

Richard Wagner Lohengrin

VIOLA.

A K T I.

VORSPIEL.

Langsam.

F1. III.

19 10 11 12 13 14 15 16

dim. p dim. p dim. p dim. p

trem. p ff p

pp più p 7

The prelude consists of five systems of music. The first system is the Viola part, starting with a tempo marking of 'Langsam.' and a key signature of one sharp (F#). It features a melodic line with various dynamics including *p*, *dim.*, and *ff*. The second system continues the melodic development with triplets and *dim.* markings. The third system shows the piano accompaniment with tremolos and *ff* dynamics. The fourth system continues the piano accompaniment with *pp* and *più p* dynamics. The fifth system concludes the prelude with *pp* dynamics.

SCENE I.

Ziemlich lebhaft.

p cresc. - Trombe auf der Bühne.

f più f ff 4 Heerrufer.

ff p f p f kam zur Statt mit euch zu p

langsam > Lebhaft.

f p p cresc. - f f molto cresc. - Trombe

ff ff dim. - p

5

The scene begins with a tempo change to 'Ziemlich lebhaft.' The first system shows the Viola part with dynamics *p* and *cresc.*, and includes the instruction 'Trombe auf der Bühne.' The second system continues with dynamics *f*, *più f*, and *ff*, and includes the instruction 'Heerrufer.' The third system features dynamics *ff*, *p*, *f*, and *p*, with the instruction 'kam zur Statt mit euch zu p'. The fourth system starts with a tempo change to 'langsam' and then 'Lebhaft.', with dynamics *f*, *p*, *p*, and *cresc.*. The fifth system continues with dynamics *f*, *f*, and *molto cresc.*, and includes the instruction 'Trombe'. The sixth system concludes with dynamics *ff*, *ff*, and *dim.*.

VIOLA.

6 **Feierlich.**

f *p* *fp* *ff* *ff p*

f *fp* *f* *f* *p* *f* *ff*

lebhaft

In ruhigem Zeitmass.

p *cresc. f* *f* *f* *ff*

König.

üb-te ich zum Wi-derstand.

Lebhaft.

ffp *f* *ff*

f *piu f* *p* *ff*

stelle Kampfes

ff *p* *molto cresc.*

deutsche Reich

ff *dim.*

langsamer

p *p* *f* *p*

drum ruf ich

8 **Feierlich.**

p *ff* *p* *p < fp* *p < f* *p*

lebhaft

p *ff* *ffp* *ff*

lebhaft

9 **bewegt**

ff *p* *p* *ff* *ffp* *p*

VIOLA.

schnell

cresc. ffp ff fp fp p fp mf dim. p

Etwas langsam.

2 3 Friedr. 2 1

10 Nunführich Klagewi, der Elsa von Bra - *ff* zeih' ich *ff*

ff an mit Recht, *ff* *f* *p=f* *f* die Klage, König! *p*

11 *nicht schleppend*

poco cresc. p più p

p p div. fp

fp p f=p f=p cresc.

sehr lebhaft

f ff ff ff

Langsam. *wie vorher*

12 *trem.*

Gott lass mich weise *p*

div.

cresc. più f ff

Heerrufer. *ff ff*

ge. richtet streng und mild. *f*

ff ff ff

des Königs Schildge - *f* Urtheil nun er

f Drum ruf ich klagend laut und hell: *ff* er. scheine hier zur Stell! *p*

pizz.

VIOLA.

SCENE II.

Mässig langsam.

13

Ob. 1.

1 pizz. 1 6

trem. pizz. 14 2

pp più p p più p

arco 2 König. 2

pp pp Erkennst du fp pp So frage ich p

1 1 pizz. 15 arco

f Was ent. p fp pp Elsa. 2

Mein ar-mer Bruder! trem. pp

pizz. 2

p > p più p

Langsam.

6 6 accel.

er - gossichim Ge - bet: da pp trem. p più f ff

ritard. 3 con sord. langsam 10 17 8

Ein wenig belebter. trat er aus den Lüften zu

mir der Recke werth; mit p > p f > p

18

ritard. senza sord. pizz.

soll mein Streiter sein! p

arco accel.

Lebhafter.

p pp p

immer lebhafter

VIOLA.

Friedr.

Glaubwürdig ward ihr Frevel mir be... doch eu rem Zweifel durch ein

steh ich, hier mein... euch zu streiten

19 Schnell.

ff dim. p f fp p f

pizz. arco Langsamer. (Chor.) Zum

trem. cresc. f pp p f

König. 1 2 2 ff p p f

ver-treten dei-ne Klage? trem. accel. 21 Langsamer. con sord. p pp fp f dim. p pp

arco pp

22 langsam senza sord. Elsa was ich pp p pp pp pp

König. p pp trem. arco p pp

23 Ziemlich lebhaft. arco hoch stehtschon die Son-ne: pp f

1 cresc. f

VIOLA.

Heerrufer.

div.
arco
trem.

pizz.

der tre, te vor!

p *pizz.* *p* *più p* *pp* *pp*

dim. *pp* *pp* *accel.* *p cresc.*

24

più f *ff* *Chor*

In dü-ſ'trem Schweigen rich-tet

Sehr bewegt.

pp trem. *mf dim. p* *più p* *3pp* *pp* *trem.*

25

p *f* *p* *pp* *p* *pp*

1 Lebhaft.

cresc. *f* *p* *pp* *p* *pp*

26

22

p *fp*

p *cresc.*

f *più f*

27

ff

div. 3

ff *div. 3*

ff *div.*

ff *div.*

VIOLA.

SCENE III.
Tempo wie vorher.

28

30

31

32

langsam

33

VIOLA.

Elsa.
 Nie Herr soll mir die Frage
f *>* *p* *1* *>* *1* *pizz.* *pp*

34 Sehr ruhig.
 ich — dein Ge —
pp *cresc.* *f*

35 *Vol.* *trem.*
pp *trem.* *pp*

36
cresc. *f* *f* **37**

37 Lebhaft.
f *ff* *pp* *pp*

38 immer lebhafter
p *pp* *cresc.* *f* *piu. f* *ff* *mf* *ff*

VIOLA.

sempre *ff*

ff

ff *ff*

39 *p* *cresc.* *f* *ff*

f *f*

f *p* *ff* *f*
Nun höret mich, und achtet

f *f* *f* *f*

ff *dim.* *p* *cresc.* *ff*

ff *ff* *dim.* *p* *ff*

ff nicht eurer Kraft!

ritard. *Feierlich.* *lange* *König.* *rit.*
ff *ff* *ff* *ff*
weil unsere Weisheit Einfach ist

VIOLA.

44

pizz. **1**

p *p* *più p* *cresc.* *f* *p* *arco* *p* *poco cresc.* *mf* *cresc.* *f* *più f* *ff* *ff*

45

ff *ff*

VIOLA.

Piano accompaniment for measures 44 and 45. The music is written for the left and right hands of the piano, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Schnell.

46

Violin and Viola parts for measures 46 and 47. The music is marked *ff* (fortissimo) and *Schnell.* (fast). The violin part features a melodic line with many slurs and accents, while the viola part provides a rhythmic accompaniment. The key signature changes from two flats to two sharps. The measure numbers 3, 6, 1, and 2 are written above the notes. The names "Lohengr." and "Reu es" are written at the end of the section.

Sehr lebhaft.

47

Piano accompaniment for measure 47. The music is marked *ff* (fortissimo) and *Sehr lebhaft.* (very lively). The piano accompaniment consists of a steady eighth-note pattern in both hands.

48

Piano accompaniment for measure 48. The music is marked *ff* (fortissimo). The piano accompaniment consists of a steady eighth-note pattern in both hands.

VIOLA.

Musical staff 1: Treble clef, 2/4 time signature. Measure 47. Dynamics: *f*, *p*. Fingerings: 2, 1, 1.

Musical staff 2: Treble clef, 2/4 time signature. Measure 48. Dynamics: *f*, *p*. Fingerings: 3, 3, 3, 3.

Musical staff 3: Treble clef, 2/4 time signature. Measure 49. Dynamics: *f*, *ff*. Fingerings: 3, 3, 3, 3.

Musical staff 4: Treble clef, 2/4 time signature. Measure 50. Dynamics: *f*, *ff*. Measure number 49 is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Measure 51. Dynamics: *f*, *ff*. Fingerings: 3, 3, 3, 1.

Musical staff 6: Treble clef, 2/4 time signature. Measure 52. Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Musical staff 7: Treble clef, 2/4 time signature. Measure 53. Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Musical staff 8: Treble clef, 2/4 time signature. Measure 54. Dynamics: *ff*. Measure number 50 is written below the staff.

Piano accompaniment: Grand staff (treble and bass clefs). Measure 50. Dynamics: *ff*, *ff*. Includes chordal textures and arpeggiated figures.

Musical staff 9: Treble clef, 2/4 time signature. Measure 55. Dynamics: *immer f*, *più f*.

Musical staff 10: Treble clef, 2/4 time signature. Measure 56. Dynamics: *ff*. Measure number 51 is written above the staff.

Piano accompaniment: Grand staff (treble and bass clefs). Measure 56. Dynamics: *ff*, *ff*. Includes arpeggiated textures and sustained chords.

VIOLA.

The image displays a page of musical notation for the Viola part in Wagner's opera Lohengrin. The page is numbered 13 in the top right corner. The title "Wagner — Lohengrin" is centered at the top, with "VIOLA." printed below it. The music is written in 3/8 time and begins with a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff starts with a dynamic marking of *ff* and includes several accents. The second staff continues the melodic line. The third staff also begins with *ff*. The fourth and fifth staves show a continuation of the melodic pattern. The sixth staff features a sixteenth-note triplet and a dynamic marking of *ff*. The seventh staff includes a measure with a trill marked "52" and a dynamic marking of *ff*. The eighth staff shows a melodic line with a dynamic marking of *ff*. The ninth staff continues the melodic line. The tenth staff features a sixteenth-note triplet and a dynamic marking of *ff*. The eleventh staff shows a melodic line with a dynamic marking of *ff*. The twelfth staff continues the melodic line. The thirteenth staff features a sixteenth-note triplet and a dynamic marking of *ff*. The fourteenth staff concludes the page with a melodic line and a dynamic marking of *ff*.

VIOLA.

A K T II.

SCENE I.

Mässig langsam.

Cor. angl.

trem.

17 14 15 16 17

pp *trem.*

2 Lebhaft. 10

p *cresc.* *mf* *dim.* *più p* *pp* *rit.*

Das vorherige Tempo.

f *p* *pp* *pp* *pp* *pp*

fp *f* *fp* *più p* *pp* *poco cresc.* *fp* *f* *p* *accel.*

f *p* *fp* *f* *p molto cresc.* *f* *p* *mf* *p* **4 Sehr lebhaft.**

mf *p* *f* *p* *mf* *P* *p* *mf* *p* *ff*

mf *ff* *mf* *ff* *mf*

ff *mf* *ff* *dim.*

p *p*

f *p* *cresc.*

VIOLA.

5

f *ff* *p* *f*

p *cresc.* *f*

f *p* *f* *p*

f *p* *f* *più f*

ff *trem.* *più p* *pp* *cresc.* *più f* *ff* *mf* *p* *cresc.*

f *più f*

6

ff *p*

Langsamer. Friedr.

Dass mir die

f *trem.* *p*

fp *p* *fp* *f* *p* *p*

Lebhaft.

Ortrud.

zeugt' es dir!

f *fp* *fp* *f* *fp* *fp* *f*

Schnell.

etwas langsamer

ff *ff* *ff* *ff*

VIOLA.

8 *trem.*
pp trem. *poco cresc.* *ff* *ff* *fp*
pp *poco cresc.* *ff* *ff* *fp*

cresc. f *ff* *pp* *cresc. f*
pp *cresc. f*
Ortrud. *pizz.*
 und sicher zeig' ich dir, welch der ihn beschützt.

9 *Mässig langsam.* *con sord.* *arco* *trem.*
 13 *pp* *pp*
 wo dir mein Seh'her.au.ge

10 *trem.* *f dim. p* *più p* *pp* *pp*
 1 2 3 4 5 6
 7 8 9 *cresc.* *p*
 immer bewegter.

ziemlich schnell. *immer schneller*
cresc. *più f*
senza sord. *Sehr lebhaft.* *etwas langsamer*
 1 2 *pp*

Lebhaft. *cresc.* *f*
 er war in dei - ner

12 *Sehr bewegt und schnell.* *f* *più f*

VIOLA.

ff ff ff

f fp

ff p arco f p f

p cresc. f mf molto cresc.

ff fp ff ff trem. trem.

ff ff dim. p più p pp pp molto cresc. Ortrud.

ff dim. p più p pp cresc. f dim. pp

pp pp fp più p pp fp

dim. più p pp più p

SCENE II. Langsam.

15 17 8 6

Ortrud. El - sa! El - sa! „Un - glück - lich Weib!“ wohl hast du Recht so mich zu

VIOLA.

In mässiger Bewegung.

17

pizz. arco 1 pizz. 3 arco

nennen!

pp p p p

f pp < p < cresc. f dim. p < mf

18 Etwas langsamer werdend.

f p p pp

Bewegt.

cresc. dim. p f p cresc.

12

f p

Elsa. più p

selber lass dich zu mir

cresc. f p cresc. f

19 Sehr lebhaft.

ff p cresc. ff p ff

VIOLA.

VIOLA.

pp 1 1 1 1

24 **Etwas zurückhalten!**

arco trem. rit. p arco p trem. cresc. f più f gemal zu sein. p

pp ff dim. p 6 6

p 6 6 6 6

6 6 6 6 etwas langsamer werdend più p pp

25 **Ein wenig langsamer.**

pp 1 2 3 4 5 6

pp con sord. Viel langsamer.

26 **Noch langsamer.** **Schneller.** **Ziemlich langsam.** **Dem Gesange zu folgen.** **ritard.**

pp senza sord. p cresc. f pp 2 trem. tr

pp 6 p f mf p p > pp

VIOLA.

mf>p *piu p* *pp* *p* *p*

das ohne

27 Sehr ruhig, doch nicht langsam.

p *div.* *piu p* *piu p* *pp* 7 1

p *p* *mf*

p *mf* *dim.* *p* *piu p*

29 trem.

pp *pp* *pp*

Mässig bewegt.

pp *ff* *fp*

p *ff*

SCENE III.

Mässig bewegt.

p

Trombe

pp 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

31

poco cresc. *cresc.* *f* *dim.* *piu p*

VIOLA.

32 *Etwas bewegter.*

The musical score for the Viola part, measures 32 to 36, is written in G major and 3/4 time. It consists of ten staves of music. The first staff (measure 32) begins with a dynamic of *p* and a tempo marking of *Etwas bewegter.* The second staff (measure 33) includes markings for *pizz.* and *arco*. The third staff (measure 34) features a *poco cresc.* marking. The fourth staff (measure 35) shows a *più f* marking. The fifth staff (measure 36) includes a *ff* marking. The sixth staff (measure 37) starts with *pizz.* and *p*. The seventh staff (measure 38) includes *arco* and *p*. The eighth staff (measure 39) features *mf*, *dim.*, and *p*. The ninth staff (measure 40) includes *cresc. mf*, *più f*, *più f*, *f*, and *p*. The tenth staff (measure 41) starts with *mf*. The eleventh staff (measure 42) includes *mf*, *cresc.*, and *f*. The twelfth staff (measure 43) starts with *ff*. The thirteenth staff (measure 44) includes *ff*. The score concludes with a *ff* dynamic marking at the end of the final staff.

VIOLA.

ff

Etwas langsamer. Heerrufer.

Sehr lebhaft.

37 6 20 Chor. Fluch

er sagt! f p ff

f ff ff ff ff

dim. più p pp

38 ff ff

Etwas weniger schnell.

39 p più p

cresc. f dim. p più p p

40 Sehr lebhaft.

ff f f ff fp cresc.

3 fp fp fp fp

fp cresc.

più f

ff

41 riten. 1

ff ff

VIOLA.

a tempo

ff

Etwas langsamer.

p

fp

p

cresc.

42

accel.

Sehr lebhaft.

f

ff

ff

ff

ff

f

43

f

piu f

f

f

ff

VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamic markings *ff* at two points.

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with a dynamic marking *p* at the start and *cresc.* at the end.

Musical staff 5: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with a dynamic marking *f* at the end.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *f*, and *ff*.

Musical staff 7: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with a dynamic marking *ff* and a sixteenth-note figure.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic patterns.

Musical staff 10: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *dim.*, *p*, and *cresc.*

Musical staff 11: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with dynamic markings *fp* and *cresc.*

VIOLA.

trem.

p *f dim.* *f* *cresc. f più f ff p*

f *p* *p* *f* *p* *cresc.* *ff*

46

p

cresc.

più cresc.

47

ff *p* *f* *p* *f*

pizz. *arco* *pizz.*

p *p* *più p* *p*

48

Allmählig etwas langsamer werdend. Bereits ziemlich langsam. 8

p *f* *p*

SCENE IV.

Langsam und feierlich.

Fl. I. 27 49 Fl. Ob.

pizz. *pp* *pizz.* *pp*

VIOLA.

50 *trem.*

pp *trem.* *pp*

p *cresc. poco a poco* *piu cresc.*

ff *ff*

51
Sehr lebhaft und schnell.

ff *ff* *fp* *ff*

fp *ff*

etwas angehalten Ortrud. Lebhaft.
demuth. *f*

52

f *dim.* *p* *f* *dim.* *p*

fp *p* *fp* *p*

cresc. *f* Ortrud.
was mir ge-bührt, das will ich nun em-

VIOLA.

53 Etwas gemessener.

54 Lebhafter.

Ortrud. nicht zu nennen!

55 Sehr lebhaft.

der kluge

Viol.

56

ff ff ff f p

f >p <fp ff dim.

p più p p più p >p pp

>p f ff

pp f pp pp

f pp f p più p pp p cresc. f più f

ff der kluge pp 55 f più f

ff pizz. 8 pizz. 5 arco

ff f p f

pizz. 12 13 14 arco

Viol. f f f ff

ff f p

>p

più p pp f dim.

p f p p f ff

VIOLA.

30

60

Mässig bewegt und feierlich.

arco

p *cresc.* *più f* *riten.*

61

Heftig bewegt.

ff *ff* *ff* *ff*

Friedr.²

König! Trug bethörte Fürsten!

molto cresc. fp *cresc.*

ff

ff *p* *p cresc.* *f ff*

62

lo. gen!

ff

Etwas ritenuto.

ff

ff

Langsamer.

63

den kla. ge ich des Zau - bers

nicht schleppend auf der C Saite

p *p < f*

ff *dim.* *p*

a. d. C.

p *cresc.* *f dim. p*

> p cresc. *f* *più f* *ff* *f*

64

trem.

f *ff* *f* *ff* *pp* *cresc.*

VIOLA.

The musical score for the Viola part in Wagner's *Lohengrin*, page 31, consists of two systems of staves. The first system includes a piano accompaniment (left and right hands) and a solo line for the Viola. The piano accompaniment features a steady eighth-note accompaniment with dynamic markings of *f*, *p*, *pp*, *cresc.*, and *f*. The solo line begins with a *p* dynamic, followed by *cresc.*, *ff*, and *f*. Measure 65 is marked with a tempo of *65* *Geschwind.* and the instruction *immer f*. Measure 66 includes *pizz.* and *arco* markings. Measure 67 features *fp*, *p*, *f*, *fp*, *cresc.*, *f*, and *fp* dynamics. The score concludes with *più f*, *dim.*, *p*, and *p più p < f* markings.

VIOLA.

Mässig langsam. **68** *trem.*
pp *dim.*

pp **69** *trem.*
pp *pp* *pp* *pp*

trem. *pp* *più p* **70** *trem. arco*
pp *cresc.* *mf* *p* *più p* *pp* *pizz.* *p*

mf *pp* *poco cresc.*

mf *più f* *ff*

dim. *p* *più p* *pp*

trem. **71** *Lebhaft.*
pp *p* *molto cresc. ff* *dim.*

p *f* *p* *p*

p *mf* *p* *p*

p *mf*

f *f* *p* *p* *cresc.*

f *mf* *pizz.* *arco* *p* *p*

VIOLA.

3 *p* *p cresc.* *f* *p*

mf *p* *p cresc.*

p *mf* *p* *f* *f*

72 *trem.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*

trem. *p* *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*

ff *ff* *mf* *cresc.* *ff* *ff*

Loheng. 73 *f* *più f* *ff ritard.* *dim.* *Langsam.* *p* *più p*

bei ihr *f* *più f* *ff ritard.* *dim.* *Langsam.* *p* *più p*

Elsa. *p* *più p*

Etwas langsamer.

p *più p* *pp* *fp* *p* *fp*

- meine Lie - be

74 *Langsam.* *pizz.* *1* *1* *1* *1* *6* *arco* *p* *75*

steln. *pp*

poco cresc. *cresc.* *più f* *ff*

poco cresc. *più f* *ff*

ff *ff* *dim.* *p*

pp cresc. *ff* *dim. p cresc.* *ff* *ff*

VIOLA.

A K T III.

EINLEITUNG.
Sehr lebhaft.

The musical score for the Viola part in Act III, Introduction, is written in G major and 3/4 time. It consists of ten staves. The first three staves are in treble clef, while the remaining seven are in bass clef. The score begins with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and triplets. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket over a triplet of eighth notes. The third staff includes a second ending bracket and a triplet of eighth notes. The fourth and fifth staves are primarily chordal accompaniment with sixteenth-note patterns. The sixth staff has a second ending bracket and a triplet of eighth notes. The seventh and eighth staves continue the chordal accompaniment. The ninth staff returns to a melodic line with a triplet of eighth notes. The final staff concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic, marked with a first ending bracket and a triplet of eighth notes.

VIOLA.

pizz.
p

4
p

arco
riten. a tempo
p f dim. p ff ff

ff

ff

6
ff dim.

11
p più p pp

SCENE I.

Mässig bewegt.

Trombe

7 16 8 16 9 8 pizz.
1 2 3 4 pp p

arco
p f 3

10 Etwas langsamer.
pizz.

15 11 8
p

VIOLA.

12 Im ersten Zeitmass. *p* *dim.*

12 *p* *pizz.*

13 *p* *arco*

14 *più p* *pp* 6 21 *pp*

SCENE II.

15 Sehr ruhig.

15 *pp* *pp* *più p*

16 *cresc.* *f* *p* *f* *fp* *dim.* *f dim. p*

Noch etwas langsamer.

17 *pp* *p* *pp* *dim. p*

18 *mf* *dim. p* *mf* *fp* *pp* *pp* *dim. p*

19 *pp* *mf* *dim. pp* *pp* *trem.* *ff* *dim.* *più p*

Etwas bewegter.

20 *pp* *pp* *dim.* *p* *più p* *pp* *pp*

21 *mf* *dim. p* *p* *più p* *pp* *pp*

riten.

22 *pp* *pp* *trem.* *poco cresc.* *f*

Langsam.

VIOLA.

Lebhaft.
senza sord.

21 Langsamer. Lebhafter. (immer lebhafter)

Langsamer

22

23 Ruhig bewegt con sord.

24 pizz.

arco

25

26 senza sord.

Ruhig.

27

VIOLA.

29 Langsamer.

VIOLA.

arco *pp*

32 *p* *f* *dim.* *>p*

immer langsamer wie vorher, doch etwas zurückhaltend

fp *p* *più p* *pp* *f*

33 *langsam* *Sehr lebhaft.*

cresc. *f* *p* *f* *f* *>p*

>p *cresc.* *più f* *ff*

p *p* *fp* *p*

34 *langsam*

cresc. *f* *p* *cresc.*

35 *Schnell.*

f *p* *f* *p* *p* *fp*

f *p* *p* *p*

35 *pizz.*

f *f* *p*

VIOLA.

arco

p *cresc.* *fp* *p*

ff *p* *cresc.*

f *piu f*

36 Recit.

ff *p* *piu p* *f*

ff *p* *piu p* *f*

Langsam.

Lohengrin.

pp 5

El - sa! Halt' ein! Beruh' ge deinen

37 Schnell.

Wahn.

p cresc. *f* *p* *cresc.*

Wahn.

VIOLA.

1

2

più f

38

ff

fp

cresc.

ff

fff

Langsam.

39

Lohengrin.

2

3

pp

W-eh! nun ist all' unser Glück — da hin!

7

40

6

p

cresc.

ff

41

Ruhig bewegt.

7

8

7

Cello

p

più p

trem.

pp

42

17

8

SCÈNE III.

Lebhaft.

Trombe

Cello

1

2

3

p

VIOLA.

p

cresc. poco a poco

43

fp

p

44

p

cresc. poco a poco

più f

fp *p*

cresc.

45

f mf

Detailed description: This page contains the musical score for the Viola part in Wagner's Lohengrin, covering measures 42 through 45. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 3/8. The music consists of continuous sixteenth-note passages. Measure 42 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 43 features a fortissimo piano (*fp*) dynamic. Measure 44 starts with a piano (*p*) dynamic and includes a key signature change to C major (no sharps or flats) in the final two measures. Measure 45 begins with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Performance markings include *cresc. poco a poco* (crescendo a little) and *più f* (more forte).

VIOLA.

46

cresc. *fp* *p*

f *sf* *p* *cresc.*

molto cresc.

47

sf

48

sf

49 50

3 14 28

Detailed description: This is a page of a musical score for the Viola part in Wagner's Lohengrin. The page contains measures 46 through 50. The music is written in a single system with five staves. The key signature changes from one flat to two sharps between measures 46 and 47. The time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *fp*, *p*, *f*, *sf*, *molto cresc.*, and *sf*. There are also performance instructions like *3* and *3* above the first staff. Measure numbers 46, 47, 48, 49, and 50 are clearly marked. At the bottom right, there are numbers 3, 14, and 28, which likely refer to bar lines or specific measures within the system.

VIOLA.

König.

51

So sei des Reiches Kraft be-

p molto cresc.

Musical score for measures 51-52. The top staff is the vocal line for the King, with lyrics "So sei des Reiches Kraft be-". The middle and bottom staves are piano accompaniment. Measure 51 features a piano *p molto cresc.* dynamic. Measure 52 includes a *ff* dynamic and a *p* dynamic.

52

Musical score for measures 52-53. The middle and bottom staves are piano accompaniment. Measure 52 includes a *pp* dynamic. Measure 53 includes a *pp* dynamic and a *pizz.* marking.

53 Langsam.

Musical score for measures 53-54. The middle and bottom staves are piano accompaniment. Measure 53 includes a *pp* dynamic and a *pizz.* marking. Measure 54 includes a *pizz.* marking and an *arco* marking.

54

Sehr schnell.

Musical score for measures 54-55. The middle and bottom staves are piano accompaniment. Measure 54 includes a *pp* dynamic, a *pizz.* marking, and an *arco* marking. Measure 55 includes a *p* dynamic, a *cresc.* marking, and a *ff* dynamic.

VIOLA.

55

First two staves of measures 55-56. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and dynamic markings *sf*, *piu f*, and *ff*. The bottom staff is in bass clef and contains a rhythmic accompaniment with dynamic marking *ff*.

Langsamer. Δ

Middle staff of measures 55-56, bass clef. It features a series of chords with dynamic markings *mf*, *mf*, *p*, *p*, *p*, *p*, *f*, and *f*. There are also Δ symbols above the staff.

56 Langsam.

Top two staves of measures 56-57. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *ff*, *ff*, *p*, *ff*, and *ff*. The bottom staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *ff*, *ff*, *p*, *ff*, and *ff*.

Middle staff of measures 56-57, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, *p*, *ff*, and *f*.

Bottom staff of measures 56-57, bass clef. It contains a series of chords with dynamic markings *f*, *f*, *f*, and *ff*.

Top two staves of measures 57-58. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *ff*, *p*, *ff*, *p*, and *f*. The bottom staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *ff*, *ff*, *p*, *ff*, and *f*.

Middle staff of measures 57-58, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, *ff*, and *ff*.

Bottom staff of measures 57-58, bass clef. It contains a series of chords with dynamic markings *ff dim.*, *p*, *f*, *p*, *cresc.*, *f*, and *f dim. sf*.

Lohengrin
das Gott mir ange-

58 Sehr langsam:

Top two staves of measures 58-59. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with dynamic markings *ff*, *ff*, and *ff*. The bottom staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *ff*, *ff*, and *ff*.

Middle staff of measures 58-59, bass clef. It contains a series of chords with dynamic markings *f*, *f*, *f*, *ff*, and *ff*.

Bottom staff of measures 58-59, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, and *ff*.

Final staff of measures 58-59, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, *f dim.*, and *p*.

VIOLA.

60 Mässig bewegt.
trem.

allmählig

pp

pp

pp

langsamer

divisi

Langsam.

sempre pp

pp

pp

3

61 Langsam.

11

p

p

p

pp

p

p

p

p

f dim.

2

p

f dim.

62

1

p

pp cresc.

mf

p

più p

p

pp cresc.

mf

p

più p

trem.

trem.

3

p

p

f

dim.

f

dim.

VIOLA.

Loheng.
 von euch ziehn. Nun *p* *cresc.* *f*
 sein Ritter ich, bin Lohen-grin ge- *ff* *dim.* *p* *pp*
pp *pp* *piu p*
 63 *trem.* *ritard.* *Sehr langsam.*
 64 *accel.* *Sehr lebhaft.*
cresc. *p molto cresc.* *f*
 langsamer Schnell.
 im Zeitmass. *f* *p cresc.* *f* *p*
f *p*
 65 *riten.* *a tempo*
f *p* *p* *f*
 pizz. immer etwas
 langsamer. Schnell.
p *arco* *p* *f* *p* *p* *fp* *f*
 66 Schnell.
f *piu f* *ff* *p* *fp*
f *fp* *f* *fp* *p*
 67 *fp cresc.* *f*

VIOLA.

68 *fp* *cresc.* *f* *dim.*

p *cresc.* *fp* *cresc.*

f *dim.* *p* *p*

69 *fp* *fp* *fp* *fp* *molto cresc.* *f* *dim.* *p* *p* *cresc.*

70 *f* *piu f* *ff* *ff* *mf* *f*

ff *ff* *ff*

71 *ff* *mf*

f *f*

72 *f* *ff* *ff* *fp* *colla parte*

trem. *fp* *p* *ff* *p* *p* *p* *p* *cresc.* *f*

73 *Lebhaft.* *ff*

fp *p* *poco cresc.* *fp* *f* *3*

VIOLA.

trem.
74 *Mässig langsam* *Loheng.*
 3 20
ff dim. *p*
 wollt ich dich anders wieder - seh'n!

75 *Schnell.*
1 accel.
p molto cresc. *ff* *fp*

ritard. *1* *7* *1*
langsam *Mässig langsam.*
76 *p cresc.* *f* *a tempo*
pizz.

con sordino
p *con sordino*
p *p* *p* *p*
rit. *pizz.* *pizz.*

77 *arco* *pizz.*
p *arco* *p* *pizz.*

divisi *arco* *senza sord.*
f *p* *p* *più p* *pp*
 Leb' wohl! Leb' wohl! Leb'

78 *Lebhaft.*
ff *f*

ff *ff* *ff*

ff *ff*

ff

79 *1*
ff *ff*

VIOLA.

Musical score for Viola in Wagner's Lohengrin, page 50. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (ff, f, fp, p, pp, cresc., dim., più f, più p), articulations (trills, slurs, accents), and performance directions (Schnell, Sehr langsam, divisi, rit.). Measure numbers 6, 8, 80, 81, and 82 are indicated.