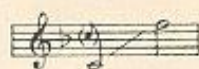


N^o 1 IN D (ORIGINAL)N^o 2 IN E^bN^o 3 IN FN^o 4 IN G.

MATE O' MINE

SONG

With VIOLIN or VIOLONCELLO OBBLIGATO (ad lib.)

WORDS BY

LESLIE COOKE

MUSIC BY

PERCY ELLIOTT

ASCHERBERG, HOPWOOD & CREW LTD.

LONDON.

Copyright

PRICE 2/- NET.

ALLAN & CO. PTY. LTD.

276-278 COLLINS ST. MELBOURNE.

BENDIGO. ADELAIDE. GEELONG.

BOOK

MATE O' MINE.

We set out together, mate o' mine,
When youth was in its prime,
Life—the path that lay before us,
Life—the hill we had to climb.
We neither of us knew the road,
How long the journey, great the load;
Nor I how deep the debt I owed
To God for *mate o' mine!*

We set out together, mate o' mine;
We've wended road and hill;
Now it's homeward through the valley
We must wander at God's will.
We neither of us fear the gloam,
Love still shall light the path we roam;
Should you be *last* returning *Home*,
I'll greet thee, mate o' mine!

LESLIE COOKE

MATE O' MINE.

SONG.

Words by
LESLIE COOKE

Music by
PERCY ELLIOTT

VOICE. *Quasi lento e largamente.*

PIANO. *mf*

Re * Re Re Re *

con espress

set out to- geth - er, mate o' mine. When

ten

ten (*poco accel.*)

Re Re * Re Re

youth was in its prime,

Re Re * Re Re

piu f ten.

Life_ the path that lay be - fore us, Life_ the hill we had to

piu f ten

poco accel.

climb; _____ We neith - er of us knew the road. _____

poco accel.

poco rit.

How long the jour - ney, great the load; _____ Nor

cresc. e poco rit.

f

I how deep the debt I owed To God for mate o'

ten. y poco rall.

ten.

vol. voce

mine We

a tempo *mf ben, sostenuto* *mf*

set out to-gether, mate o' mine; We've wend ed road and

ten. *ten.* (*poco accel.*)

hill; Now it's home-ward thro' the val - - ley

We must wan - der at Gods will; We

ten. v. *ten.* *ten.*

poco accel.

neith - er of us fear the gloam.

poco accel.

Rea Rea * Rea * Rea

piu f ten. v poco rit.

Love still shall light the path we roam; Should

ten.

piu cresc. e poco rit.

Rea Rea Rea Rea Rea Rea * Rea

f molto dim.

you be last re - turn - ing Home, I'll

f molto dim

Rea Rea * Rea Rea

f con calore

ten. v op.

greet thee, mate o' mine!

ten.

mf e cresc.

Rea Rea Rea

LATEST SUCCESS

A BEAUTIFUL LITTLE SONG THAT IS NOW IN BIG DEMAND
AMONGST CONCERT SINGERS.

BABE O' MINE.

Words and Music by

JESSIE SHMITH

VOICE

PIANO

ten ten

Ah! Babe o' Mine with
sweet-est ba-by charm. Sent us from
heav'n To shield from ev-ry harm. Guard-ing its

Babe o' Mine 1

Ah! Babe o' Mine
With sweetest baby charm.
Sent us from heav'n
To shield from every harm
Guarding its life
From sorrow and strife
Angels watch o'er thee
Sleeping Babe o' Mine

Ah! Babe o' Mine,
Whose love we hold so dear.
God call'd thee,
And no more thy voice we hea.
Lonely our hearts,
Our eyes dimmed with tears,
Some day we'll be together,
Babe o' Mine,
Some day we'll be together
Babe o' Mine

Price 2/-

FROM ALL MUSIC SELLERS.

No. 205

MUS. N
mbg
783.2
E46

N copy

MUSM 14 2235



High Voice



Low Voice

The Fragrance of a Rose

(Memories of You)

WILSON G. HOWARD

Moderato

Dear, I re - mem - ber,

mf

p

Once in the twi - light, Soft - ly you came to me;

Copyright, MCMXIV, by The Willis Music Company

From all Music sellers.

2/- net.

No. 193