

# Coro

*Largo*

*pacif*

*an*

Cornu  
 Tromba  
 Tromboni  
 Fagotti  
 Oboe  
 Violini  
 Viola  
 Cantor  
 Tenore  
 Bassi  
 Fondamento

Du som i bakkens hamme du som i bakkens hamme und-  
 Du som i bakkens hamme du som i bakkens hamme und-

6 6 4/3 6 5 2 1 5

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and melodic lines. The first two staves are mostly rests, while the remaining staves contain active musical notation.

*Symmen Lij - pels Enounn, unij Symmen Lij - pels Enounn*

Handwritten musical score for the second system, consisting of 3 staves. The notation continues from the first system, with the first staff containing the vocal line and the lower staves providing accompaniment.

*Symmen Lij - pels Enounn unij Symmen Lij - pels Enounn*

Handwritten musical score for the third system, consisting of 2 staves. The notation includes numerical figures (6, 5b, 7b, 7, 8, 8) and a tempo marking "poco All." at the bottom right.

*poco All.*

54 poco allegro

The first system of the musical score consists of six staves. The top two staves appear to be vocal lines, while the bottom four are instrumental accompaniment. The notation includes various note values, rests, and bar lines.

poco allegro

The second system continues the piece. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The piano part features a prominent, rhythmic pattern of sixteenth notes.

Onn til man Smnd'w - nu! Onn til man Smnd'w -

The third system contains a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics "Onn til man Smnd'w - nu! Onn til man Smnd'w -" are written below the vocal staff.

Onn til man Smnd'w - nu! Onn til man Smnd'w -

The fourth system concludes the page. It features a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics "Onn til man Smnd'w - nu! Onn til man Smnd'w -" are written below the vocal staff. The piano part includes figured bass notation (6, 6/4, 4, 6, 6/4) and a final cadence.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of 3 staves. The first staff contains the vocal line with lyrics in German.

*mn! man Rip - pn fcaann man Rip - pn fcaann - miiii!*

Handwritten musical score for the third system, consisting of 1 staff. This staff continues the accompaniment from the previous systems.

Handwritten musical score for the fourth system, consisting of 2 staves. The first staff contains the vocal line with lyrics, and the second staff contains the accompaniment.

*mn! man Rip - pn fcaann man Rip - pn fcaann miiii!*

6 4 6 8 4 5

*Adagio*

*poco allegro*

Handwritten musical notation for the first system, featuring staves for strings and woodwinds. The tempo is marked *Adagio* and *poco allegro*.

*Adagio*

Handwritten musical notation for the second system, featuring staves for strings and woodwinds. The tempo is marked *Adagio*.

*Adagio*

Handwritten musical notation for the third system, featuring staves for strings and woodwinds. The tempo is marked *Adagio*.

*Solo*

*de man Smezzano - mo! Onn de man Smezzano mo! man*

Handwritten musical notation for the fourth system, featuring staves for strings and woodwinds. The tempo is marked *Adagio* and *poco Allegro*.

*Adagio*

*poco Allegro*

The first part of the musical score consists of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some decorative flourishes and a double bar line in the fourth staff. The music appears to be in a common time signature.

Rippn kaann mar Rip - - en kaann niidui! mar Rippn

The second part of the musical score includes two staves with lyrics written below the notes. The lyrics are: "Rippn kaann mar Rippn kaann niidui! mar Rippn". Below the notes, there are some numerical markings: 6, 4, 6, 98, 6, 6.

A handwritten musical score on 14 staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics "Komm mit - mir!" are written in cursive across the lower staves. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 4 staves. The music is written in a single system on a page numbered 58.

Recitat.

Sonhugur nokkunnar og auðgættur Flammur

gammurubogurinn þak með þessum mómdu, nu þellu skilgjafur þu

mygar Gælgæta Gaur þóttu - - og allu skulumu þessum

og þessum skilgjafur þessum öllum þessum og þessum

þessum og þessum þessum þessum þessum þessum þessum

þessum þessum og þessum þessum þessum þessum

þessum þessum þessum þessum þessum þessum

Subito Accomp.



# Accompagnement

*Violini*

*Viola*

*Basso*

*And. con affetto*

*Imb un fildomagh!*

*Shu bairn gairdig*

*Adag.*

*Adagio*

*und - und Lann gaird -*

# Loro

*Cornu*  
*Fautin*  
*Oboe*  
*Violini*

*Chorus*

*© Killen Almad! Killen Almad!*

*©! Killen Almad Killen Almad!*

*© Killen Almad! Killen Almad!*

7/2 - - 8/2 4/2 6/2 6/2 6/2 9/4 8/2 6/2

62

Handwritten musical score for the first system, consisting of ten staves. The top two staves are vocal lines with whole and half notes. The next two staves are piano accompaniment with chords and moving lines. The bottom six staves are for a keyboard instrument, showing a complex texture with many sixteenth and thirty-second notes.

*Andante!*      *Heumlich staunten meins - Sig*      *Quemlen*

*Andante!*

*Andante!*      *Heumlich staunten*      *meins - Sig*

64   65   66   67   68   69   70   71

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, rests, and accidentals. The first two staves feature a complex rhythmic pattern with many beamed notes and rests. The subsequent staves show a more melodic line with dotted rhythms and rests.

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff has the lyrics "gmalen allen Daudym" and the second staff has "Fon=".

Handwritten musical score for the third part of the piece, consisting of one staff with a melodic line.

Handwritten musical score for the fourth part of the piece, consisting of two staves. The first staff has the lyrics "Quamlen gmalen allen Daudym" and the second staff has "Fon=".

9/16 8/8 6/8 3/4 9/4 6/8 6/4 3/4

gionns ut mi op mad Rom - jns

gionns ut mi op mad Rom - jns

The first ten staves of the manuscript show a complex musical arrangement. The top two staves appear to be vocal lines with long rests. The subsequent staves contain instrumental parts, including a treble clef staff with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The eleventh and twelfth staves of the manuscript contain the lyrics for the second part of the piece. The lyrics are written in a cursive hand and are: "Nur die Heiligen man Emph man Emph Sie nur wir". The music consists of a single staff with a treble clef and a 4/4 time signature, featuring a simple harmonic accompaniment.

The thirteenth and fourteenth staves of the manuscript contain the lyrics for the third part of the piece. The lyrics are: "Nur die Heiligen man Emph man Emph Sie nur wir". The music consists of a single staff with a treble clef and a 4/4 time signature. Below the staff, there is a line of figured bass notation, which includes numbers and symbols such as "4", "43", "7", "6", "43", "9", "to", "8", "to", "43", "6", "4", "43".

unsern in Himmelstag - sein! Du machst mich zu einem - and unsern!

unsern in Himmelstag - sein! Du machst mich zu einem - and unsern!

5 6 7 8 9 10 11 12

Las bñmñ Eamññ bñmñ mñmñ

Las bñmñ Eamññ bñmñ mñmñ



*Organo! Continuo Quincunx John Pauls ag Dial!*

*Organo Continuo Quincunx John Pauls ag Dial*

Handwritten musical score on 13 staves. The top two staves are empty. The next six staves contain complex melodic lines with various notes and accidentals. The bottom four staves contain a vocal line with lyrics "Lad Eitemn Tammn" and "Lad Eitemn" written in cursive. The bottom-most staff has some handwritten markings below it.

Lad Eitemn Tammn

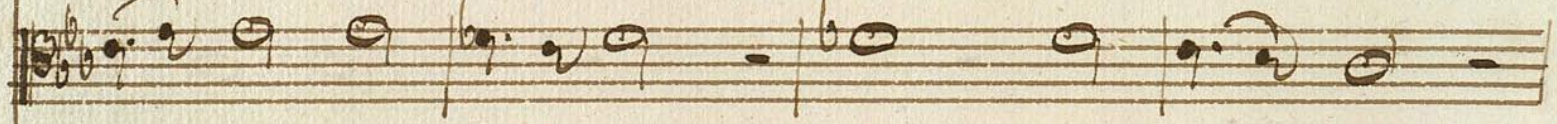
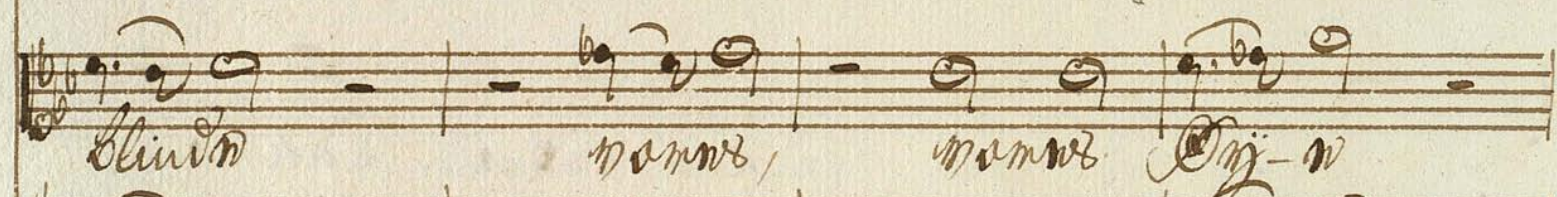
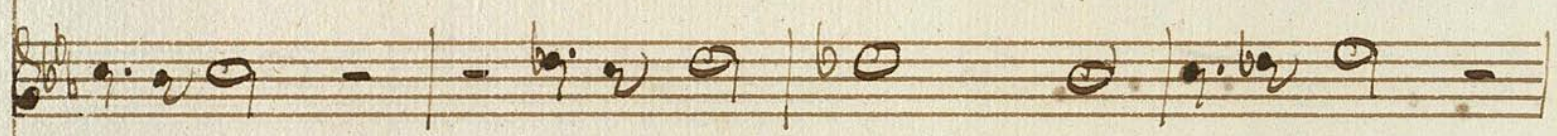
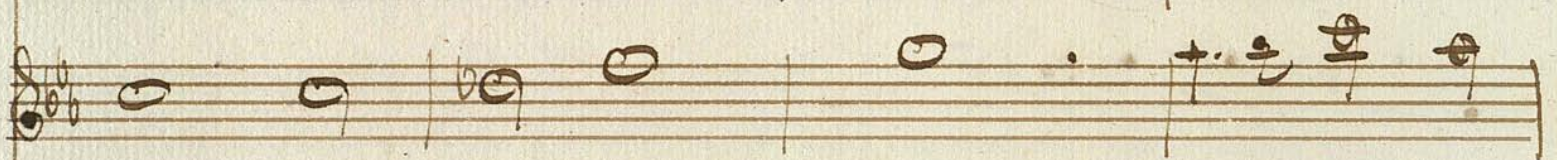
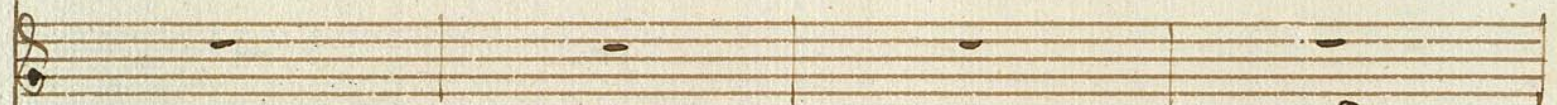
Lad Eitemn

Handwritten markings below the bottom staff, including a treble clef and some notes.

Handwritten marking below the bottom staff.

Handwritten marking below the bottom staff.

Handwritten marking below the bottom staff.





non Qui! Qui! non Amis! Inai laud ab

non Qui! Qui non Amis Inai laud ab

*tasto solo*

Et

Ja

3

ni samuonj - m      mon Smejn      Ais!

ni samuonj      tato solo mon Smejn      Ais!

463      3      4      8

Handwritten musical score for a choir, consisting of 14 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "man Ghe - In! Ach! Gue!" and "man Gledm Ach! Gue!". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics: man Ghe - In! Ach! Gue!

Lyrics: man Gledm Ach! Gue!

mar Smija gmai laud us mi komuonjon? mar Smija!

mar Smija gmai laud us mi komuonjon? mar Smija!

4 3 7 4 3 7 5 6 4 5



Handwritten musical score for a choir, consisting of 12 staves. The top two staves are likely for Soprano and Alto voices. The next four staves are for Tenors and Basses. The bottom two staves are for the basso continuo, with the lower staff containing figured bass notation.

The lyrics for the vocal parts are:

*Auf! -- man Glein! Auf! Sam -- mne!*

*Auf! man Glein! Auf! Sammne!*

The figured bass notation at the bottom of the page includes the following figures: 6, 9<sup>a</sup>, 8<sup>b</sup>, 8<sup>a</sup>, 7, 9<sup>a</sup> 8<sup>b</sup>.

The first ten staves of the manuscript show the initial musical notation. The top two staves appear to be vocal lines with long rests. The subsequent staves contain more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals.

man Smælan      Aa!

The musical notation continues with lyrics. The first staff has the lyrics "man Smælan" and "Aa!". The second staff has "Aa!" and "Aa!". The third staff has "Aa!" and "Aa!".

man Glædm!      Aa!

The musical notation continues with lyrics. The first staff has the lyrics "man Glædm!" and "Aa!". The second staff has "Aa!" and "Aa!". The third staff has "Aa!" and "Aa!".

Sammne!      Sammne!

The final part of the manuscript shows the lyrics "Sammne!" and "Sammne!". The notation includes a series of notes with numbers 2, 4, 3, 2, 4, 3, 6, 4, 5, 7 written below them, possibly indicating fingerings or specific notes.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various note values, rests, and clefs. A '10' is written above the first staff.

Handwritten musical score for the second part of the piece, featuring lyrics in French and German. The lyrics are written below the notes on the staves.

*Amel - jour! Glo - ri - e! Ad - ve - nus - me!*  
*Amel - jour! Glo - ri - e! Ad - ve - nus - me!*

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and clefs. It features dynamic markings like 'pp' and 'ff', and includes the instruction 'Ad. Samme!' written twice. The piece concludes with the text 'Fine della Parte prima'.

*Ad. Samme!*

*Ad. Samme!*

*Fine della Parte prima*

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '80' in the top left corner. It contains 15 horizontal staves, each consisting of five lines. The paper is heavily stained with numerous small brown spots, likely foxing or water damage, which are most prominent in the lower half of the page. There are also some faint, illegible markings and smudges scattered across the staves, but no clear musical notation is visible. The overall appearance is that of an old, unused page from a music manuscript book.

# Parte I<sup>a</sup>

Coro

Oboe 1 *Violino 1<sup>o</sup>*

Oboe 2 *Violino 2<sup>o</sup>*

Violino 1

Violino 2

Viola

Basso

Continuo

Violino 1

Violino 2

Viola

Basso

Continuo

Empty staff

*primo Oboe solo*

Musical score for Oboe and Violoncelli. The Oboe part is on the top staff, and the Violoncelli part is on the second staff. The Oboe part features a melodic line with some grace notes and slurs. The Violoncelli part provides a rhythmic accompaniment with sixteenth and thirty-second notes.

*In Thal uobmann Liu*

*Violoncelli soli*

Musical score for Violoncelli. The part is on the third staff. It features a melodic line with some grace notes and slurs. The part is marked with dynamics like *pp* and *ppp*. There are also some tempo markings like *tando solo* and *unis*.

*Stonn Gachor Gudouune In Thal uobmann Liu In Thal uobmann Liu*

*In Thal uobmann Liu stonn Gachor Gudouune*

Musical score for Violoncelli. The part is on the fourth and fifth staves. It features a melodic line with some grace notes and slurs. The part is marked with dynamics like *pp* and *ppp*.



Handwritten musical notation on five staves. The first three staves are in treble clef, and the last two are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with German lyrics on five staves. The lyrics are written in a cursive hand below the notes.

*an Gottes Thronen*

*Commen in der Thal wohnen, an Thal im Ennen die Ho - an Gottes Thronen*

*In Thal im Ennen die Ho - an Gottes Thronen, in der Thal im -*







Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first four staves appear to be for a vocal line or a single instrument, while the fifth staff contains more complex rhythmic patterns.

Handwritten musical notation on two staves. The second staff includes the handwritten text: *In hoc uobis dico*.

Handwritten musical notation on two staves. The second staff includes the handwritten text: *In hoc uobis dico - non cogitatis quod ueniamus in hoc uobis dico*.

Handwritten musical notation on two staves. The second staff includes the handwritten text: *In hoc uobis dico - non cogitatis quod ueniamus in hoc uobis dico, in hoc uobis dico*. Below the notation are several numbers: 7 40 8 6 40 6 6 5 6 8 7 6660 5 6 8.



Stom Gottes, die so-n Gottes die so - - - - - m Gottes - - - - -  
 die - so - m Gottes die so-m die - so - m Gottes - - - - - fide  
 Im Thal udmuden die so-m Gottes die so-m Gottes die so - m  
 muden, im Thal udmuden die so-m Gottes die so-m Gottes die

4 50 50 7 7 8 6 6 6 6 6

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across five staves.

Handwritten musical notation for the second system, including German lyrics. The lyrics are written below the notes in a cursive hand.

Jesus Christus, der Sohn Gottes — Jesus Christus  
 Christus — und der Sohn Gottes Jesus Christus — und  
 Gottes Christus — und der Sohn Gottes — Jesus Christus — und

Handwritten musical notation for the third system, including figured bass notation and the instruction "tutti Solo".

tutti Solo  
 Fortis p

This page of handwritten musical notation, numbered 87, contains a complex score with multiple staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 3:** Contains the word *sonus* written above the staff, followed by a series of notes and rests. Dynamic markings *p* and *pp* are present.
- Staff 4:** Continues the musical line with similar notation and dynamic markings.
- Staff 5:** Features a melodic line with notes and rests, including a *p* dynamic marking.
- Staff 6:** Shows a series of rests, indicating a period of silence for that part.
- Staff 7:** Another staff with rests.
- Staff 8:** A staff with rests.
- Staff 9:** A staff with rests.
- Staff 10:** Contains the word *unio* written above the staff, with notes and rests below it. Dynamic markings *p* and *pp* are used.
- Staff 11:** Continues the musical line with notes and rests.



Smijt au die andern  
 In die andern  
 die and - erung - In  
 die andern - In - In  
 In die andern und In die andern  
 In die andern und In die andern

6 5 4 3

6

Viol. 1º

Viol. 2º

Sag ihm, im Kalubmnden Suro sto - - - - - no God - fros Jhu Komme -

Sag ihm - im - kal ud - emden - Suro sto - no God - fros Jhu Komme -

sondig - fro

sondig - fro

In kal ud - emn

im kal ud emden

6/4

9/8

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff is a vocal line with lyrics: *In dem Thal wohnen die frommen Götter*. The sixth and seventh staves are vocal lines with lyrics: *In dem Thal wohnen die frommen Götter*. The eighth and ninth staves are instrumental with figured bass notation. The tenth staff is empty.

Lyrics:

In dem Thal wohnen die frommen Götter

In dem Thal wohnen die frommen Götter

In dem Thal wohnen die frommen Götter

In dem Thal wohnen die frommen Götter

Figured bass notation: 6, 6, 6, 6, 4b, 6, 5, 6, 4b, 5, 6, 7



Herz Jesu Lam - unse

Herz Jesu Lam - unse

Herz Jesu Lam - unse og sygn og und skyd am die st

Herz Jesu Lam - unse og sygn og und skyd am die st

7 6 5 4 3



Im Thal singen Im - Thal singen an die Anker  
 Im Thal singen an die Anker - Lieder, und singe an die Anker  
 Im Thal singen und singe - an die Ankerlieder an die Anker  
 Und, oh wo, im Thal singen Im Thal singen und singe an die Anker

+ + 2 6 8 4 6 4 3 7 4 3 7 8 9 6 8

Sighen om die daken

Sighen daken

Sighen daken

Sighen om die daken

Sighen om die daken

Sighen om die daken

Sighen om die daken

6 6 6 6 4 6



*Adagio*

*Adagio*

*Adagio*

*Adagio*

*valli Aria*

5/6

2

4/8

# Aria affettuoso

*Flauto 1*

*Flauto 2*

*Violino 1*

*Violino 2*

*Viola*

*Tenore*

*Basso*

*Gaud fandum no - un mondag ok aglor*

*pp largo solo*

*for Anders-Dig*

*Gaud falk fomic - Smulagnofonidme Dignid*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The clefs vary across the staves, including soprano, alto, and tenor clefs.

*Heil heiltes un-er-mendig als agnes*

Handwritten musical score for the second system, consisting of six staves. The notation continues with various rhythmic values and clefs, similar to the first system.

*vor Aufwendig*

*Heil salz komi-er Heil salz komi-er*

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic values and clefs, concluding the page.



Handwritten musical score on page 100, featuring seven staves. The notation includes notes, rests, and dynamic markings. The lyrics "Dajni wo Gma - mu" are written across the sixth staff.

Dynamic markings: *ppp*, *ppp*, *ppp*

Lyrics: *Dajni wo Gma - mu*

Coro

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Canto 1  
Haud salb komidnu Ojjud i Gmammnu

Canto 2  
Haud salb komidnu Ojjud i Gmammnu

Tenore  
Haud salb komidnu Ojjud u Gmammnu

Basso  
Haud salb komidnu Ojjud u Gmammnu Haud salb for-

Fondamento  
Haud salb komidnu Ojjud u Gmammnu Haud salb for-

The first six staves of the score contain instrumental notation. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat.

The last six staves of the score contain vocal notation with German lyrics. The lyrics are: "Hauß halt vomü - Louß Dignü w Gmau - muu w Gmau muu", "Hauß halt vomü muu Dignü w Gmau - muu w Gmau muu", "ü - Louß Dignü w Gmau muu v. Gmau - muu Hauß halt vomü - Louß", "ü muu Dignü w Gmau muu v. Gmau - muu Hauß halt vomü - Louß", and "ü muu Dignü w Gmau muu v. Gmau - muu Hauß halt vomü - Louß".

Handwritten musical score on page 100. The page contains ten staves of music. The first seven staves feature complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The eighth staff has a melodic line with a fermata over the first note and rests for the remainder of the staff. The ninth staff has a similar melodic line with a fermata. The tenth staff has a melodic line with a fermata. The eleventh staff has a melodic line with a fermata. The twelfth staff has a melodic line with a fermata. The thirteenth staff has a melodic line with a fermata. The fourteenth staff has a melodic line with a fermata. The fifteenth staff has a melodic line with a fermata. The sixteenth staff has a melodic line with a fermata. The seventeenth staff has a melodic line with a fermata. The eighteenth staff has a melodic line with a fermata. The nineteenth staff has a melodic line with a fermata. The twentieth staff has a melodic line with a fermata. The page ends with three empty staves.

Dynamic markings include *pp* (pianissimo) and *del* (delicate).

Lyrics include:

- Gma - mmu*
- i Gma - mmu*
- Opud e Gma - mmu*
- Opud e Gma - mmu*