triplet of notes in the Flute part.

# Rondeau- Irish Symphony No.39(II) - Score

4

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*accel.*

Detailed description: This is a page of a musical score for a symphony. It contains 13 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure 23 is marked with a dynamic of *mf*. The Flute part has a melodic line with slurs and accents. The Oboe, B♭ Clarinet, and C Trumpet parts have similar melodic lines. The Trombone and Double Bass parts have a more rhythmic, dotted-note pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Violin I and II parts have a more melodic line. The Horn and Tuba parts are mostly silent. The Timpani part is also mostly silent. The score ends with an *accel.* marking in measure 29.

Rondeau- Irish Symphony No.39(II) - Score

Allegretto

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

# Rondeau- Irish Symphony No.39(II) - Score

6

38

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Rondeau- Irish Symphony No.39(II) - Score

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 7 in the top right corner. The title is 'Rondeau- Irish Symphony No.39(II) - Score'. The score is for measures 46 through 53. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings. The Flute, Oboe, and Bass Clarinet parts have a similar melodic line starting with a quarter note followed by eighth notes. The Bassoon part has a lower, more sustained line. The Horn, Trumpet, and Trombone parts have more complex rhythmic patterns. The Tuba part has a steady quarter-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a simple, sustained line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple, sustained line. The Double Bass part has a rhythmic pattern of eighth notes.

# Rondeau- Irish Symphony No.39(II) - Score

8

Adagio ♩. = 60

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*



Rondeau- Irish Symphony No.39(II) - Score

61

Fl.

*mp*

*rit.*

Ob.

B♭ Cl.

Bsn.

61

Hn.

C Tpt.

Tbn.

Tuba

61

Timp.

61

Vln. I

Vln. II

Vla.

*mp*

Vc.

D.B.